UNIVERSITY OF ALBERTA LIBRARY
0 0000 9455 544

ORGAN 114.

Ex libris
universitatis
albertaeasis

114

Augener & Co's Edition.

No 9813.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 13.

Ent Sta Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

ALSO AT 81, REGENT STREET, W.

New York. G. Schirmer.

The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers.

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

2638661

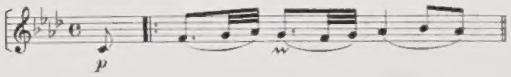
Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

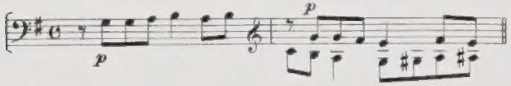
https://archive.org/details/birch_114ob

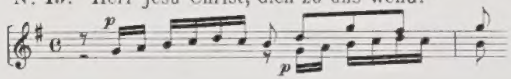
Vol. 13.

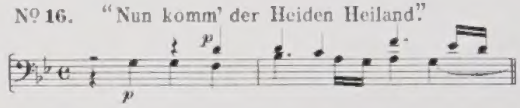
The Great Choral-Preludes.

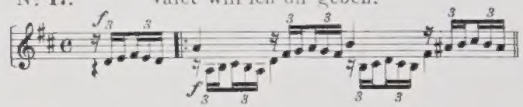
CONTENTS.

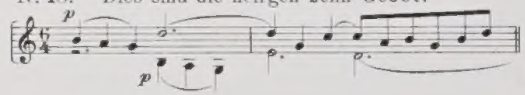
№ 13. "Von Gott will ich nicht lassen."  Page 828.

№ 14. "Wenn wir in höchsten Nöthen sind."  „ 832.

№ 15. "Herr Jesu Christ, dich zu uns wend'."  „ 835.

№ 16. "Nun komm' der Heiden Heiland."  Page 842.

№ 17. "Valet will ich dir geben."  „ 846.

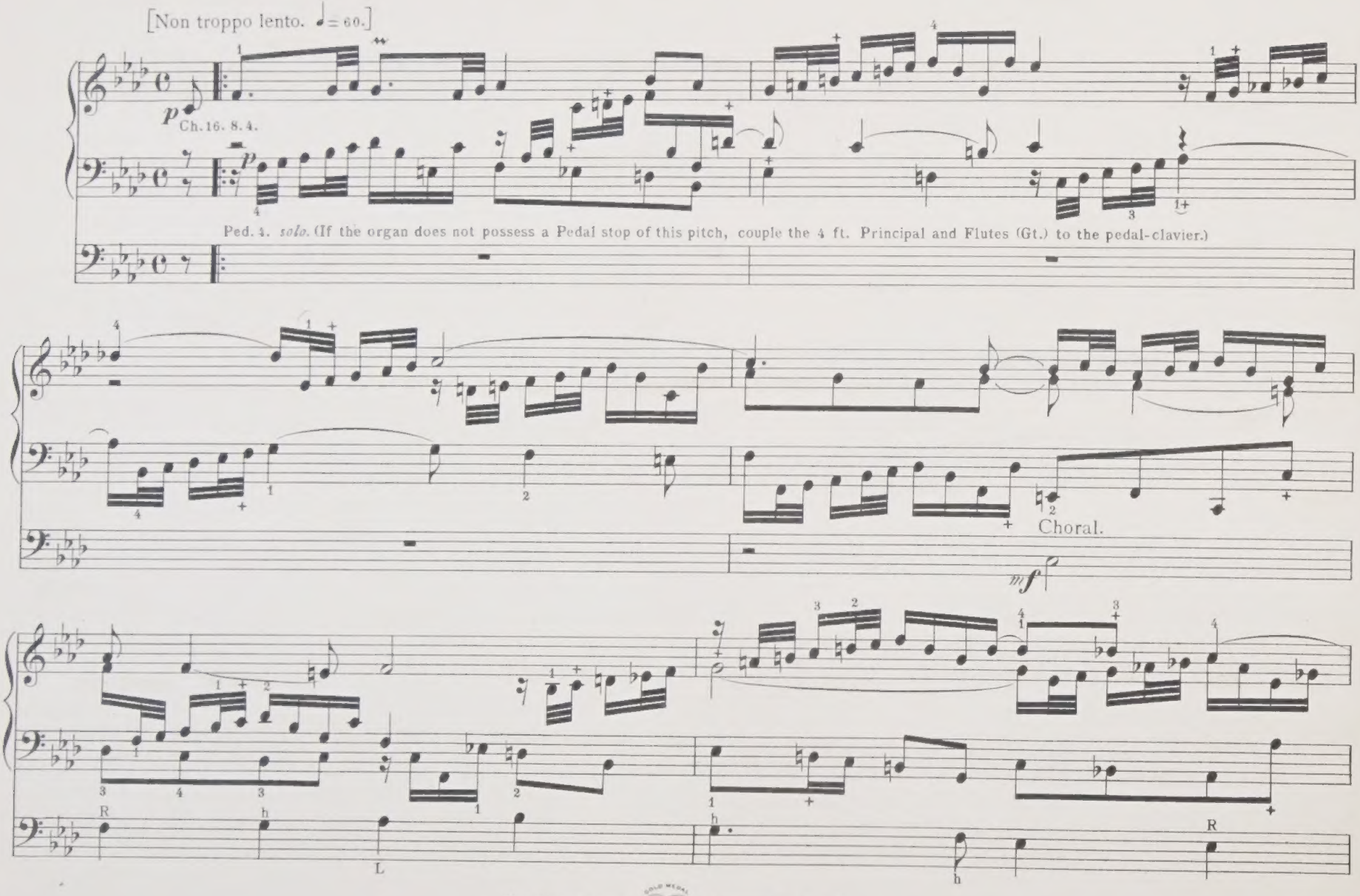
№ 18. "Dies sind die heil'gen zehn Gebot."  „ 852.

Nº **13.**

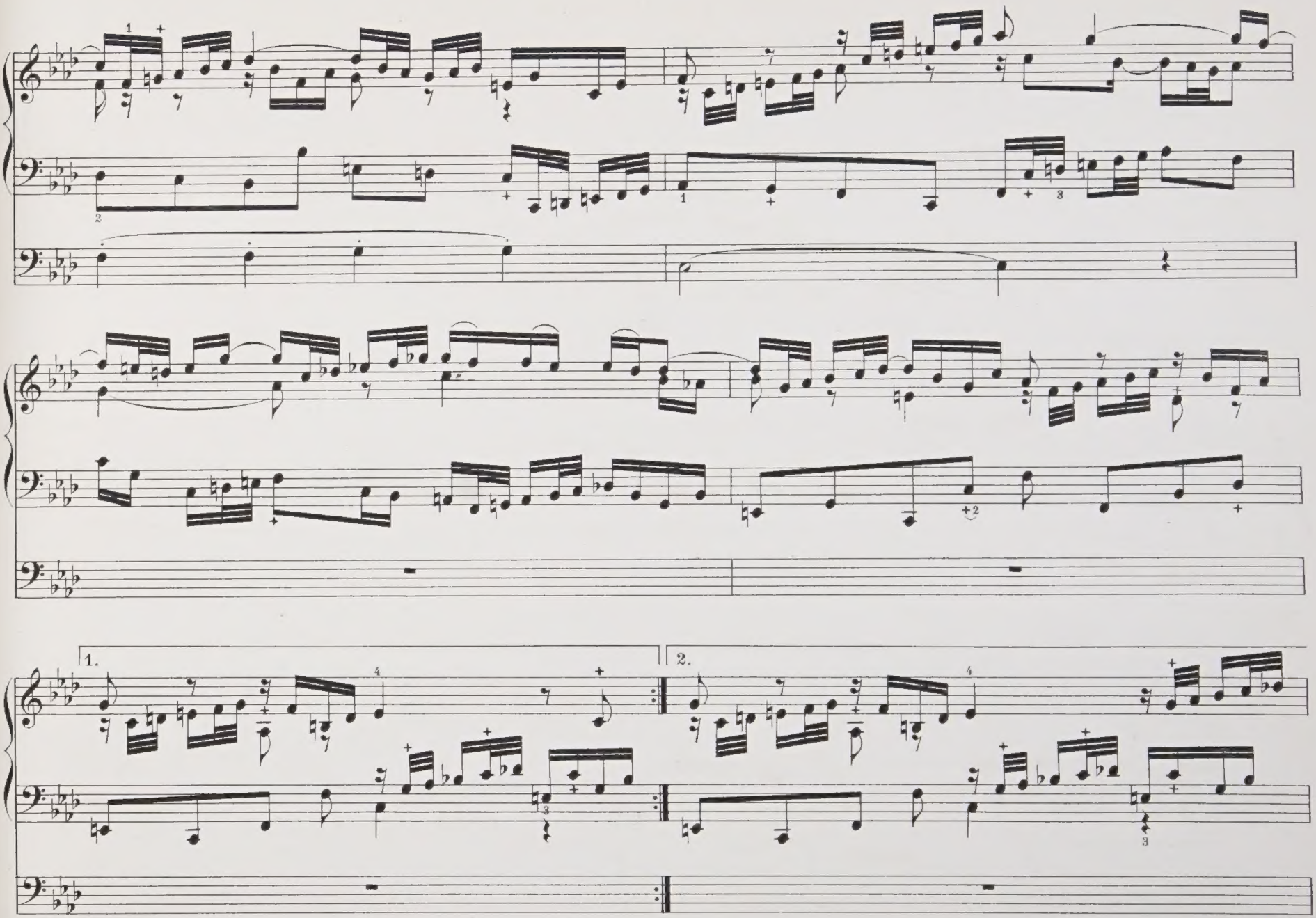
"Von Gott will ich nicht lassen."

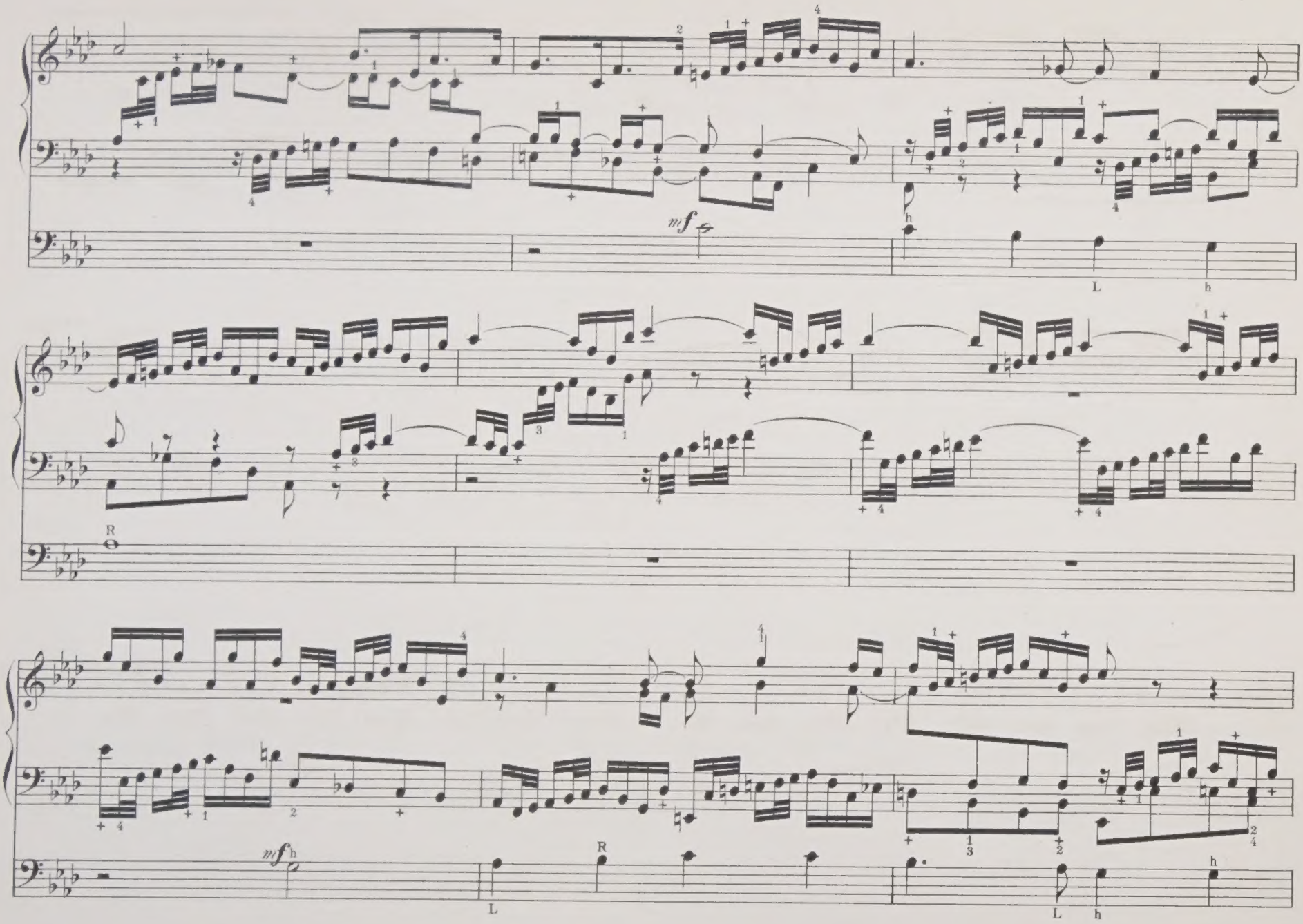
(From God I will not turn.)

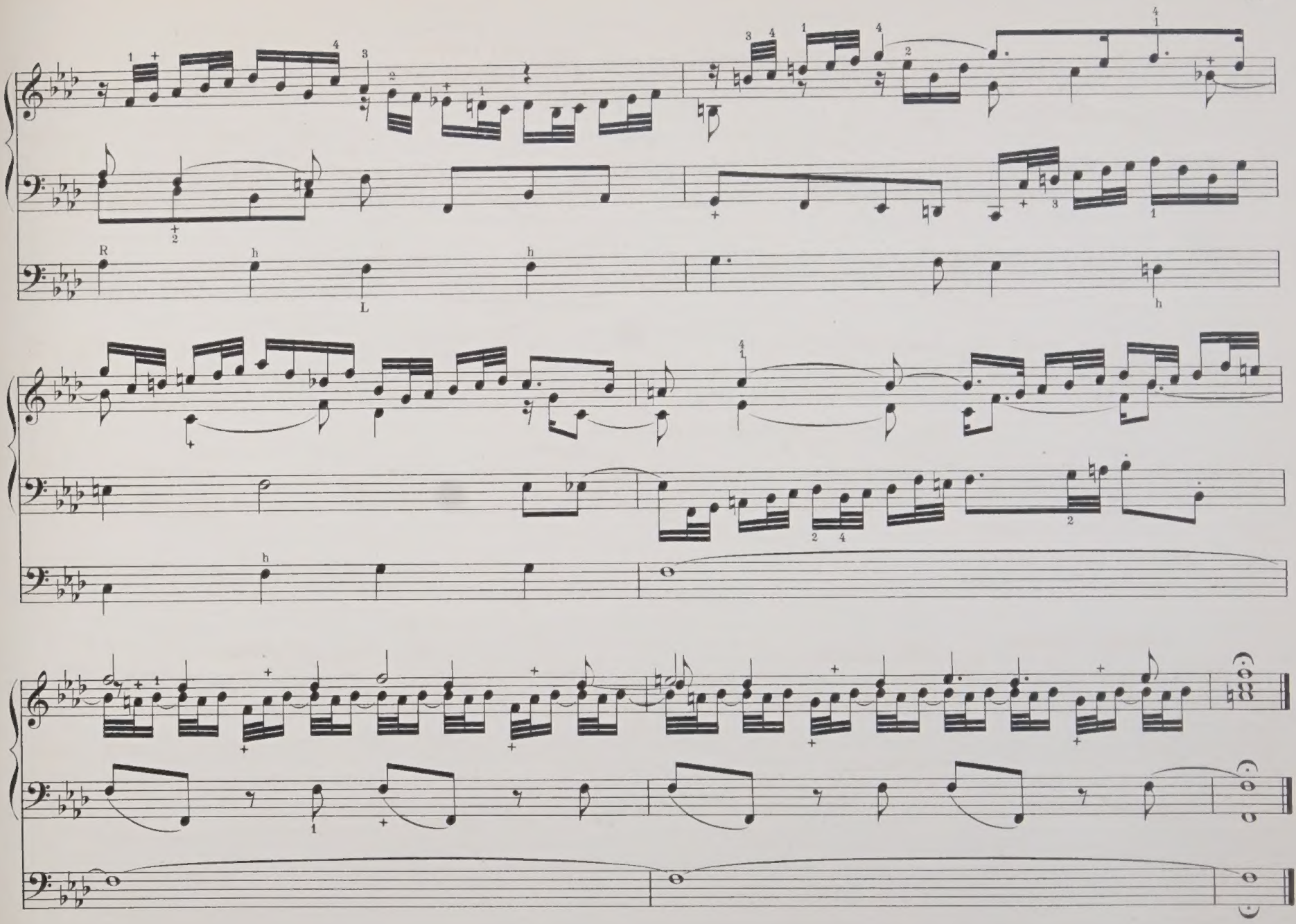
Theme in the Pedal.



Music Printing Offices. 10 Leamington Street London W


1.
2.


mf
L
h
R
mf
h
L
R
L
h
h

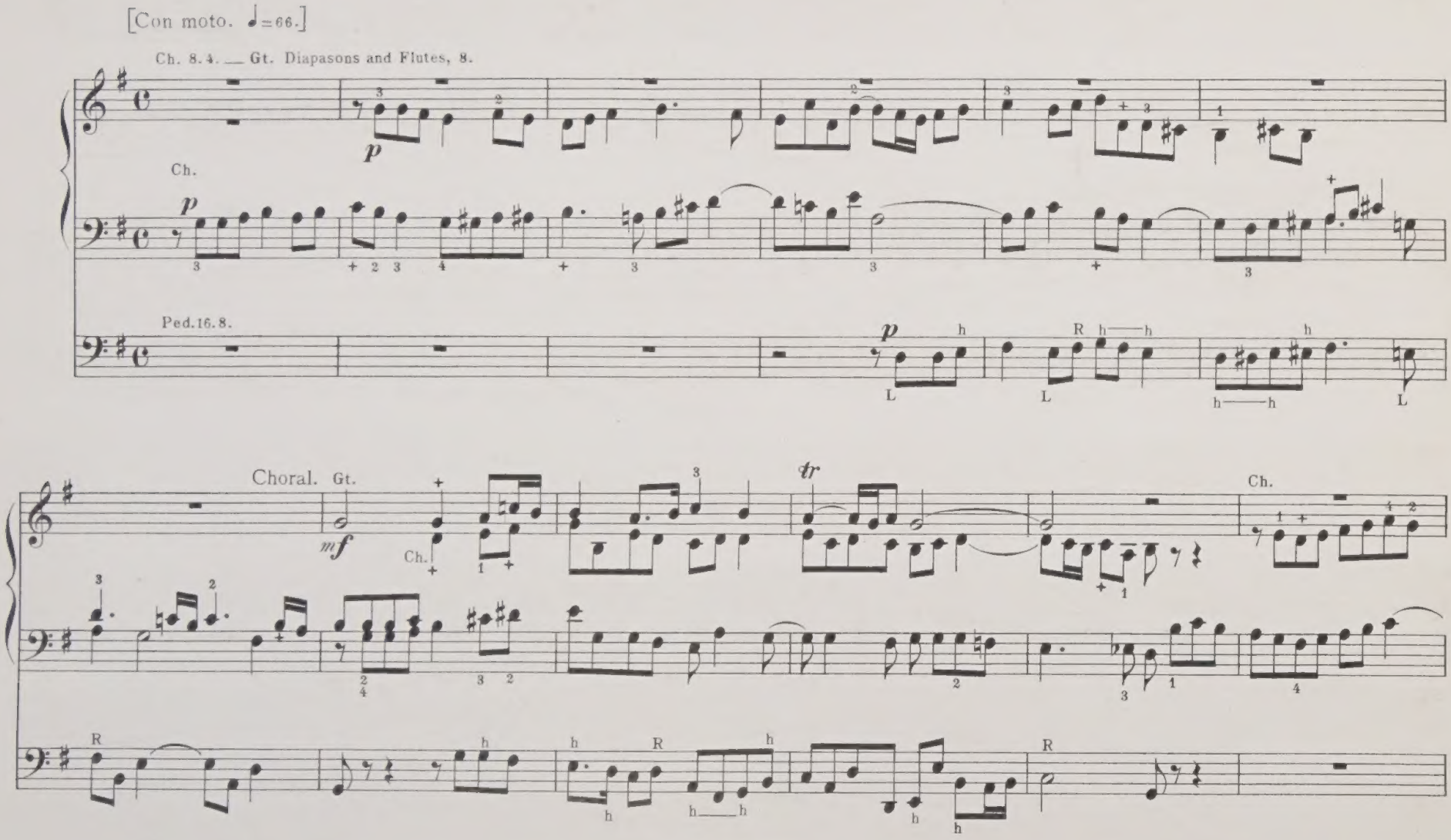

R
h
L
h
h

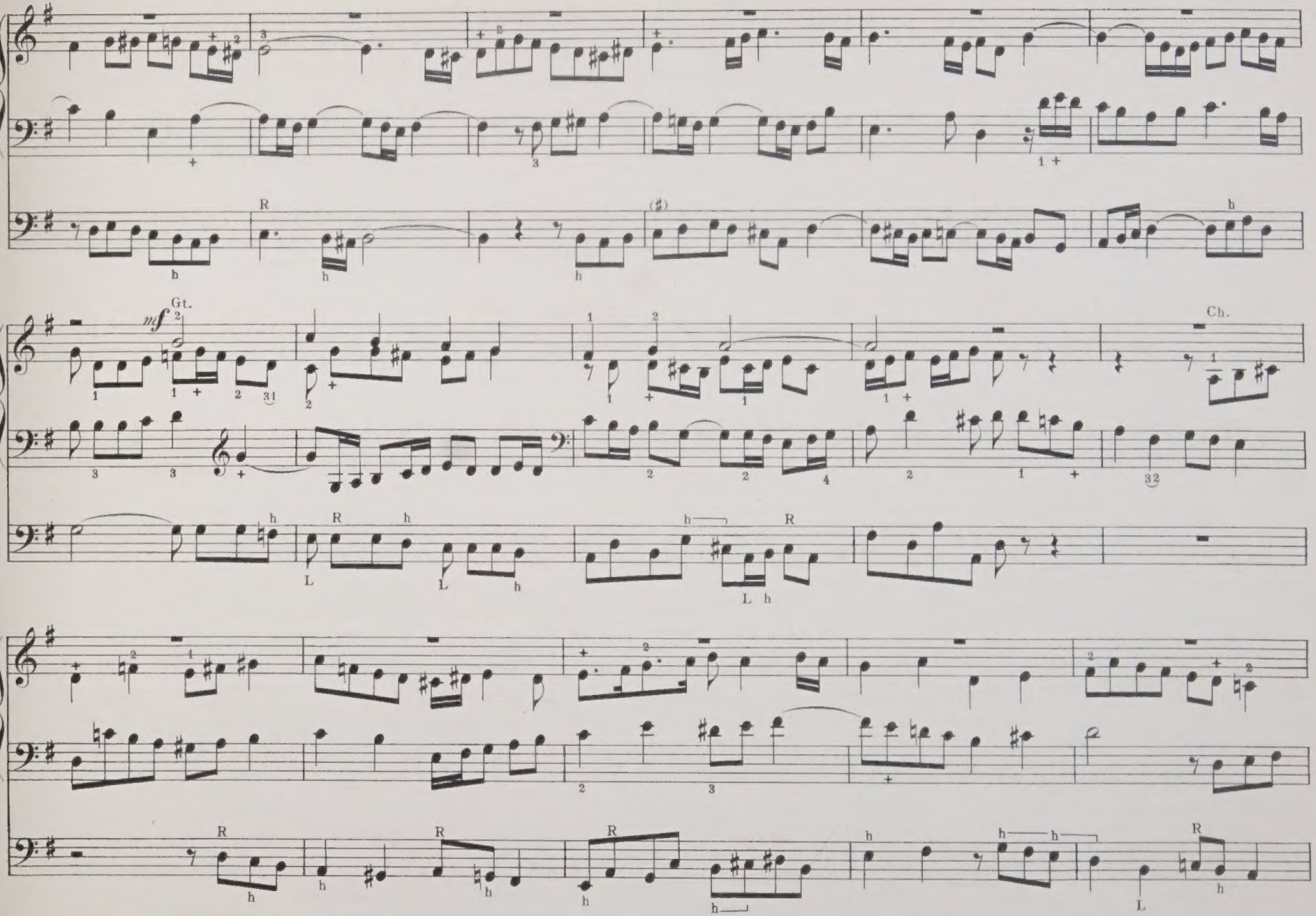
No 14.

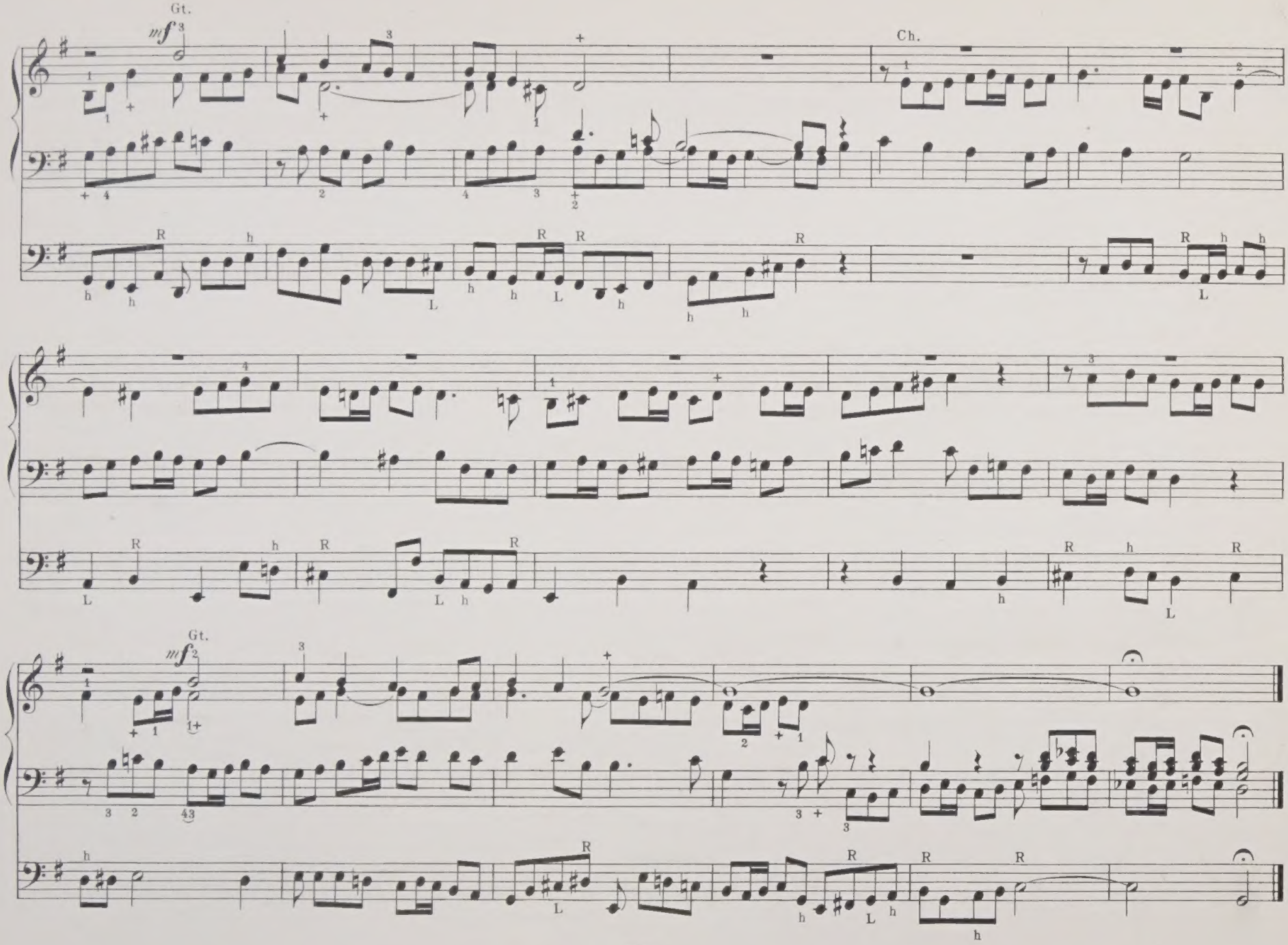
"Wenn wir in höchsten Nöthen sind"

(When in our deepest trouble.)

For Two Claviers. Theme in the Soprano.




mf
Gt.
Ch.

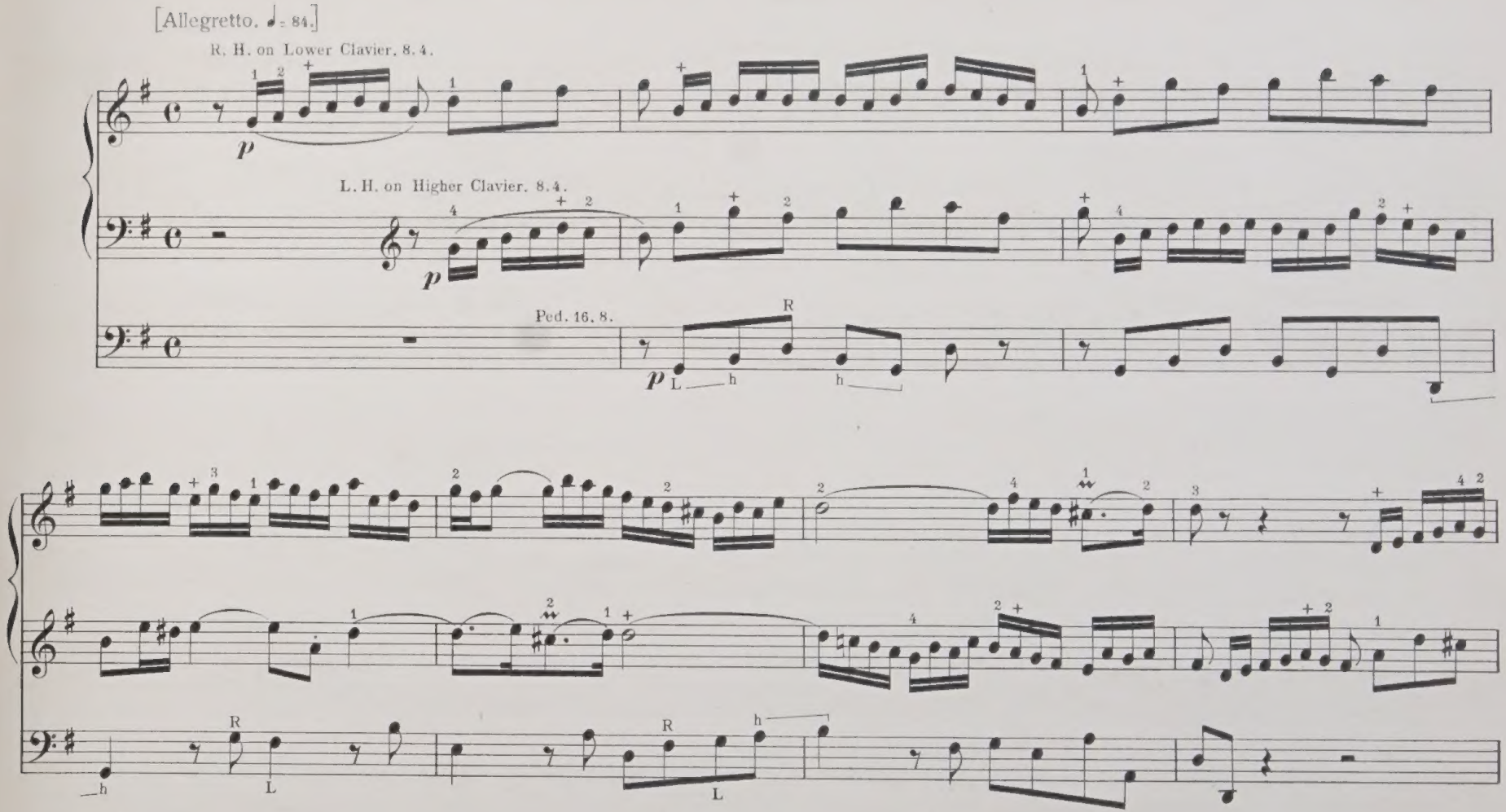

Gt.
mf
Ch.
Gt.
mf

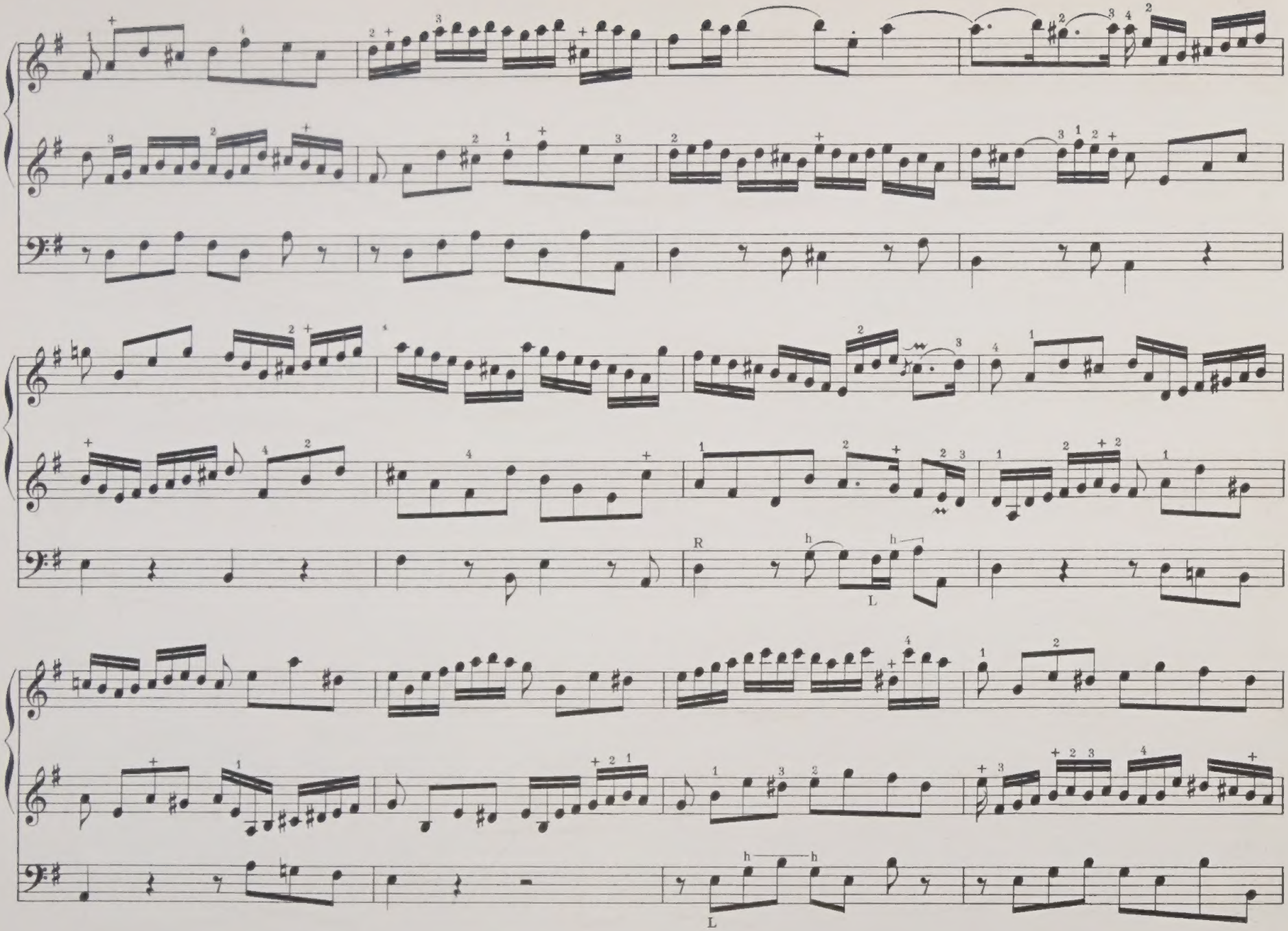
"Herr Jesu Christ, dich zu uns wend."

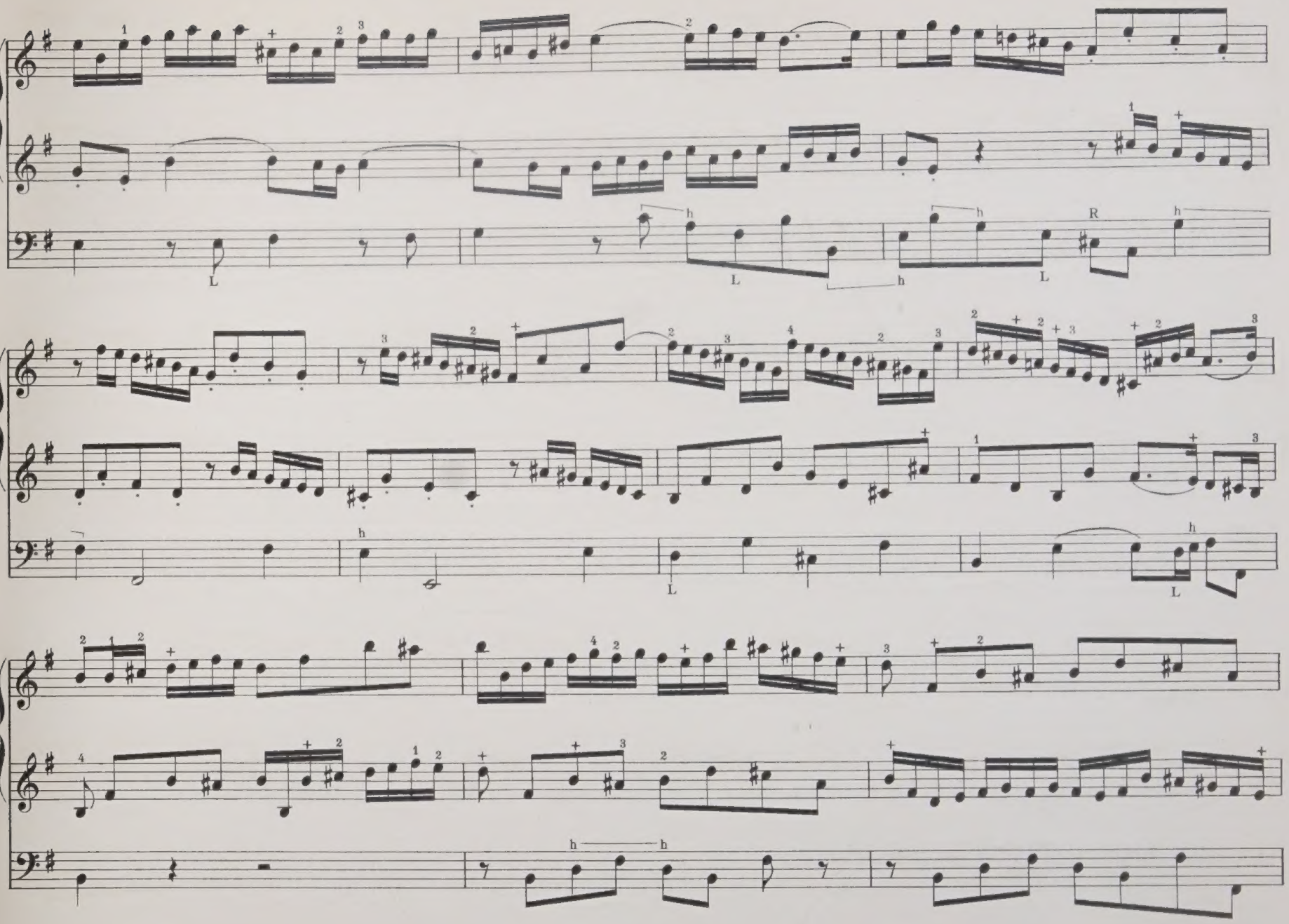
(Lord Jesus Christ, unto us turn.)

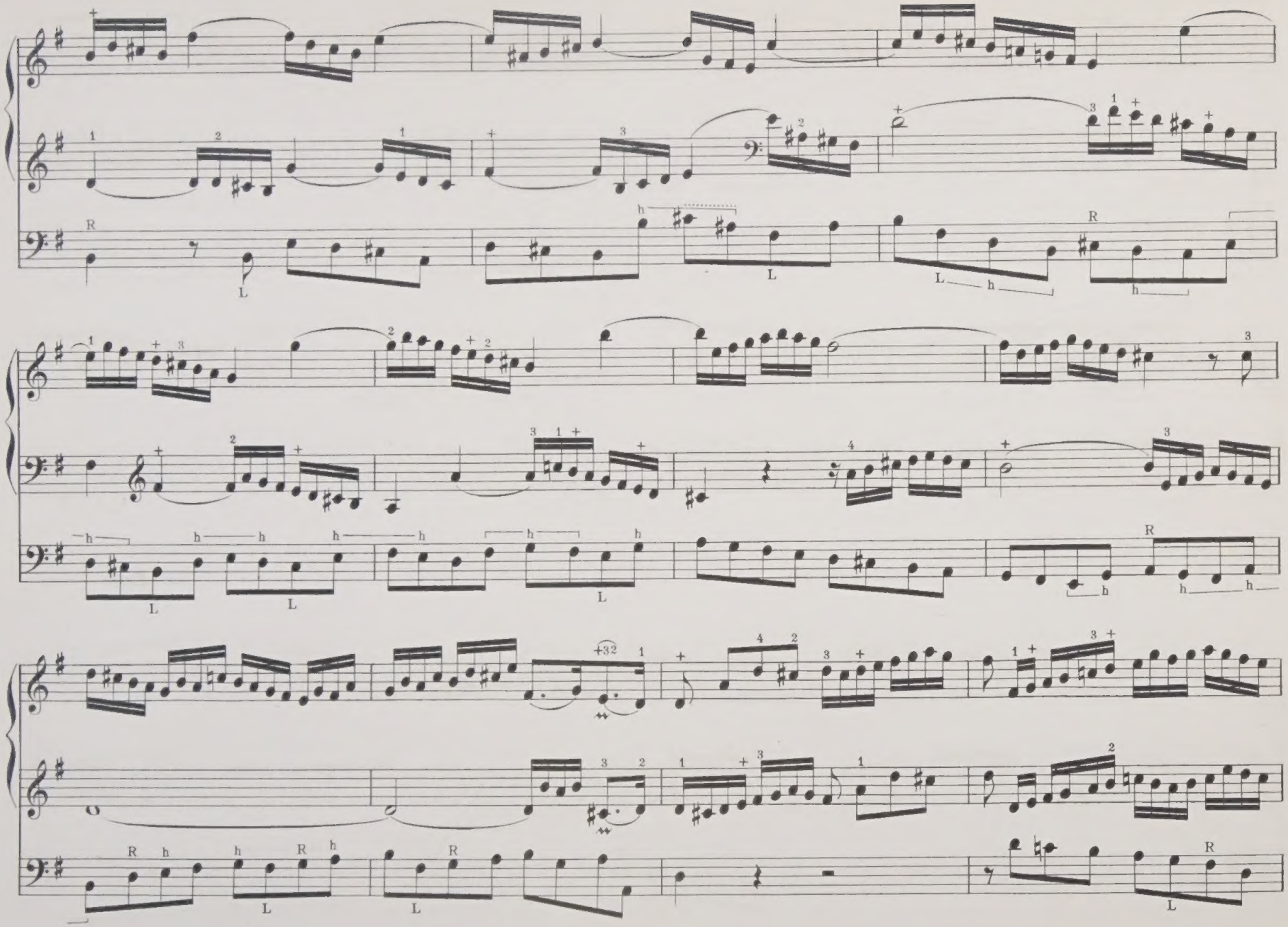
No. 15.

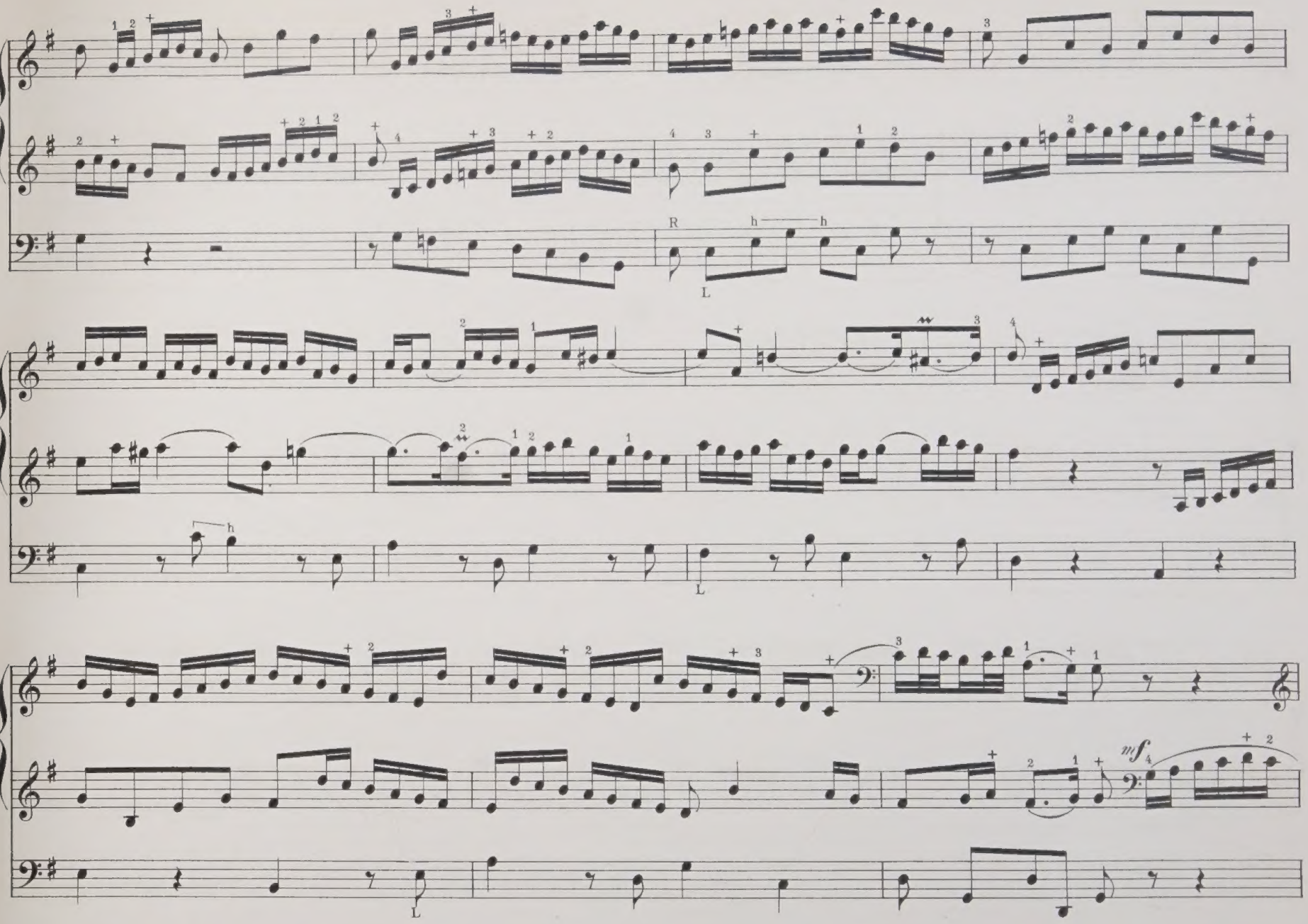
Trio for Two Claviers. Theme in the Pedal.

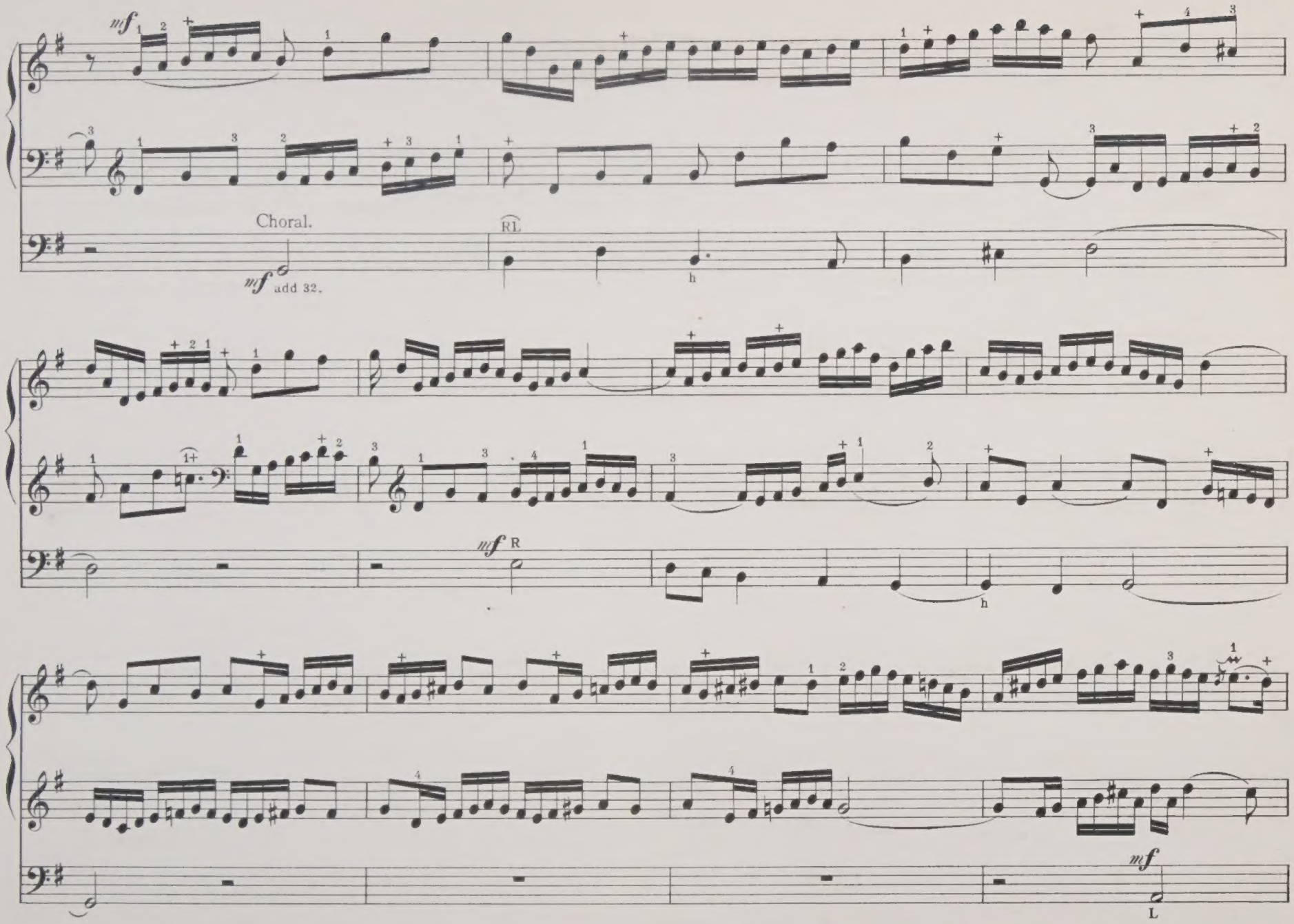


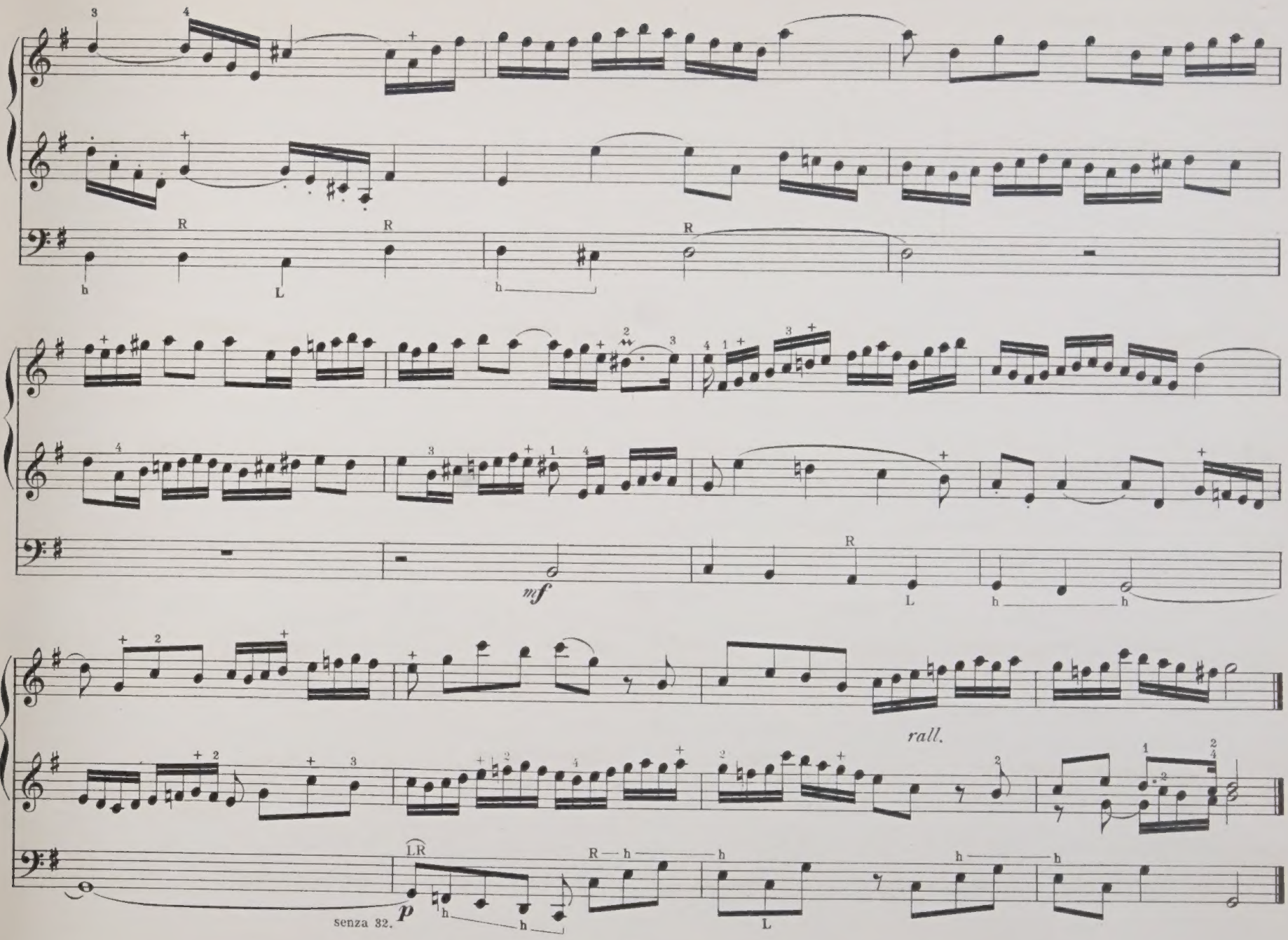

R
L
L






R
h
h
L
h
L
L
mf


mf
Choral.
mf add 32.
RL
h
mf R
h
mf
L

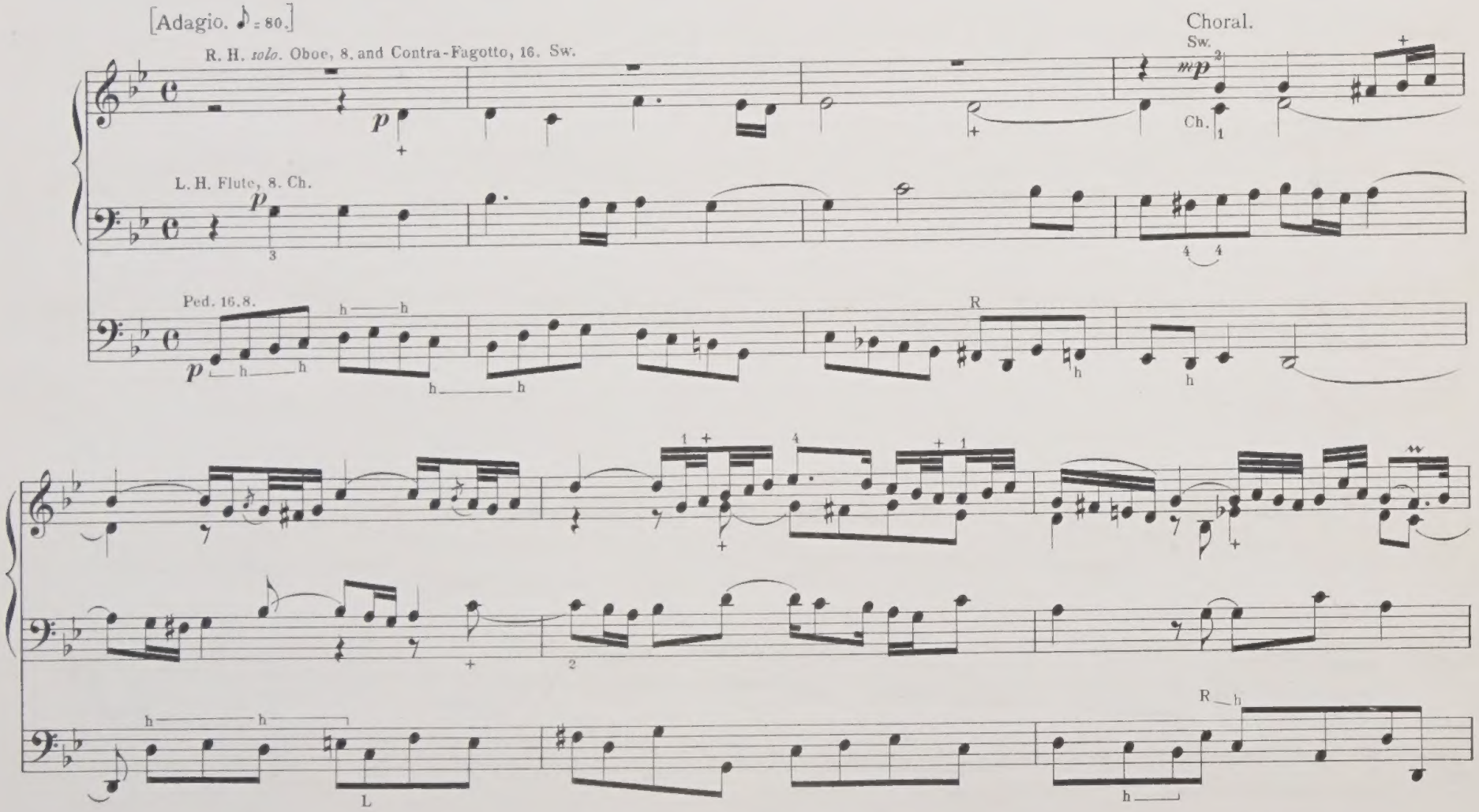

mf
rall.
senza 32.
p

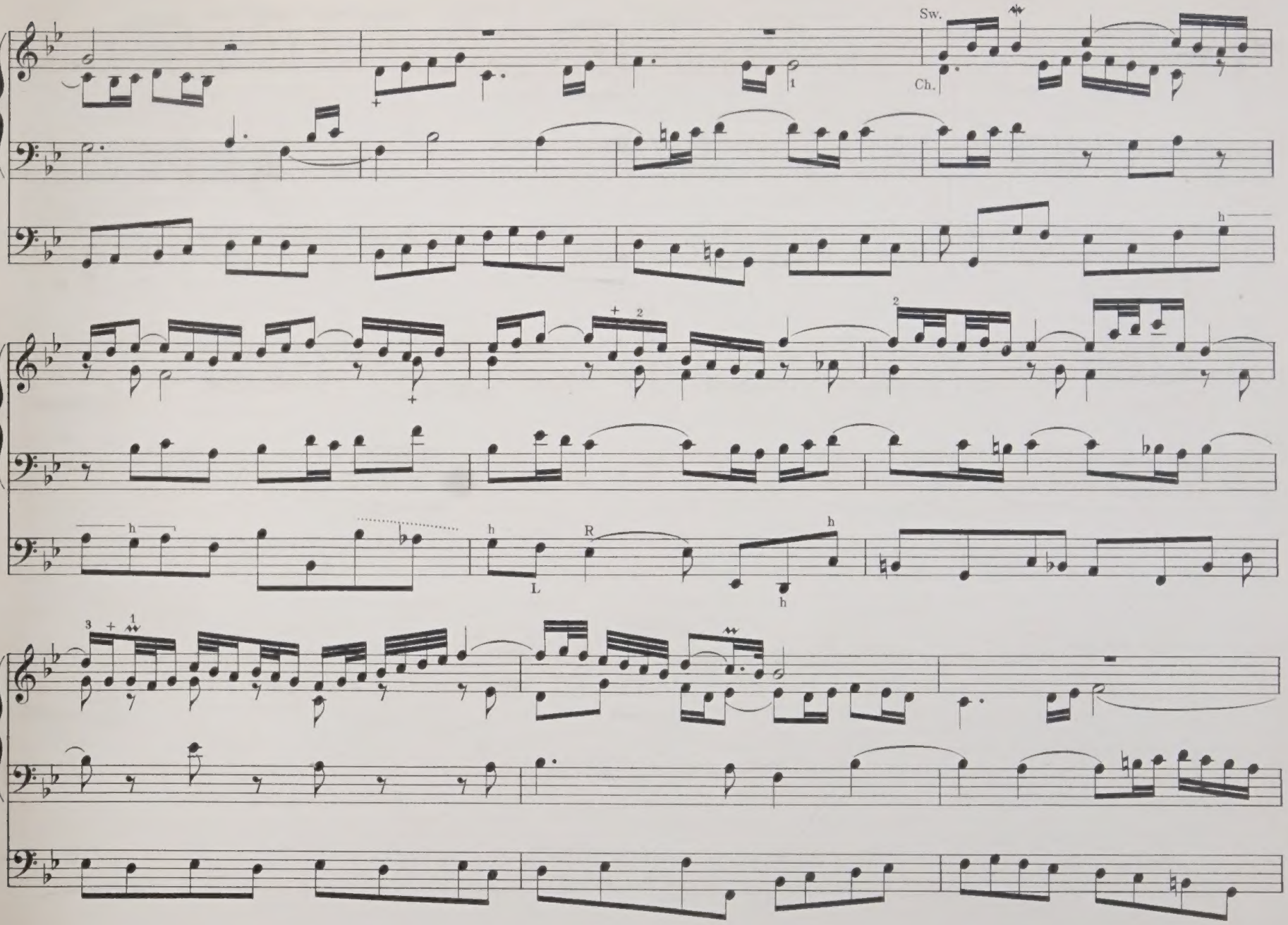
"Nun komm' der Heiden Heiland."

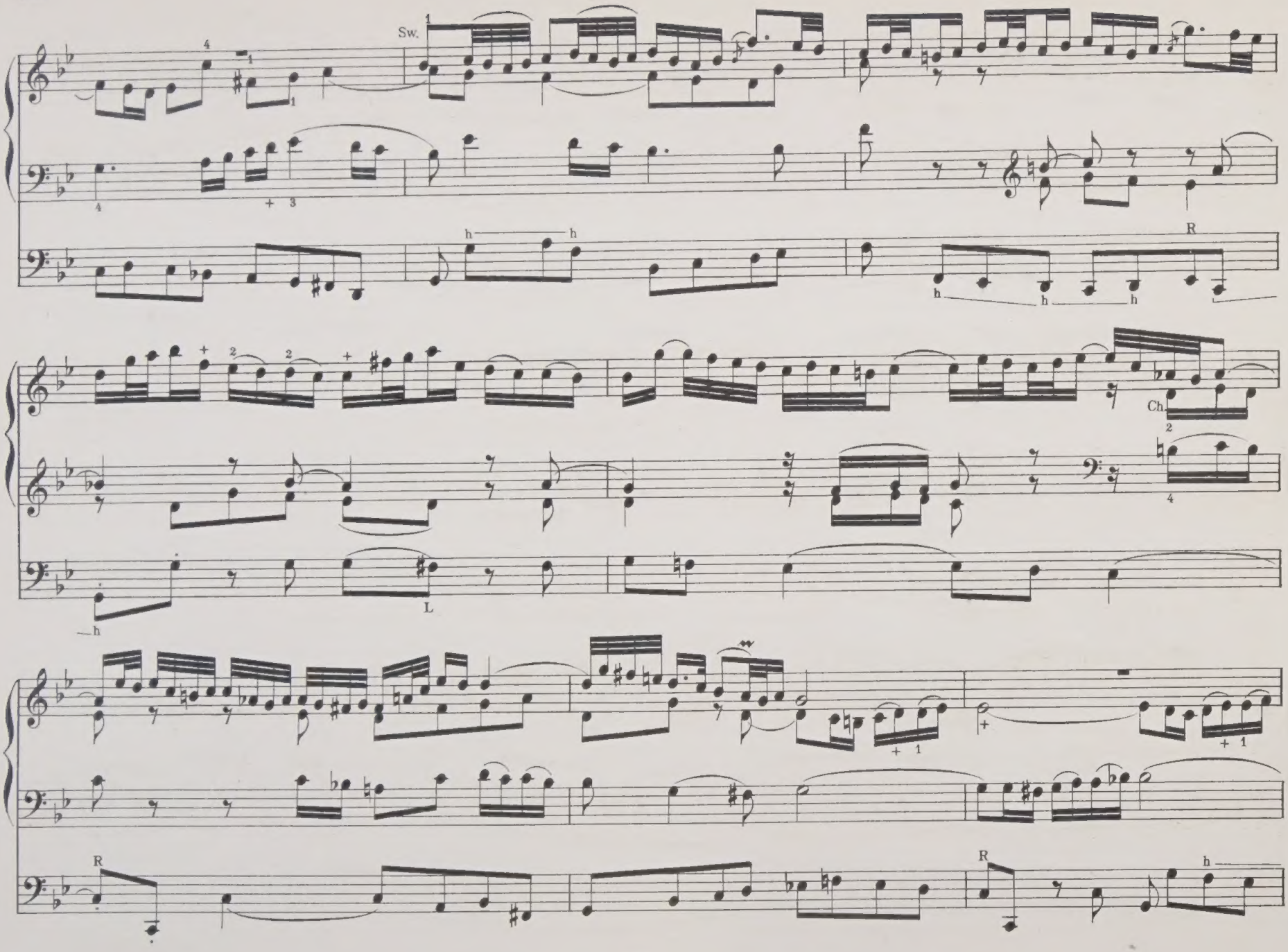
(Come now, Saviour of the Gentiles.)

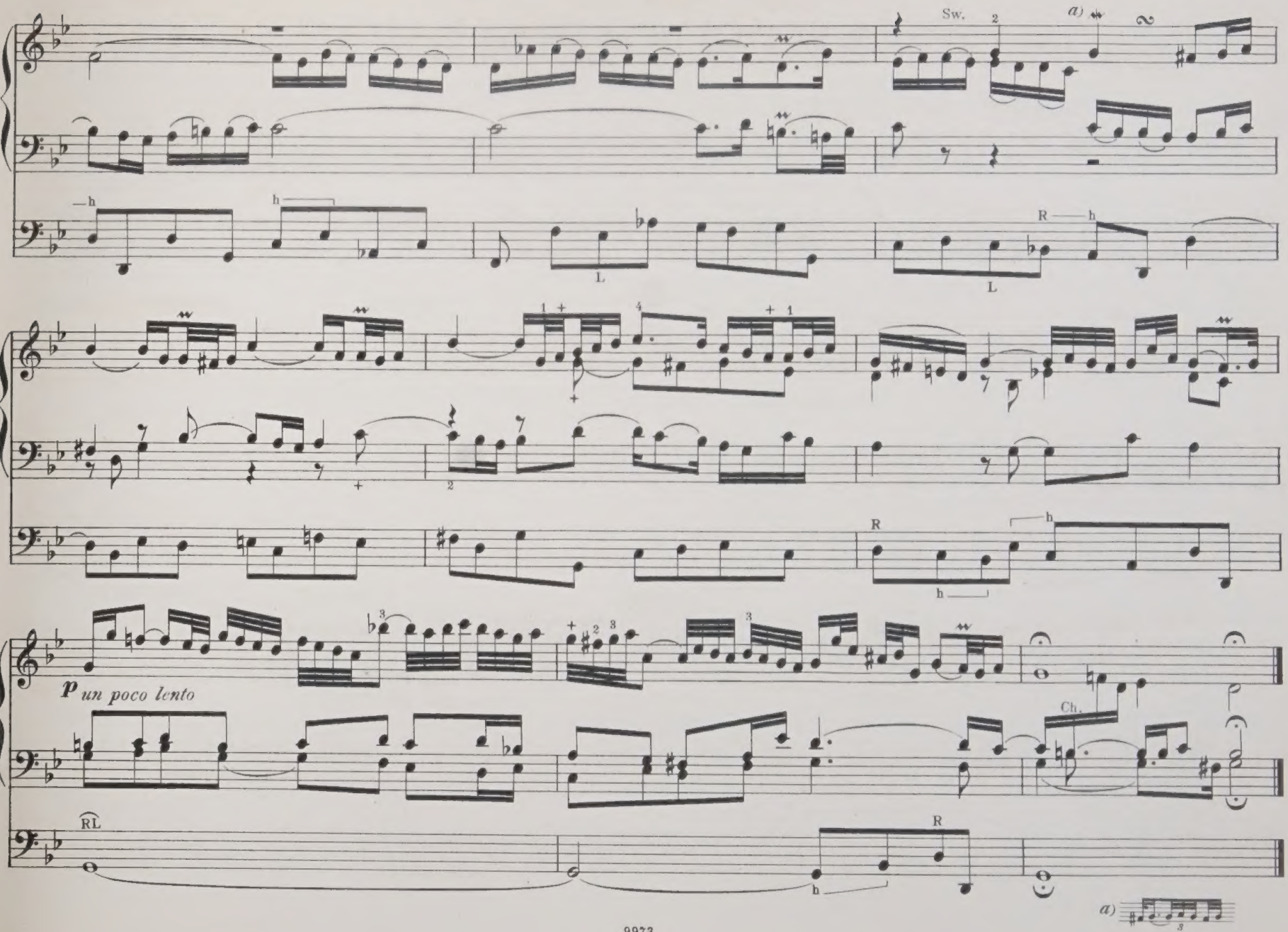
For Two Claviers. Theme in the Soprano.

Nº 16.




Sw.
Ch.
L
R


Sw.
Ch.
L
R

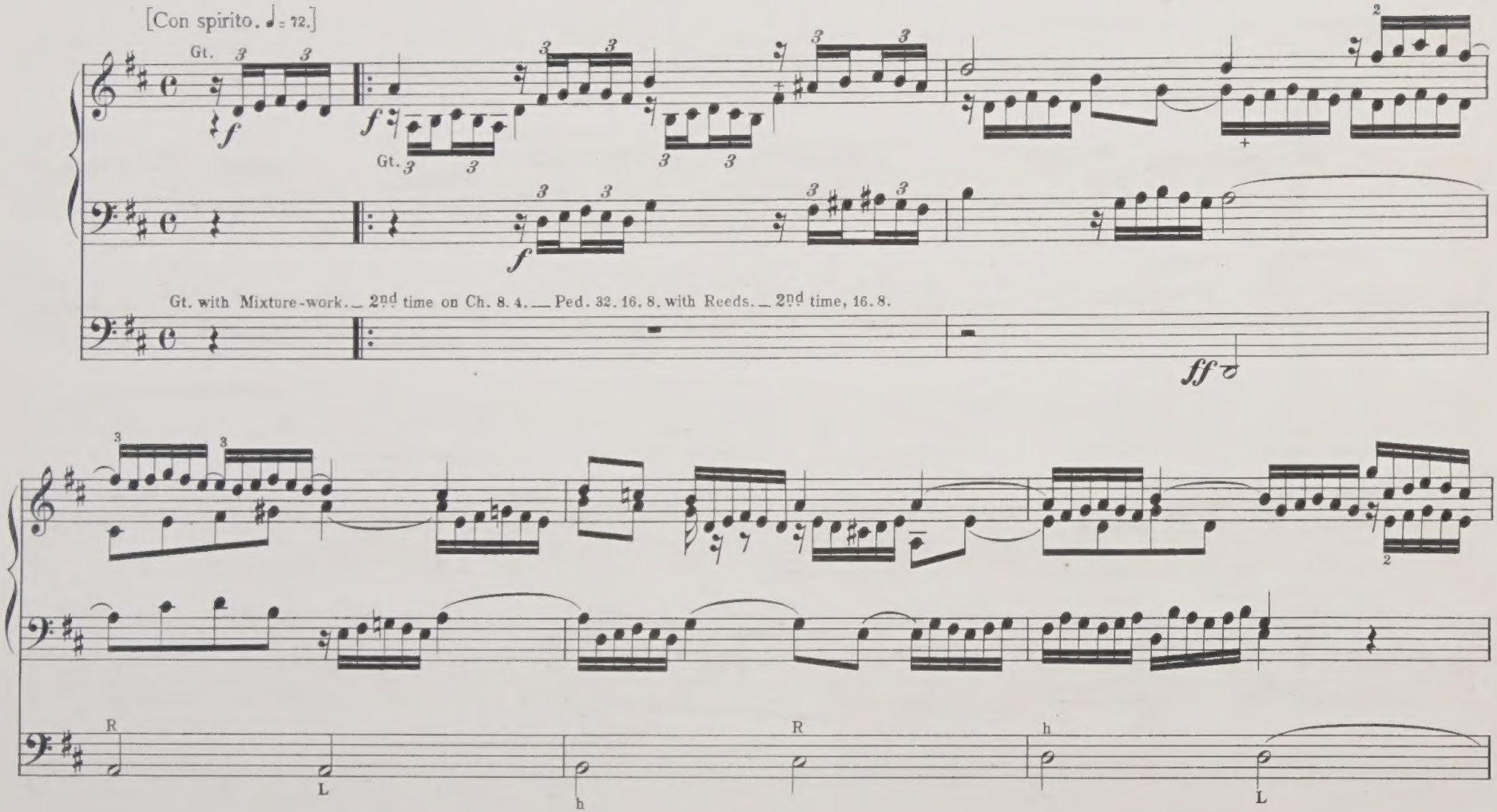

Sw.
a)
L
L
R
R
h
p un poco lento
Ch.
RL
R
a)

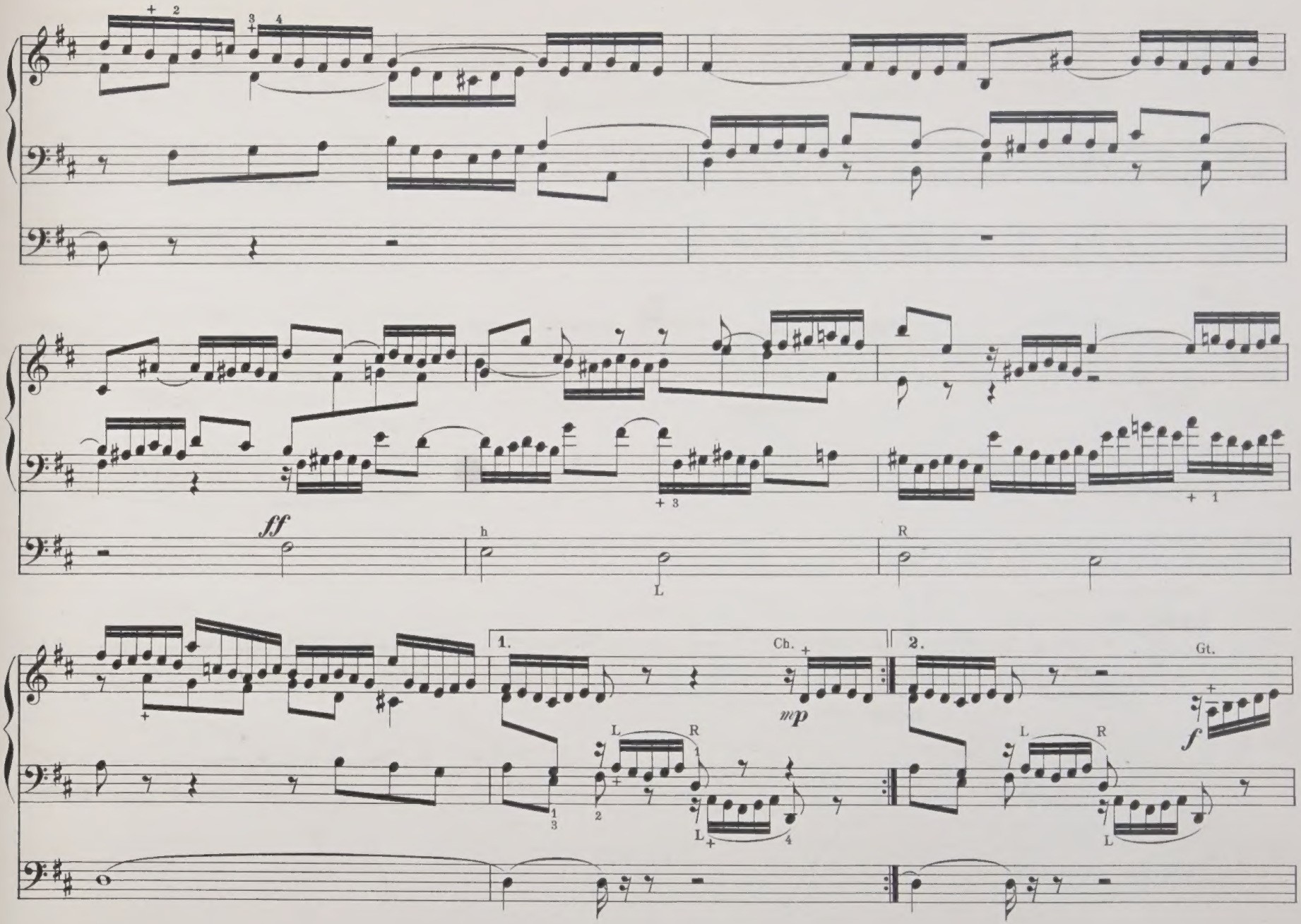
"Valet will ich dir geben."

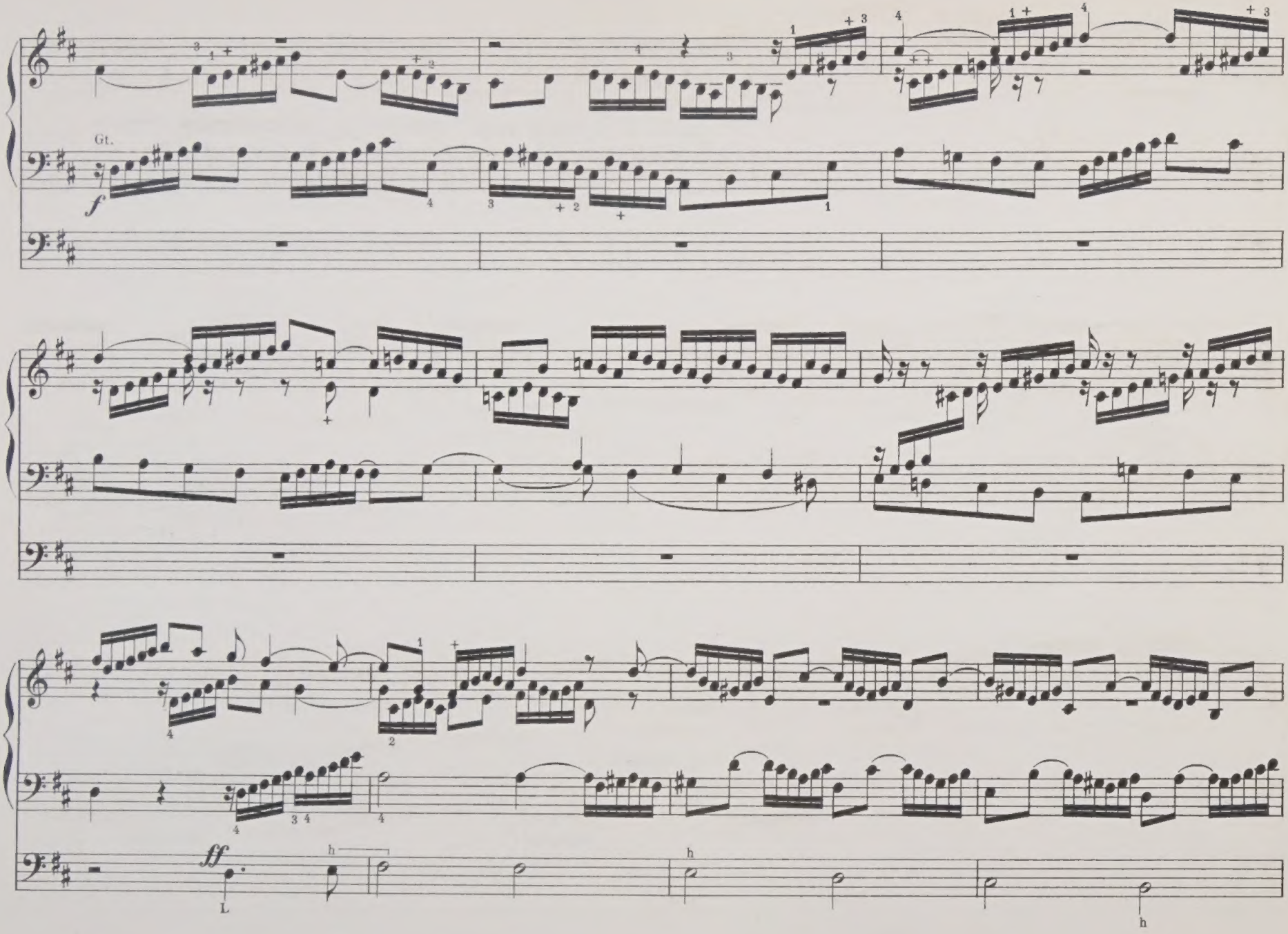
(I give to thee farewell.)

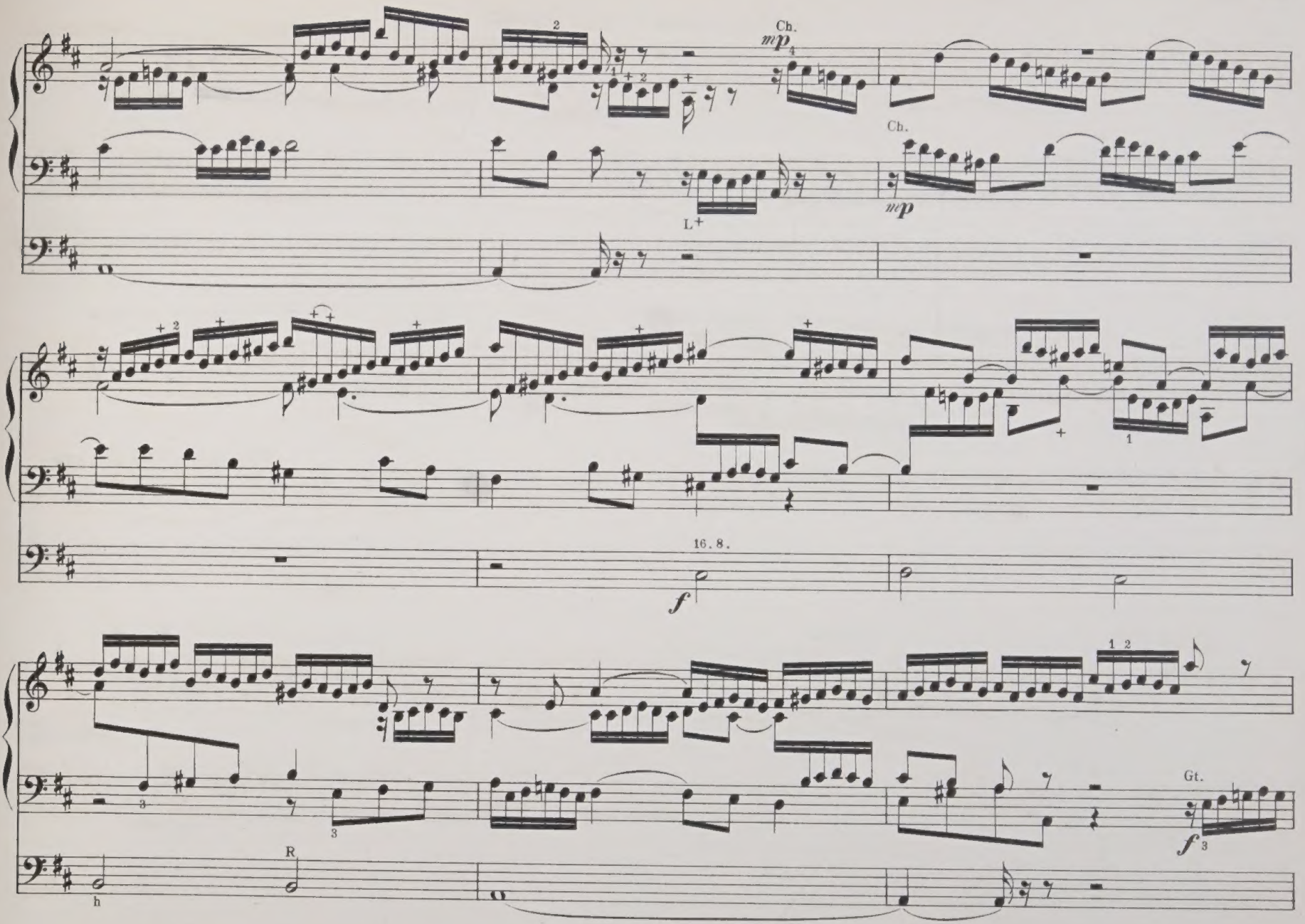
Nº 17.

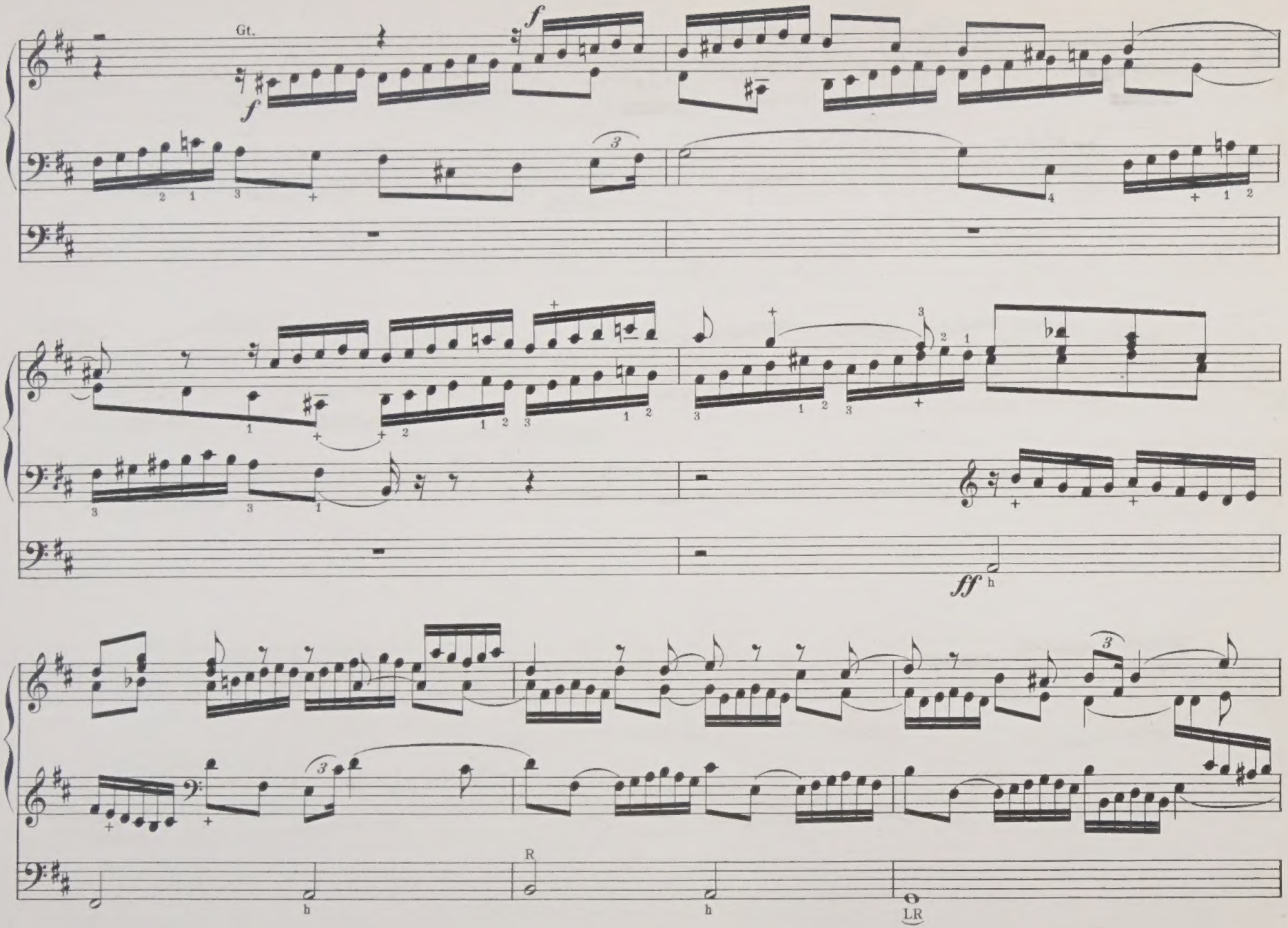
Theme in the Pedal.

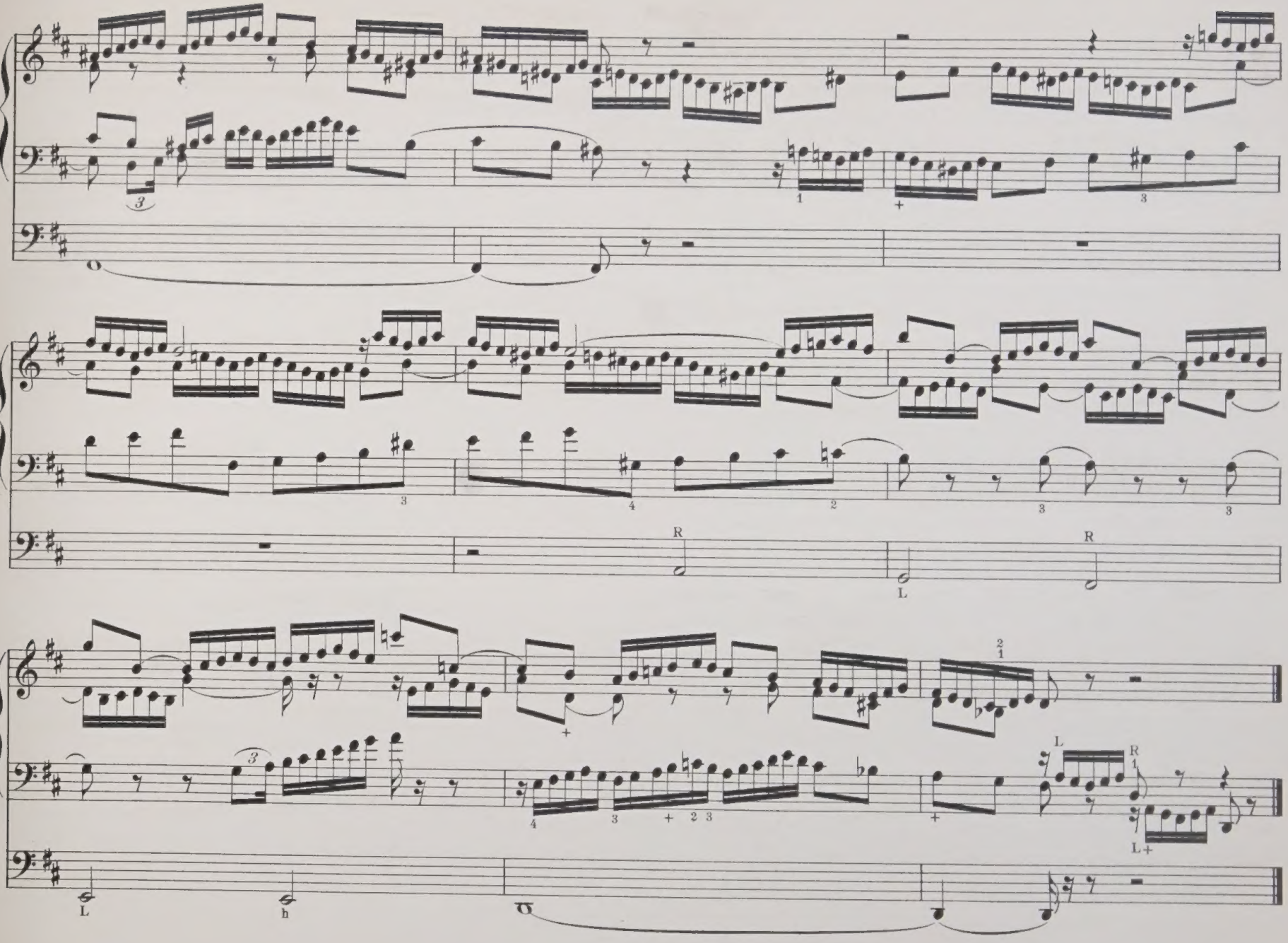



ff
h
L
R
1.
Ch.
mp
2.
Gt.
f
L
R


Gt.
f
ff
L


Ch.
mp
Ch.
mp
L+
16.8.
f
Gt.
f
R
h


Gt.
f
ff
R
LR

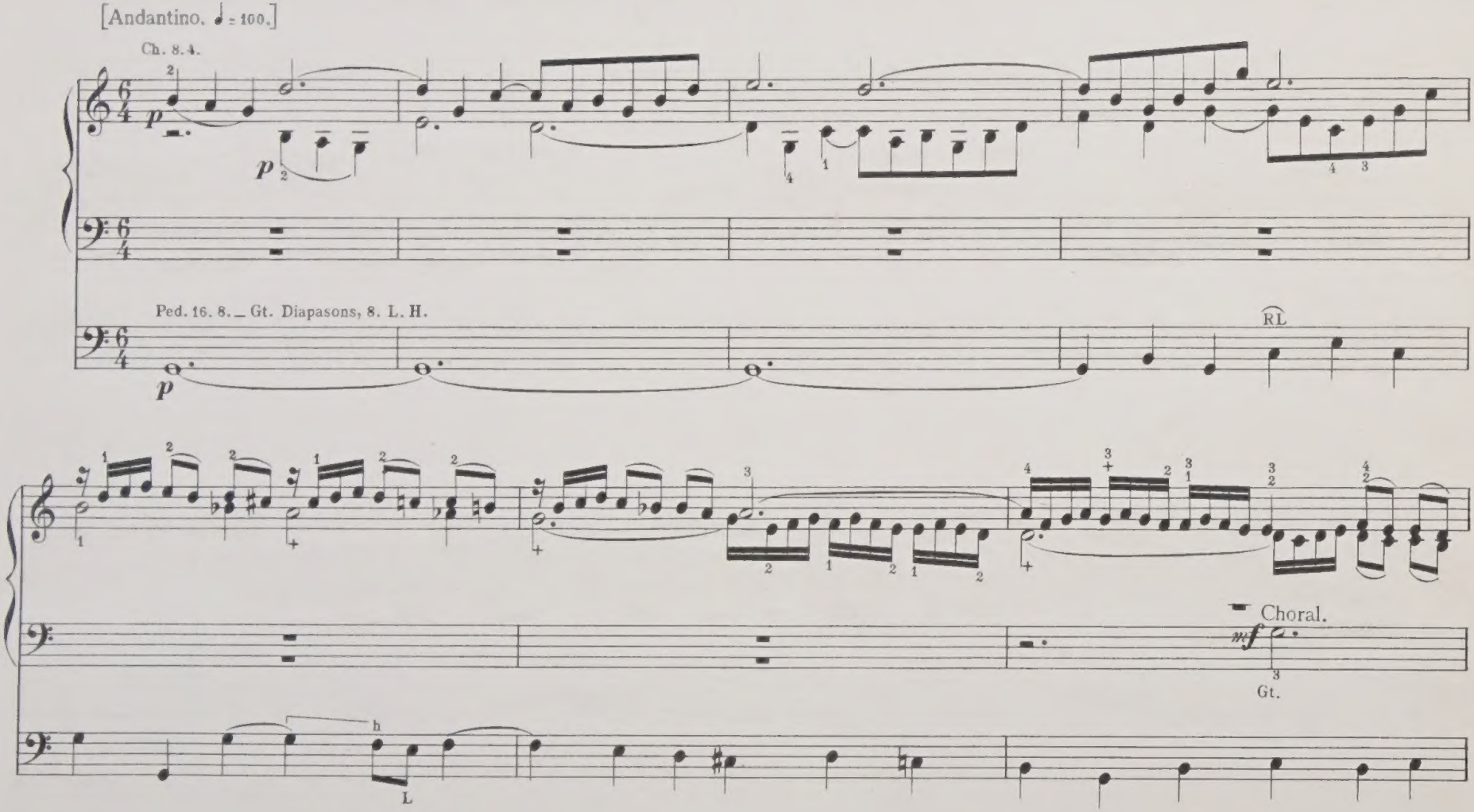


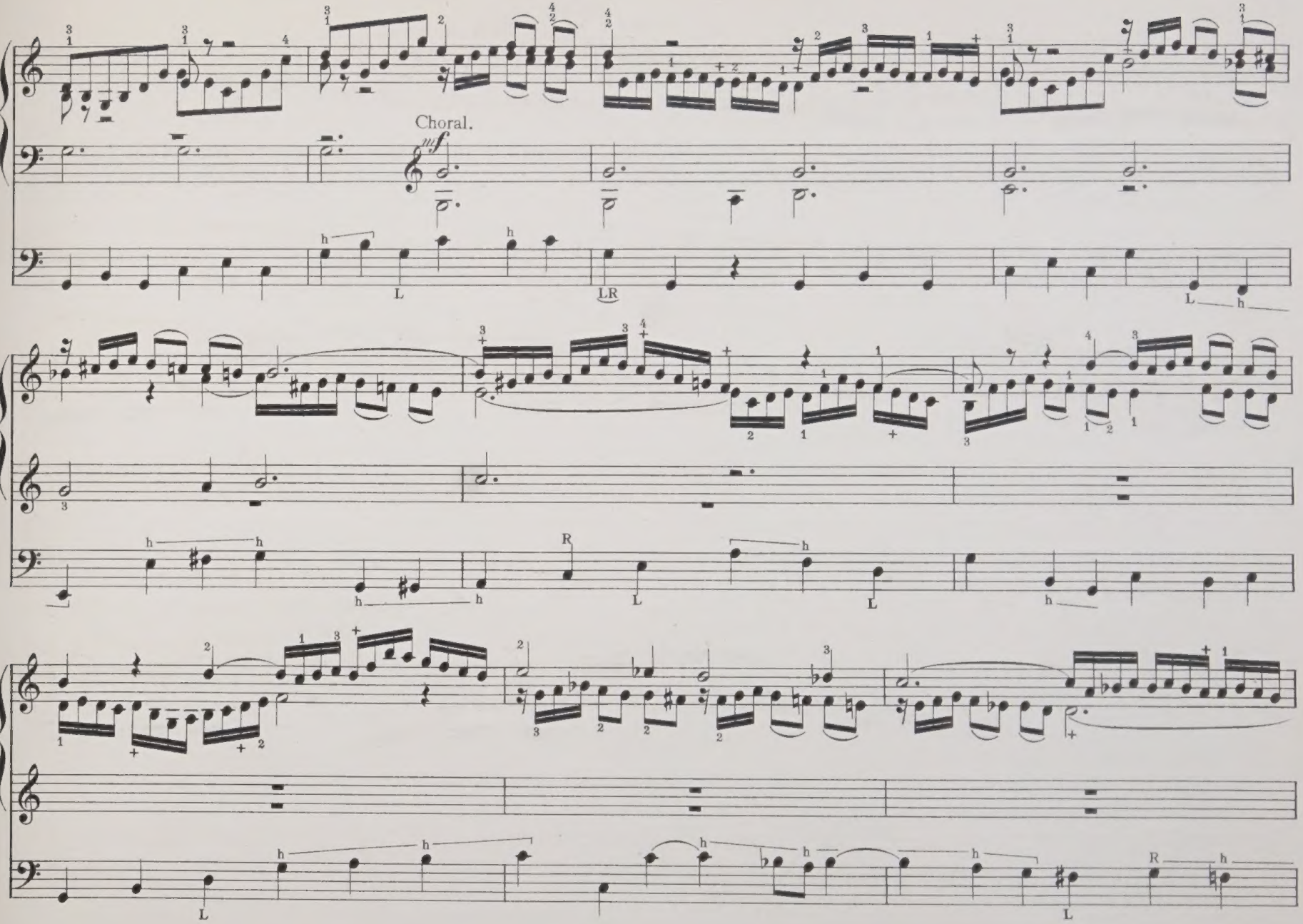
"Dies sind die heil'gen zehn Gebot."

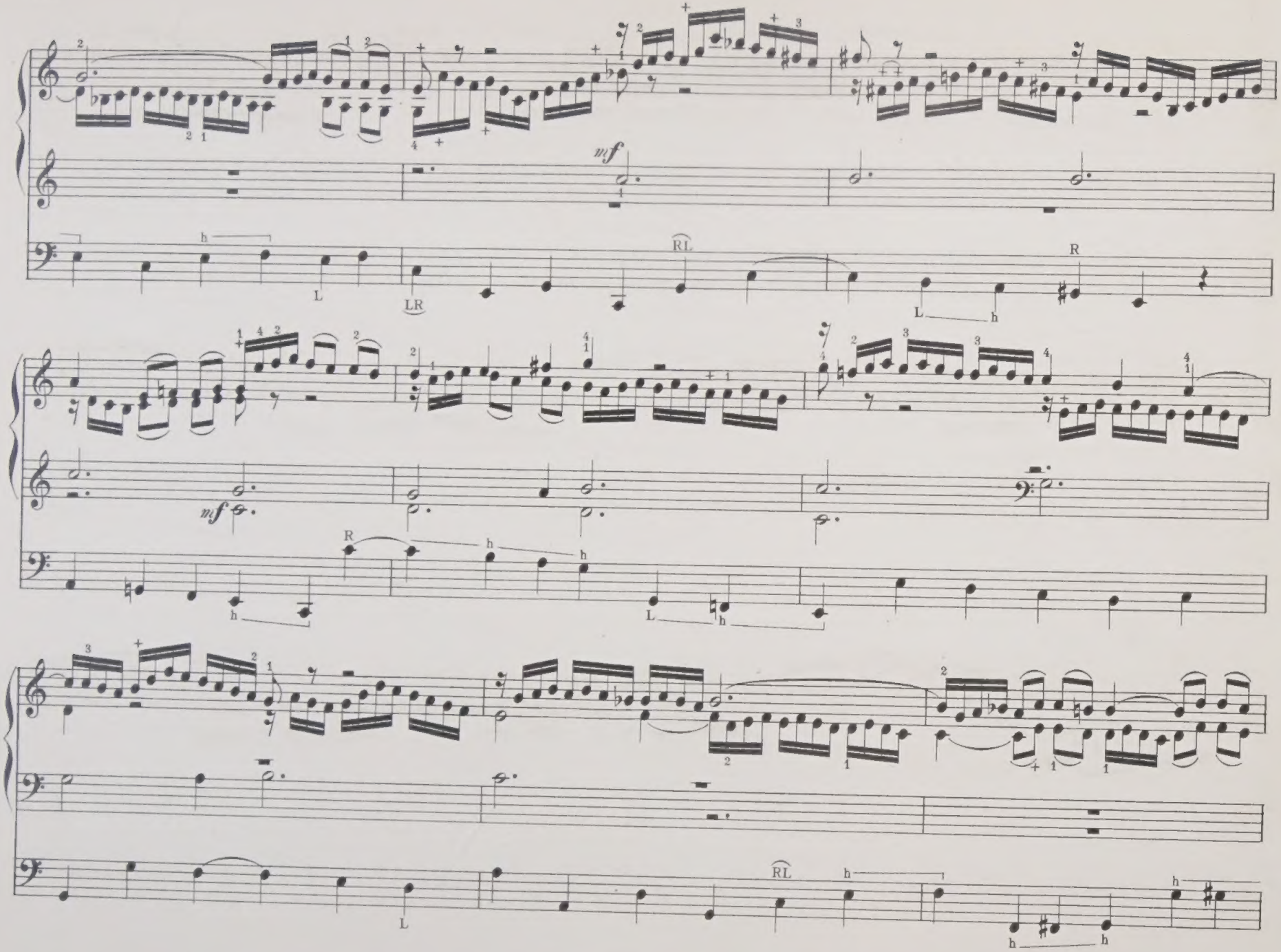
(These are the holy ten Commandments.)

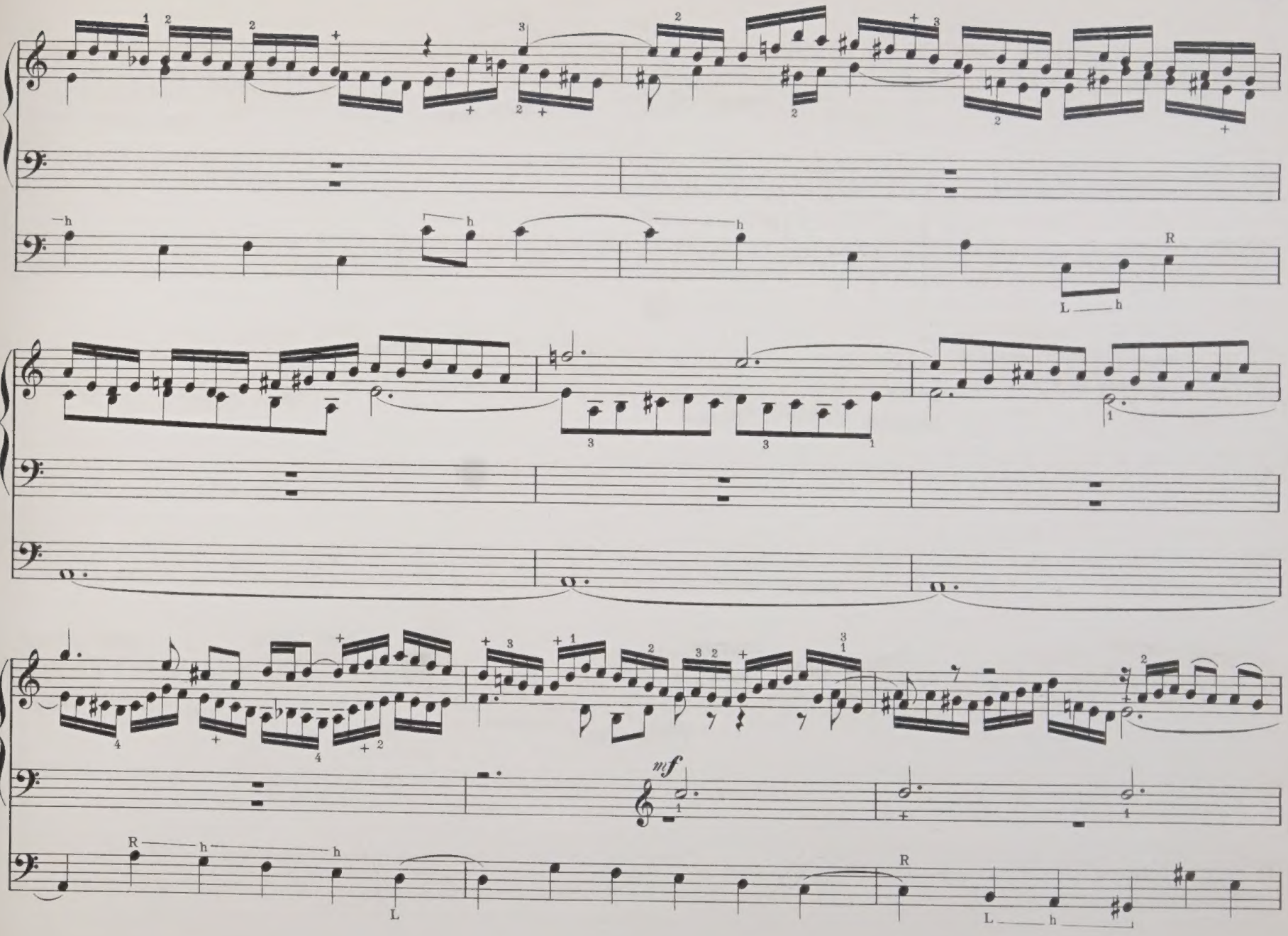
No. 18.

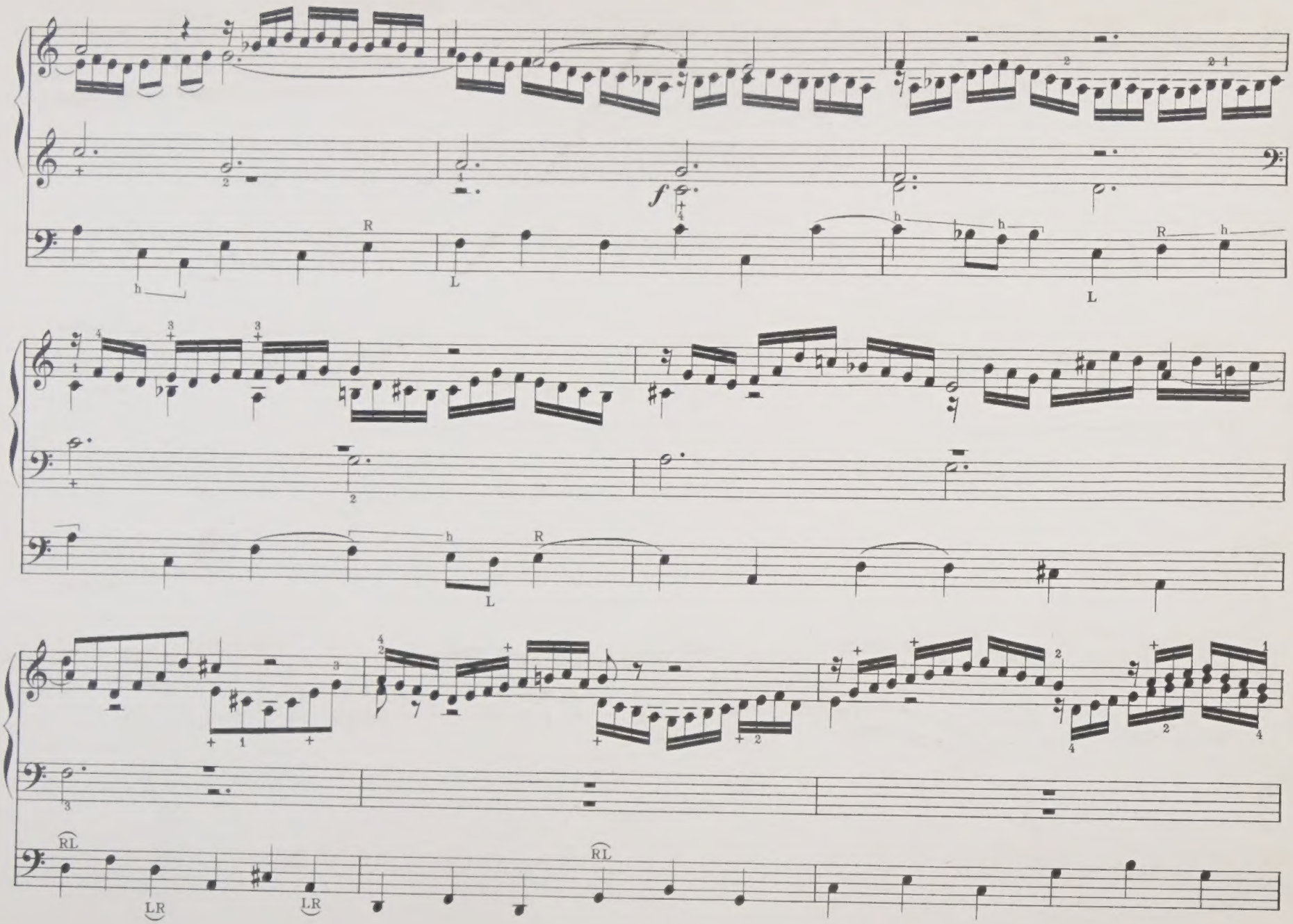
For Two Claviers. Theme in Canon.

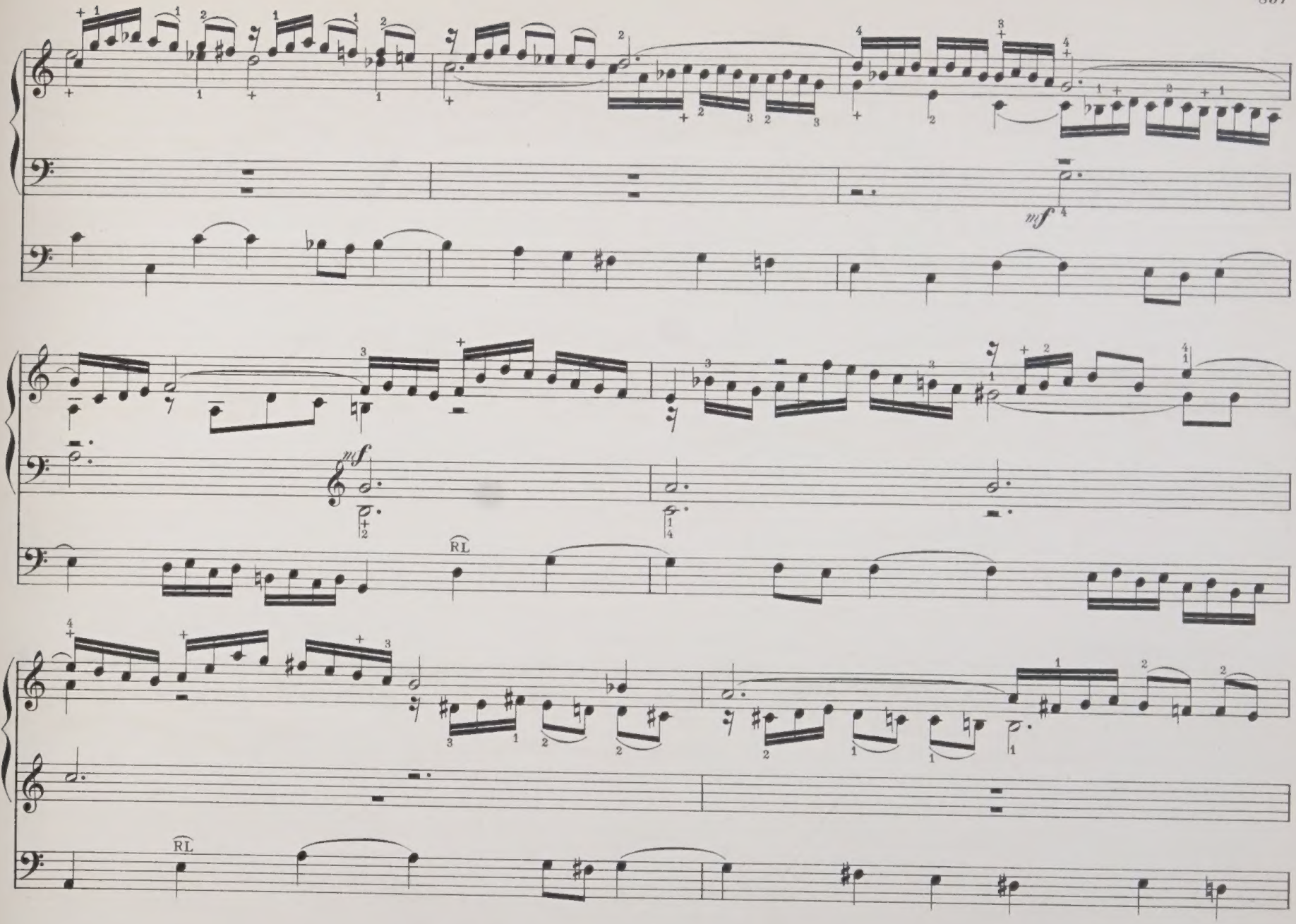


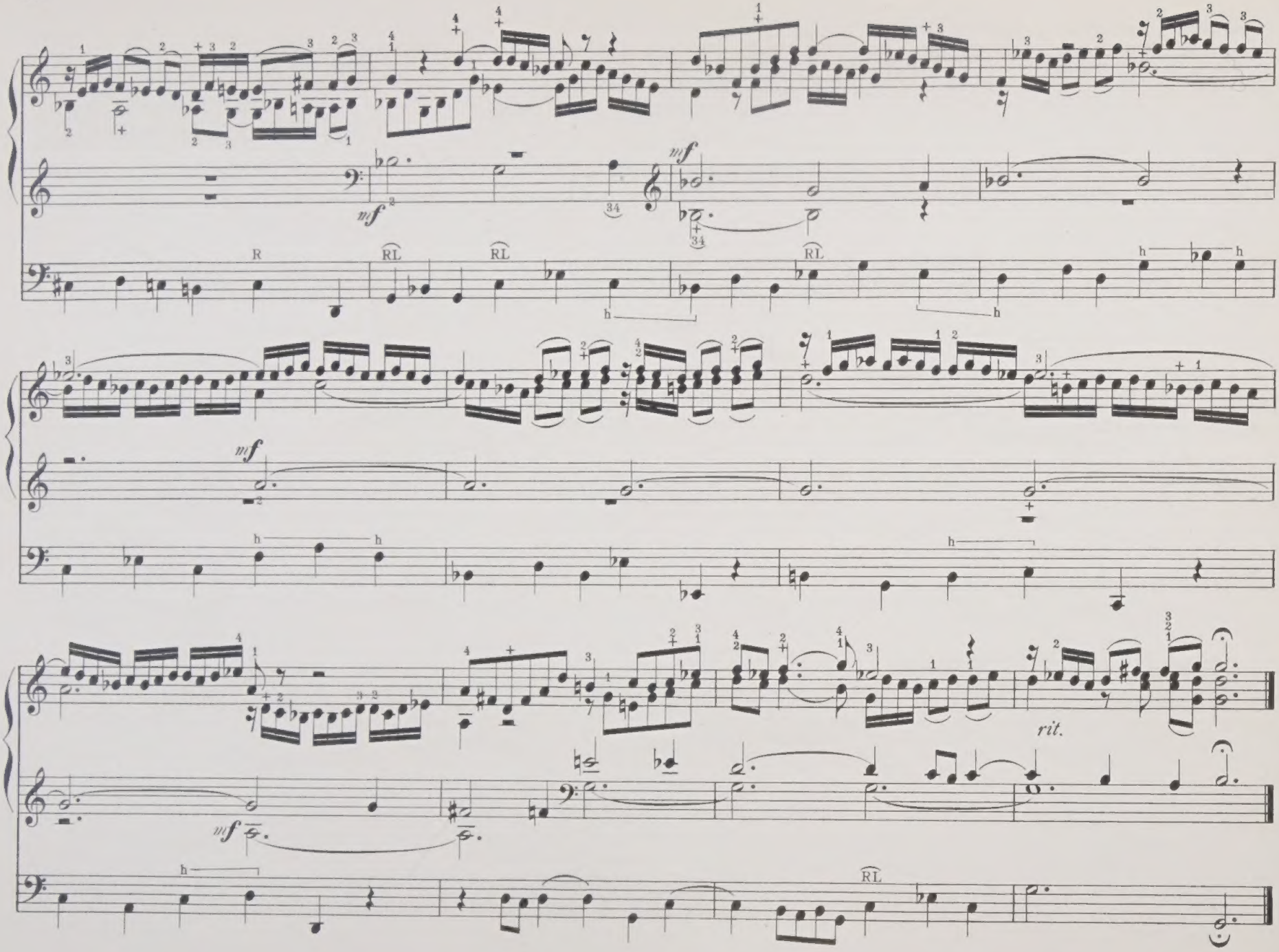

Choral.
mf


mf
mf
RL
LR
R
L
h


mf


f
h
R
L
RL
LR


mf
mf
RL
RL


mf
mf
mf
mf
R
RL
RL
RL
h
rit.

Augener & Co's Edition.
No. 9814.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 14.

Ent. Sta. Hall.

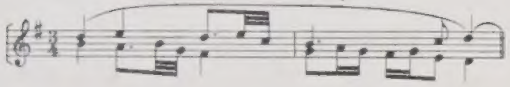
Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.
ALSO AT 81, REGENT STREET, W.
New York. G. Schirmer.

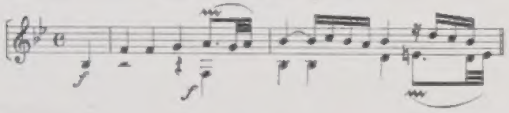
The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers
Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

Vol. 14.

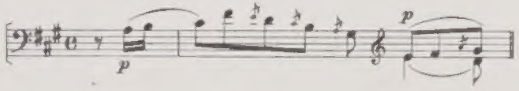
The Great Choral-Preludes.

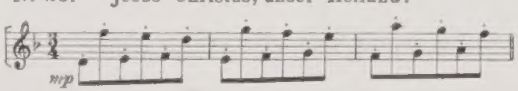
CONTENTS.

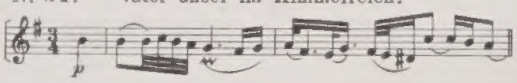
No 19. "An Wasserflüssen Babylon."  Page 859.

No 20. "Valet will ich dir geben."  „ 863.

No 21. "Aus tiefer Noth." „ 868.

No 22. "Allein Gott in der Höh"  Page 872.

No 23. "Jesus Christus, unser Heiland."  „ 876.

No 24. "Vater unser im Himmelreich."  „ 884.

"An Wasserflüssen Babylon."

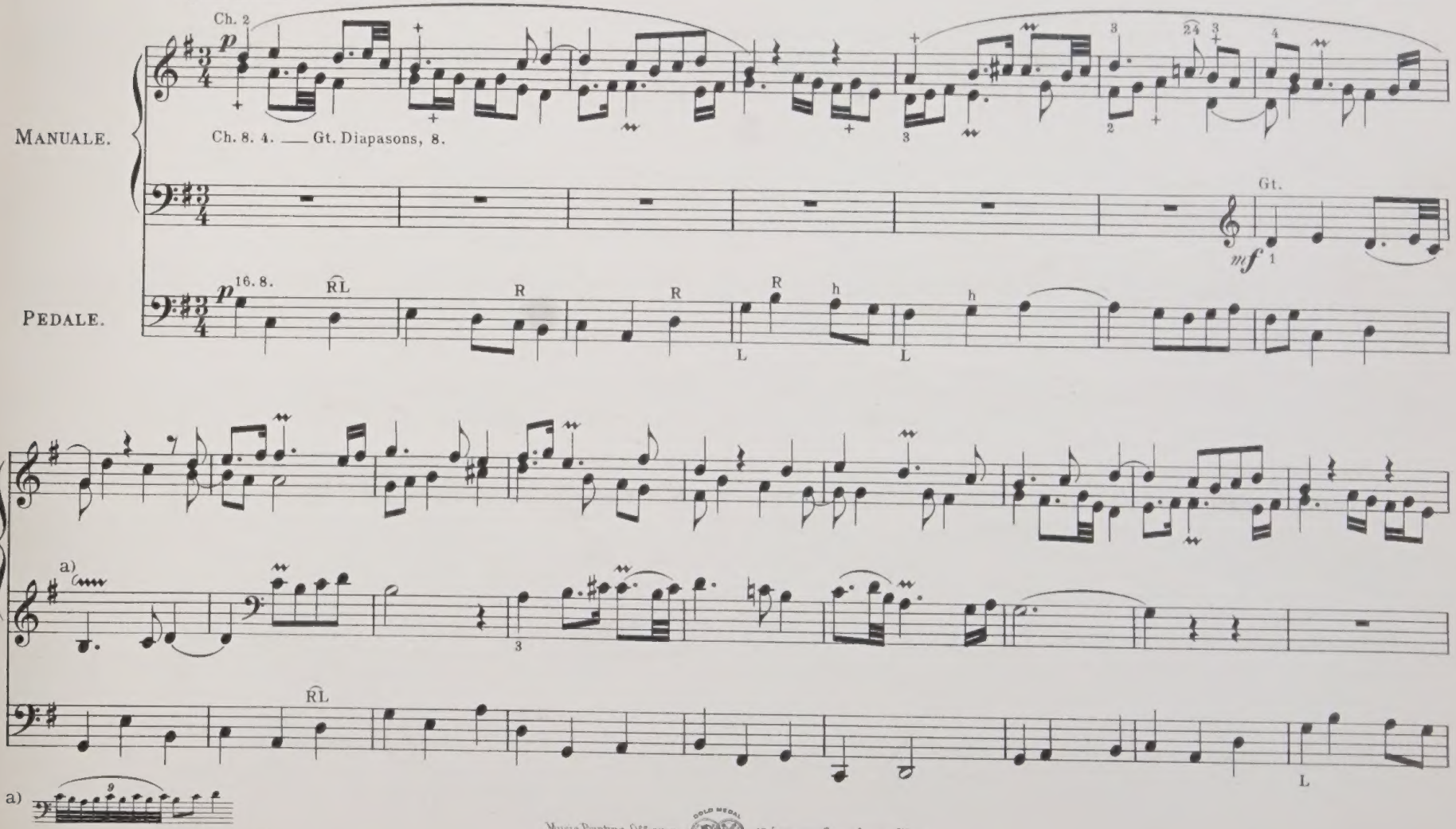
(*By the Waters of Babylon.*)

Nº 19.

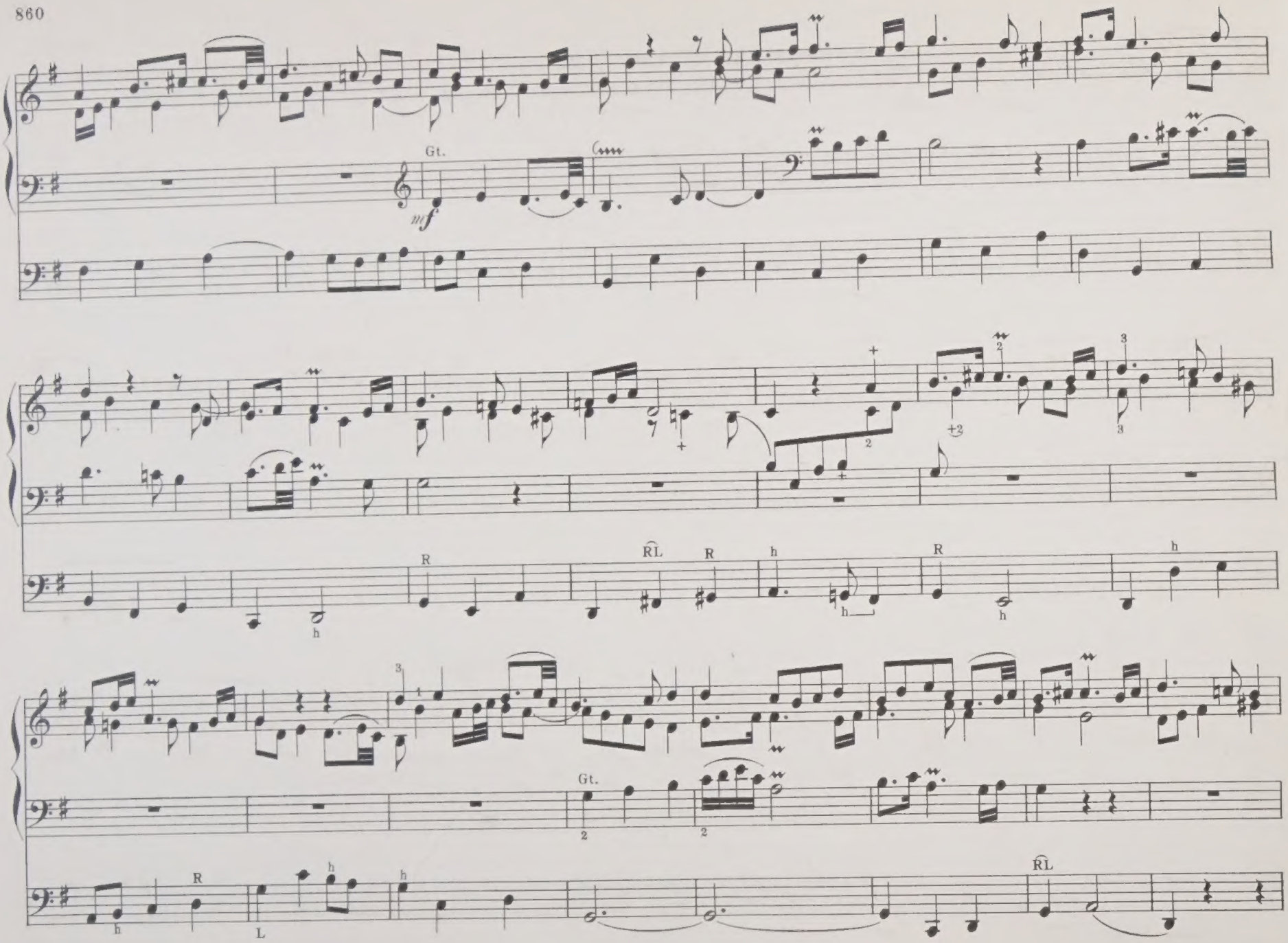
For Two Claviers. Theme in the Tenor.

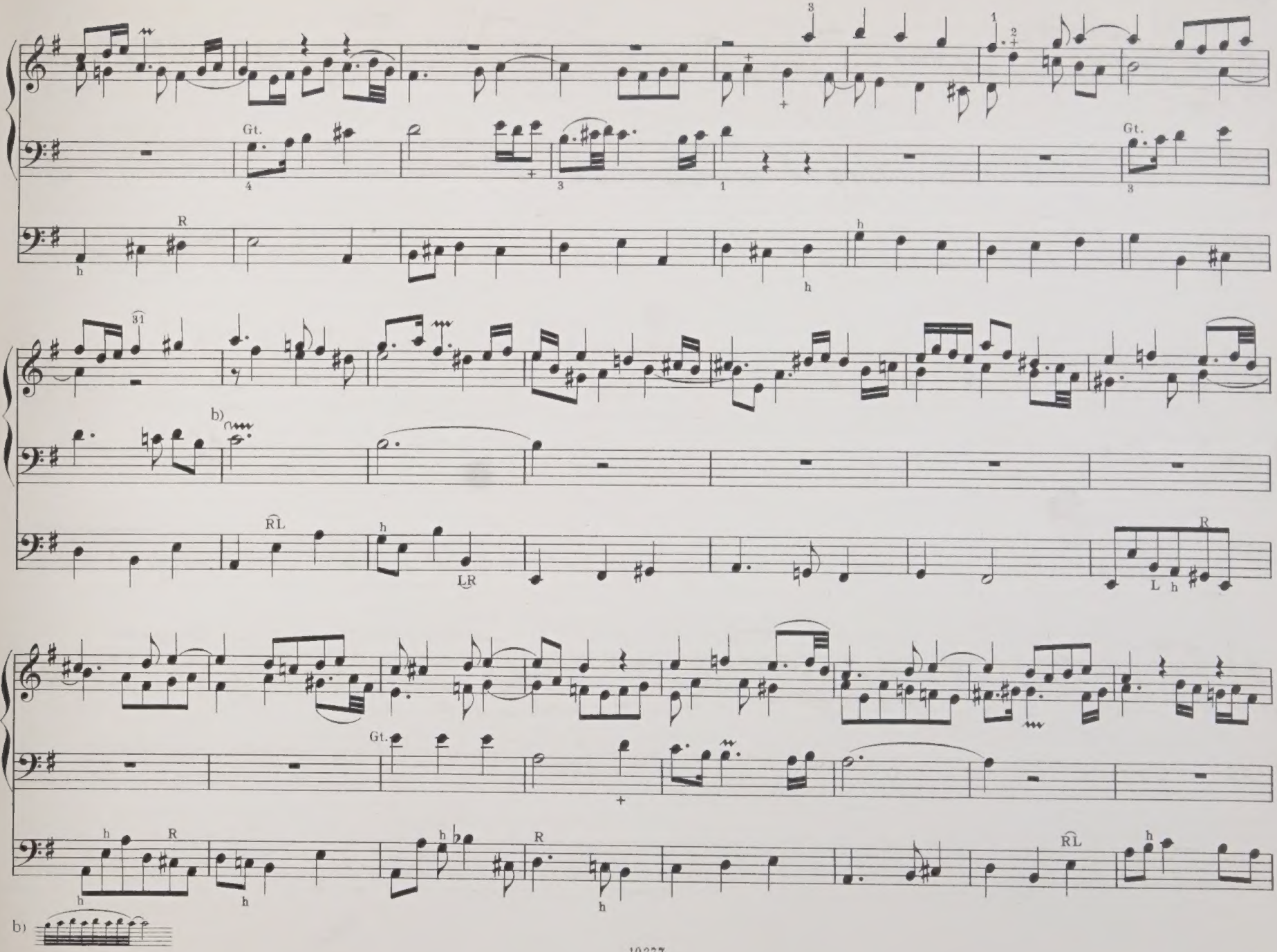
[Andantino con moto. ♩= 76.]

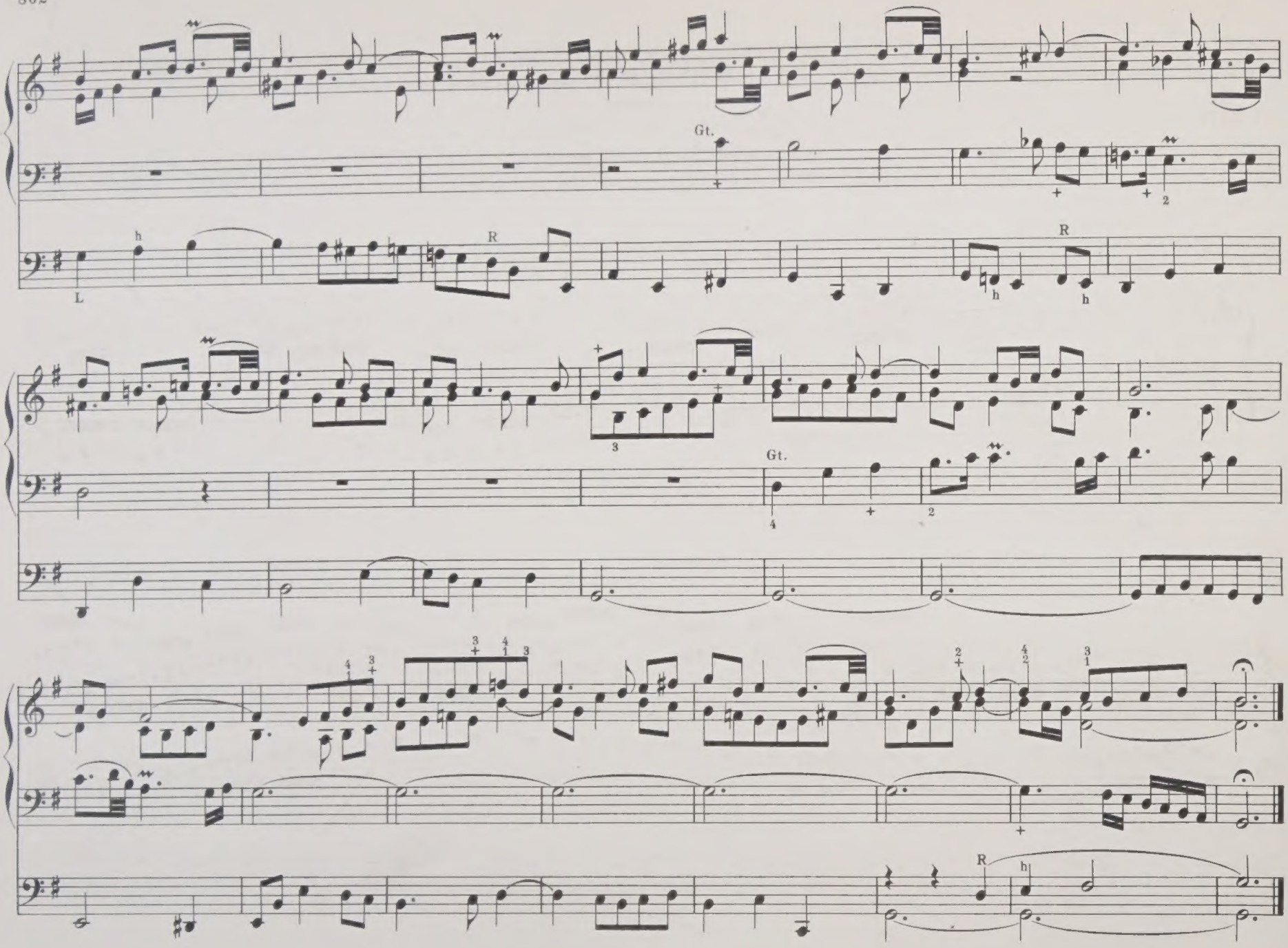
J. S. Bach.



Music Printing Offices. 10 Lexington Street London W


Gt.
mf
R
RL
R
h
R
h
Gt.
h
R
L
h
h
RL


Gt.
Gt.
R
h
h
h
31
b)
RL
h
LR
R
L
h
Gt.
h
R
h
h
R
h
RL
h
b)


Gt.
L
h
R
h
h
R
Gt.

"Valet will ich dir geben."

(*I give to thee farewell.*)

Nº 20.

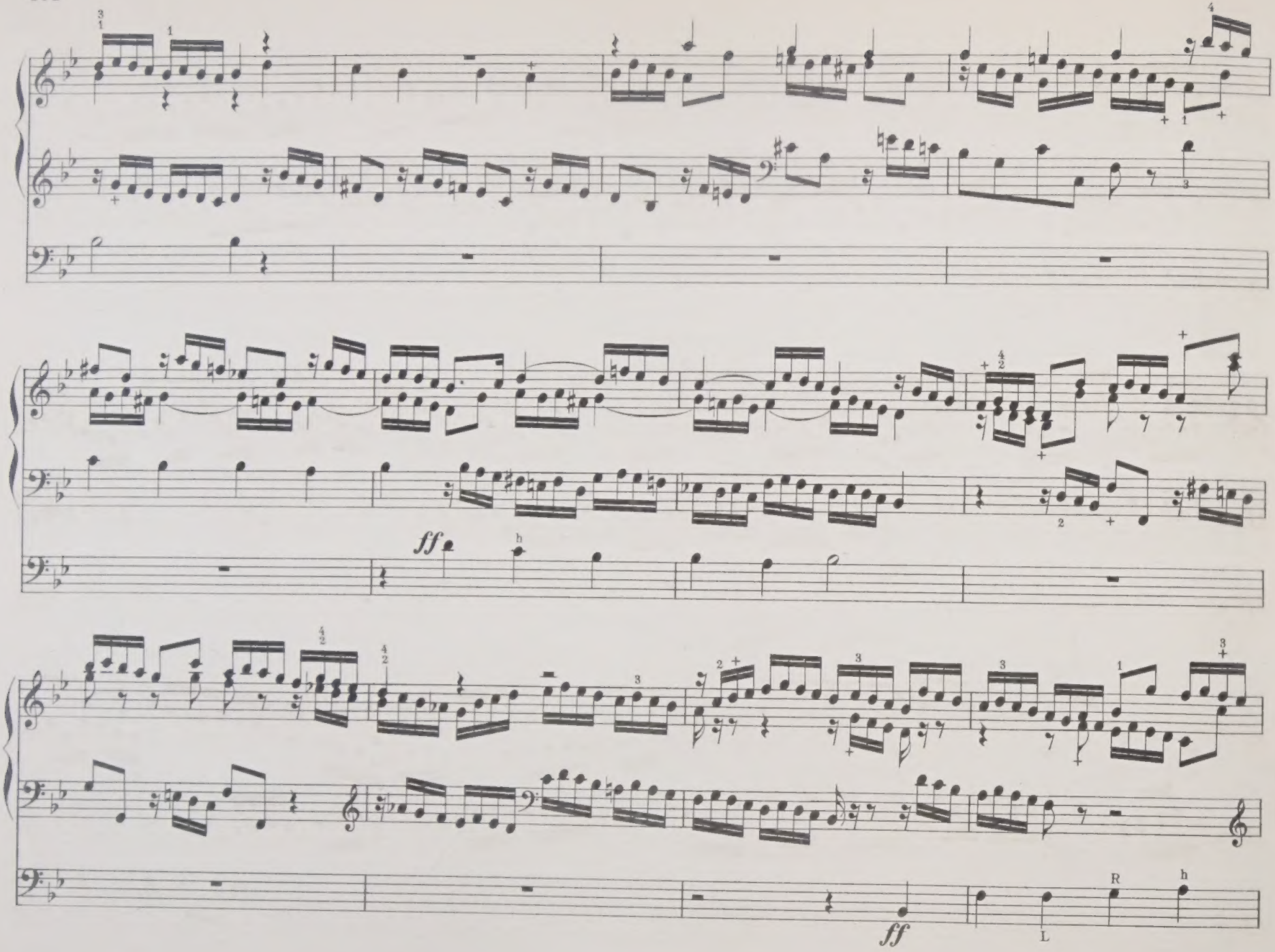
Theme in Manual and Pedal.

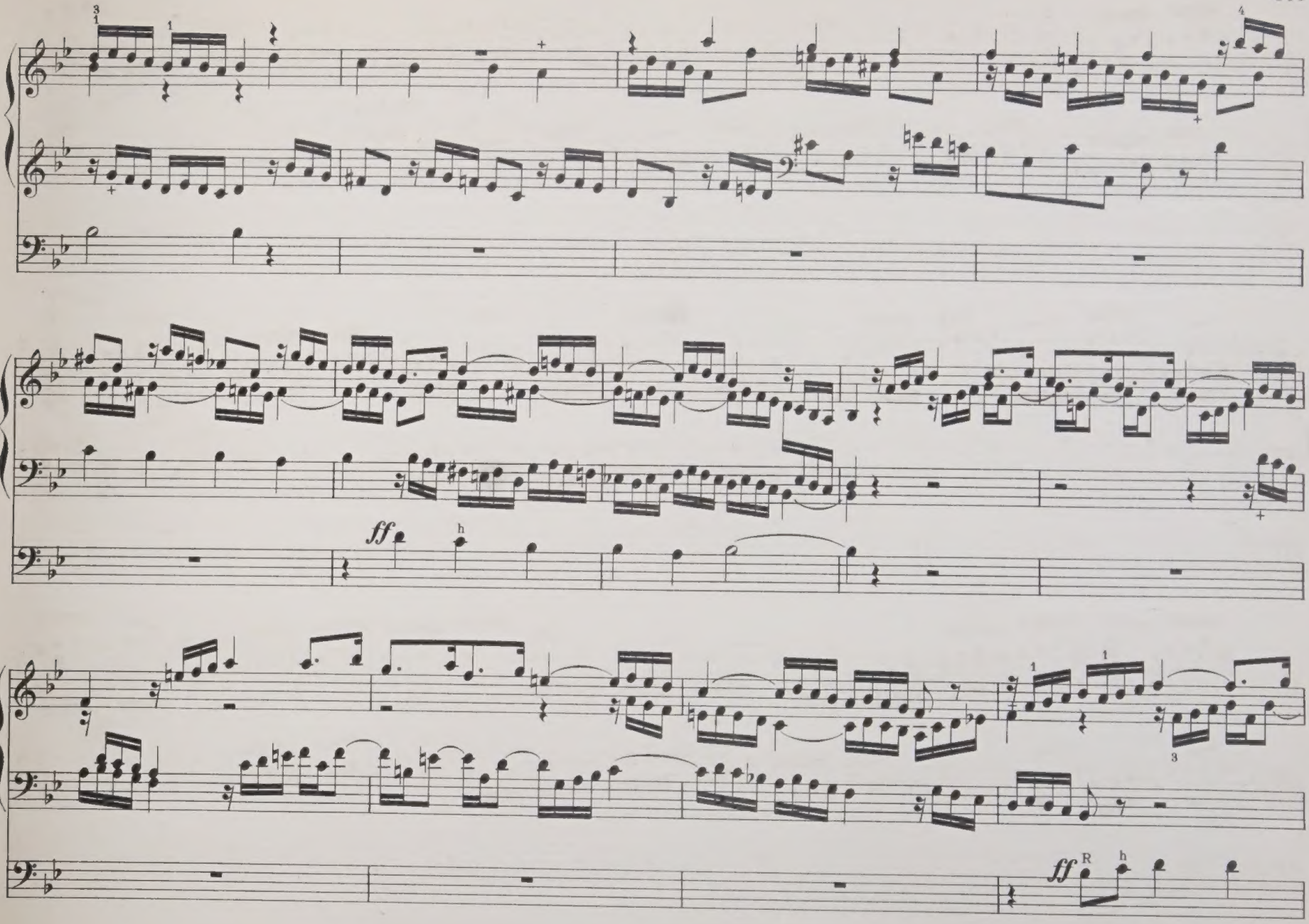
[Con spirito. ♩ = 80.]

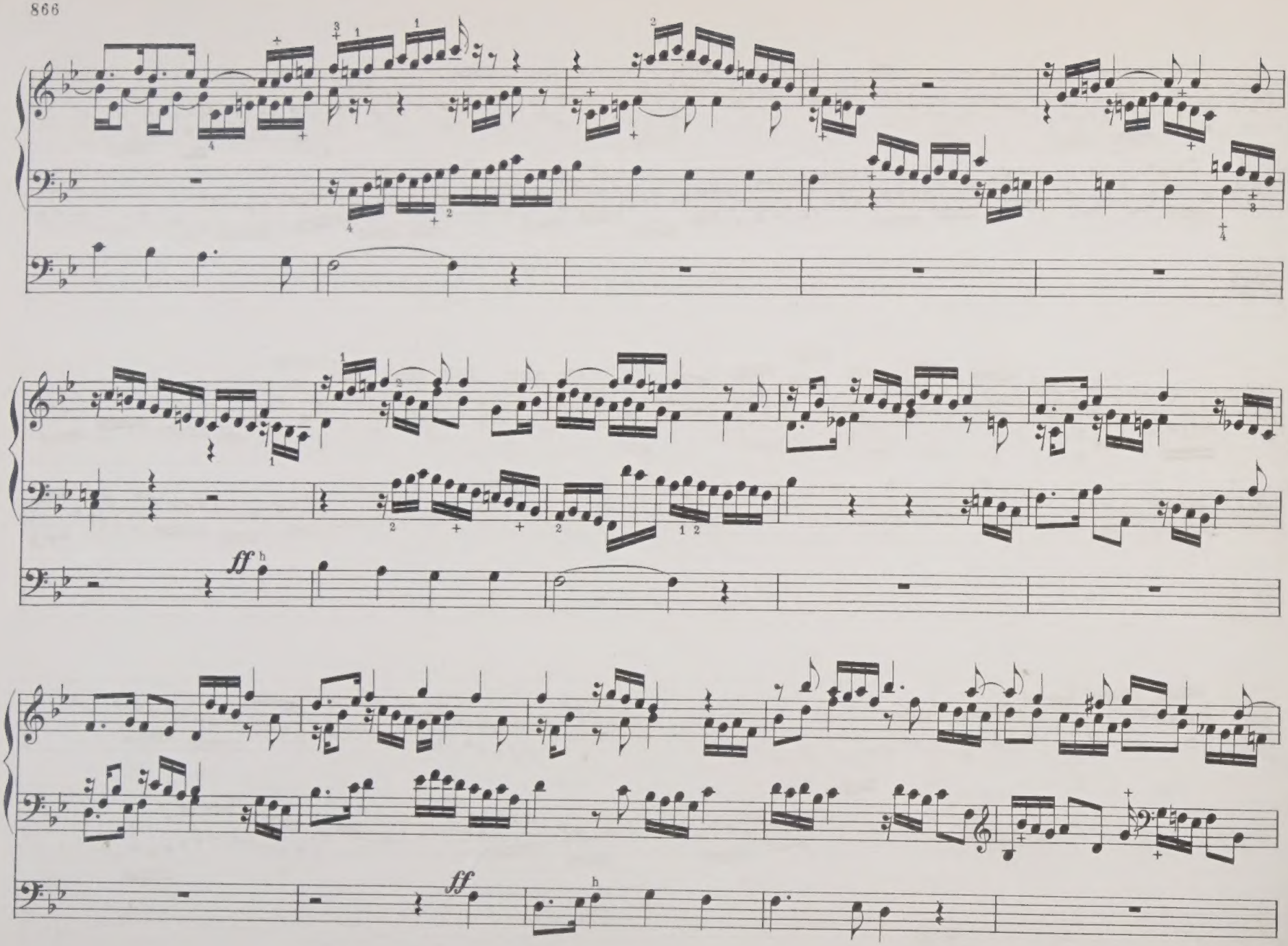
FANTASIA.

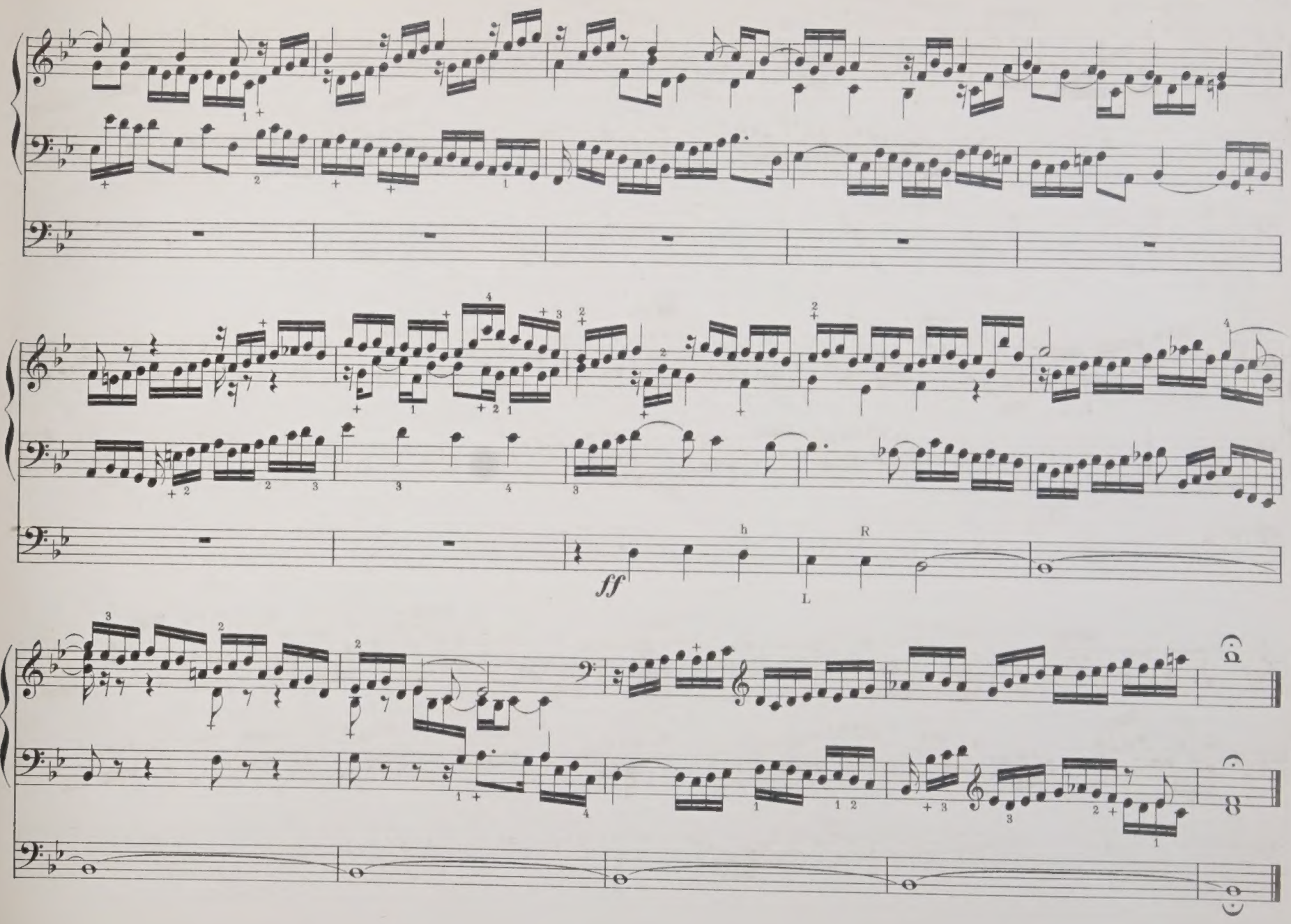
Gt. Full without Reed-work.

Ped. Full with 32. and Reeds.


ff
h
ff
R
L
h


ff
h
ff
R
h


ff
ff

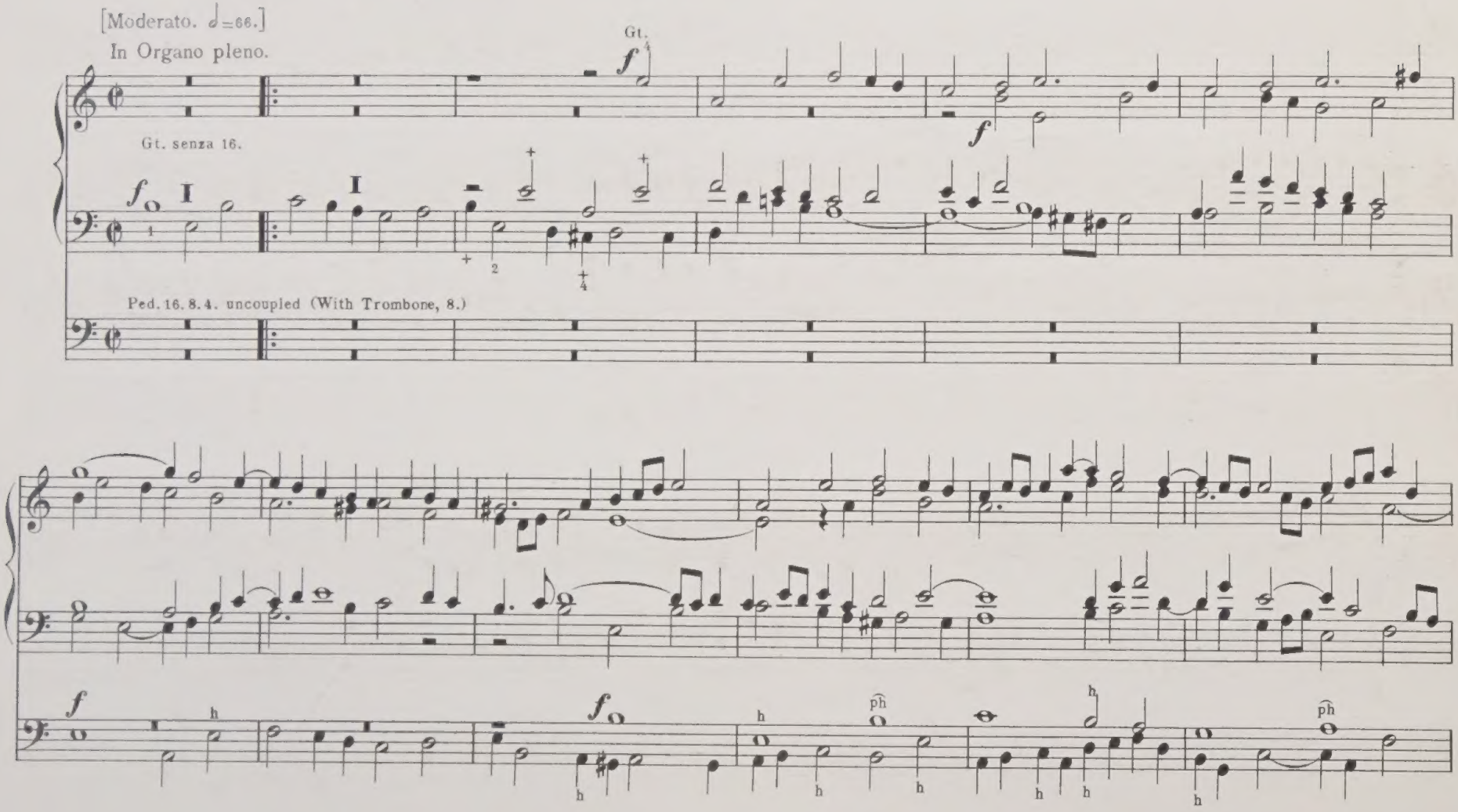

ff
h
R
L

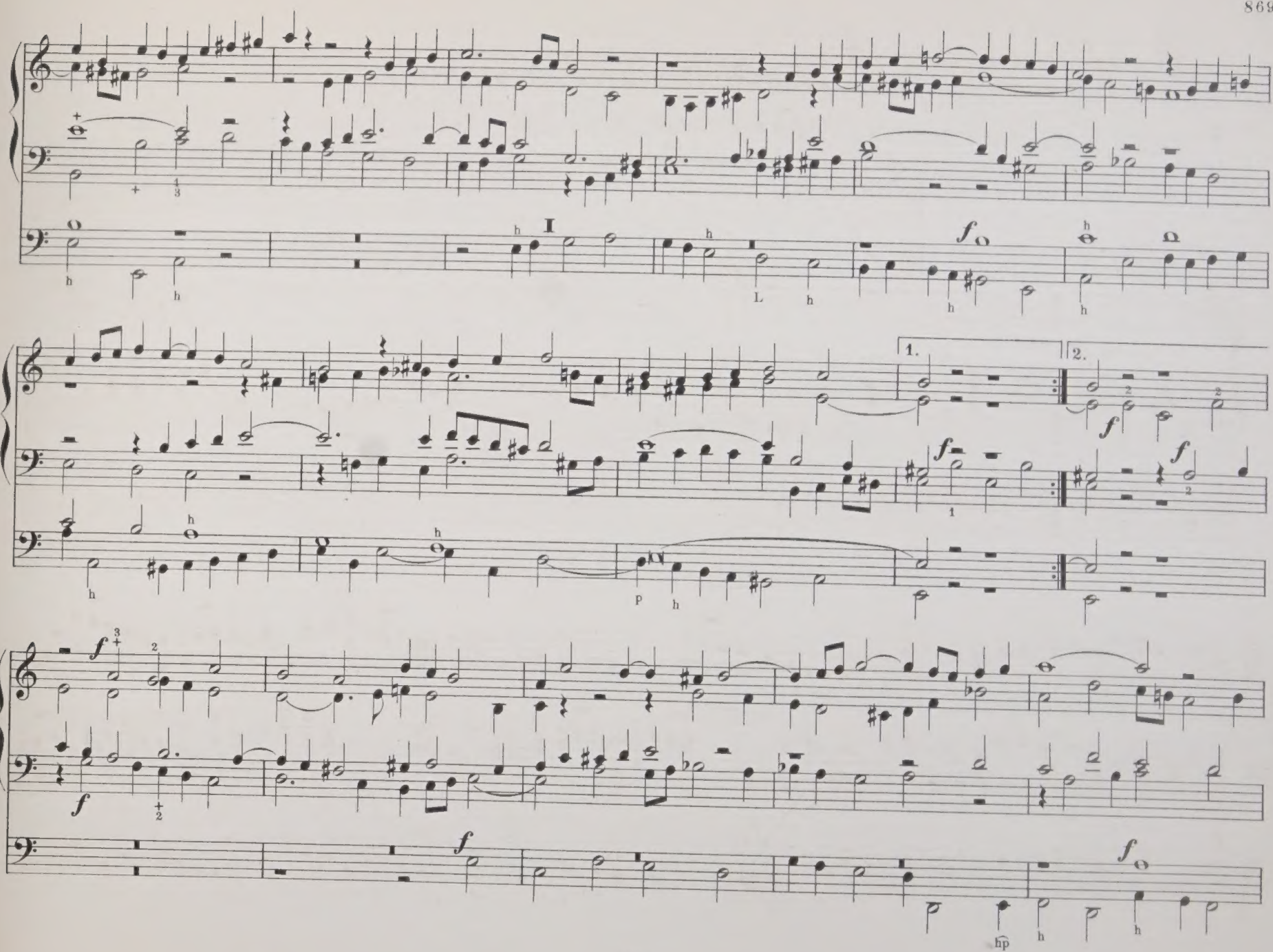
"Aus tiefer Noth schrei' ich zu dir."

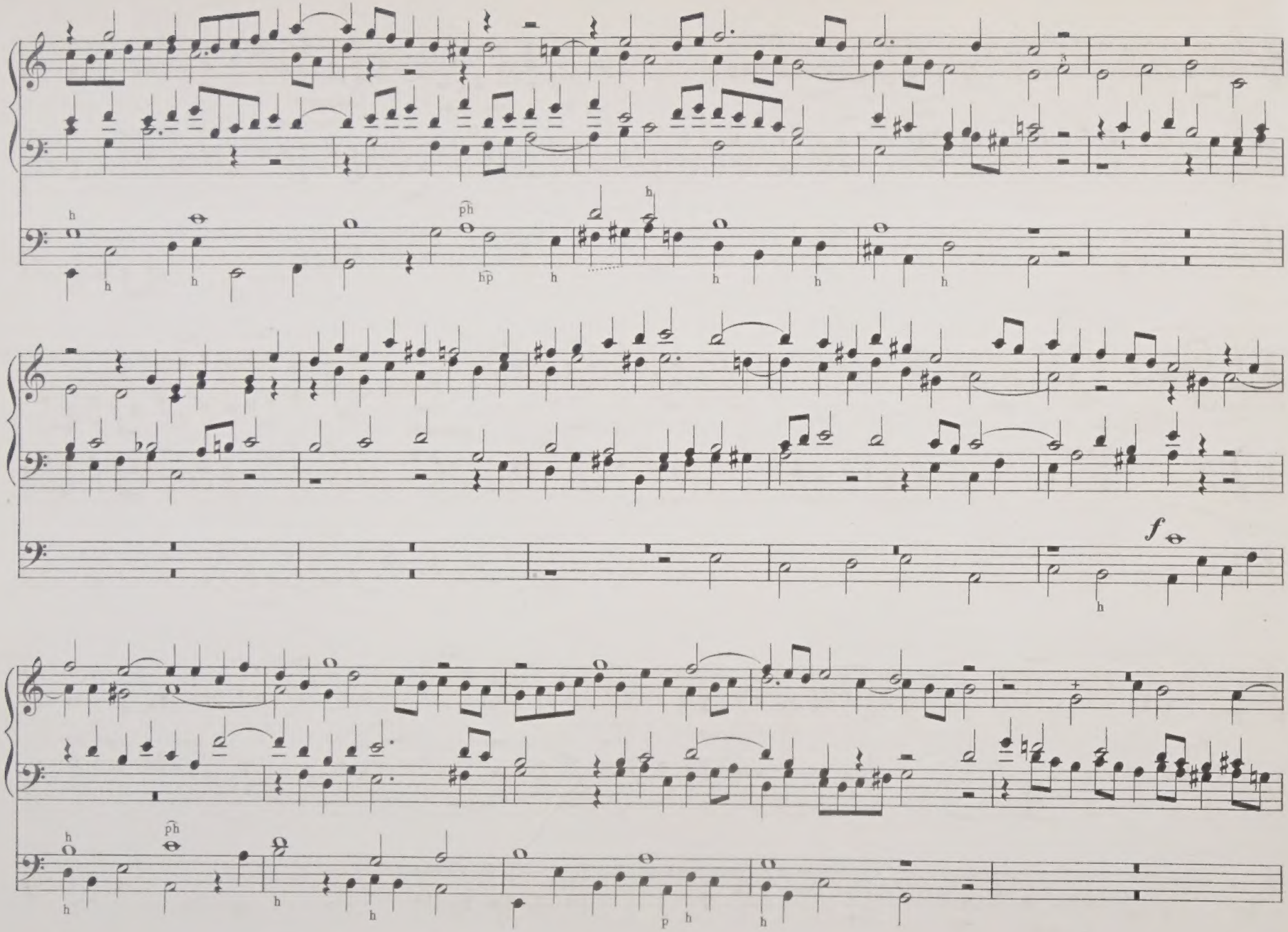
No. 21.

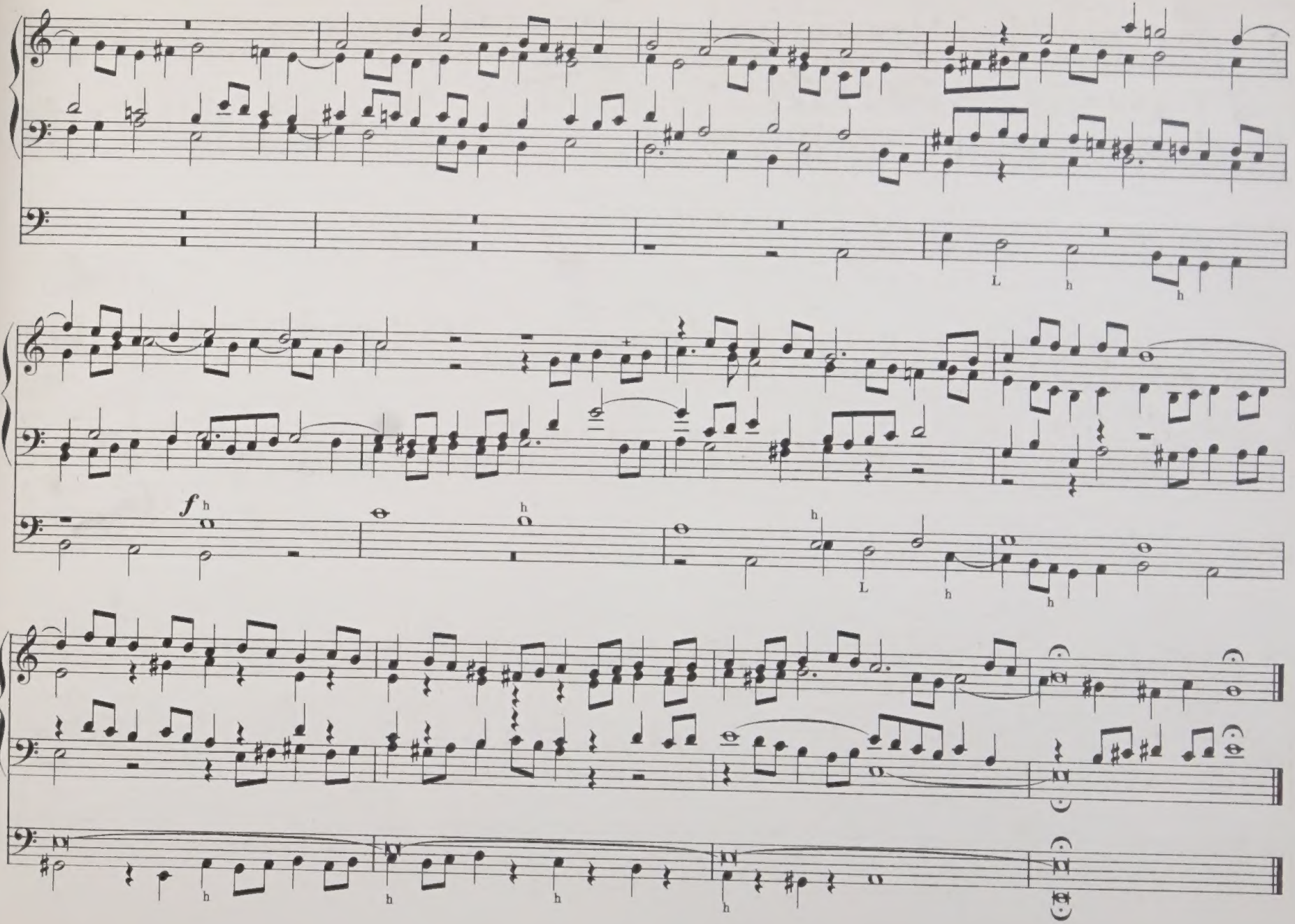
(In deepest need I cry to Thee.)

In six parts, with double Pedal.






f

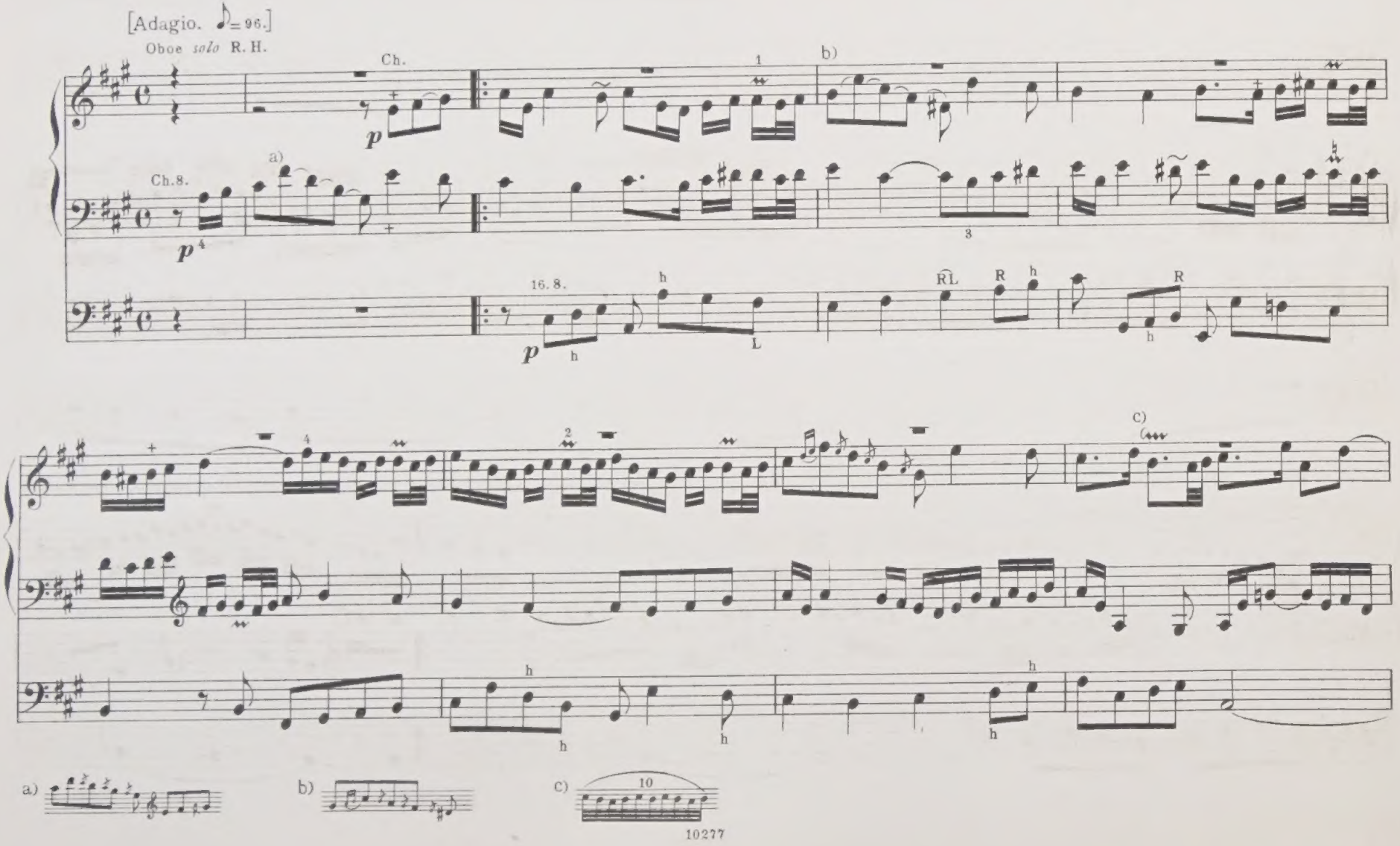

L
h
h
f
h
h
h
L
h
h
h
h
h
h

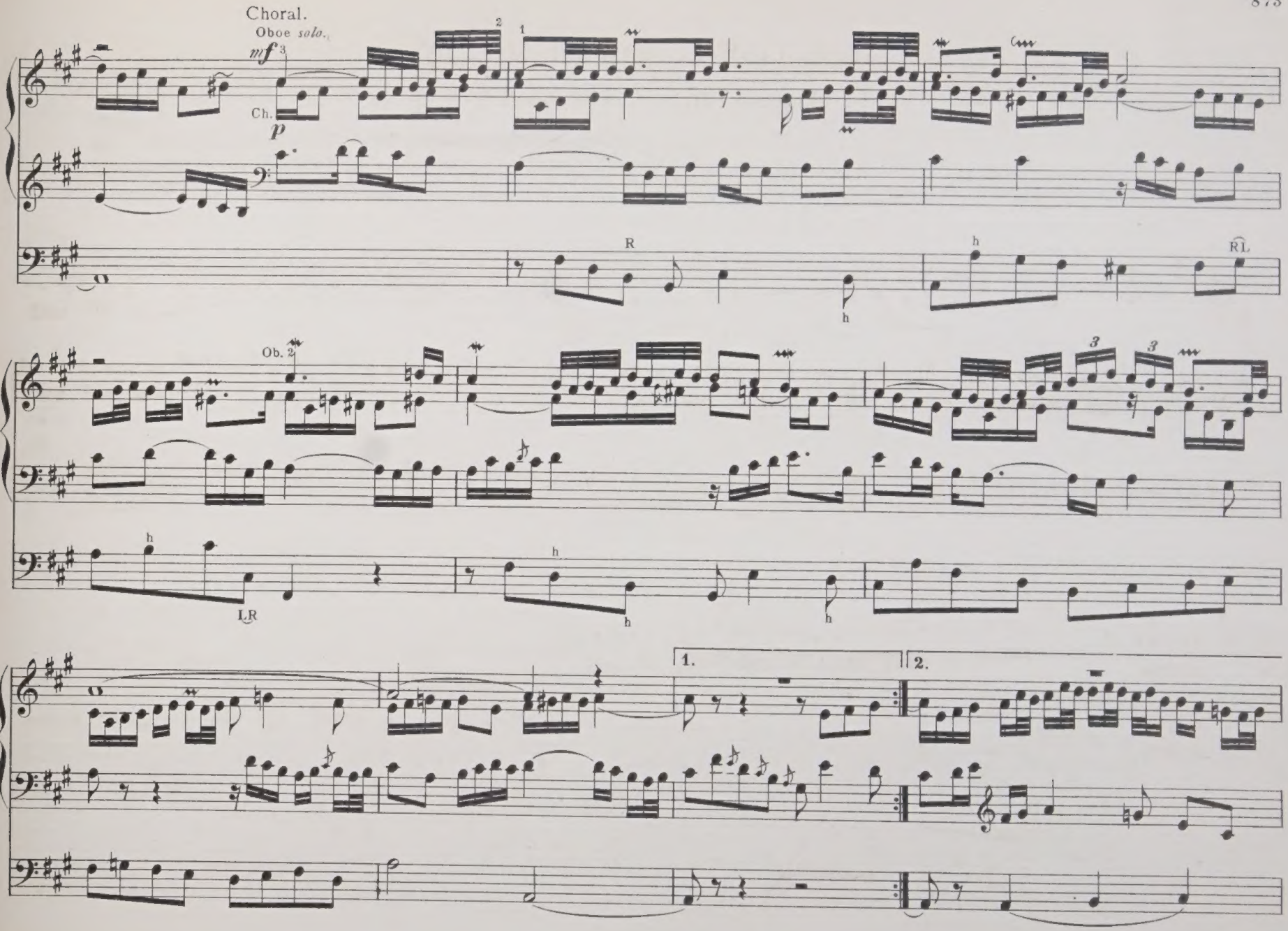
"Allein Gott in der Höh' sei Ehr."

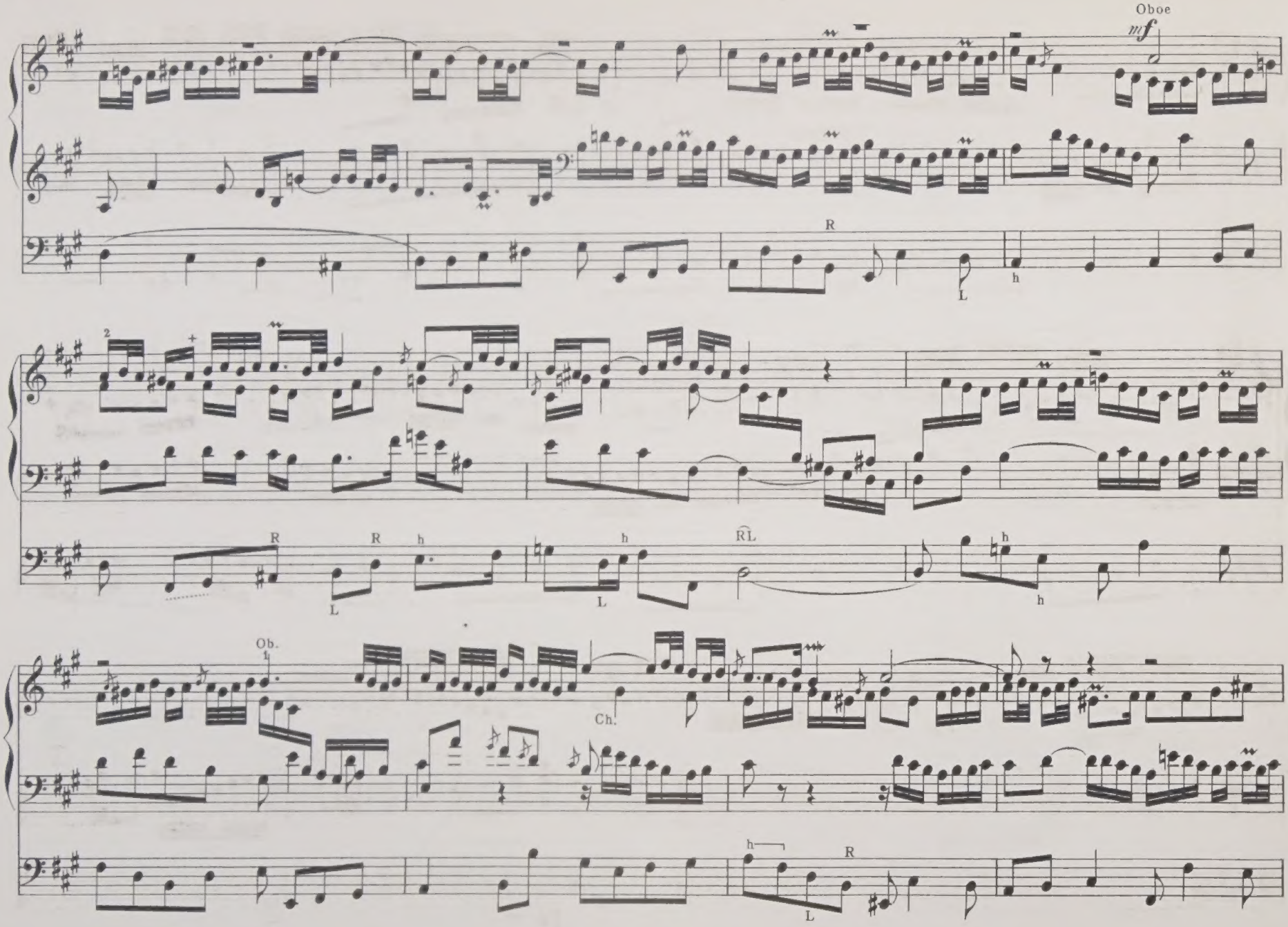
(*To God on high alone be honour.*)

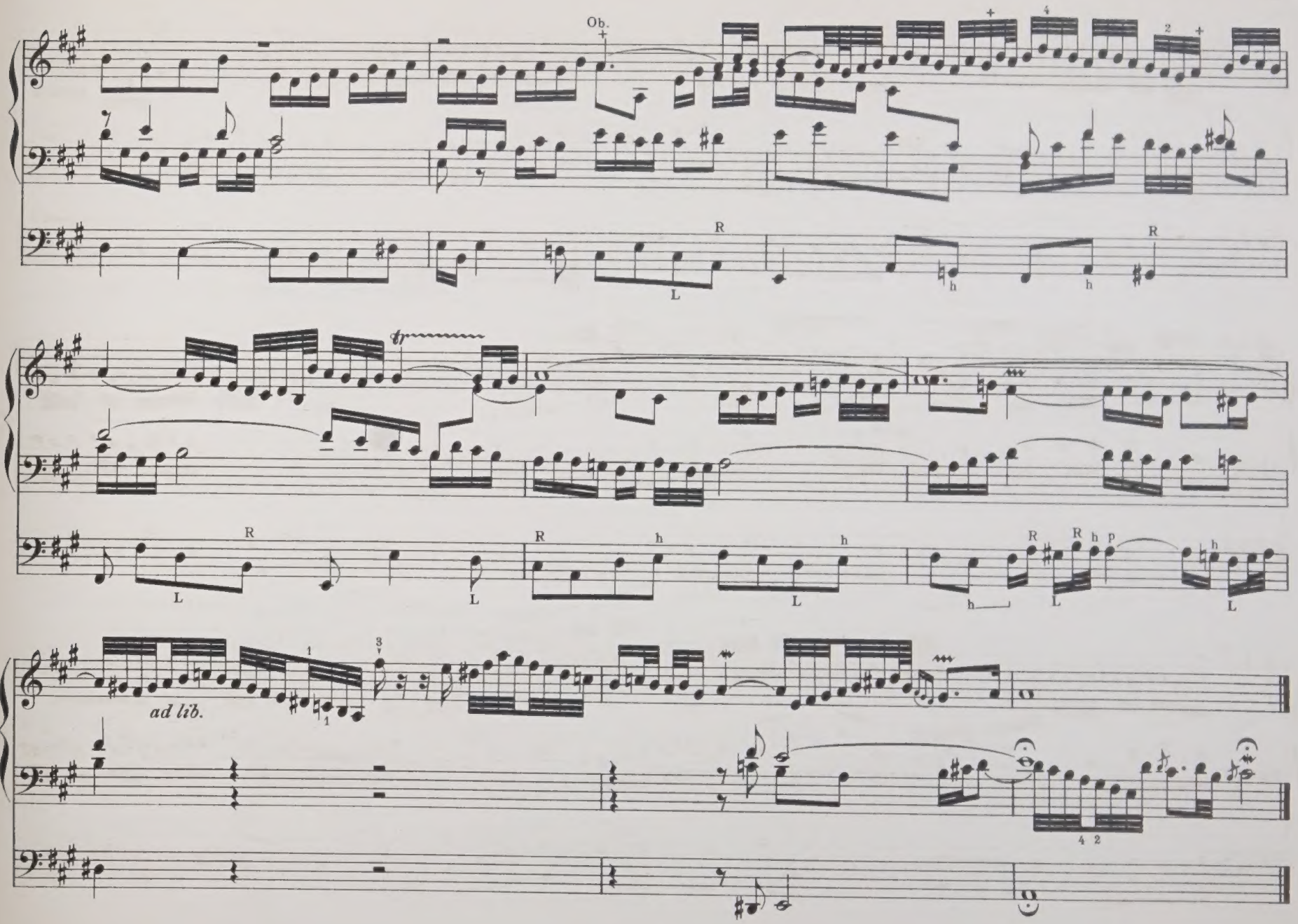
No. **22.**

For Two Claviers. Theme in the Soprano.




Choral.
Oboe solo.
mf
Ch.
p
Ob. 2
1.
2.


Oboe
mf
R
L
h
2
R
L
R
h
L
h
RL
h
h
Ob.
1
Ch.
h
R
L

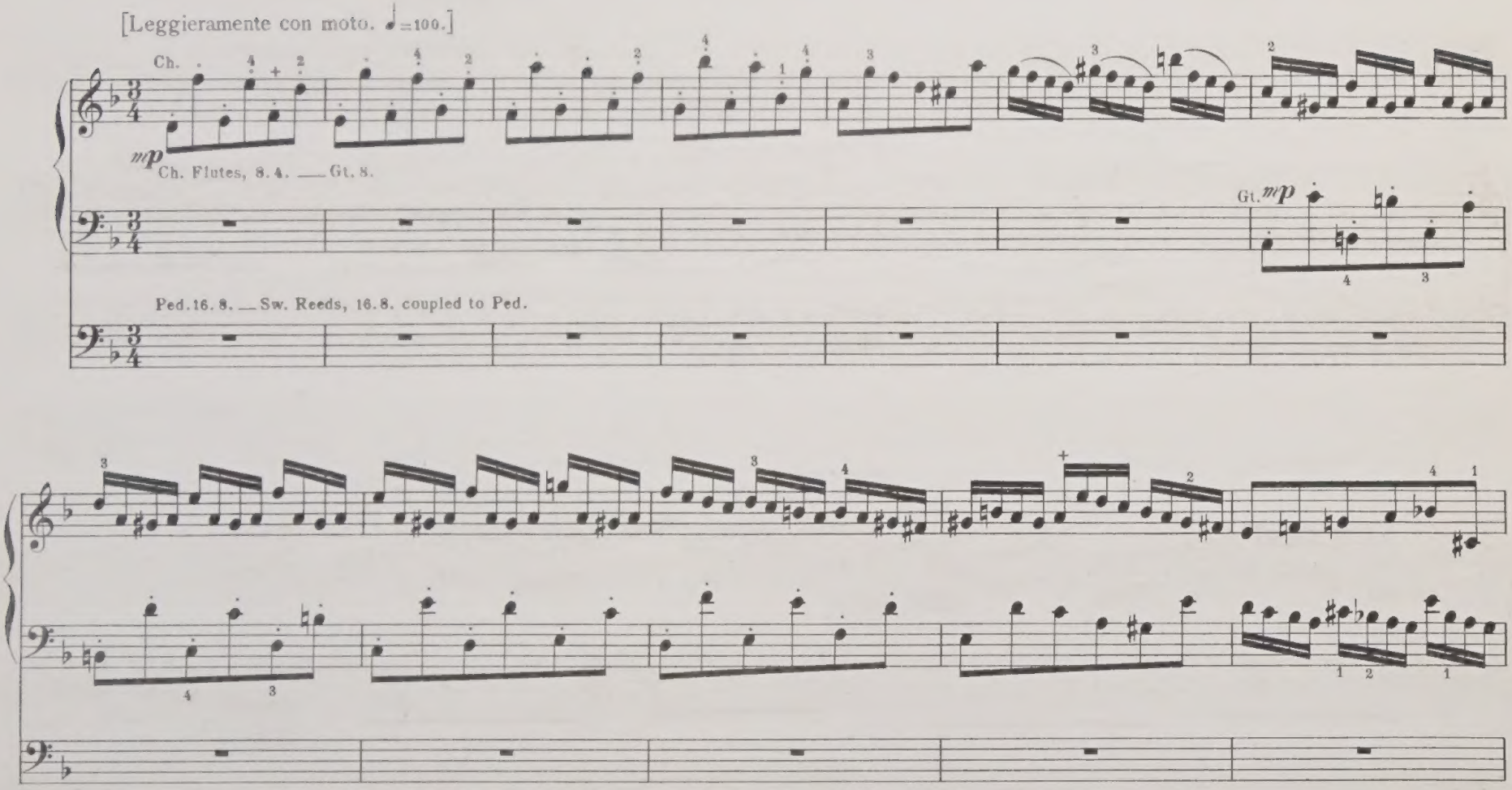

Ob.
tr
ad lib.

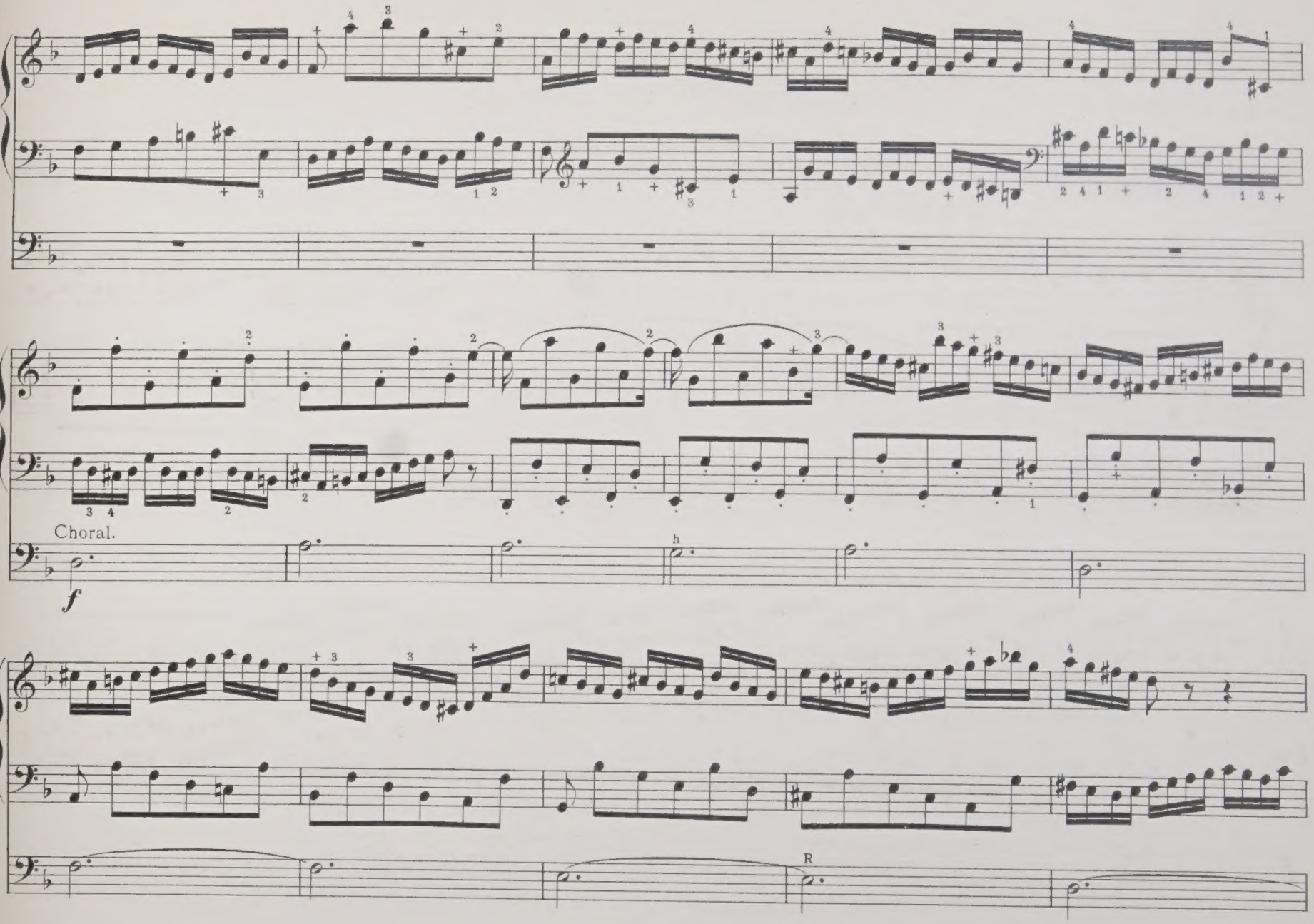
"Jesus Christus, unser Heiland, der von uns."

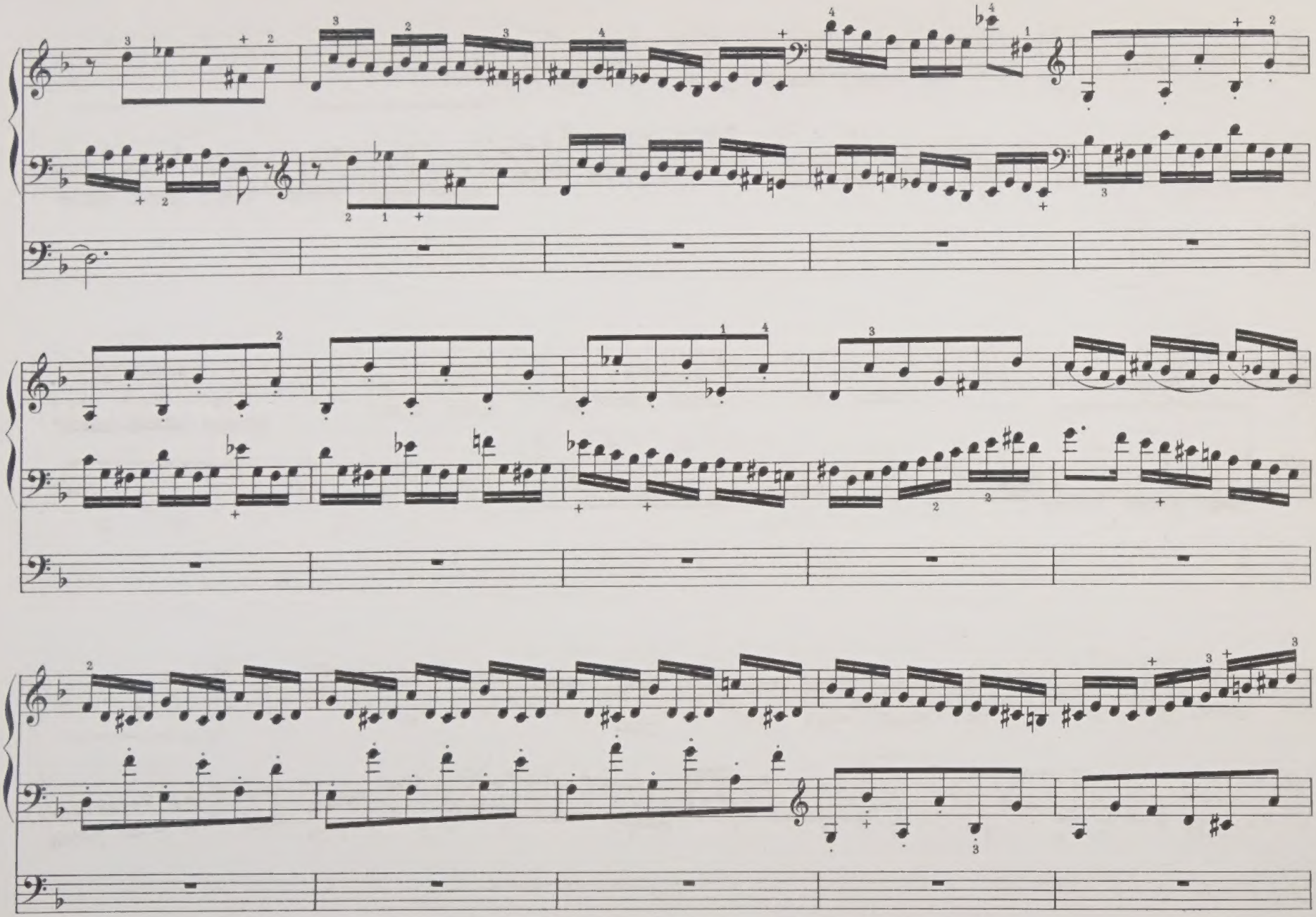
No. 23.

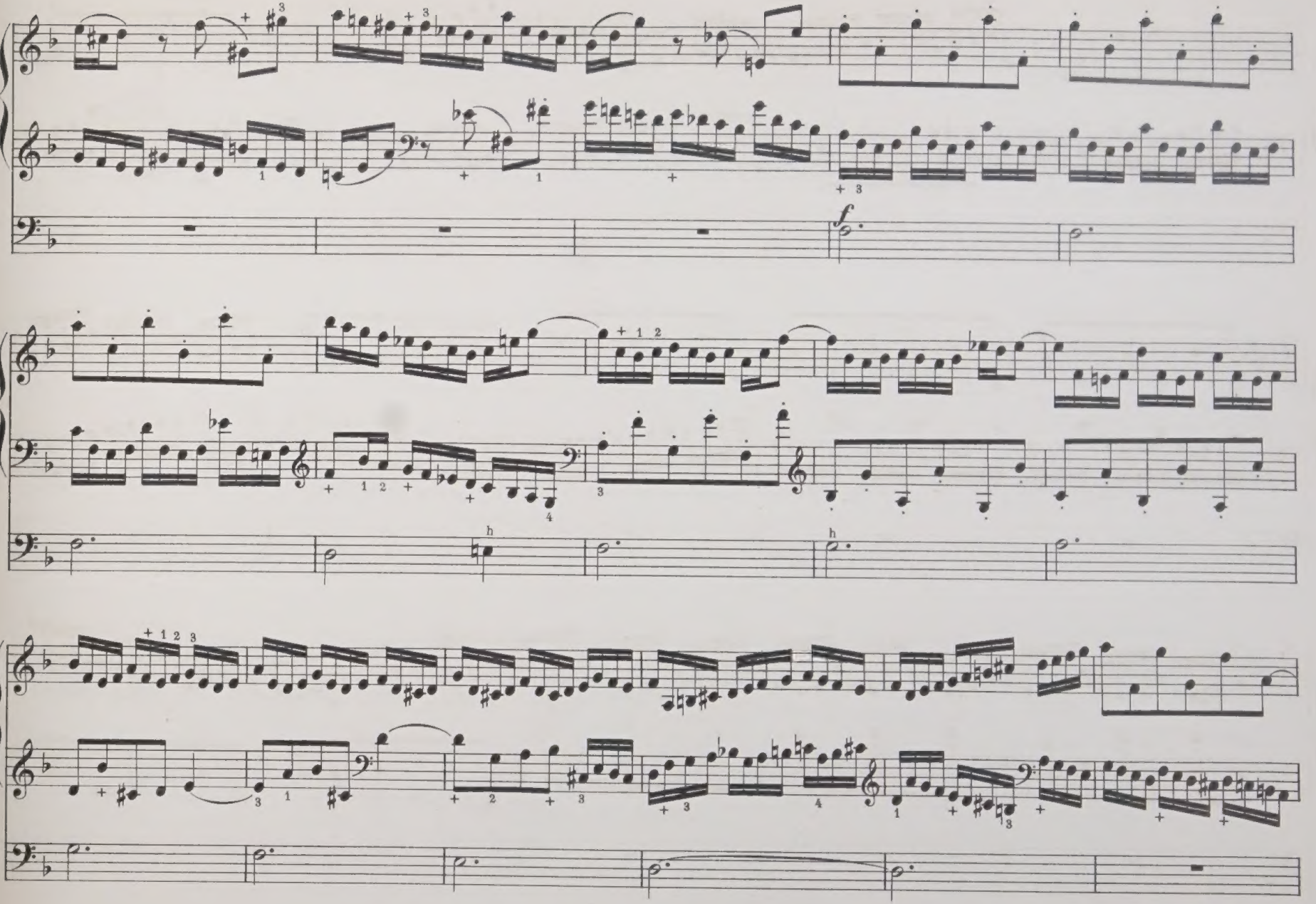
(Jesus Christ, who art our Saviour.)

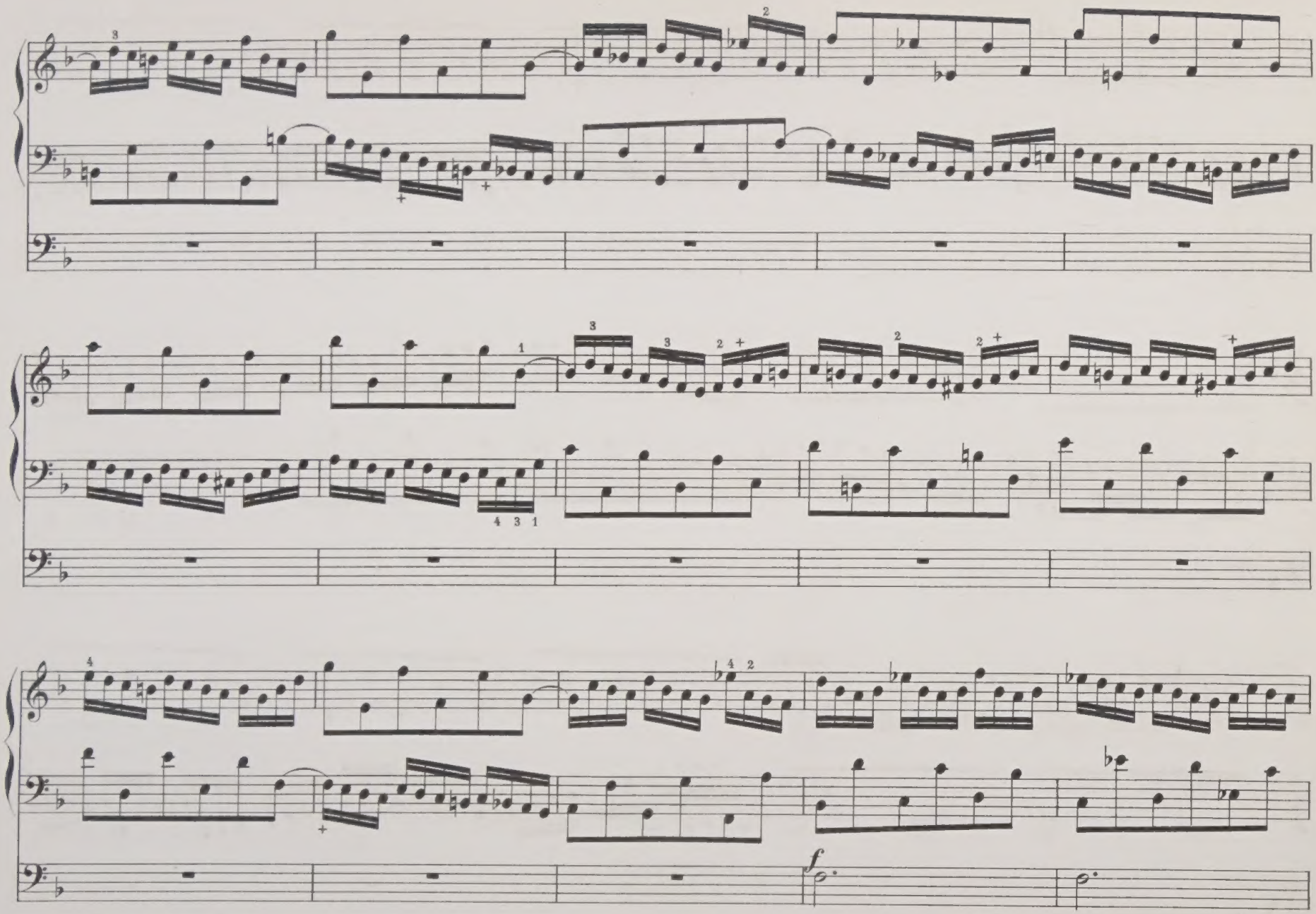
Trio for Two Claviers. Theme in the Pedal.

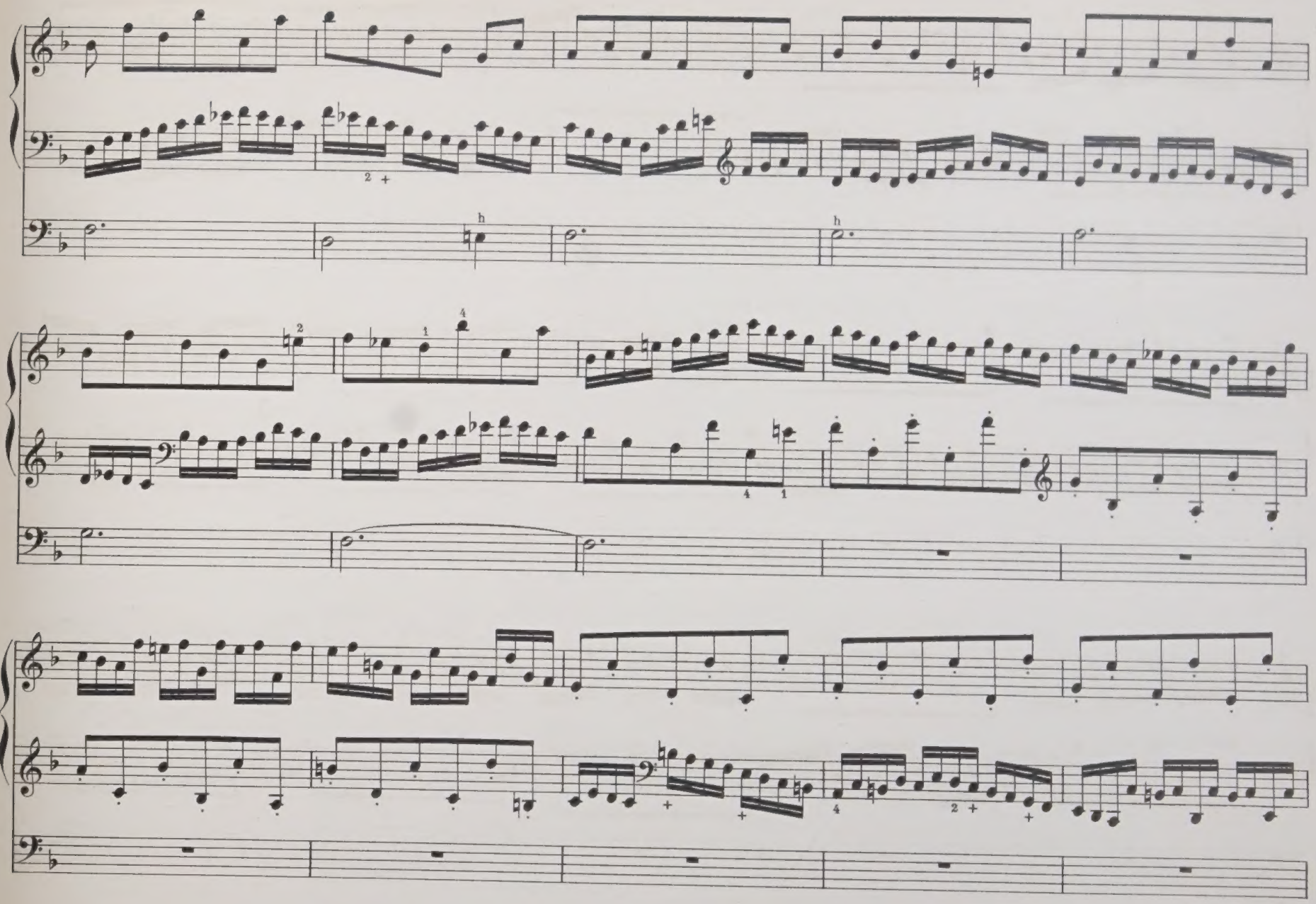


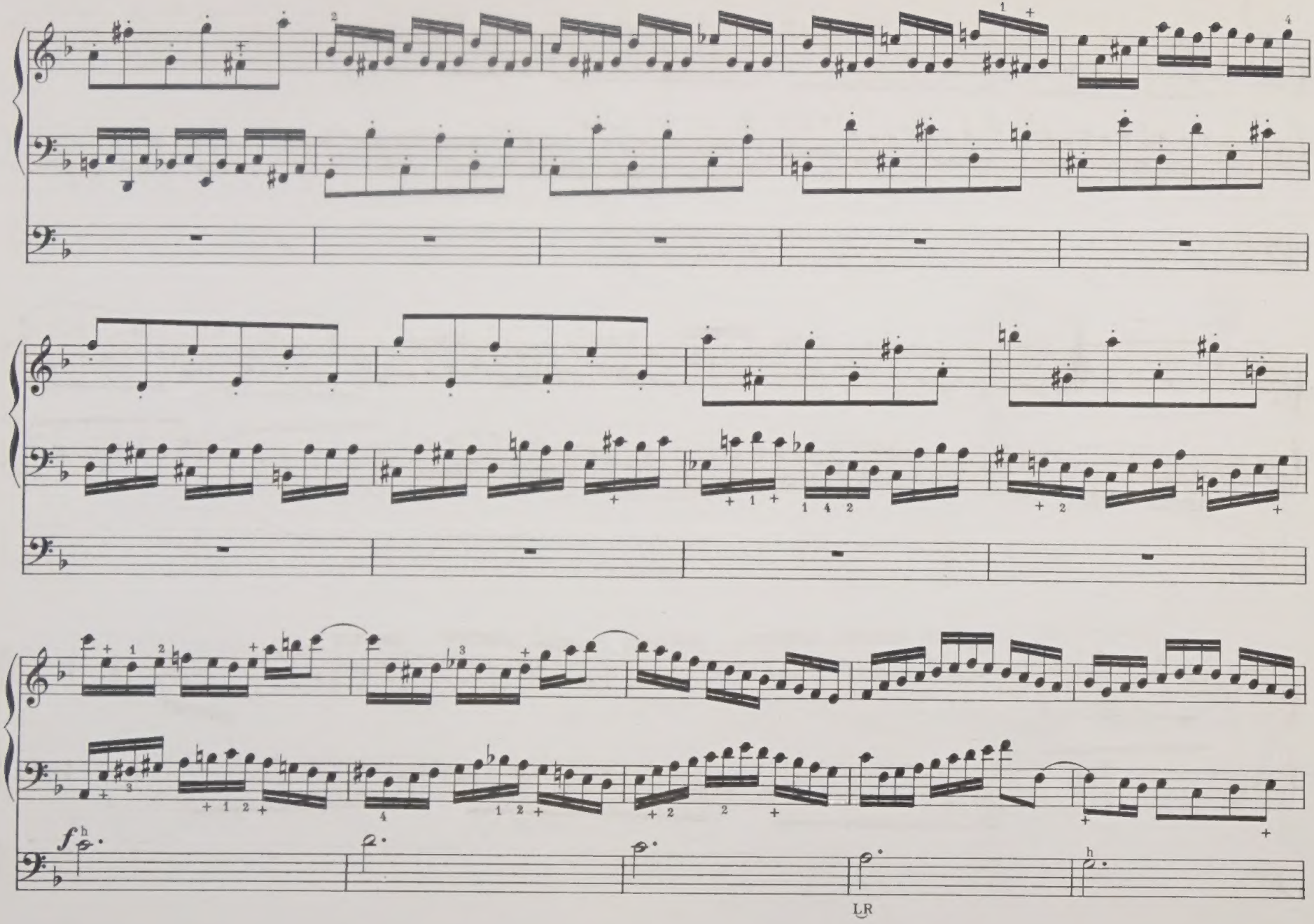

Choral.
f
h
R

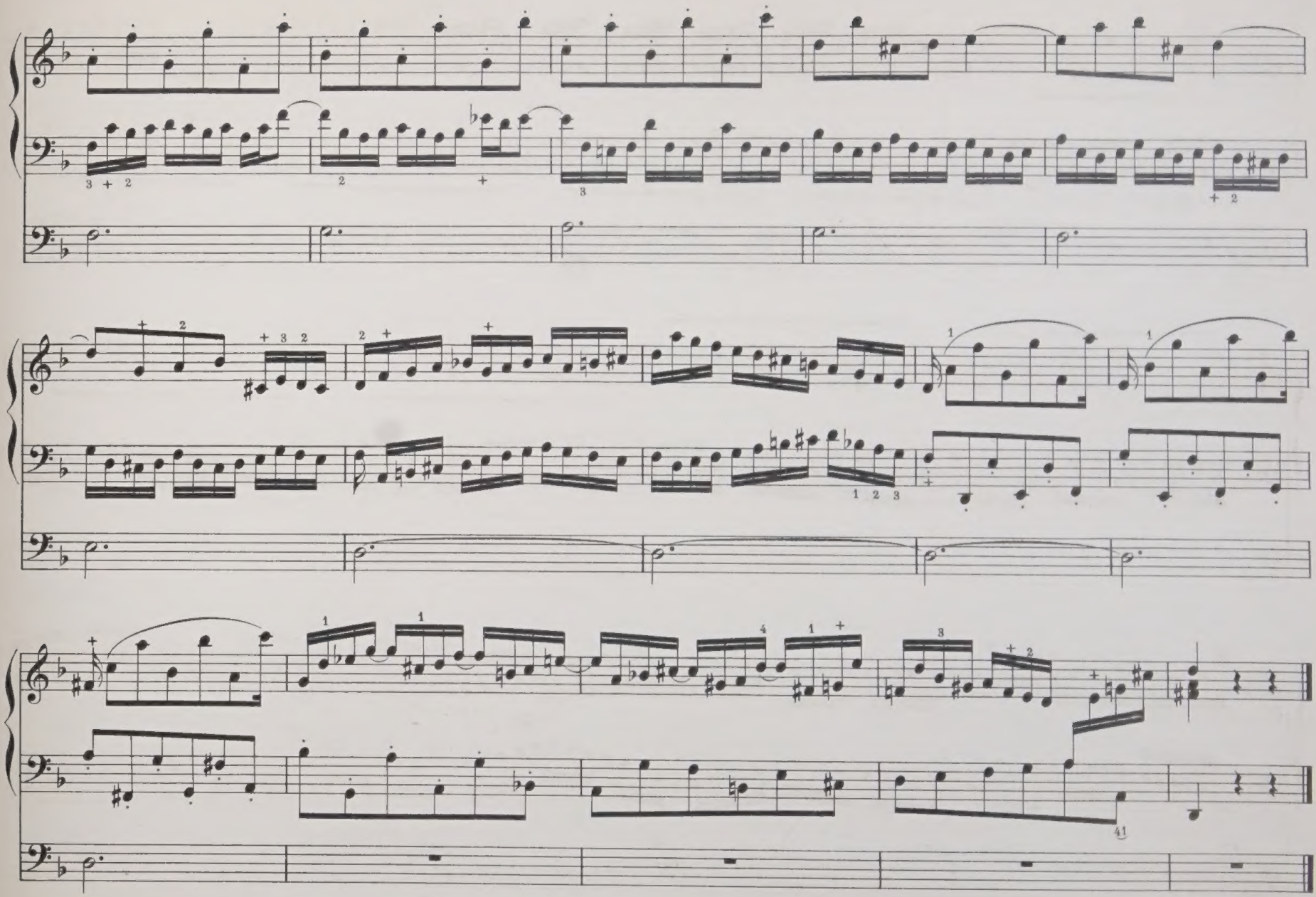





f




f
LR

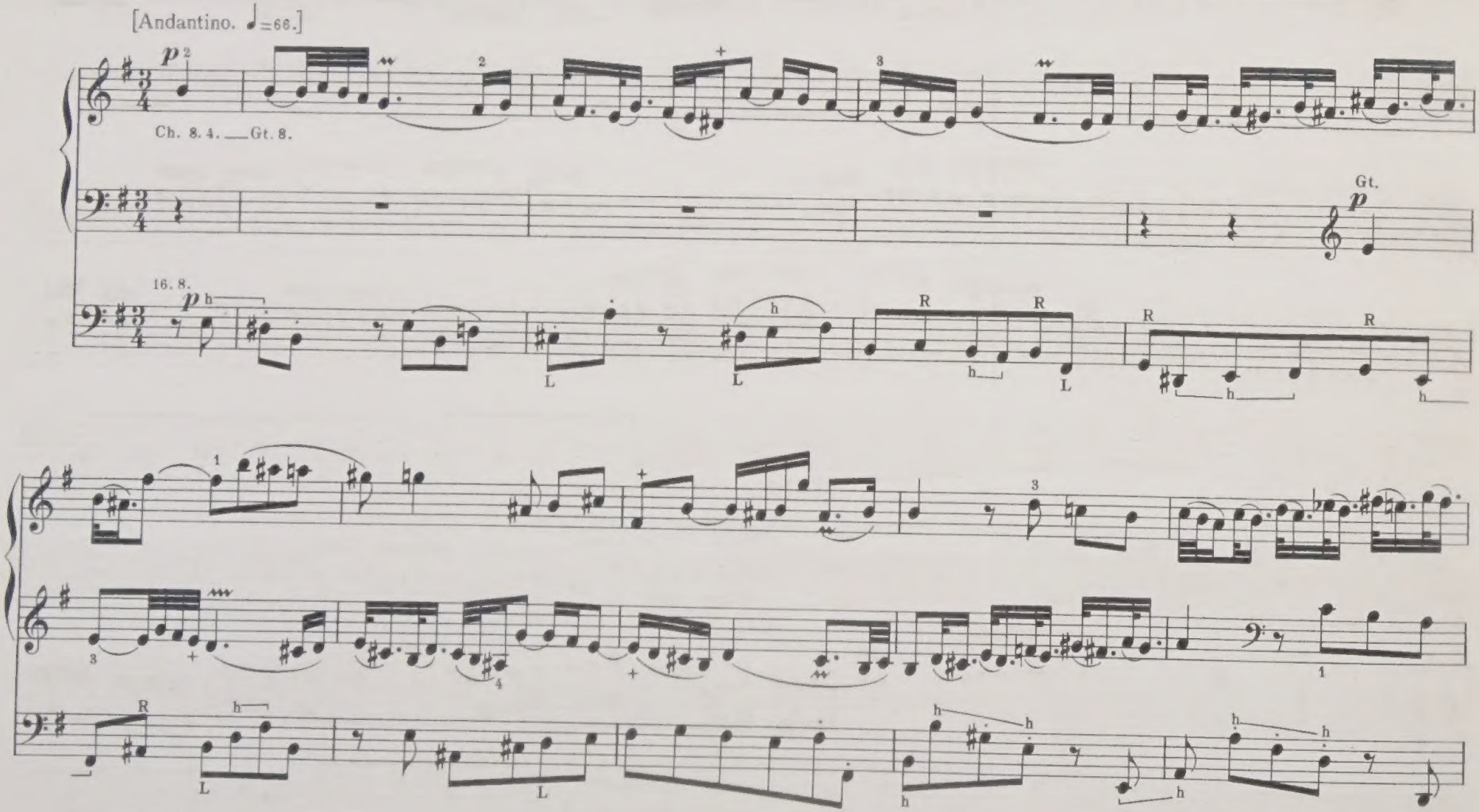


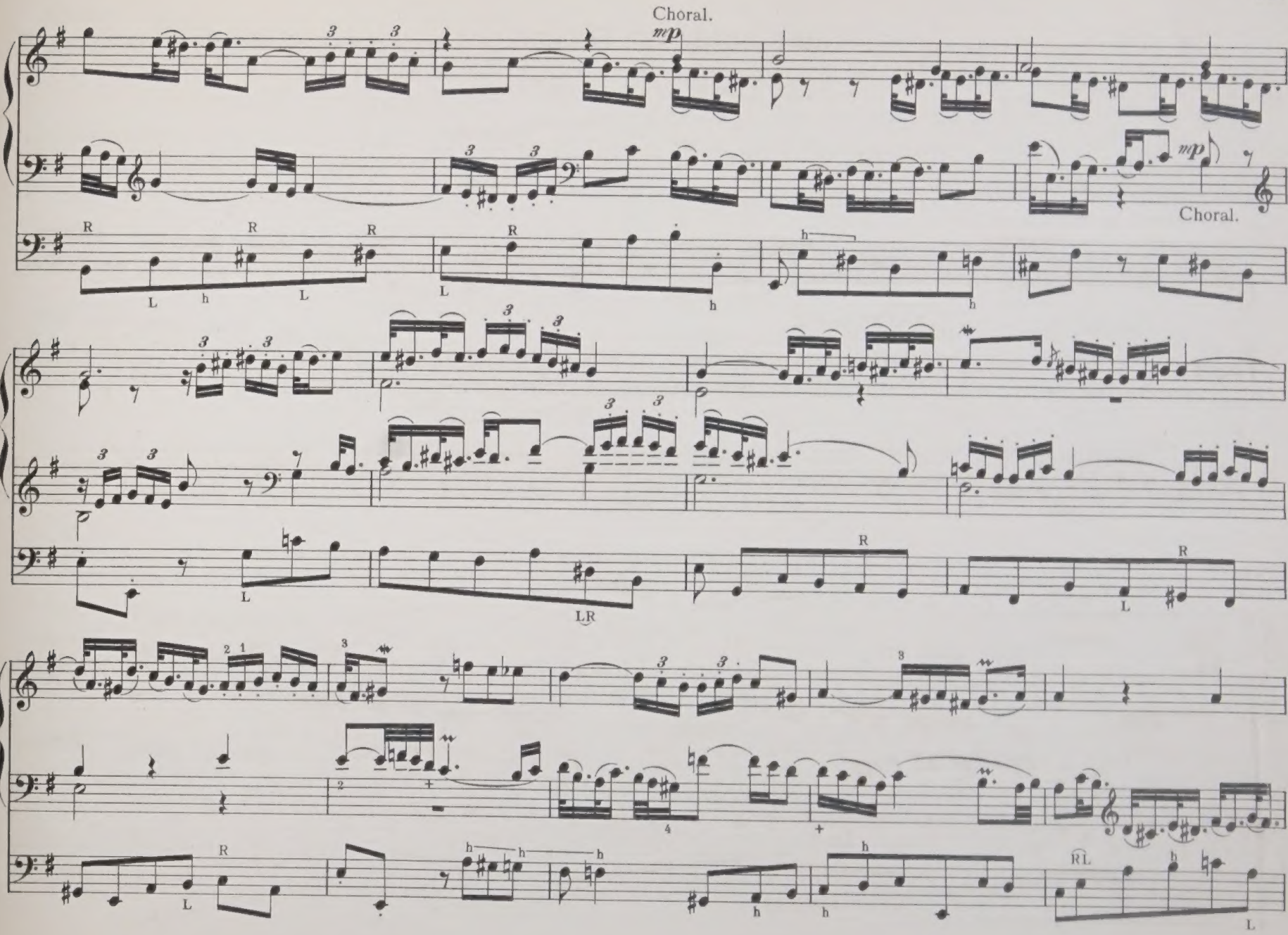
"Vater unser im Himmelreich."

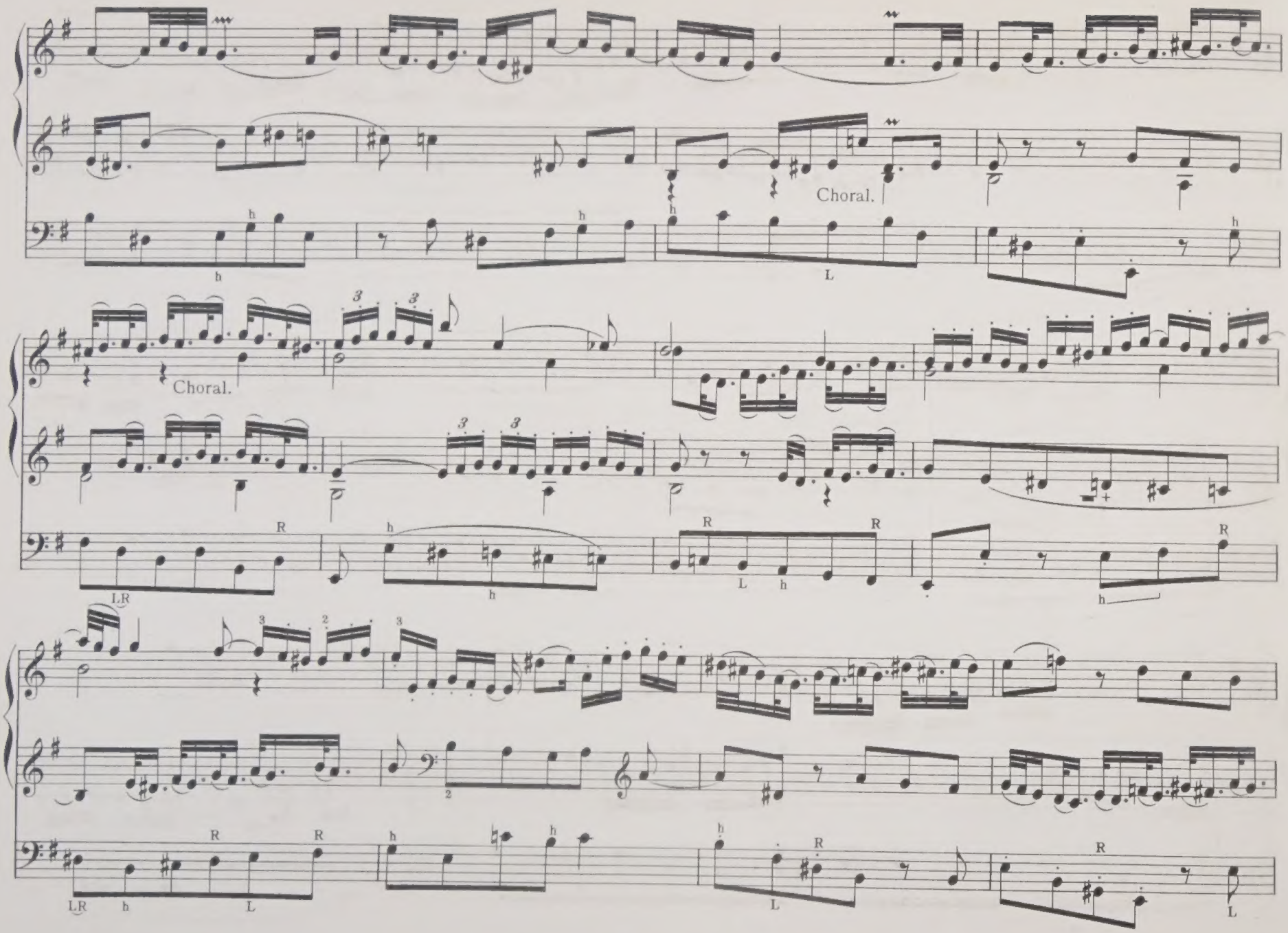
(*Our Father which art in Heaven.*)

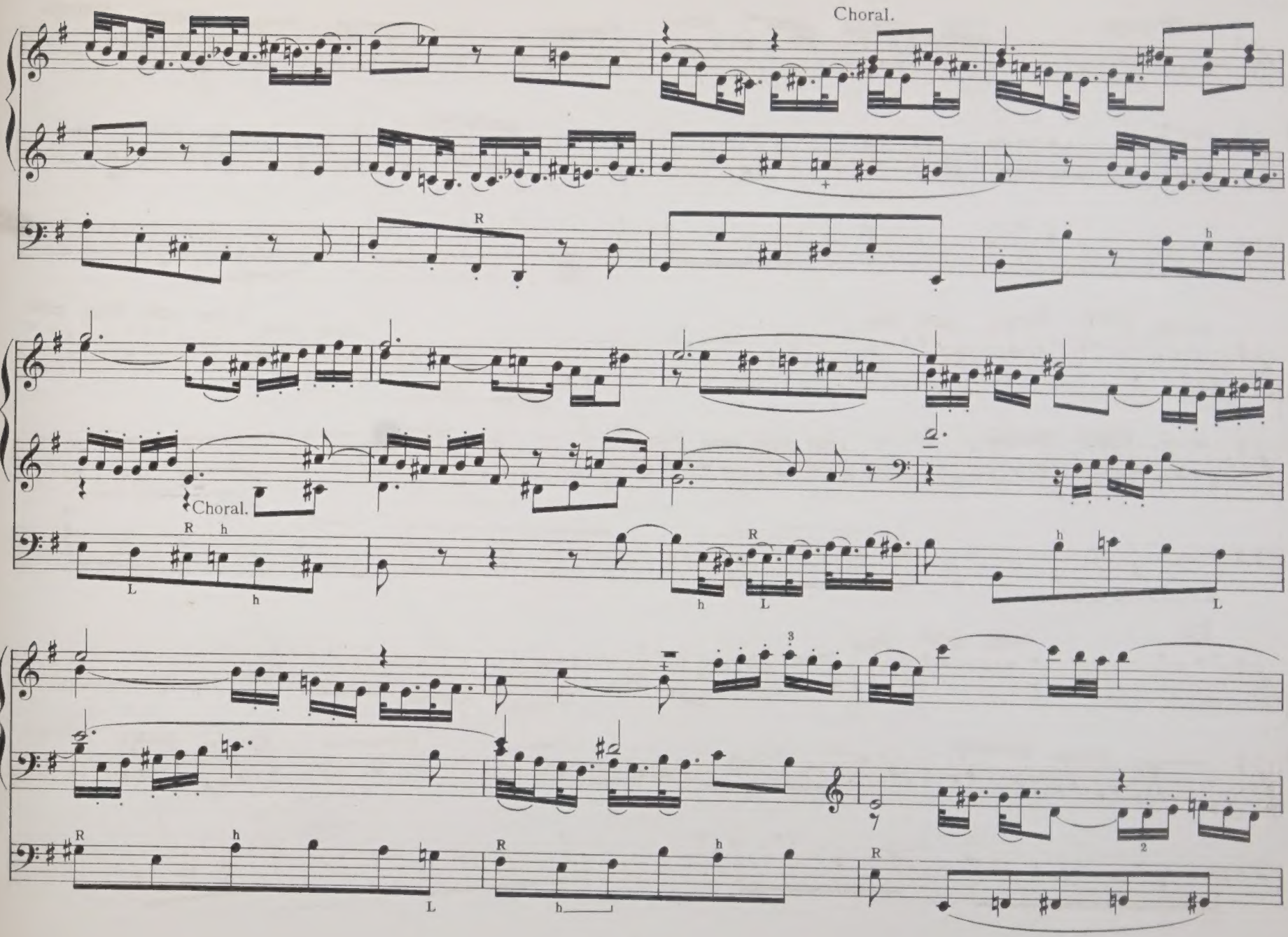
No. 24.

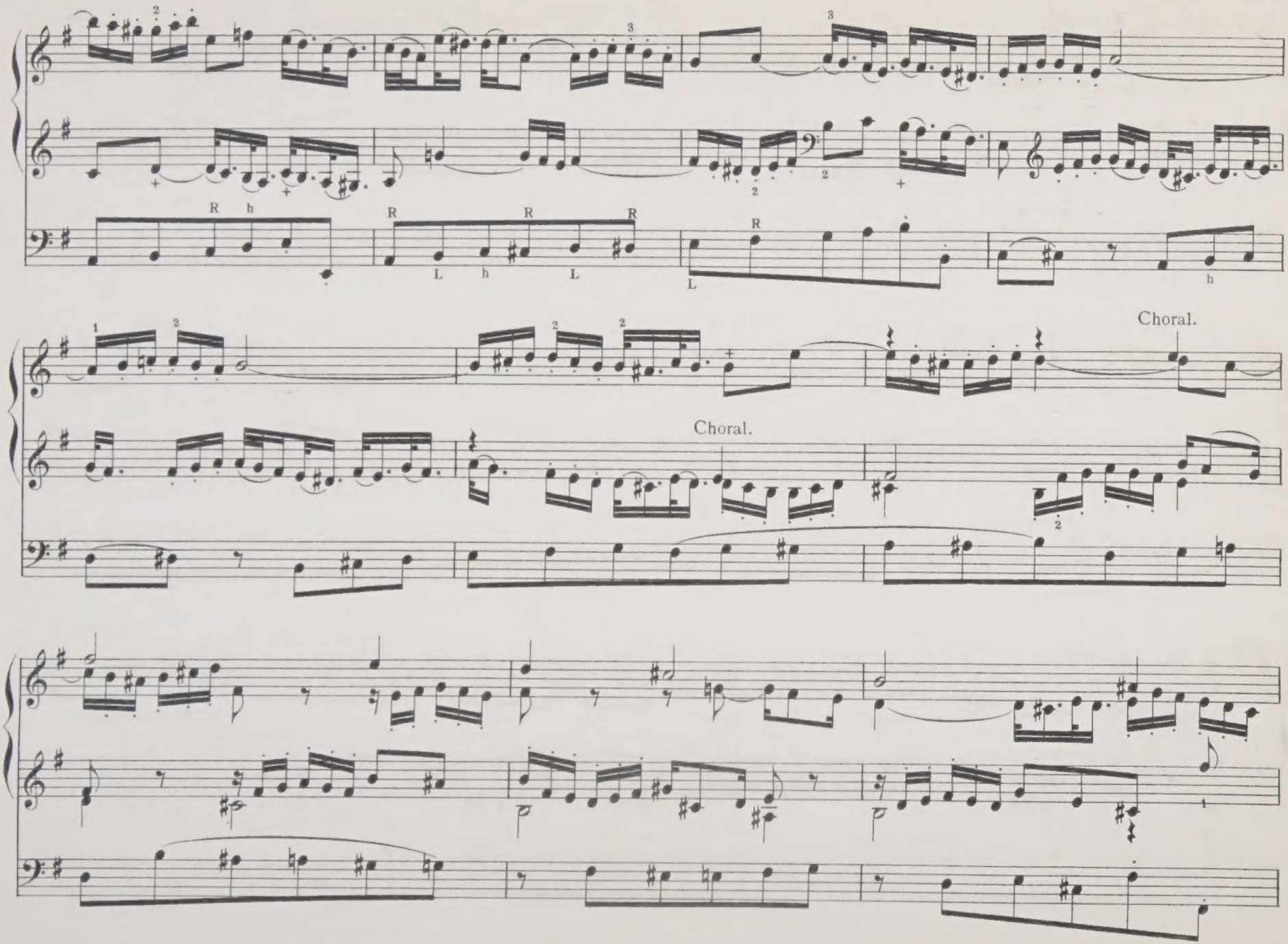
For Two Claviers. Theme in Canon.

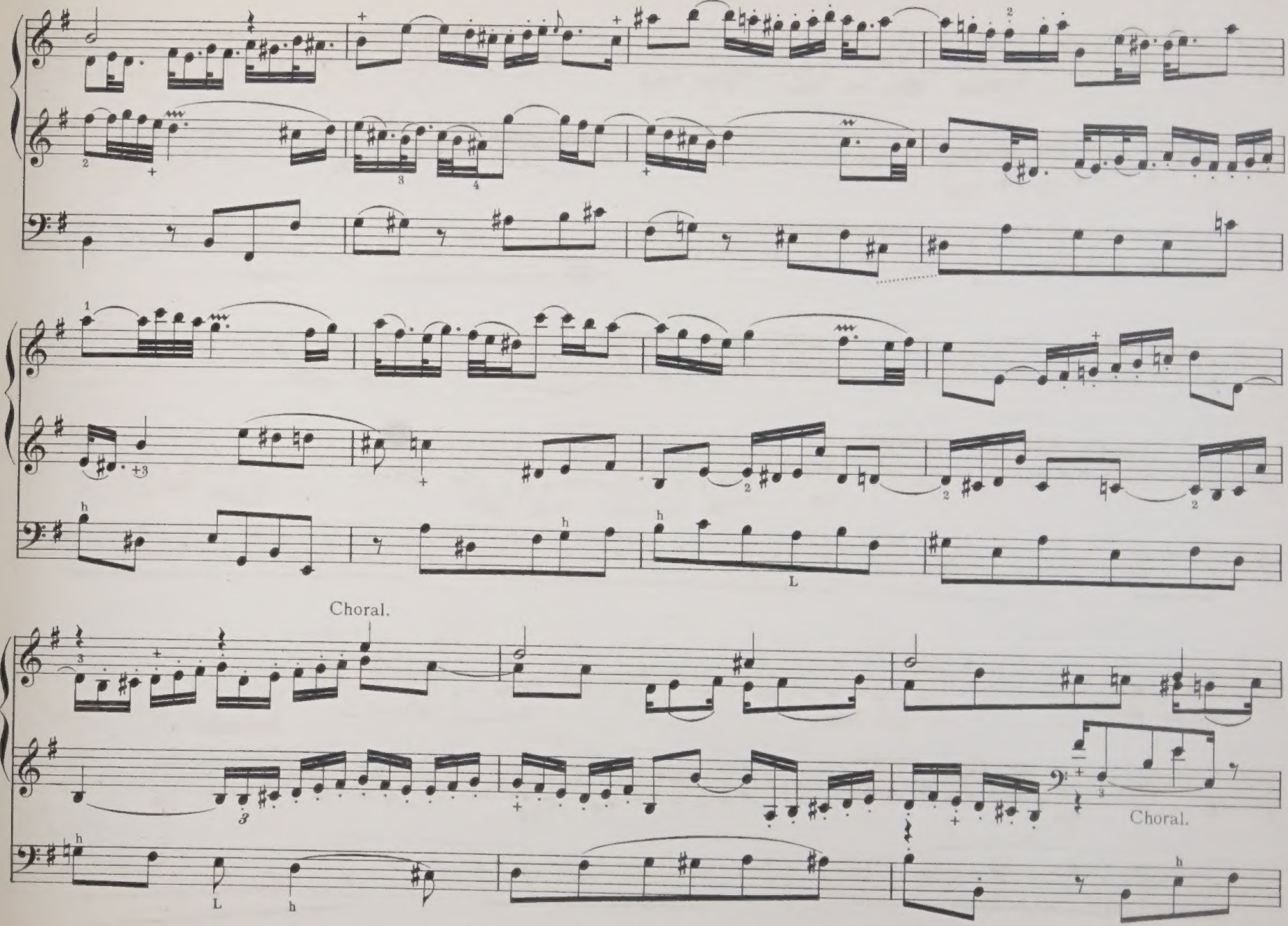


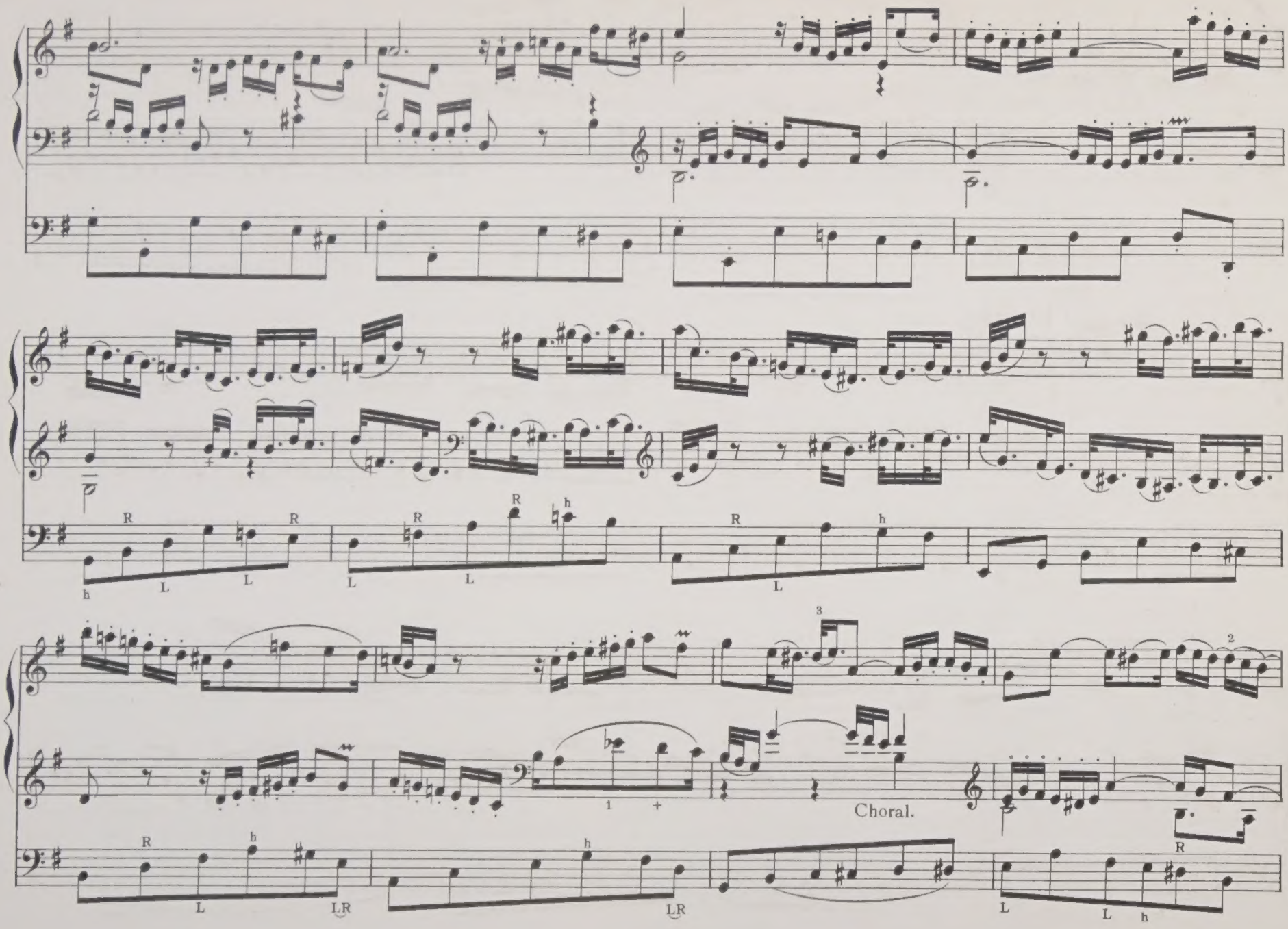

Choral.
mp
Choral.
mp

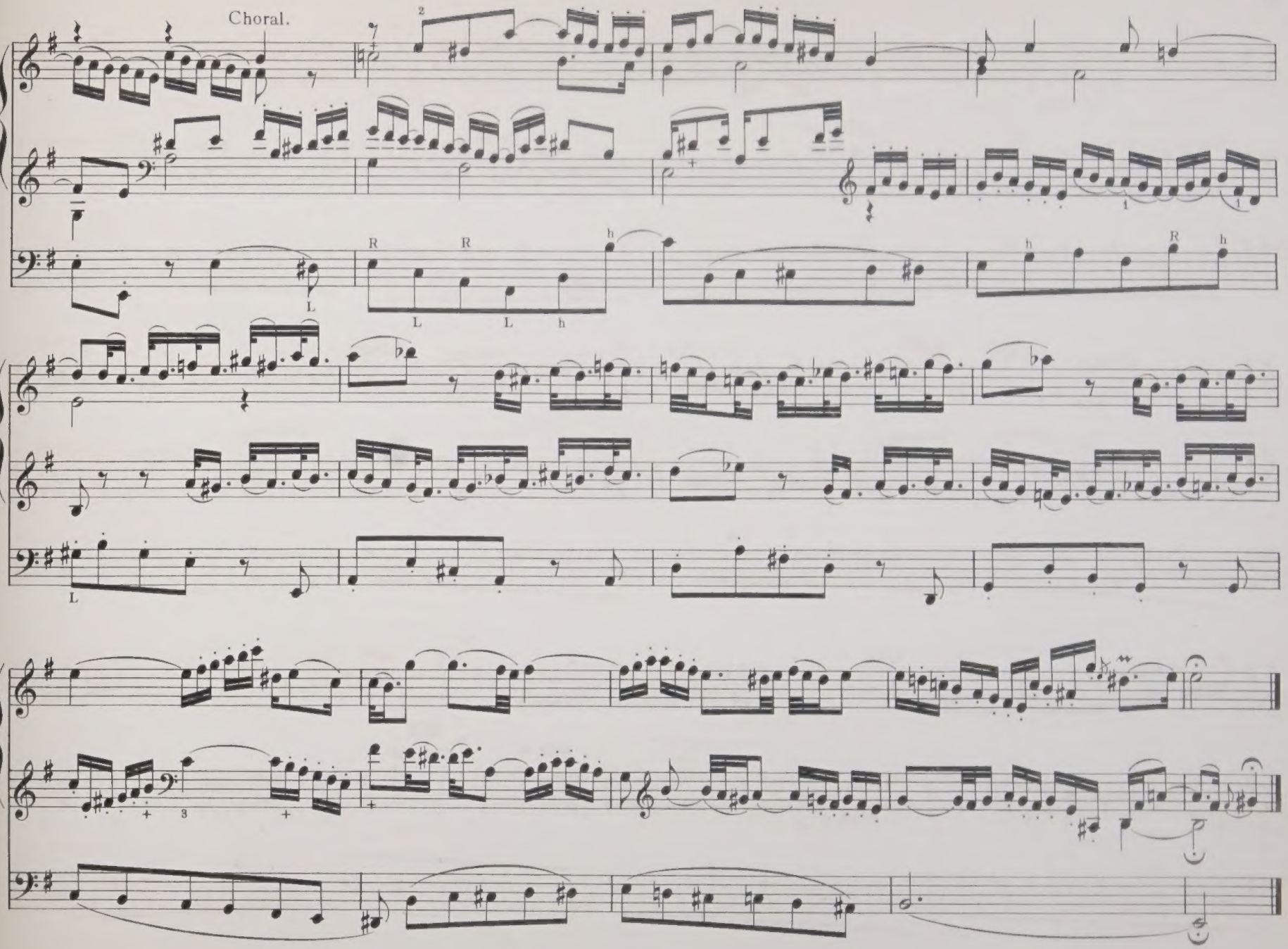

Choral.
Choral.


Choral.
Choral.


Choral.
Choral.


Choral.
Choral.


Choral.


Choral.

Augener & Co's Edition.

No. 9815.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 13.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

ALSO AT 81, REGENT STREET, W.

New York, G. Schirmer.

The Revision, redistribution of the Left hand part, Fingering, etc. and Registering in this Edition are Copyright of the Publishers.

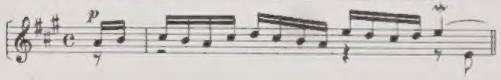
Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

Vol. 15.

The Great Choral-Preludes.

CONTENTS.

Nº 25. "Allein Gott in der Höh' sei Ehr!"_ TRIO.

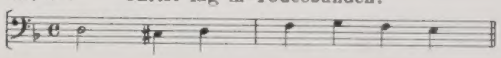


Page 892.

Nº 26. "Jesus Christus, unser Heiland!"

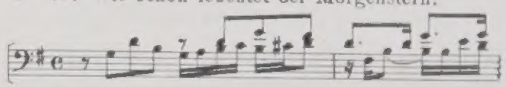
„ 901.

Nº 27. "Christ lag in Todesbanden."



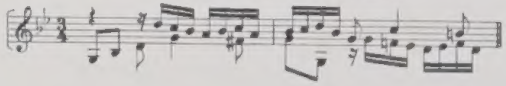
„ 905.

Nº 28. "Wie schön leuchtet der Morgenstern!"



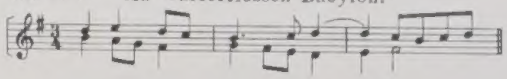
Page 910.

Nº 29. "Wo soll ich fliehen hin!"_ TRIO.



„ 916.

Nº 30. "An Wasserflüssen Babylon!"



„ 922.

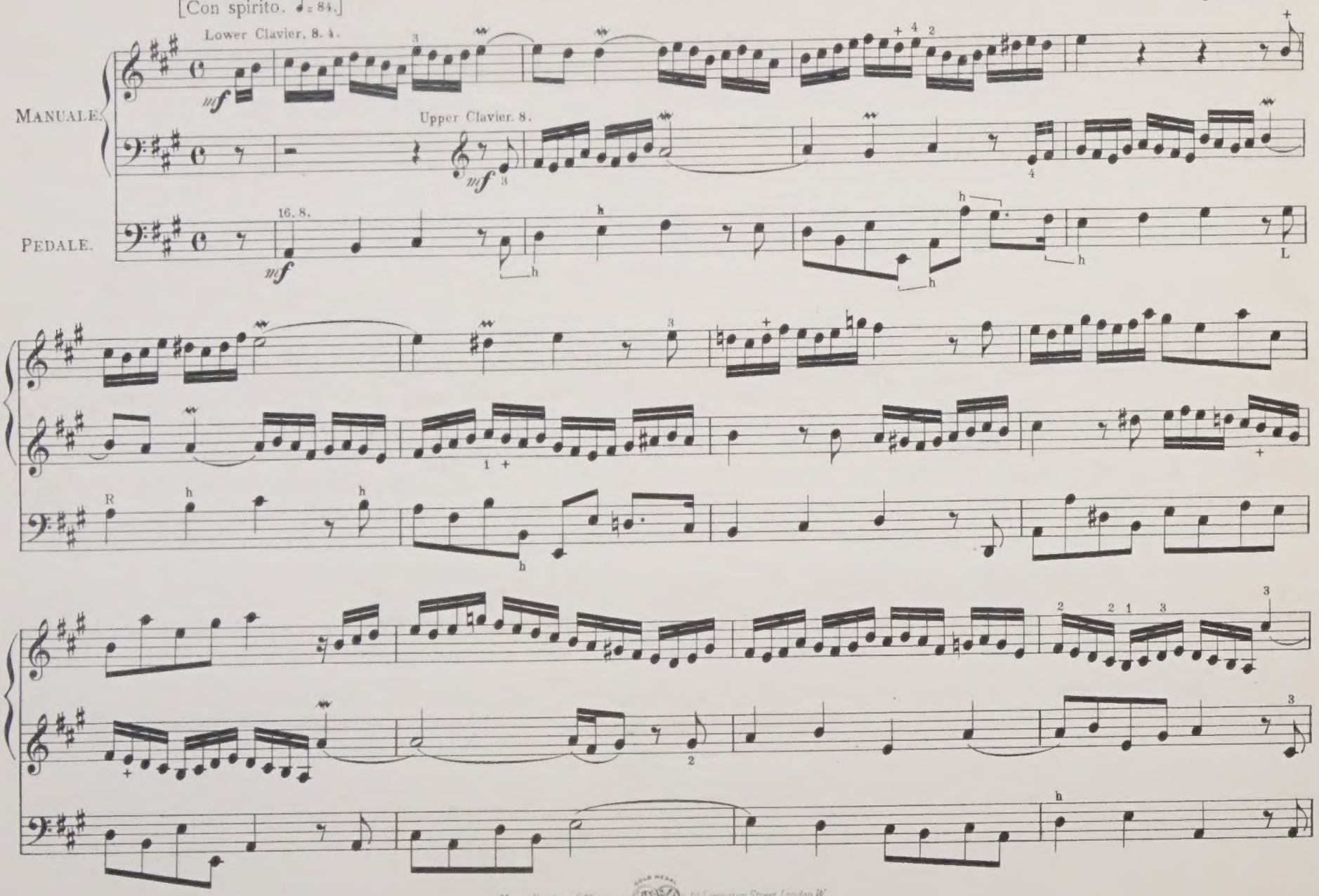
"Allein Gott in der Höh' sei Ehr."

(To God on high alone be honour.)

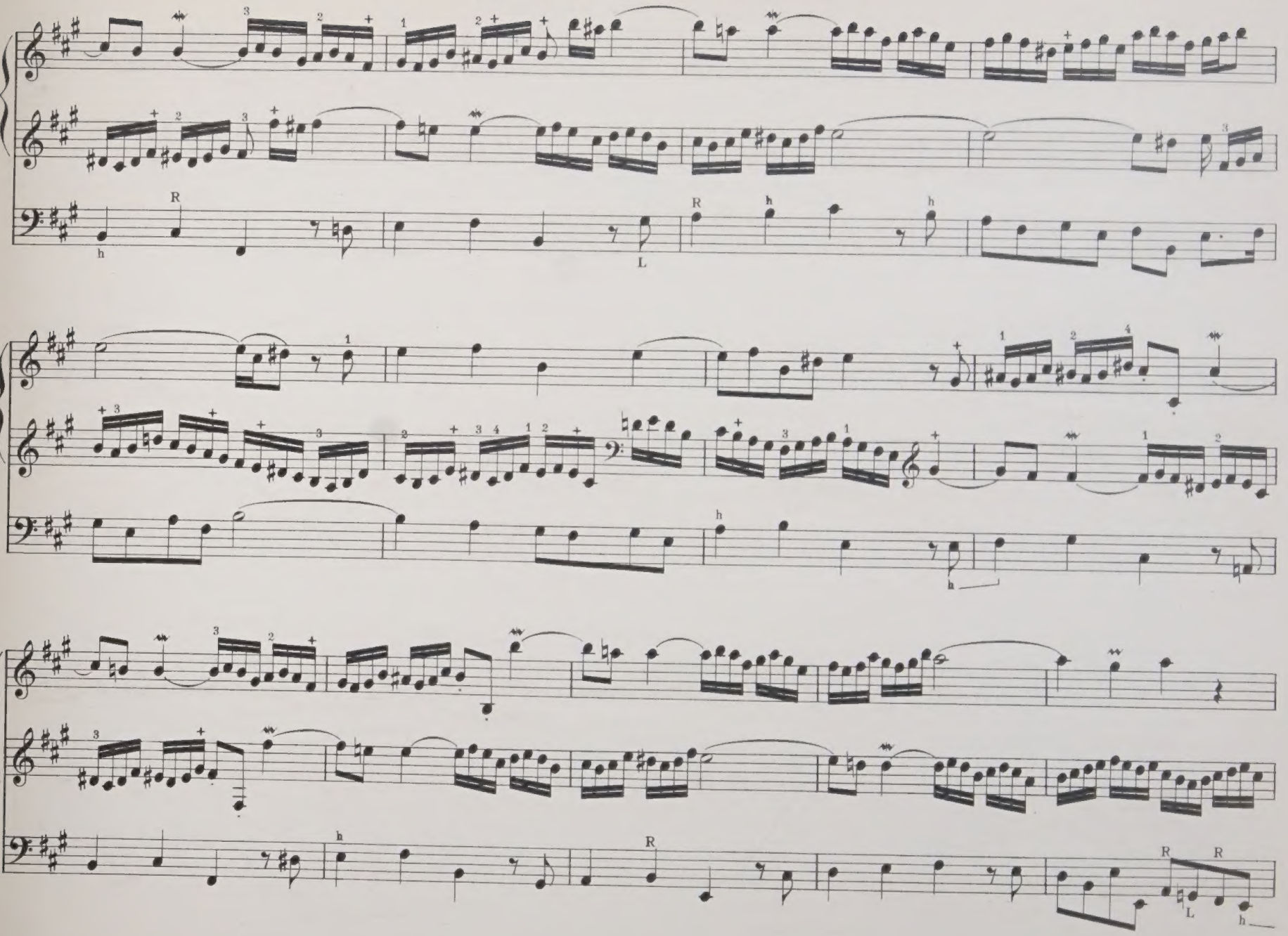
Nº 25.

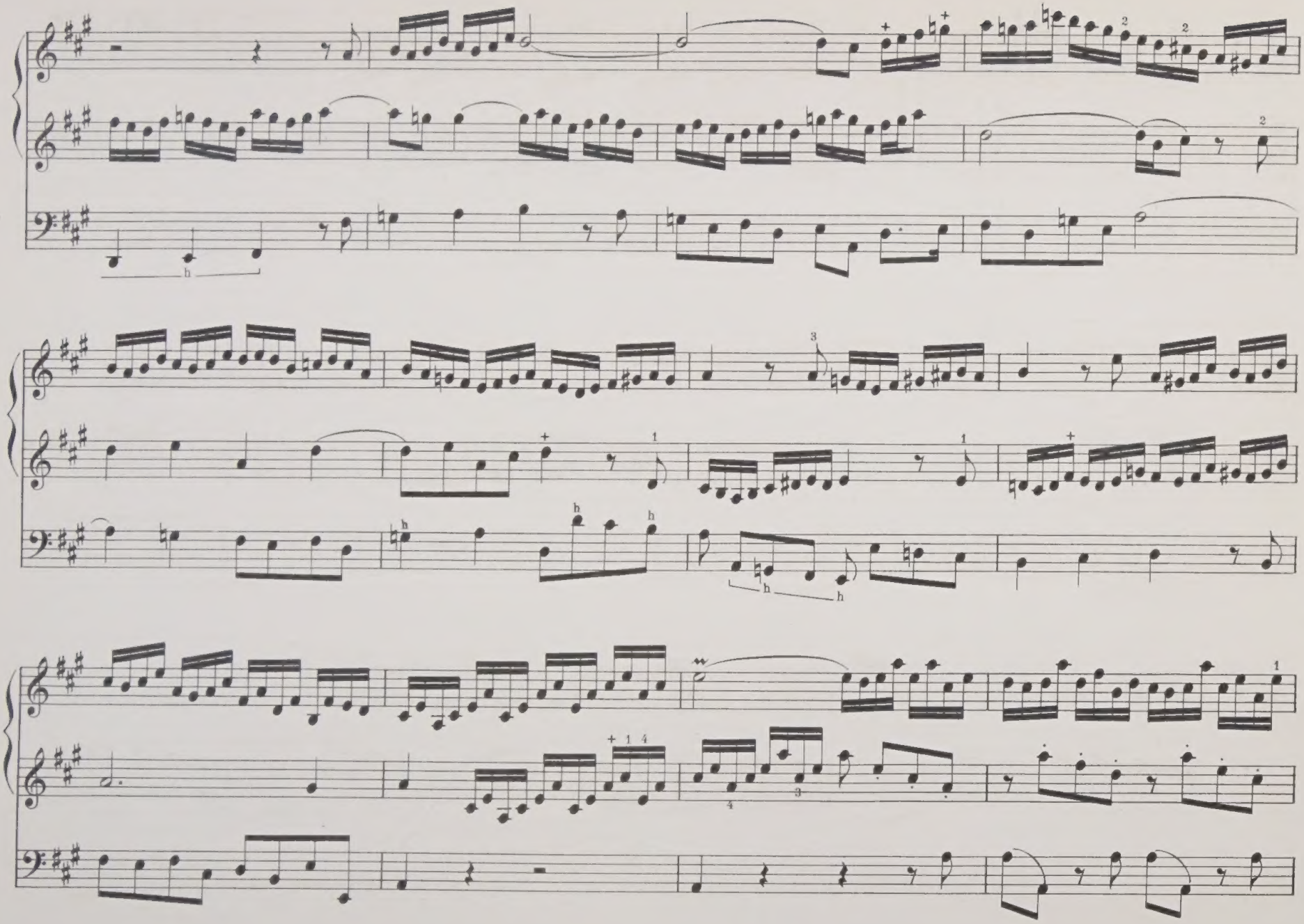
Trio for Two Claviers. Theme in the Pedal.

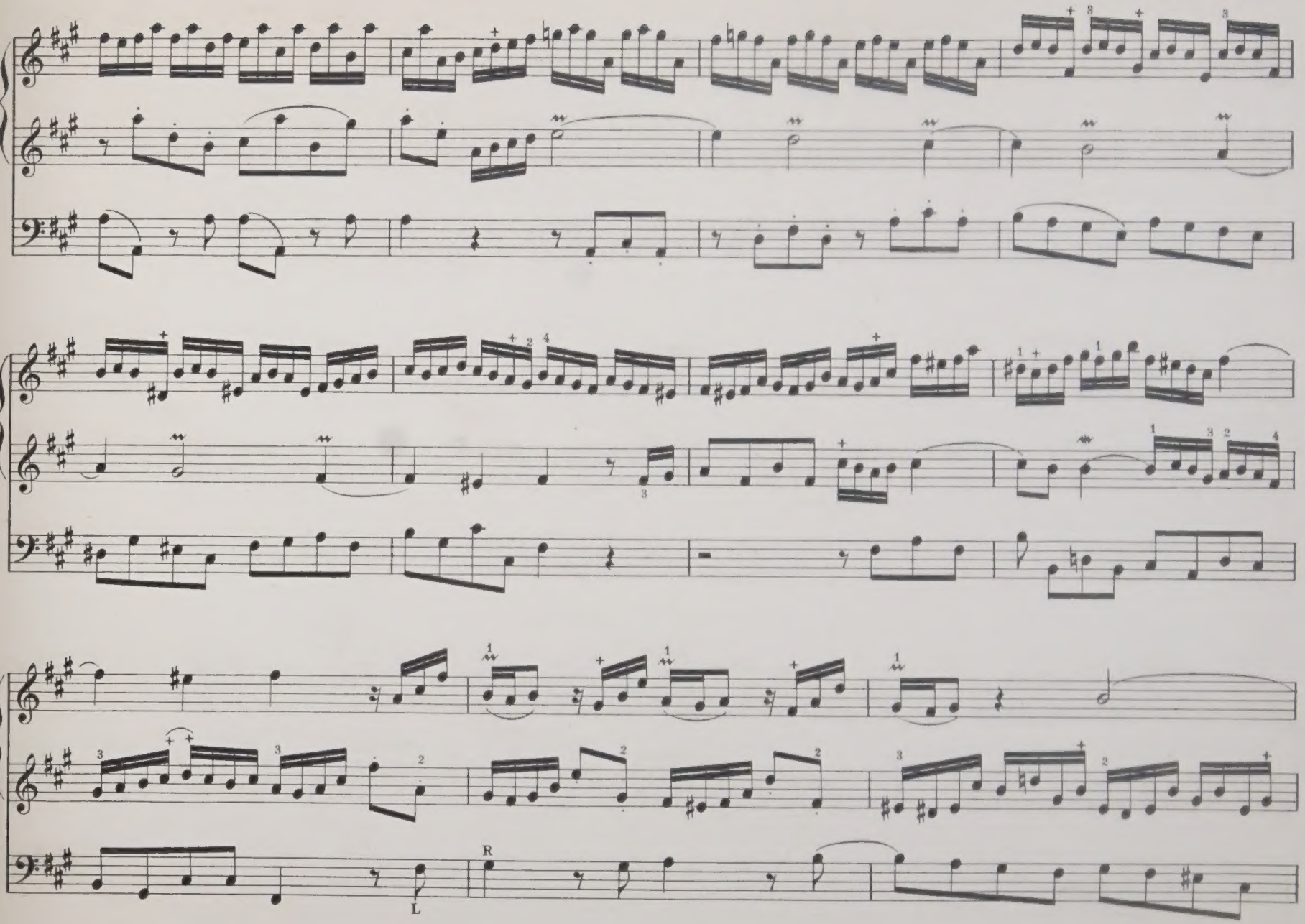
J. S. Bach.

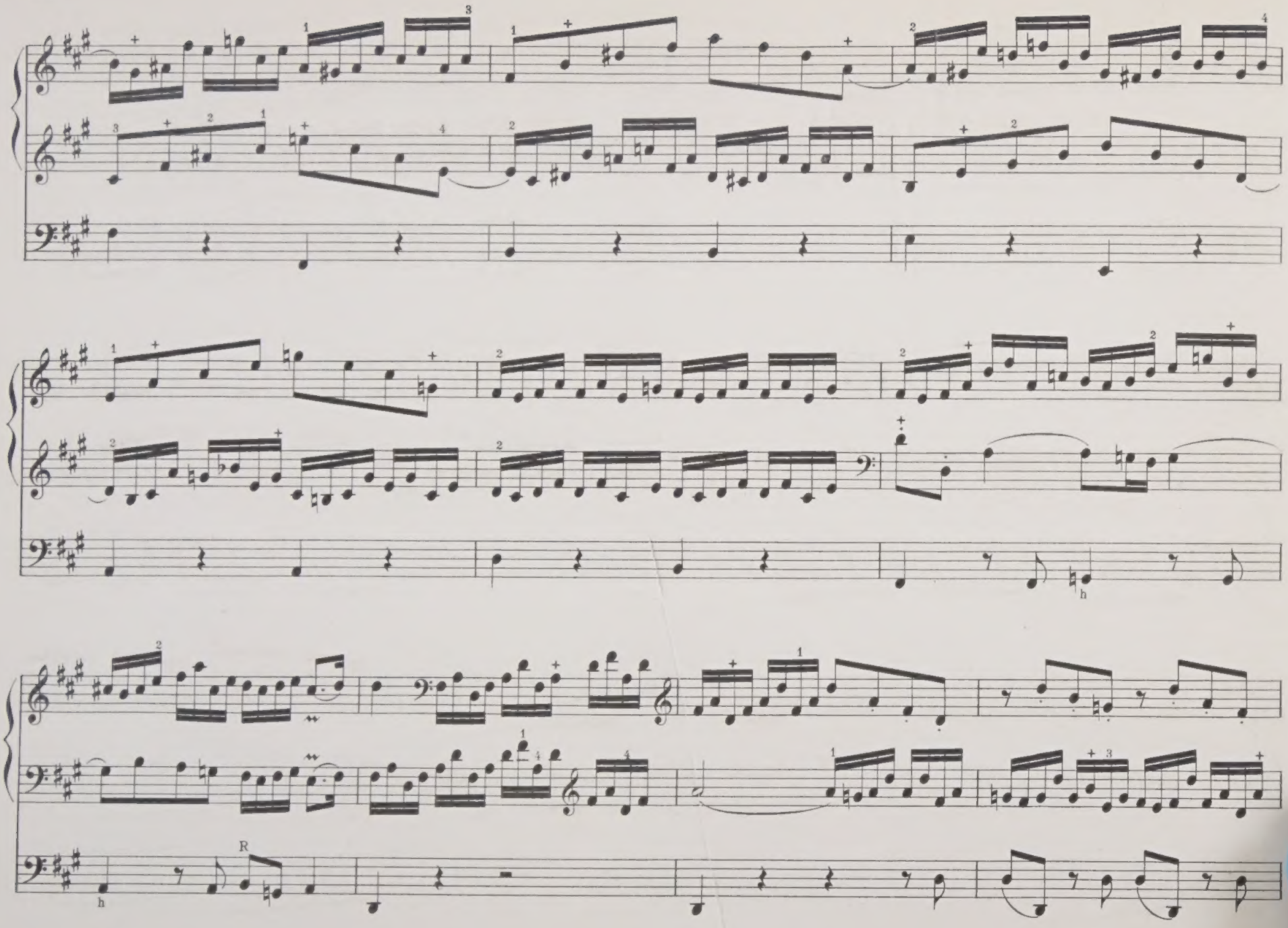


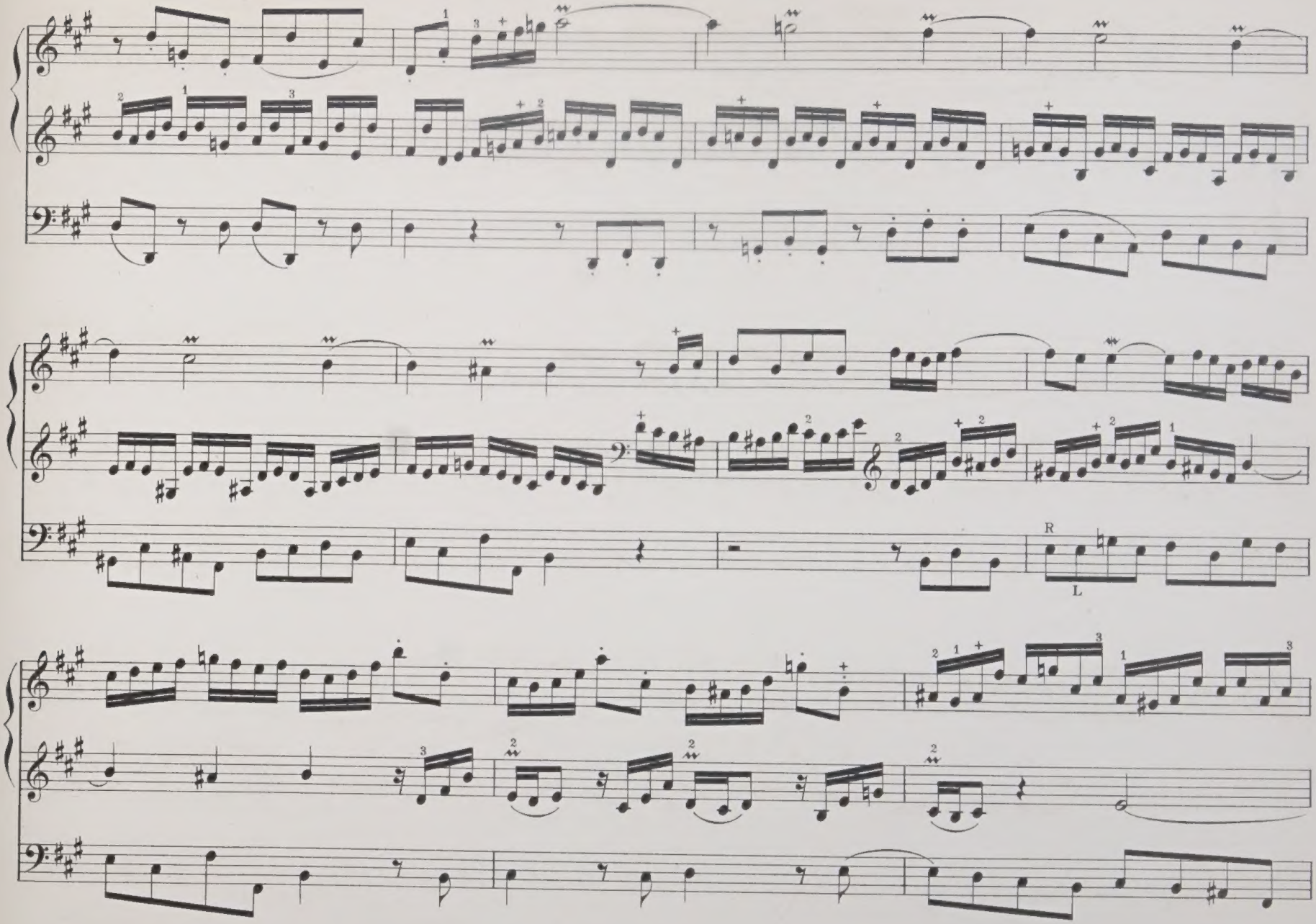
Music Printing Offices 10 Lexington Street London W.

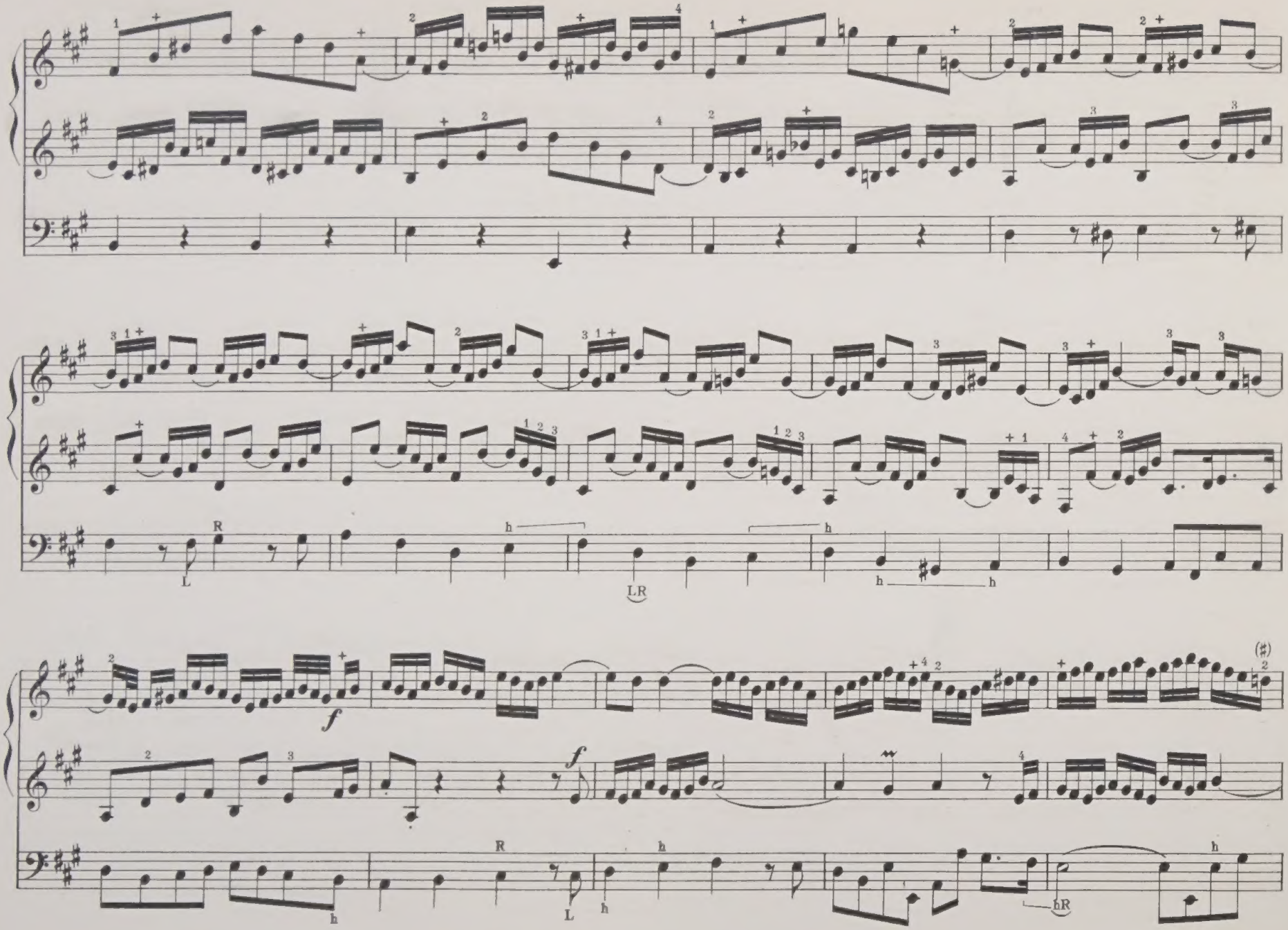


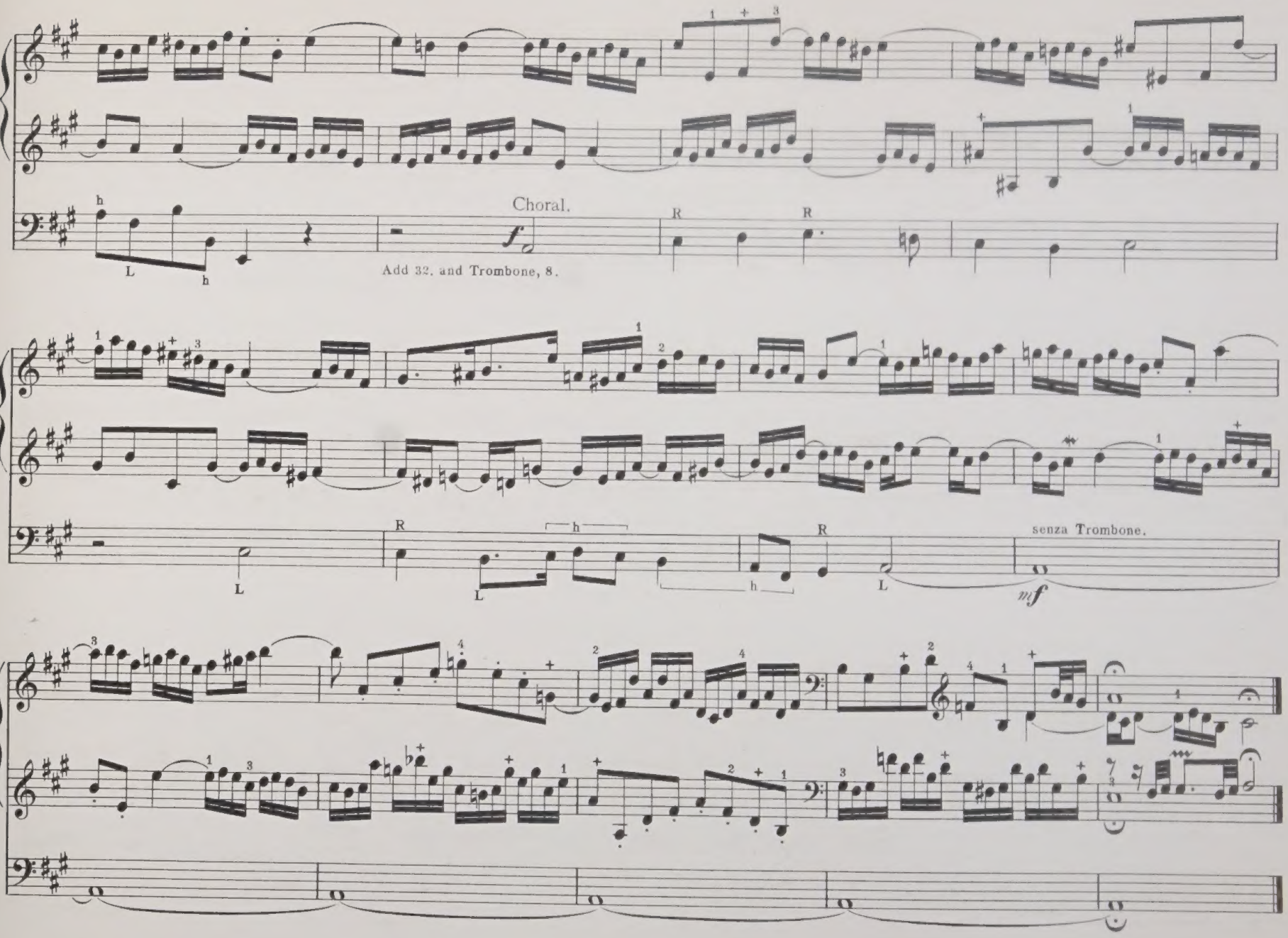



L
R




R
L


R
L
h
LR
f
(♯)
hR

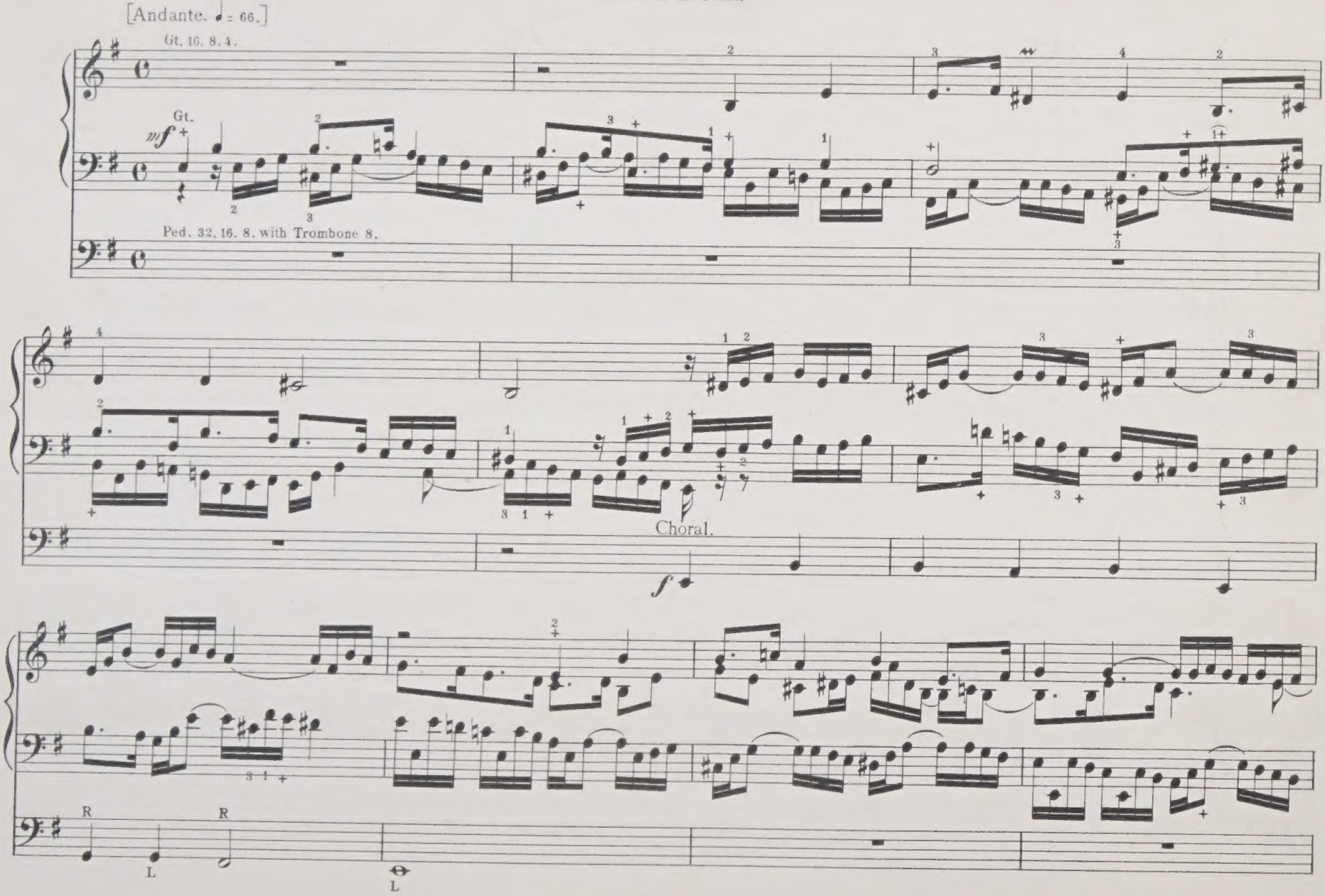

Choral.
Add 32. and Trombone, 8.
senza Trombone.

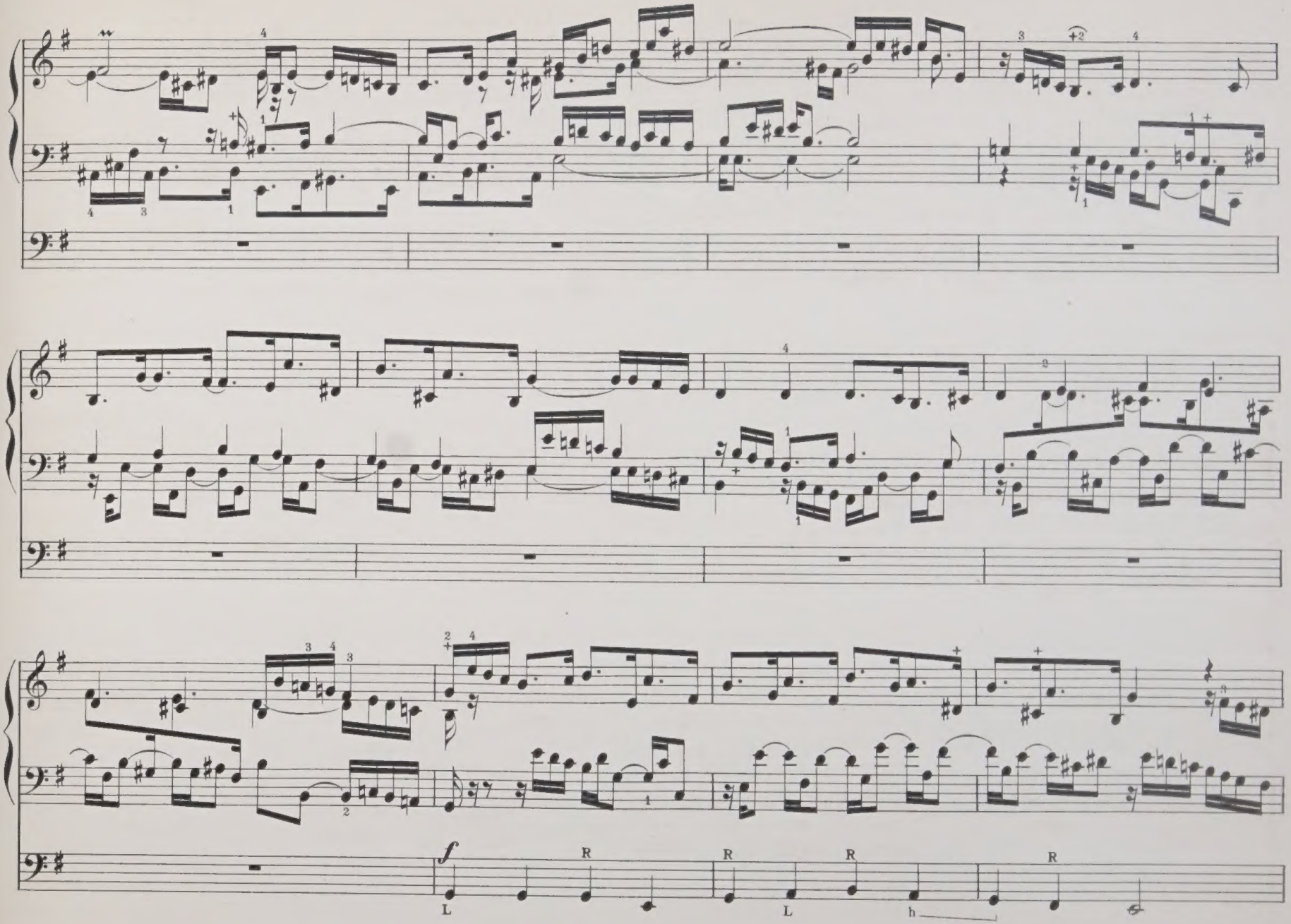
"Jesus Christus, unser Heiland."

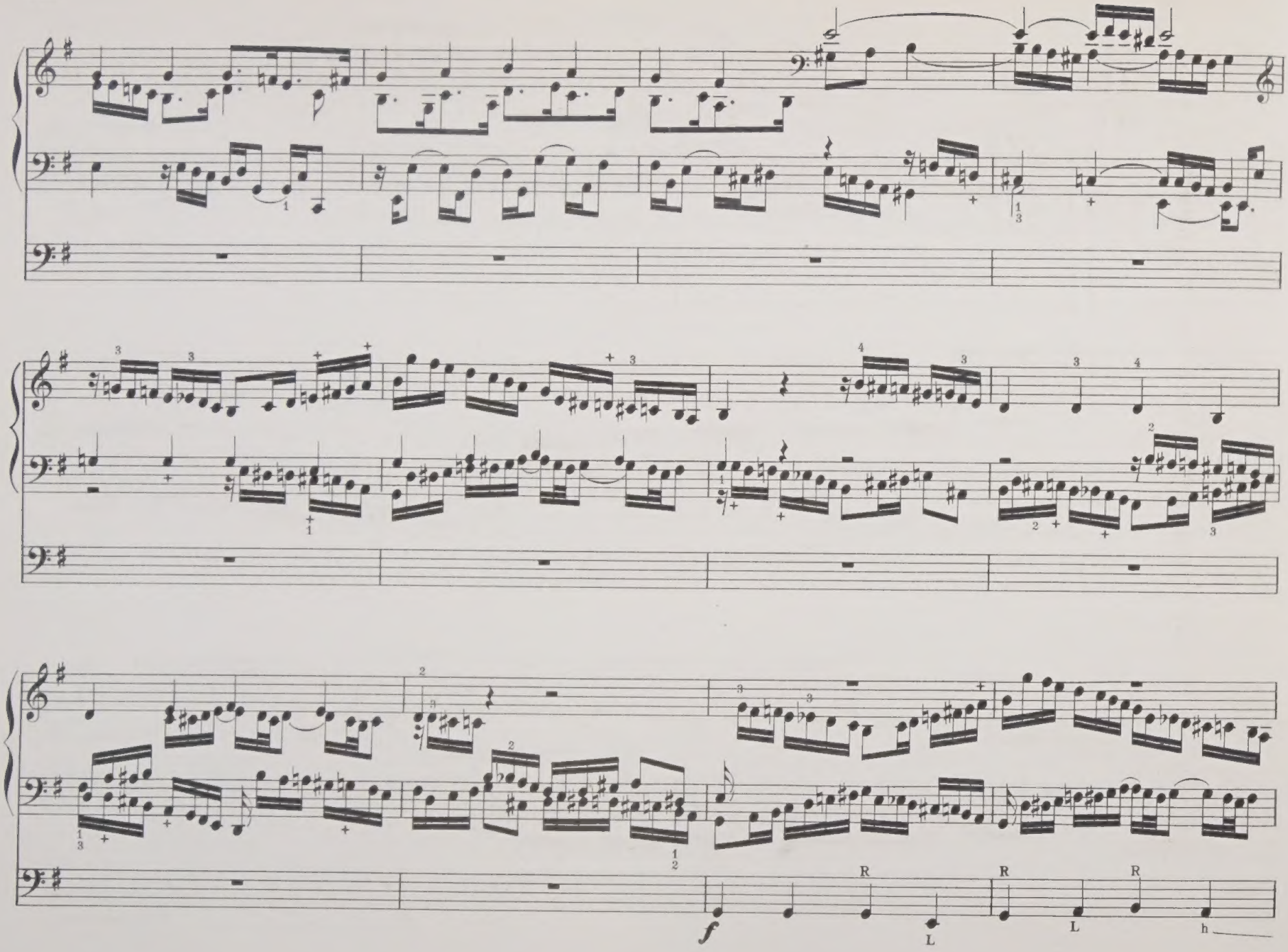
No. 26.

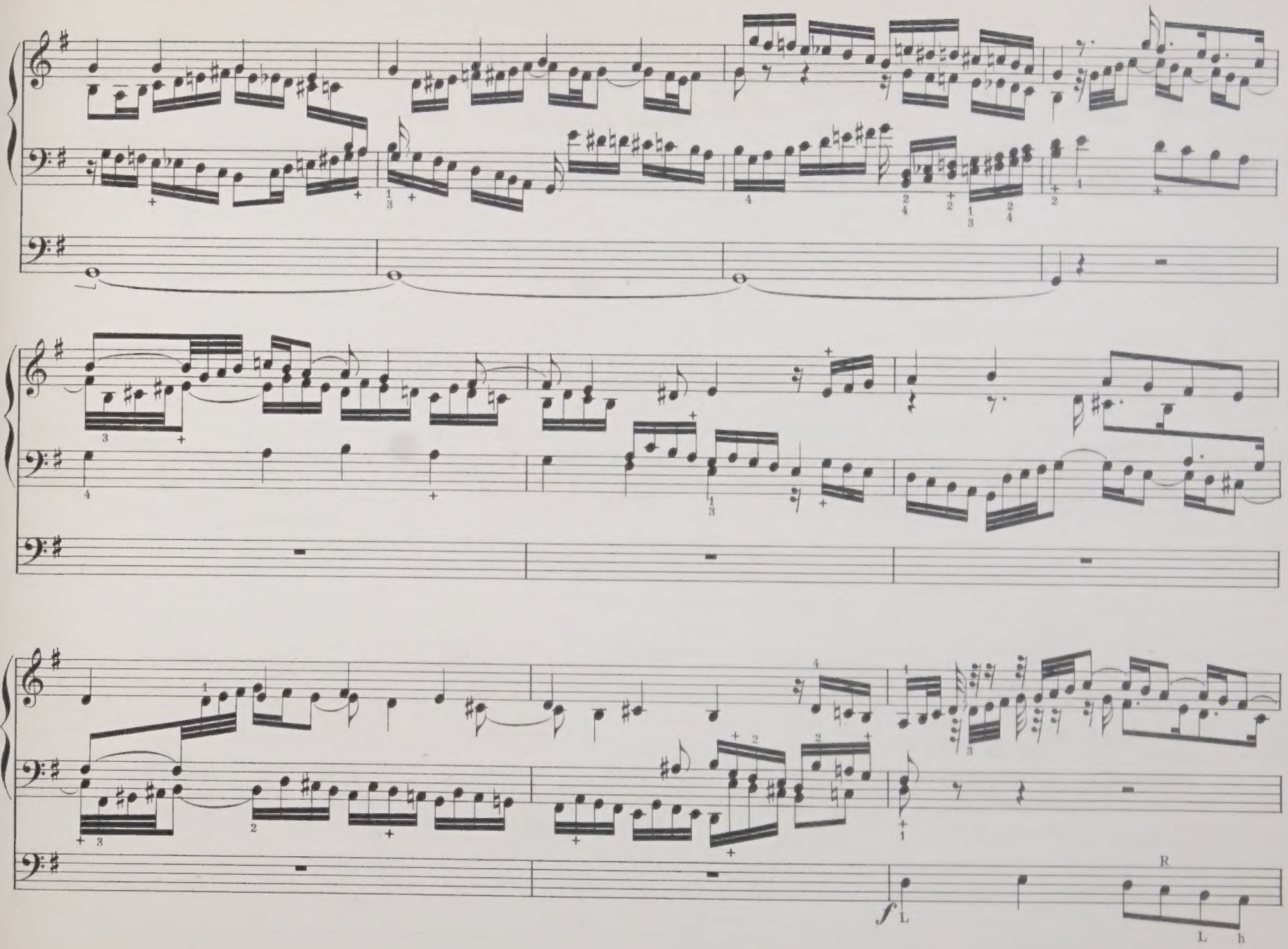
(Jesus Christ, our saviour.)

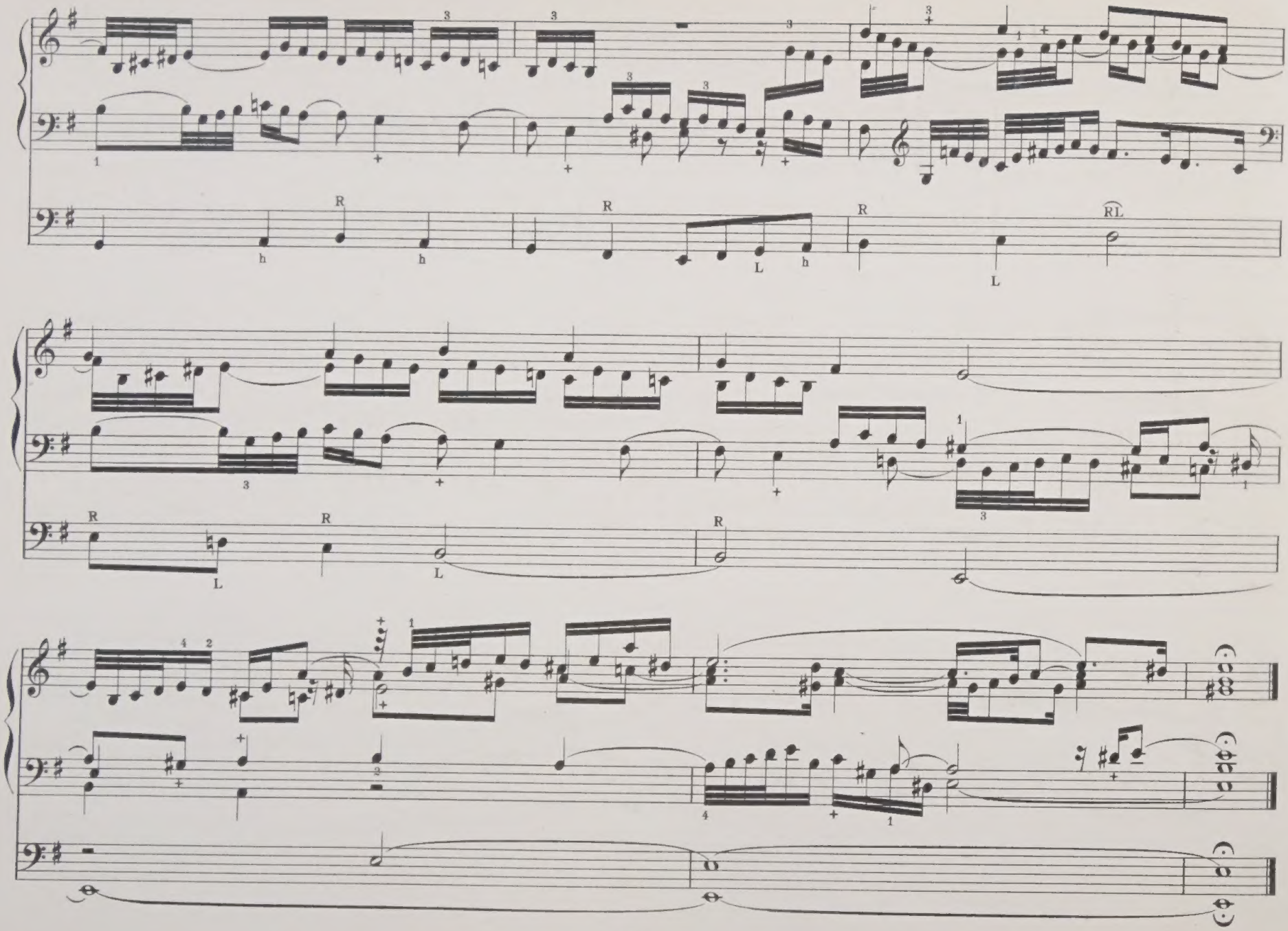
Theme in the Pedal.




f
L
R
L
R
L
R
h
R


f
R
L
R
L
R
h


f
L
R
L h

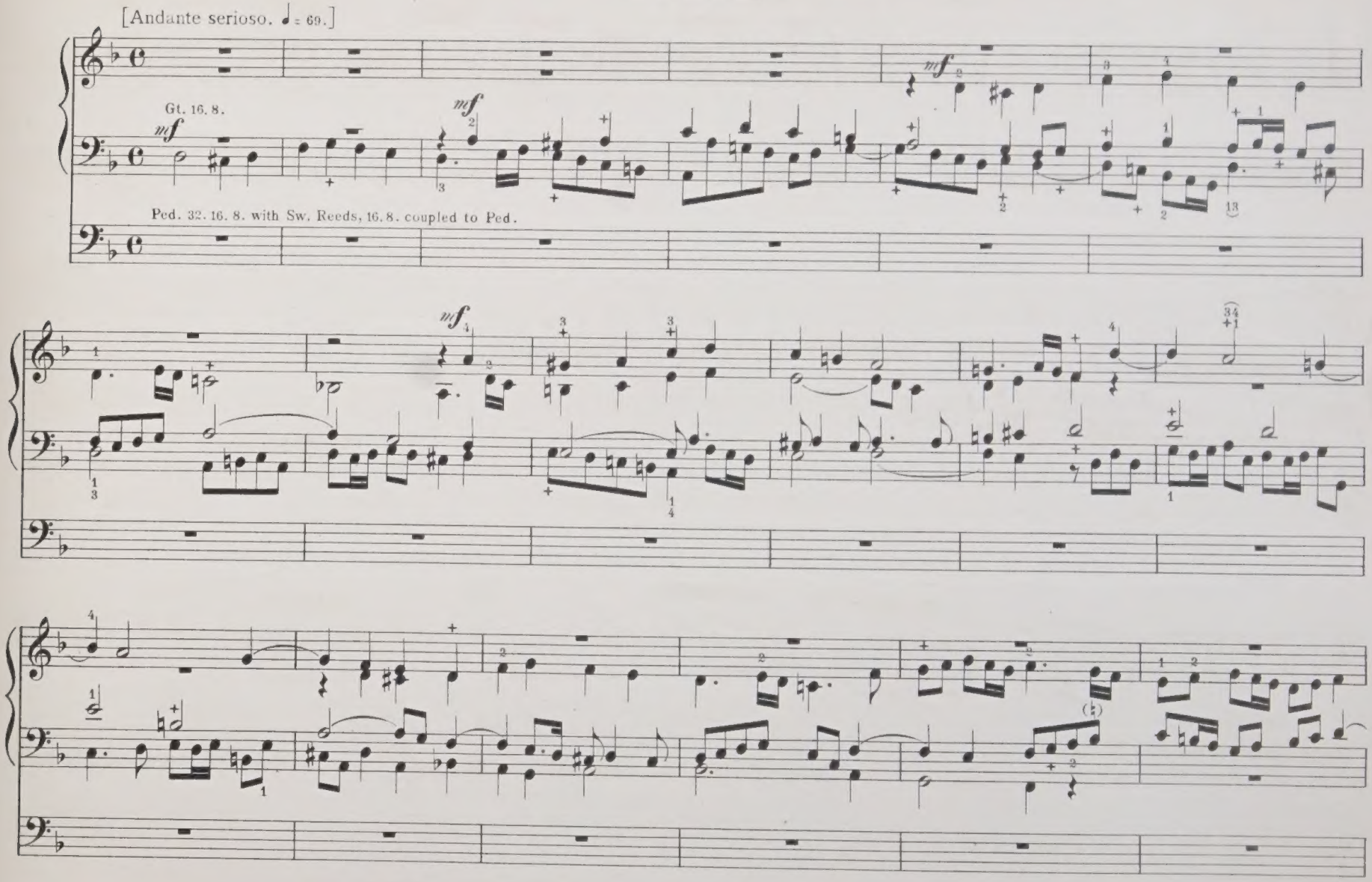


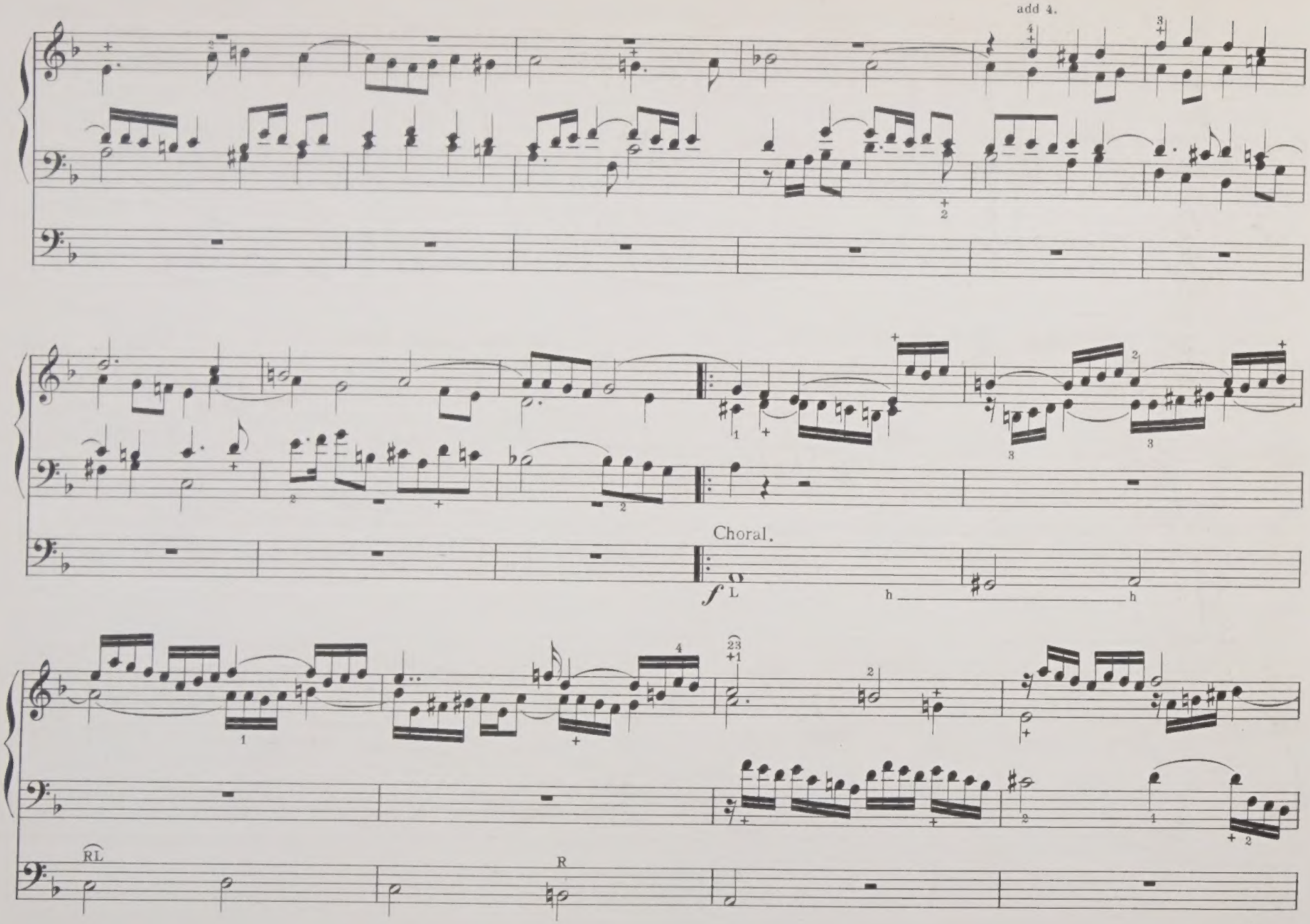
No 27.

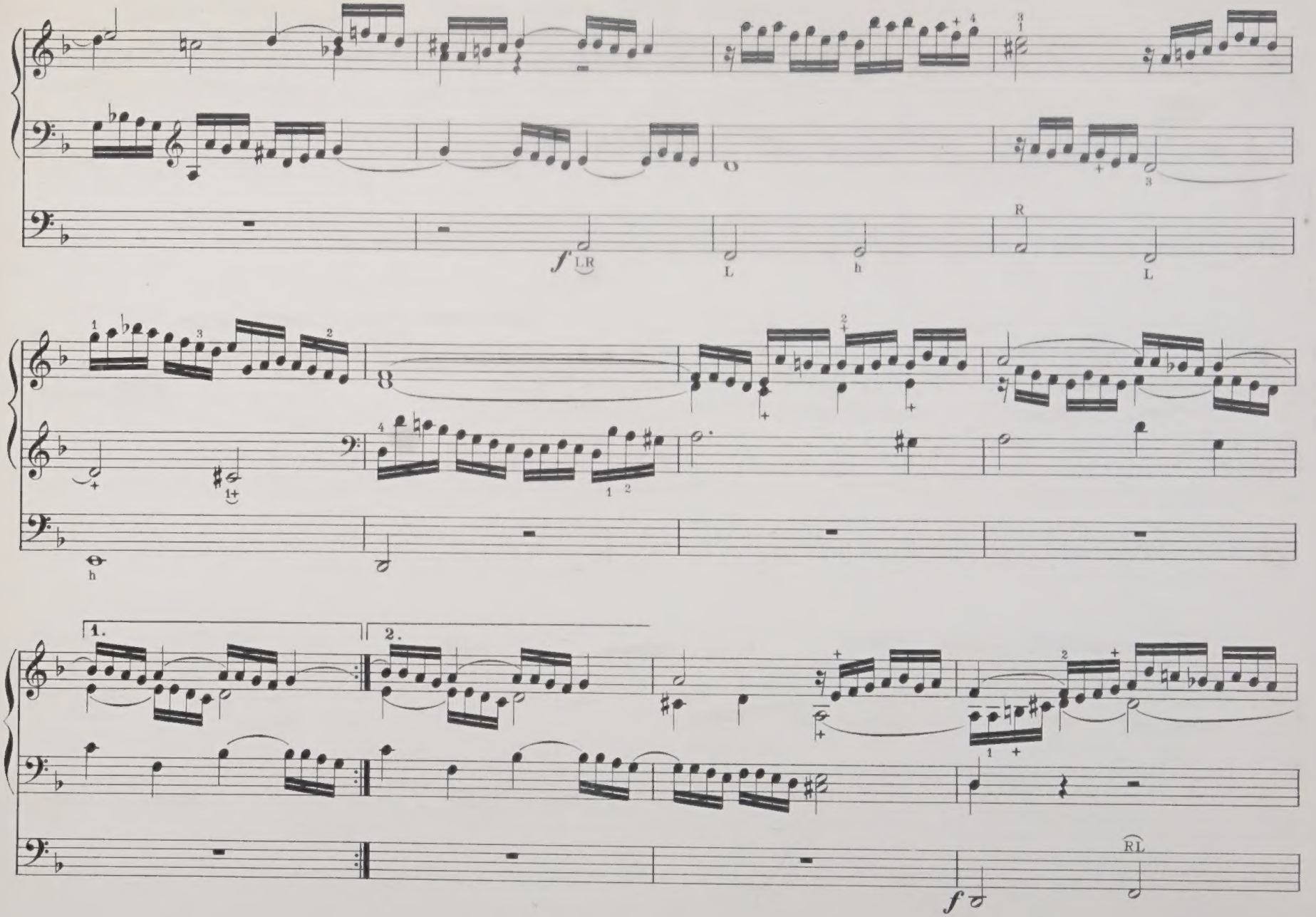
"Christ lag in Todesbanden."

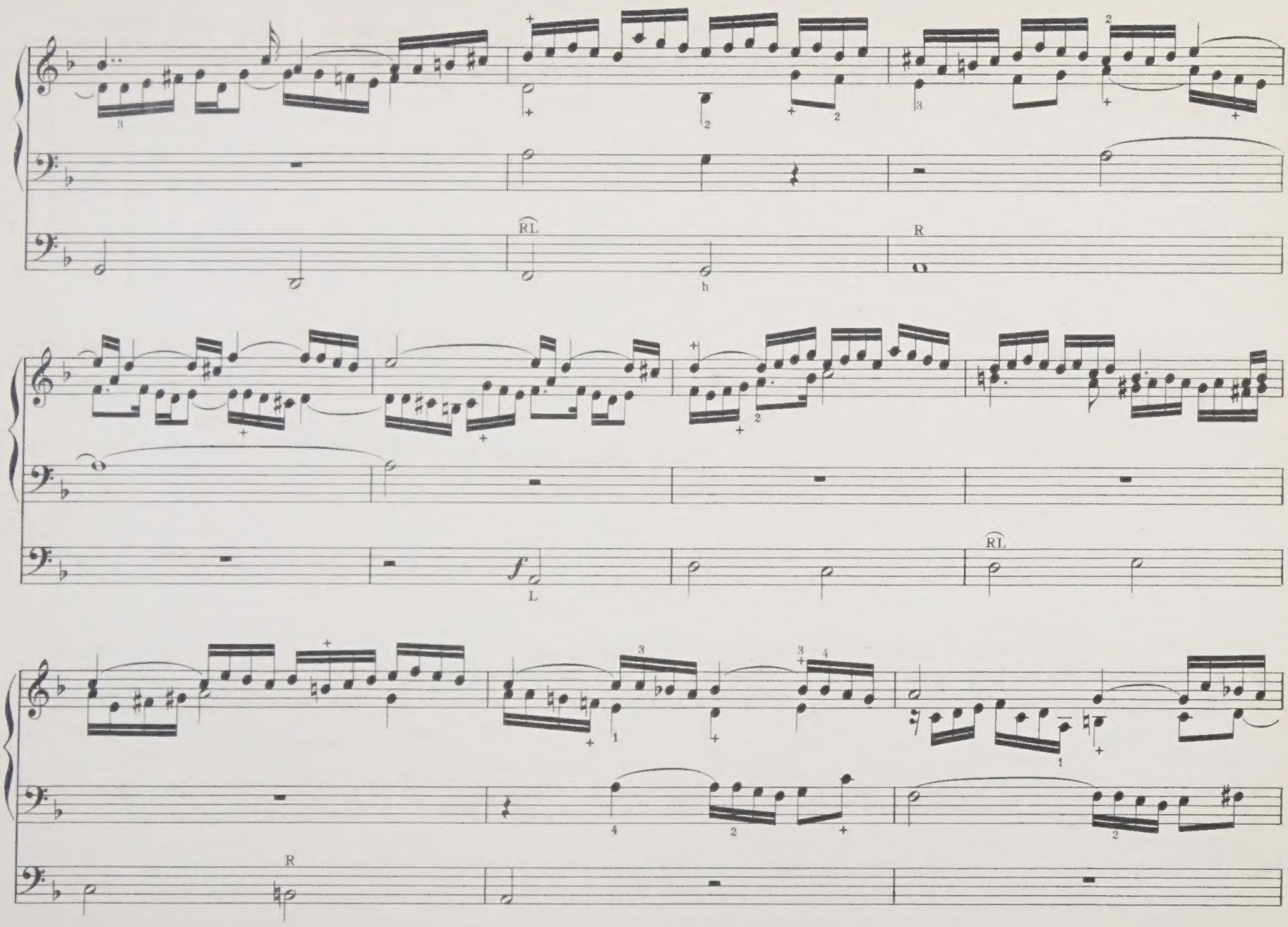
(Christ lay in the bonds of death.)

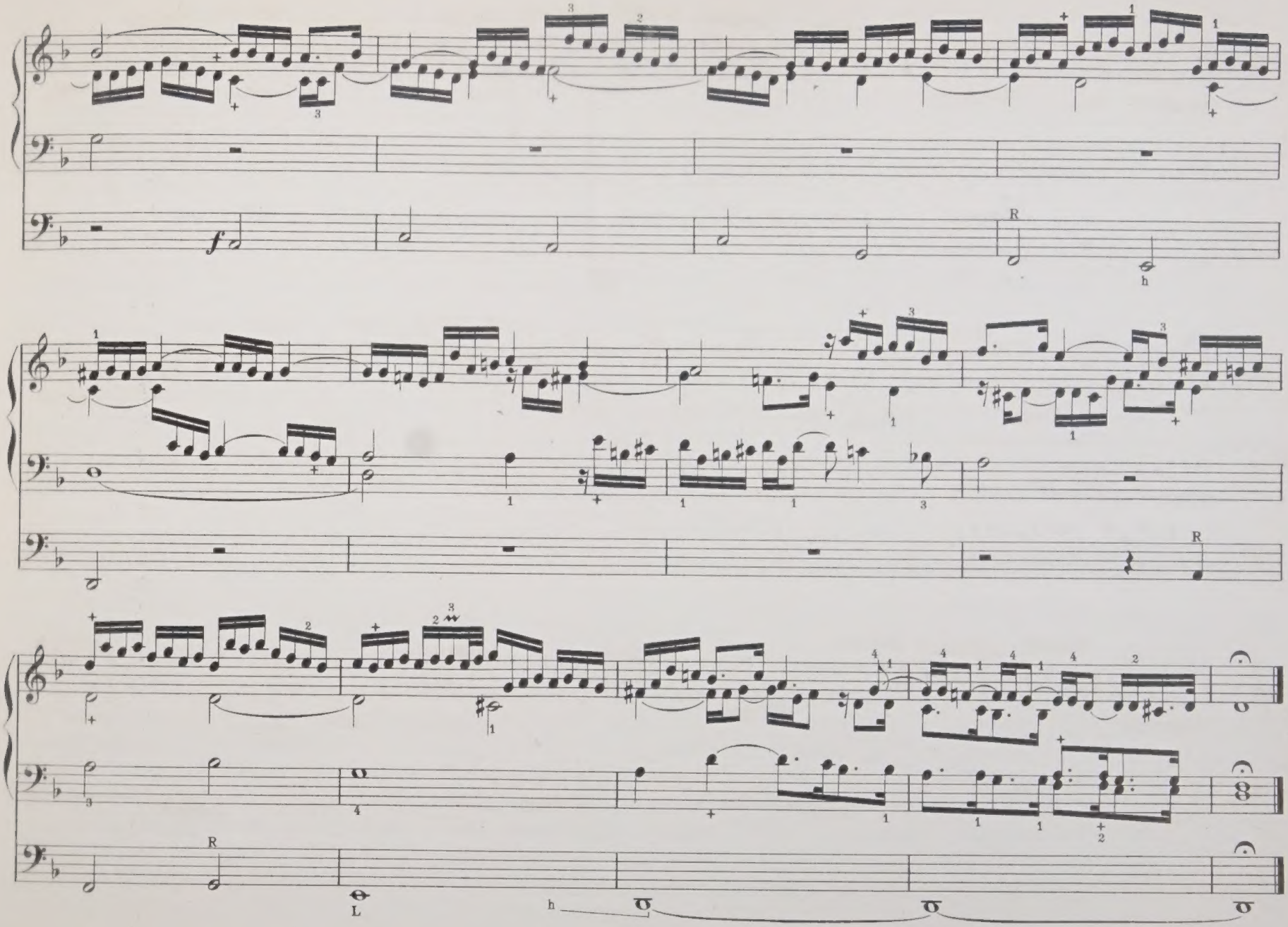
Theme in the Pedal.




add 4.
Choral.
f
L
RL
R


f LR
L
h
R
L
h
1.
2.
f
RL


RL
h
R
f
L
RL
R

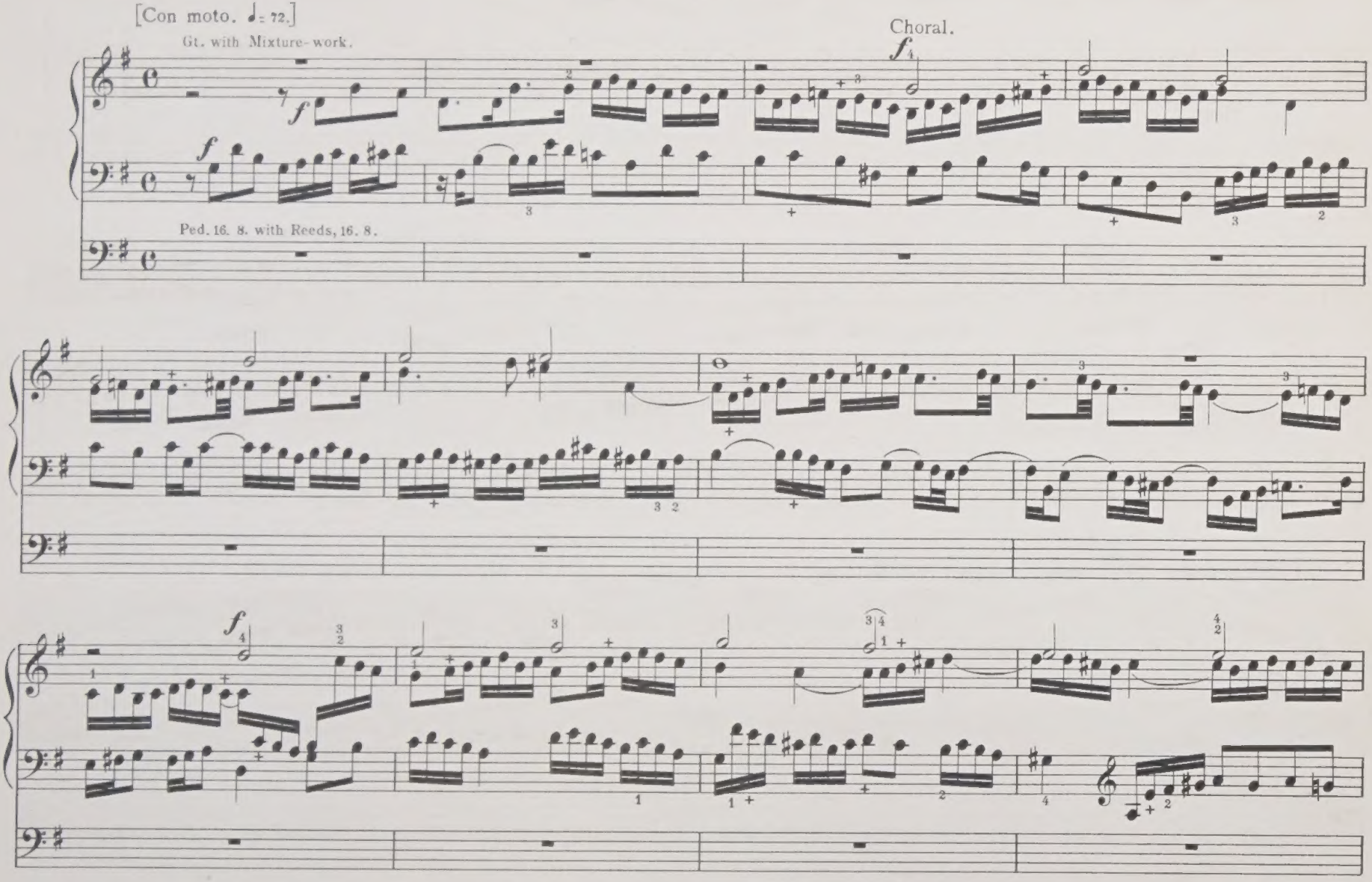

f
R
h
R
R
L
h

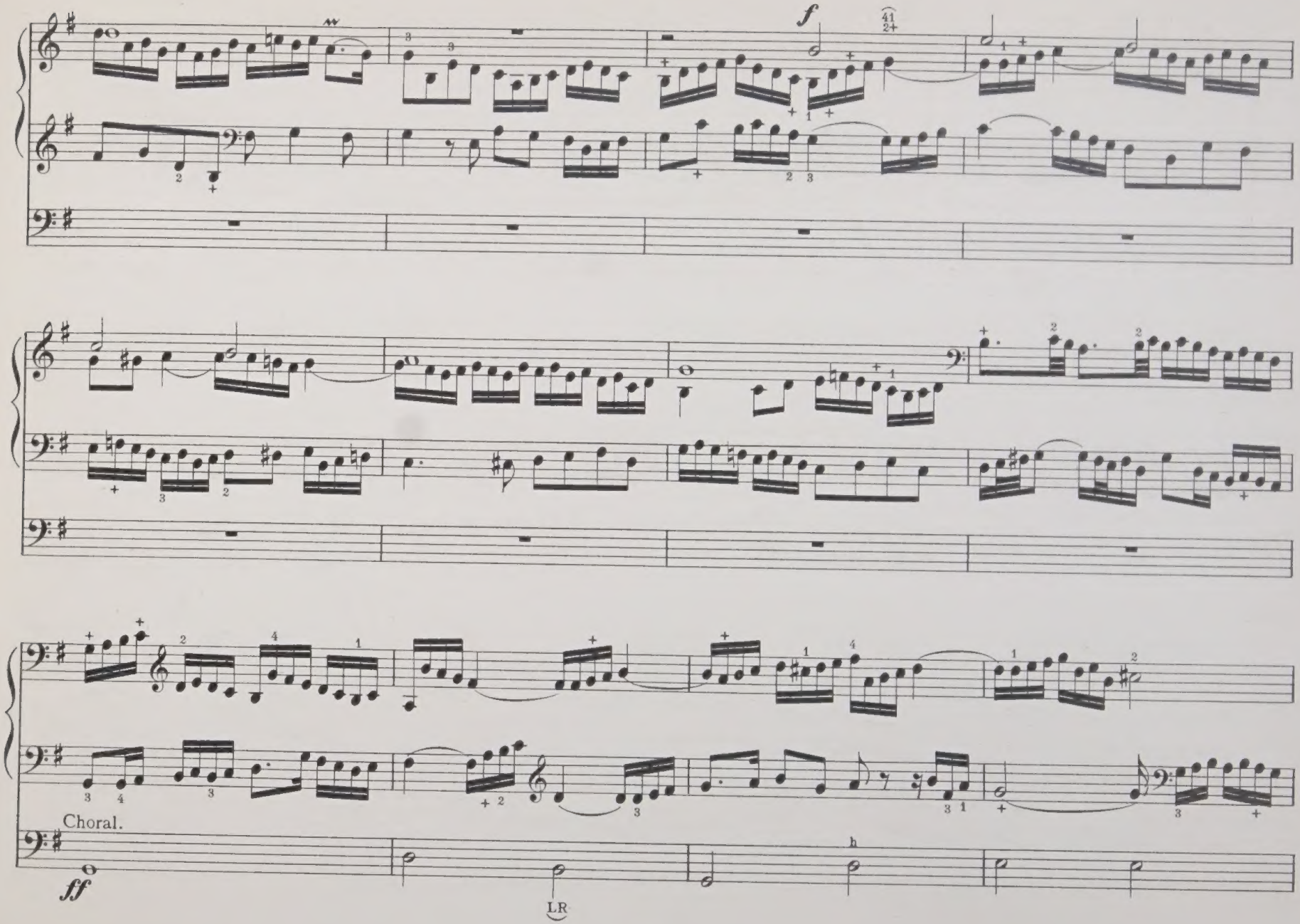
"Wie schön leuchtet der Morgenstern."

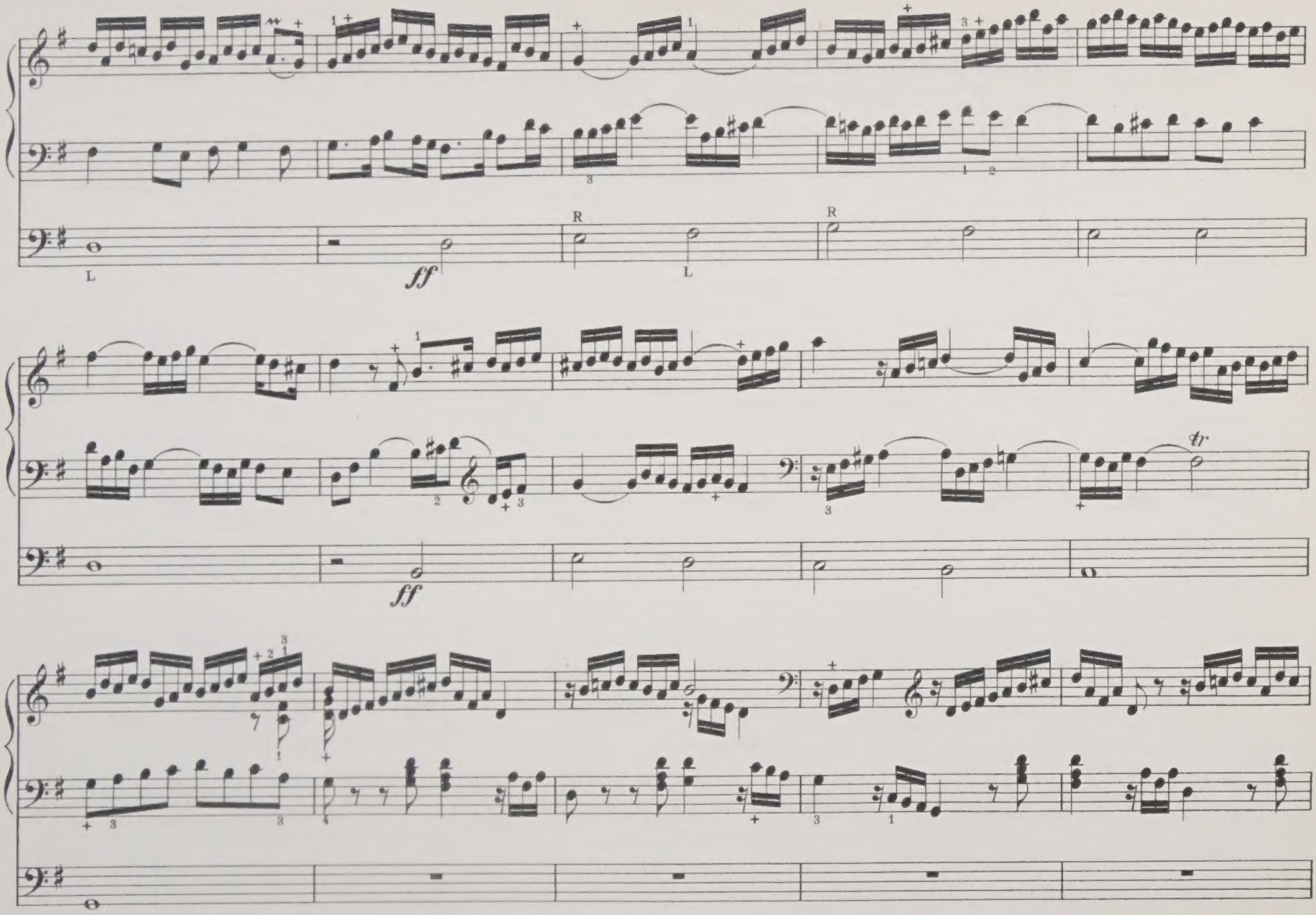
No. 28.

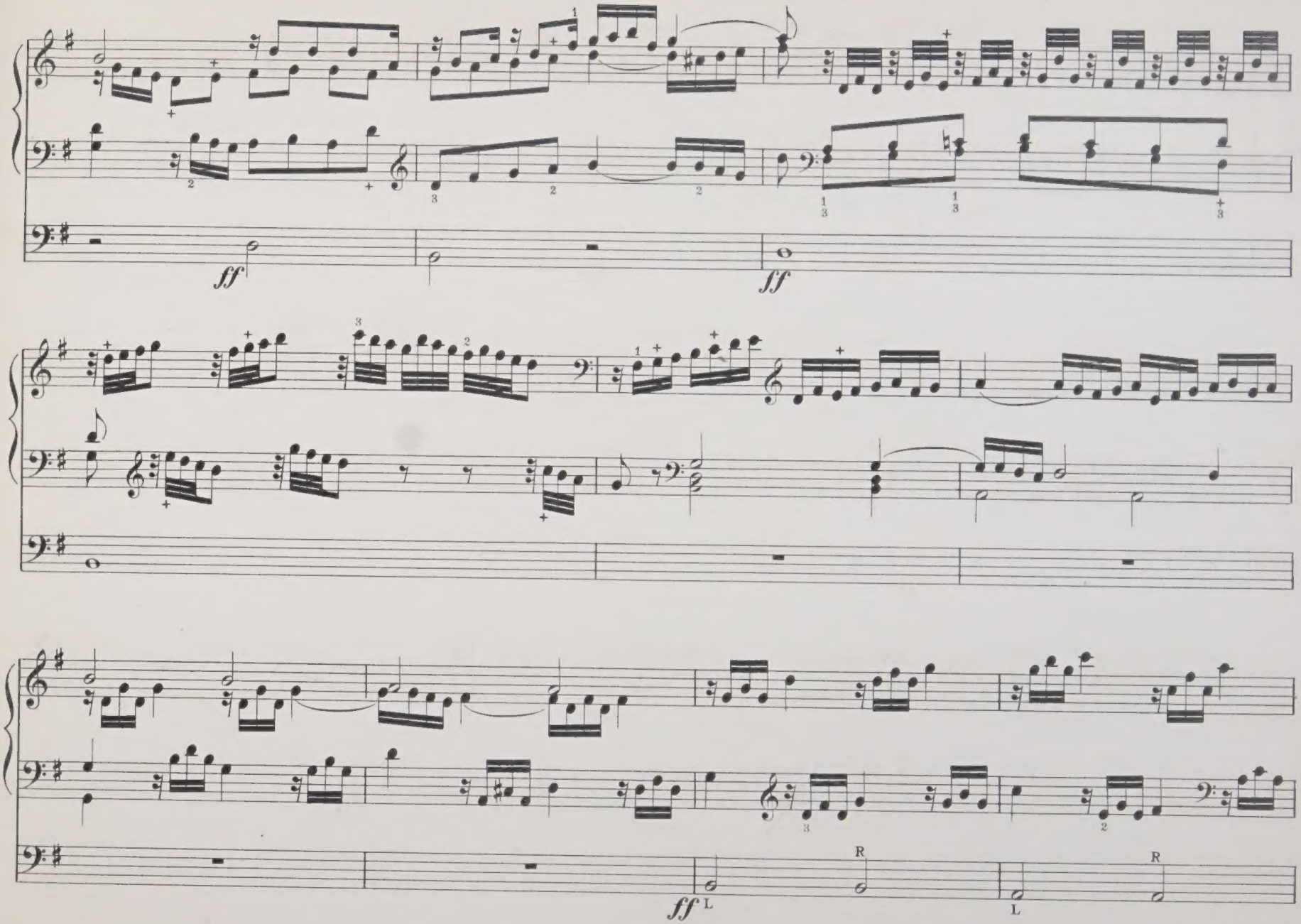
(How beautiful shines the Morning-star.)

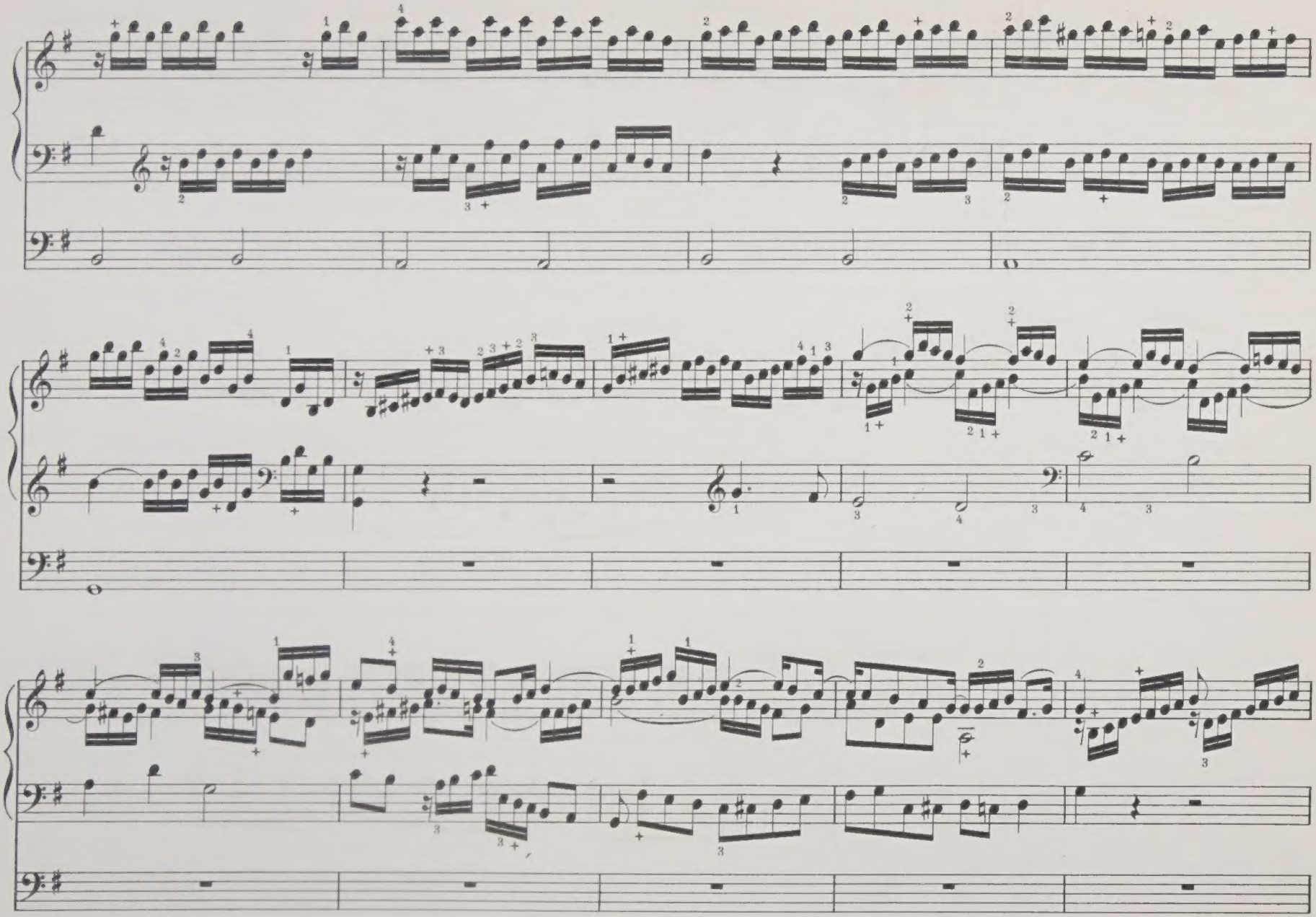
Theme in the Soprano and Pedal.

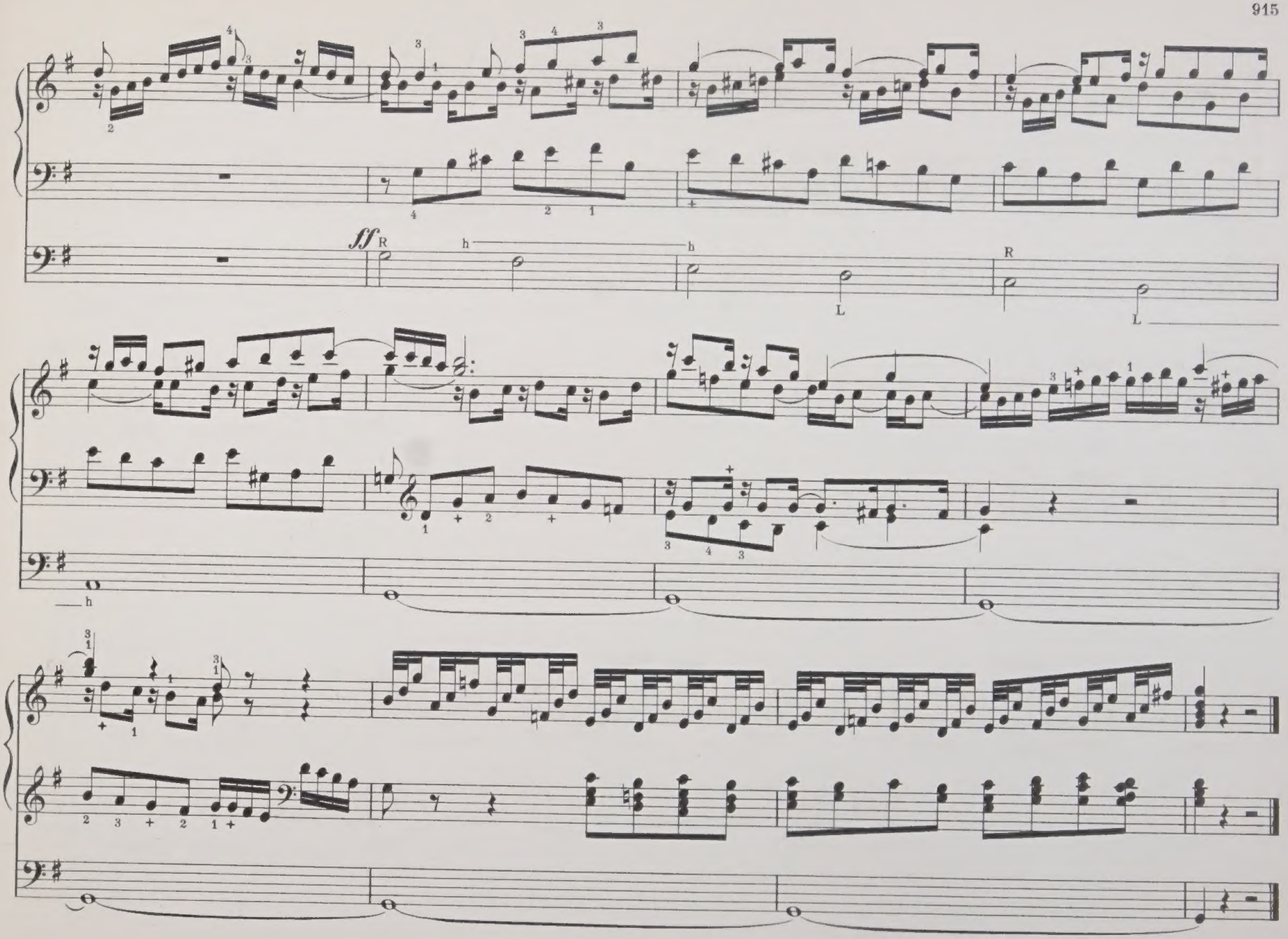



f
Choral.
ff
LR


L
ff
R
L
R
ff
tr


ff
ff
ff
L
R
L
R



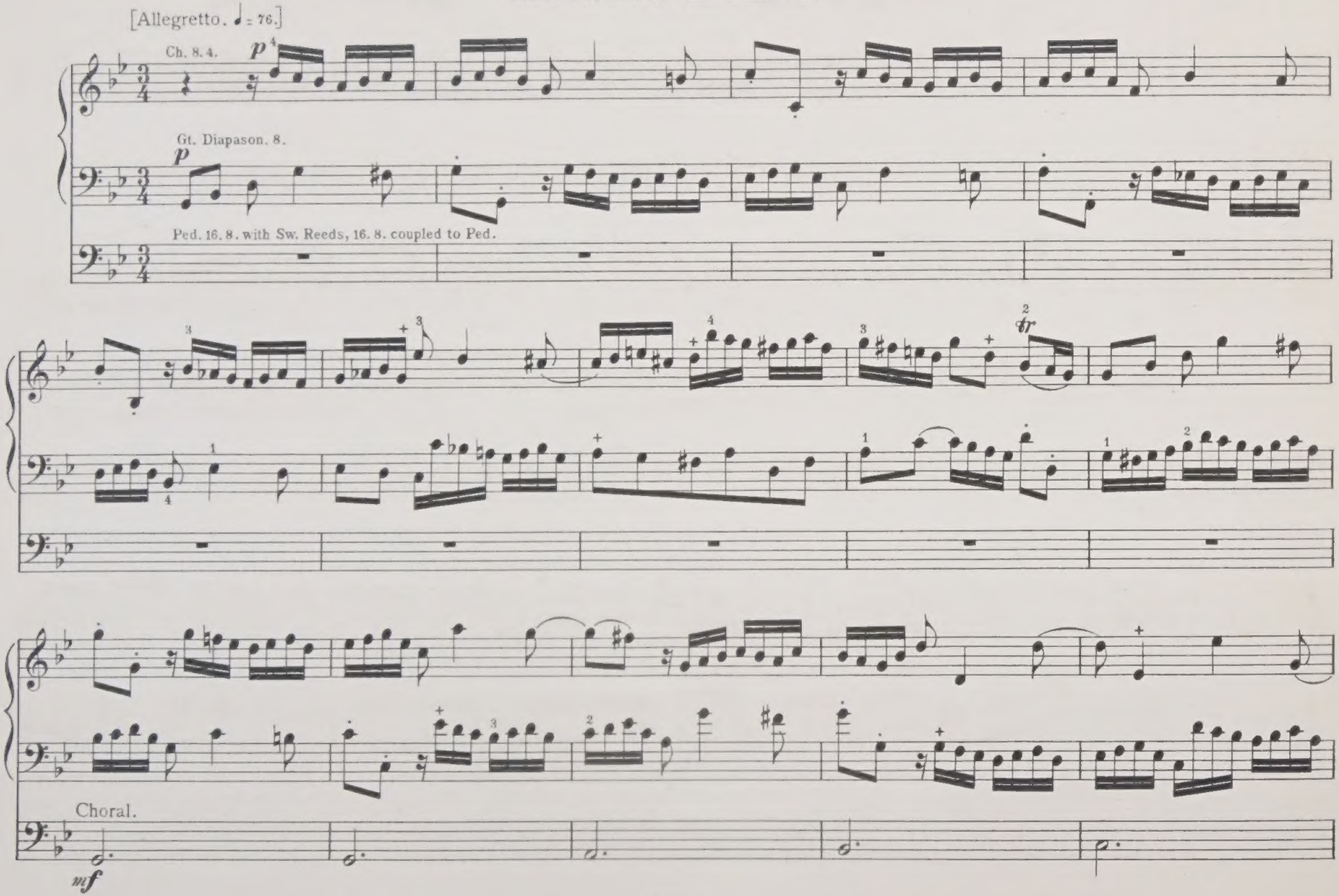

ff
R
h
L
R
L
h

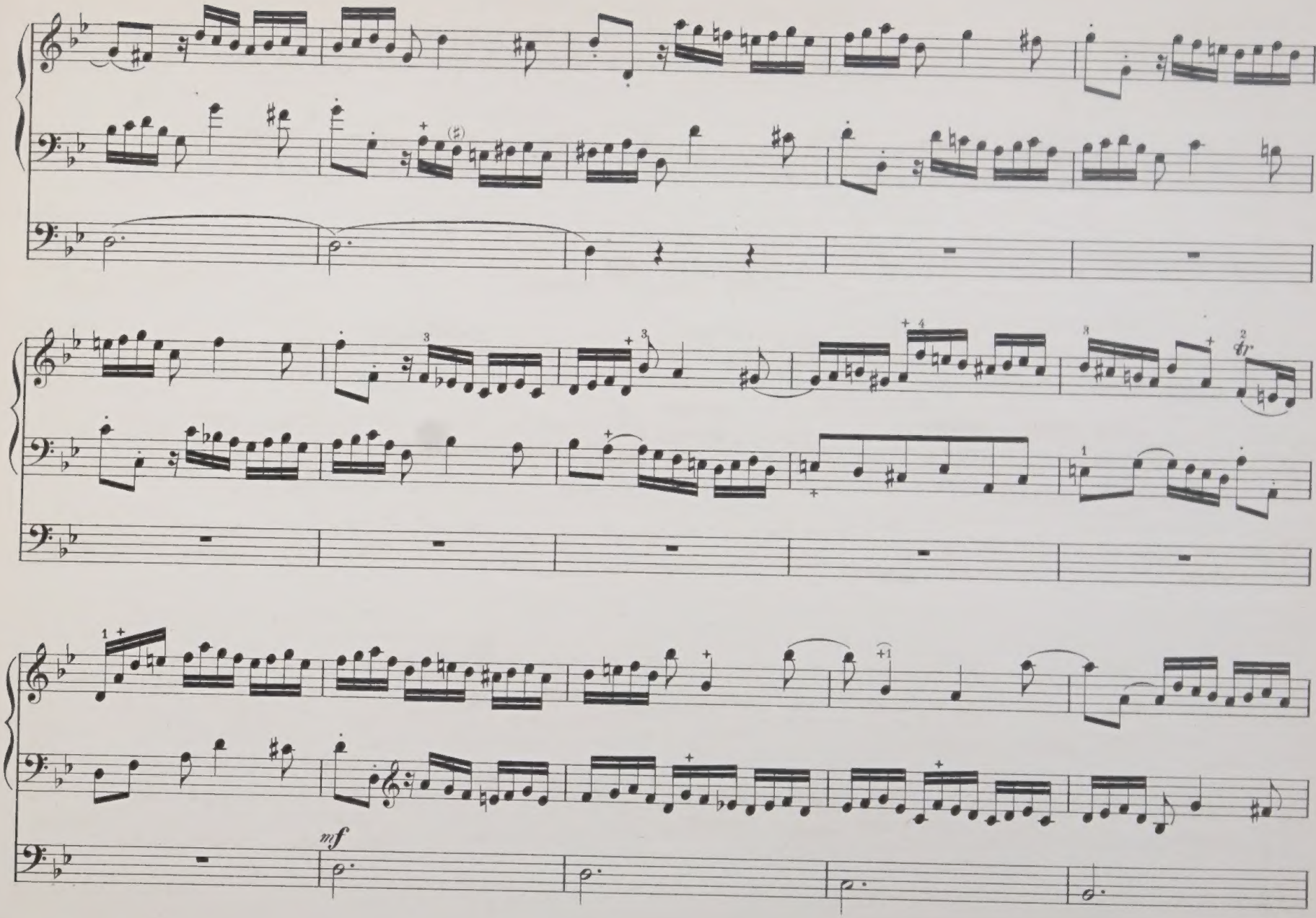
"Wo soll ich fliehen hin."

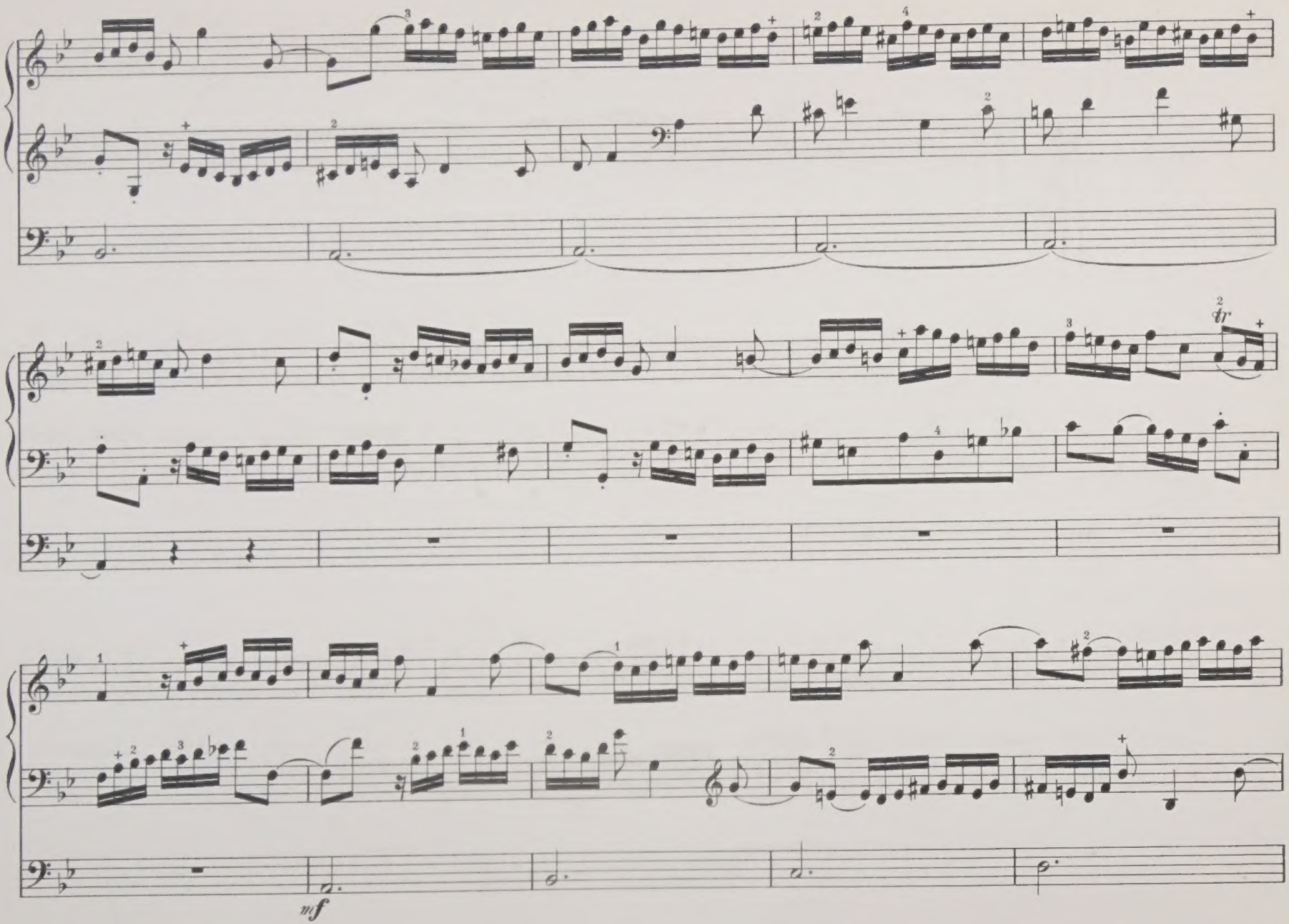
No. 29.

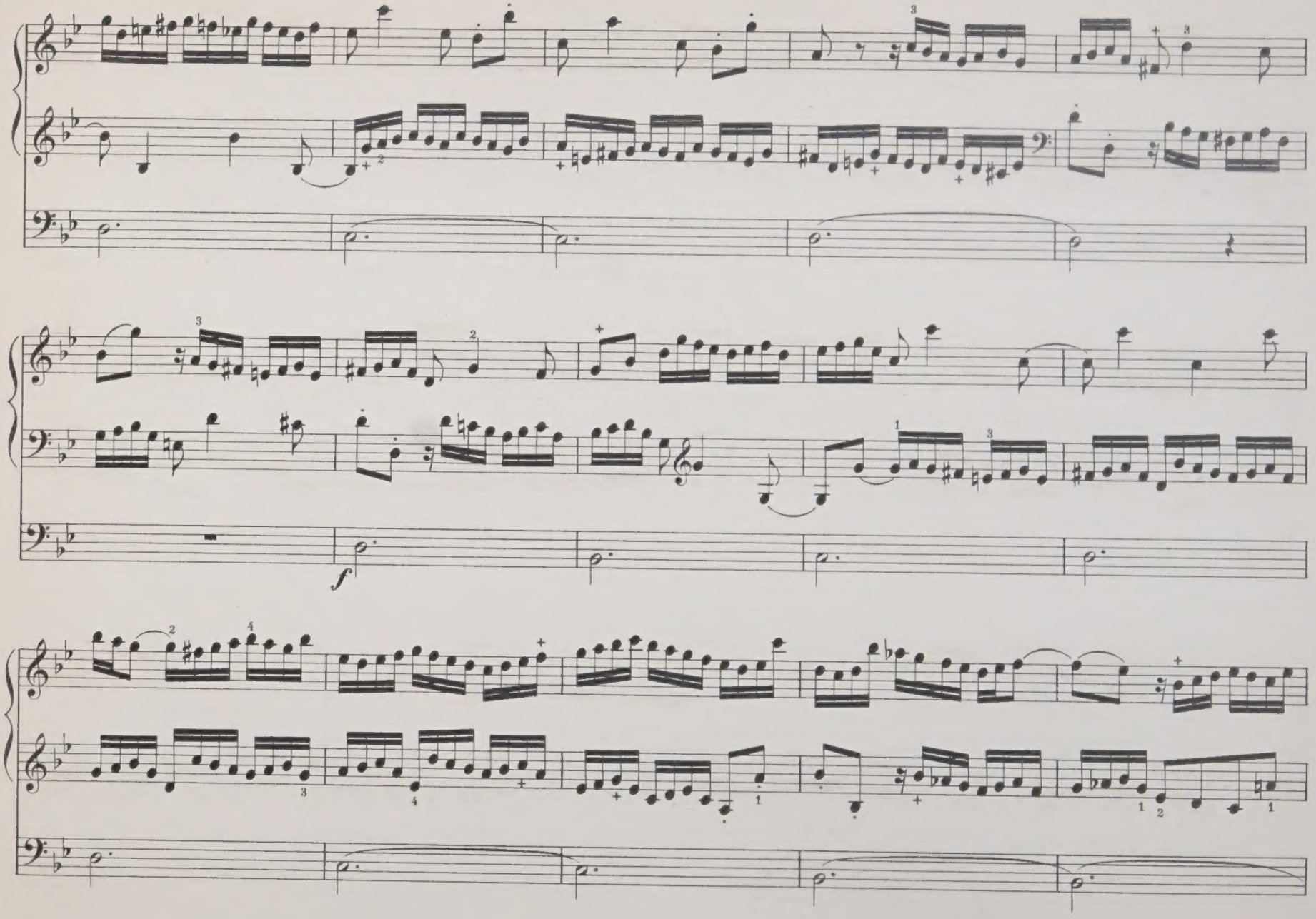
(Oh whither shall I fly.)

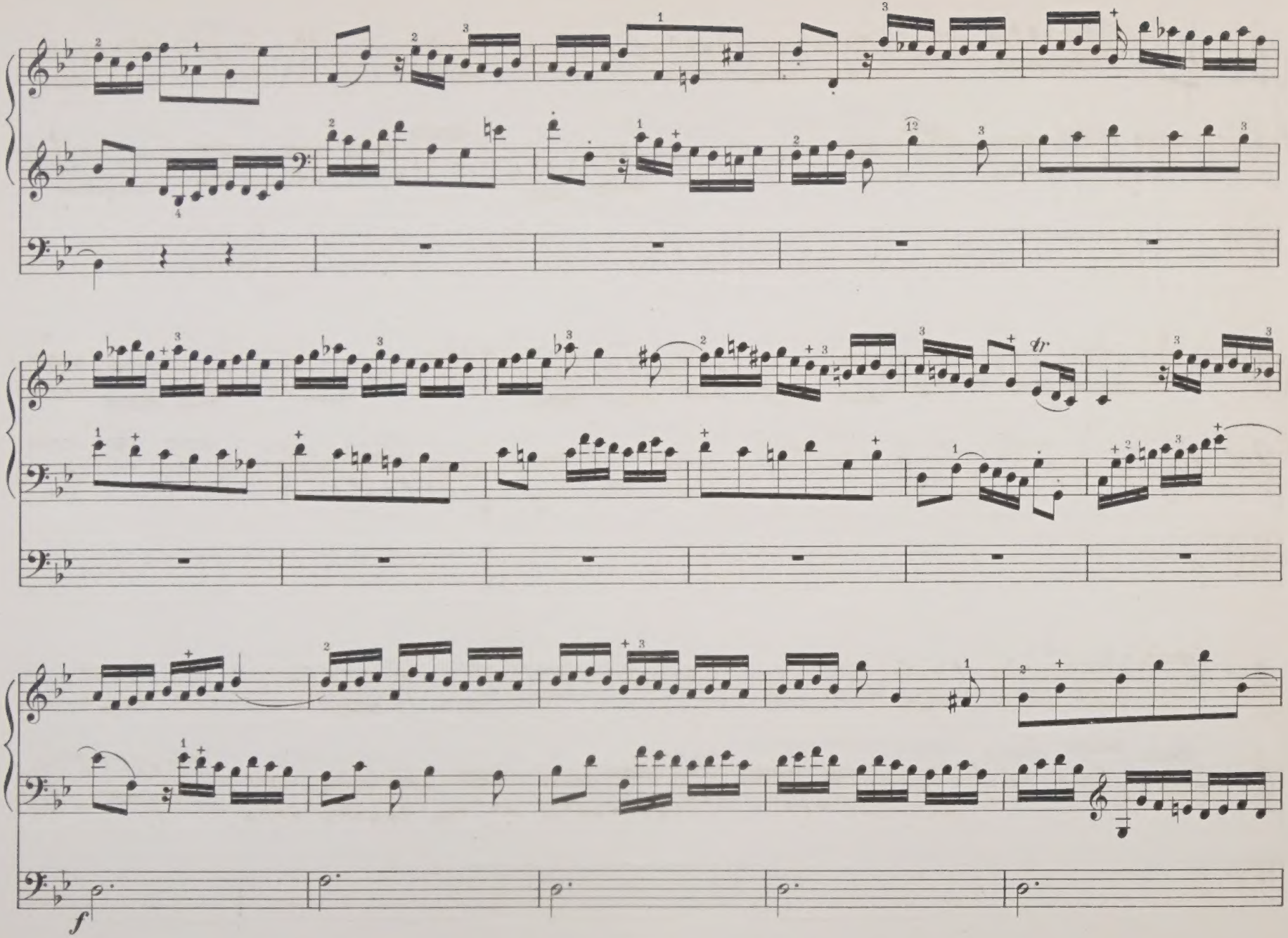
Trio for Two Claviers. Theme in the Pedal.

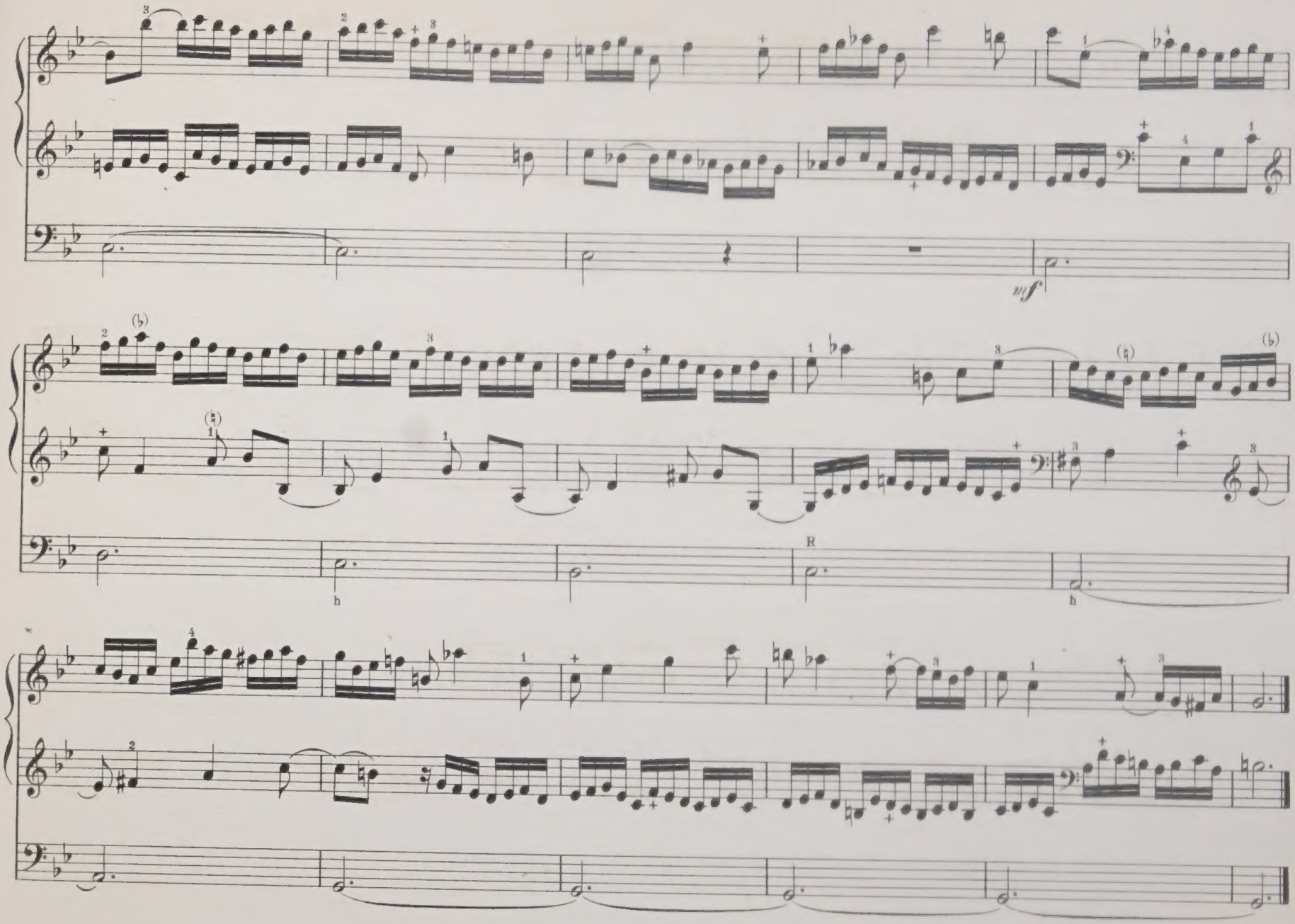



mf


tr
mf


f


f

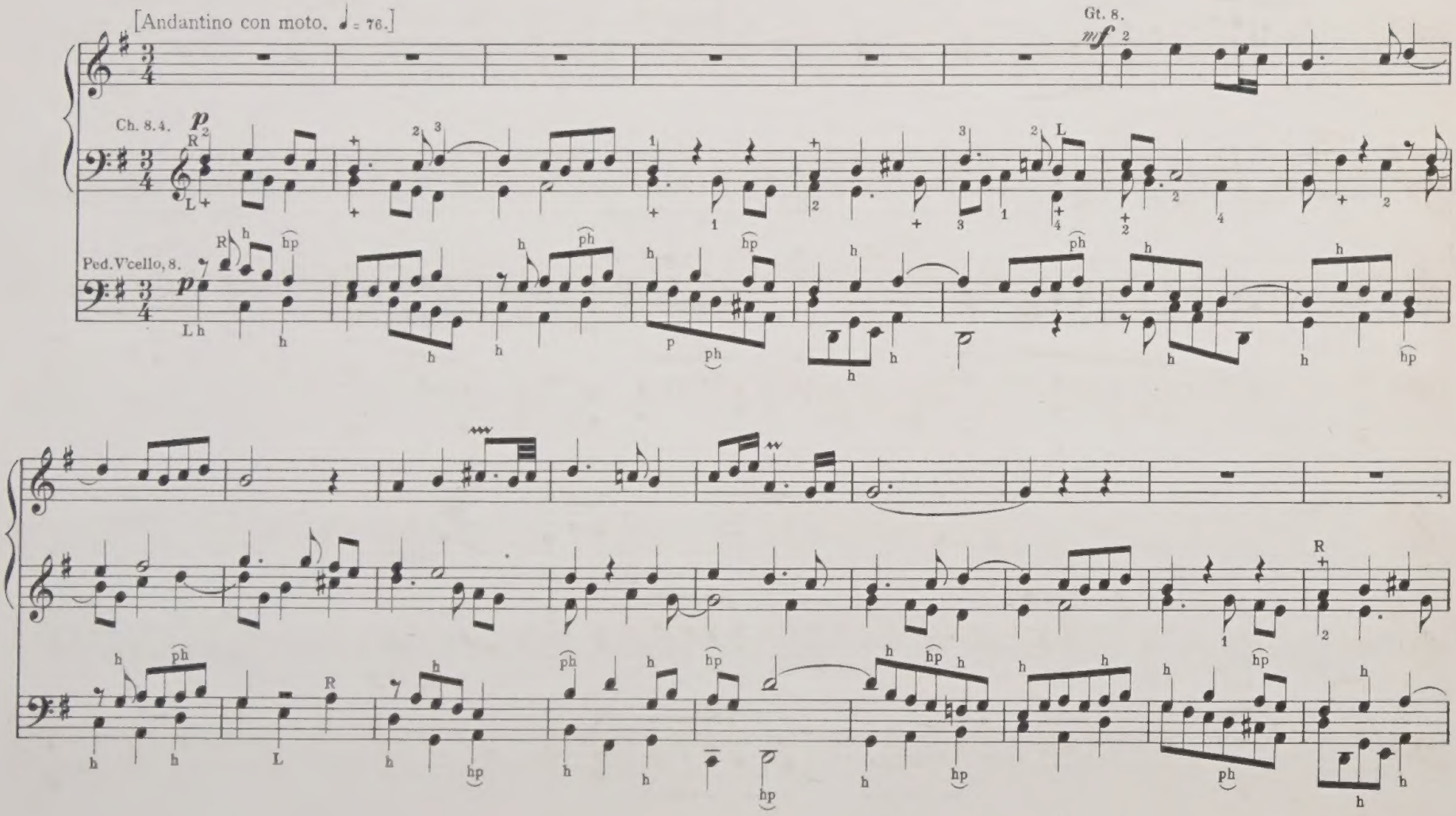

mf
R

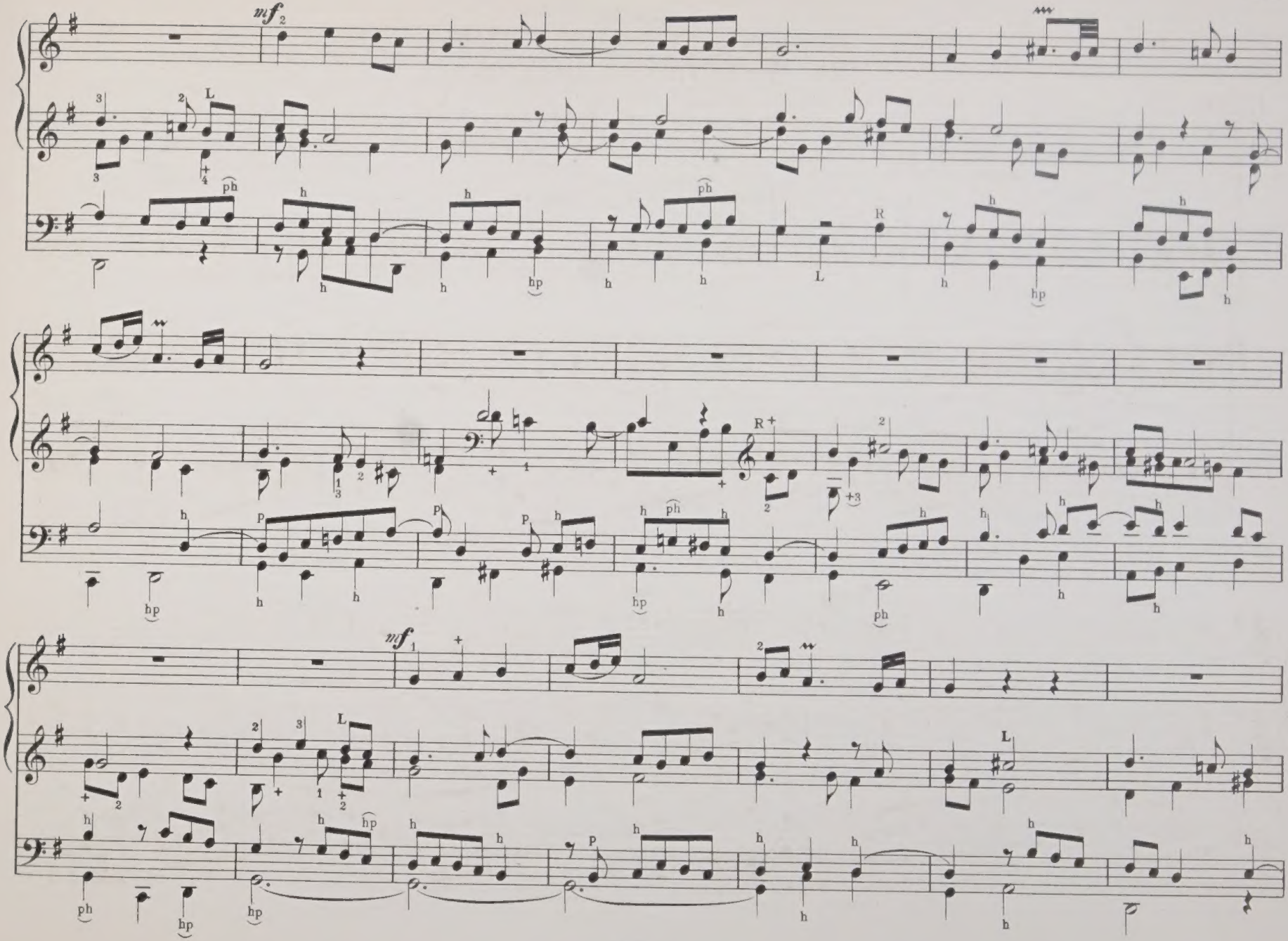
No. 30.

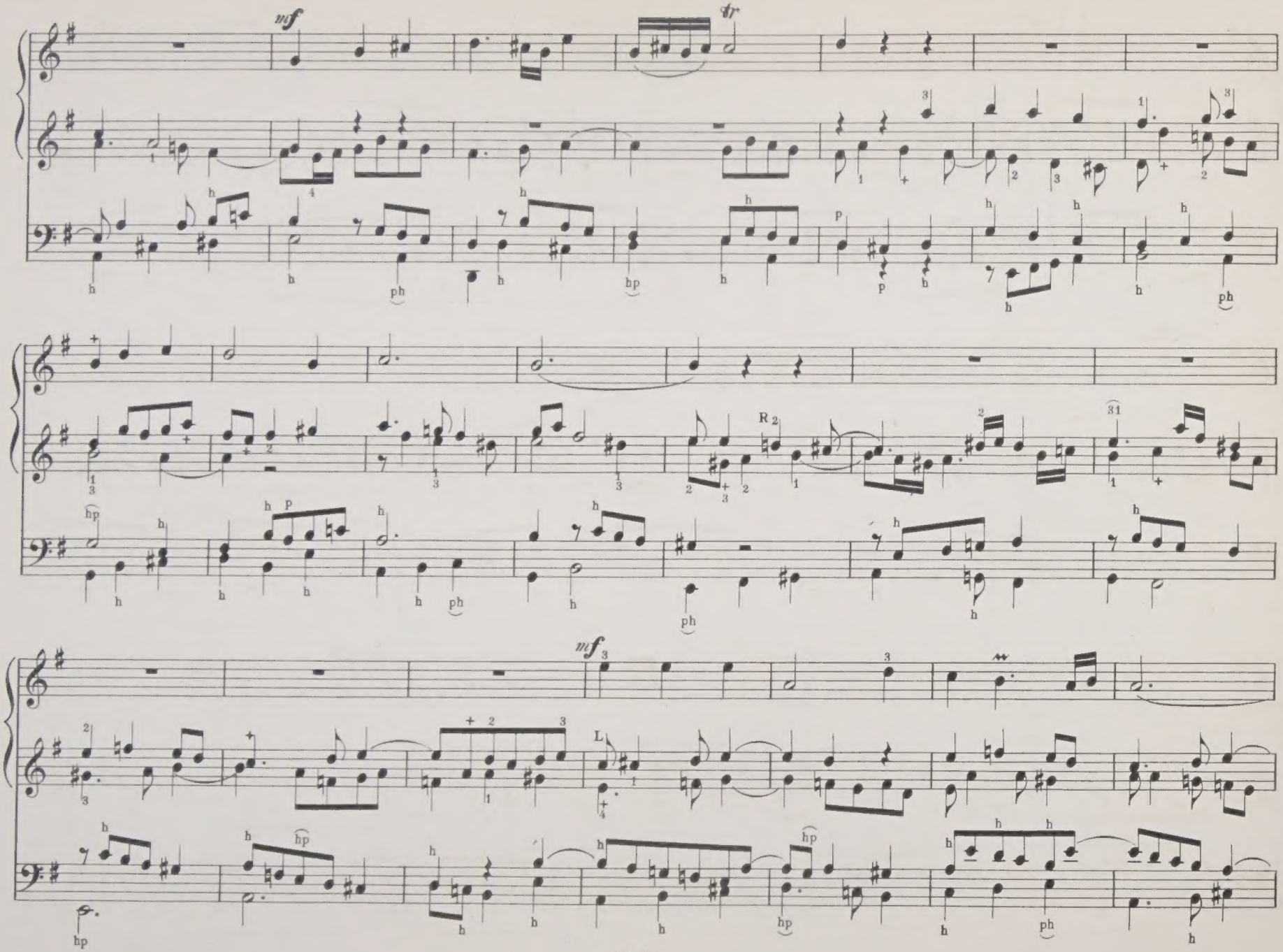
"An Wasserflüssen Babylon."

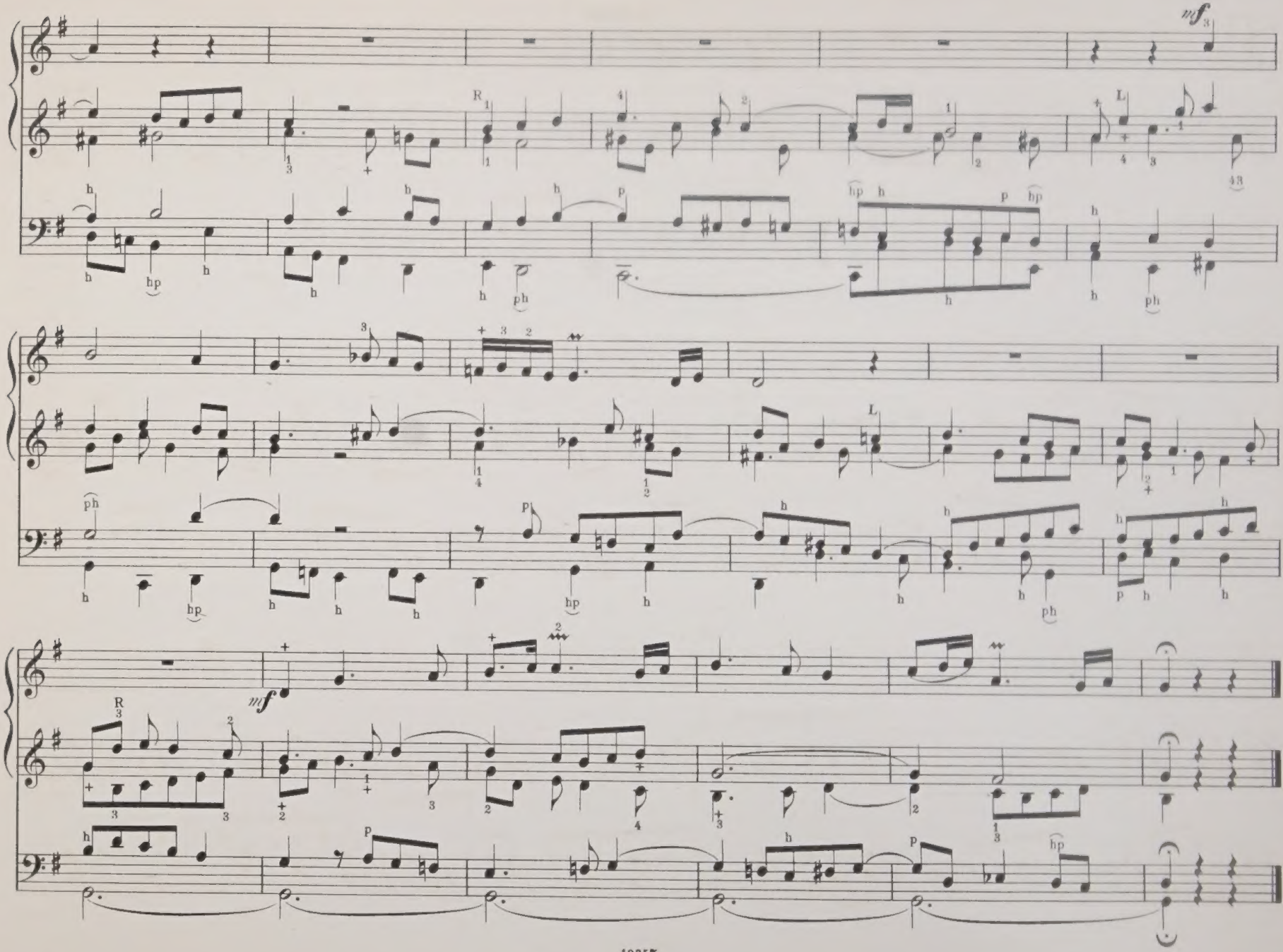
(By the Waters of Babylon.)

For Two Claviers and Double Pedal. Theme in the Soprano.




mf 2
L
ph
h
hp
R
mf 1
p


mf
tr
p
R
L
mf



Augener & Co's Edition.

No. 9816.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 16.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

ALSO AT 81, REGENT STREET, W.

The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers.

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

Vol. 16.

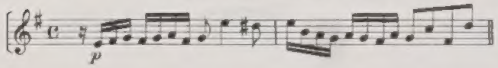
The Great Choral-Preludes.

CONTENTS.

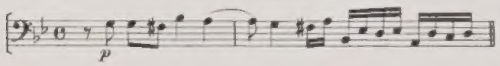
No 31. "Ein' feste Burg ist unser Gott!"

Page 926.

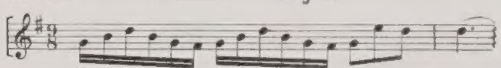
No 32. "Wo soll ich fliehen hin!" „ 931.



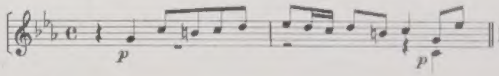
No 33. "Nun komm' der Heiden Heiland!" „ 934.



No 34. "Kommst du nun Jesu?" „ 938.

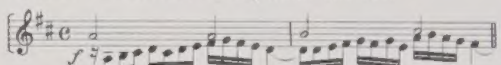


No 35. "Wer nur den lieben Gott lässt walten!"

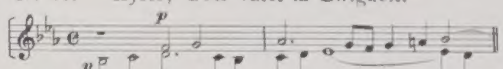


Page 944.

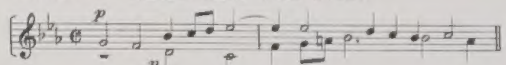
No 36. "Gott der Vater, wohn' uns bei!" „ 946.



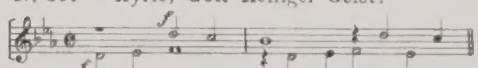
No 37. "Kyrie, Gott Vater in Ewigkeit!" „ 951.



No 38. "Christe aller Welt Trost!" „ 954.



No 39. "Kyrie, Gott Heiliger Geist!"



Page 958.

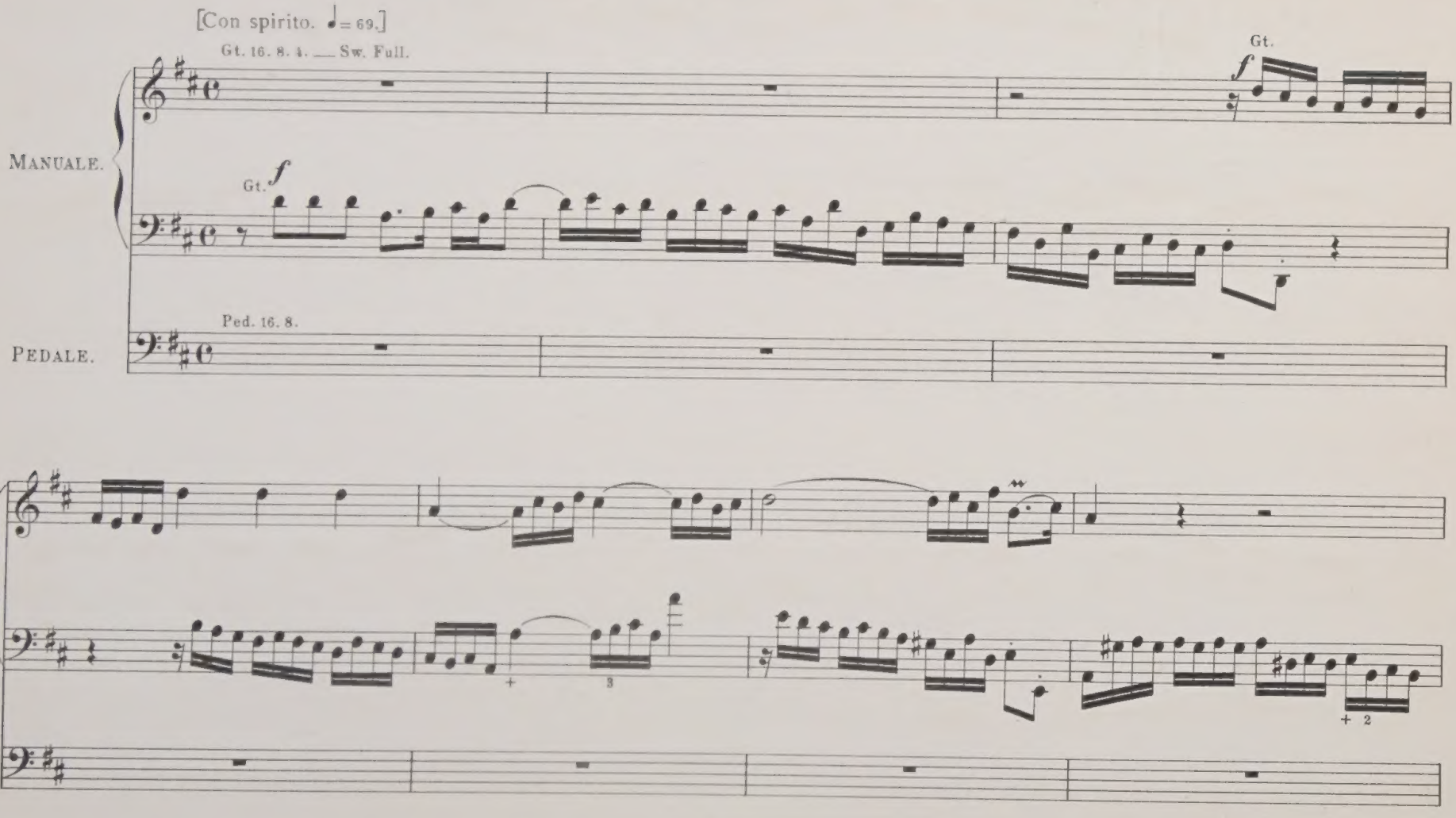
Music Printing Offices, 10 Lexington Street London W

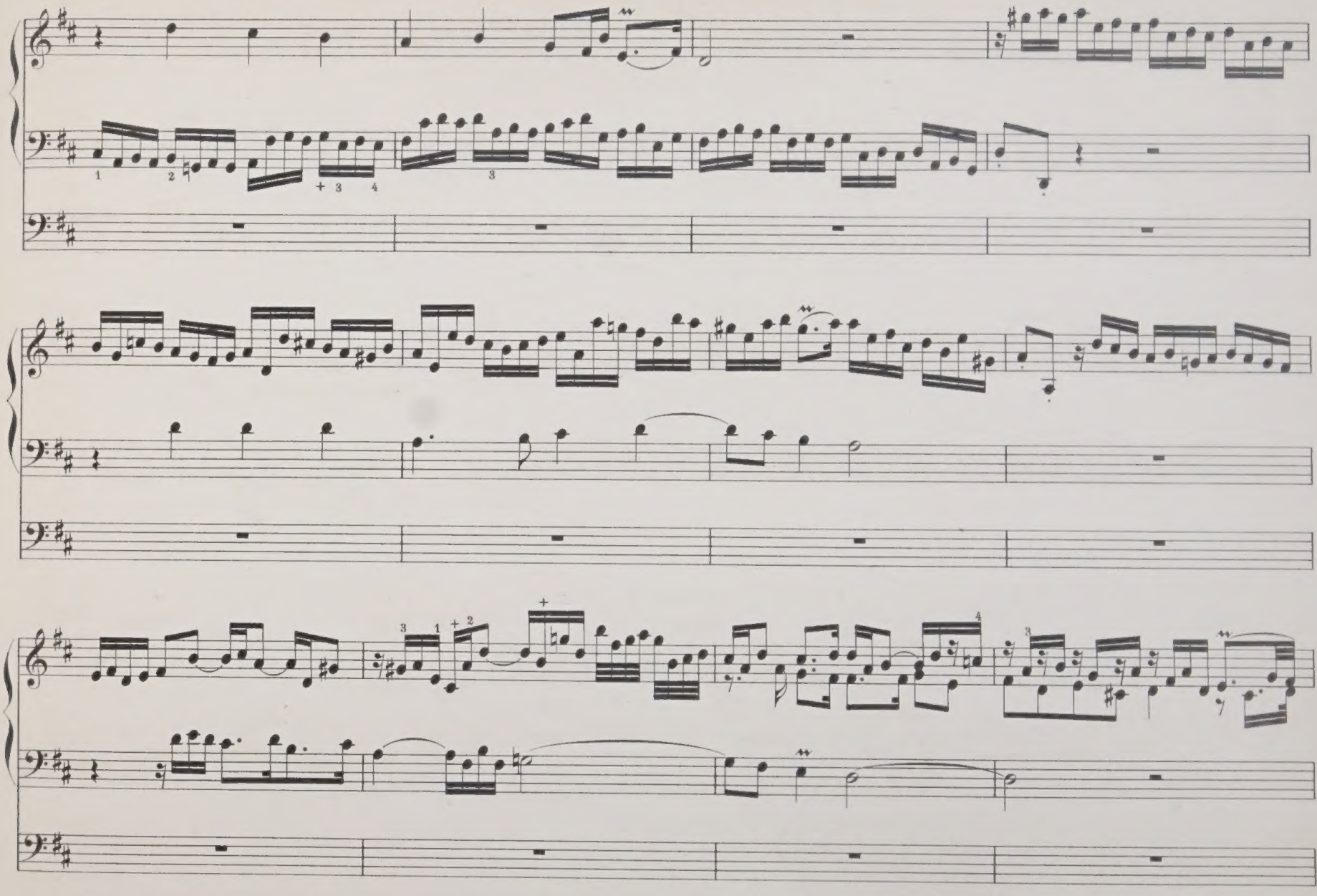
No. 31.

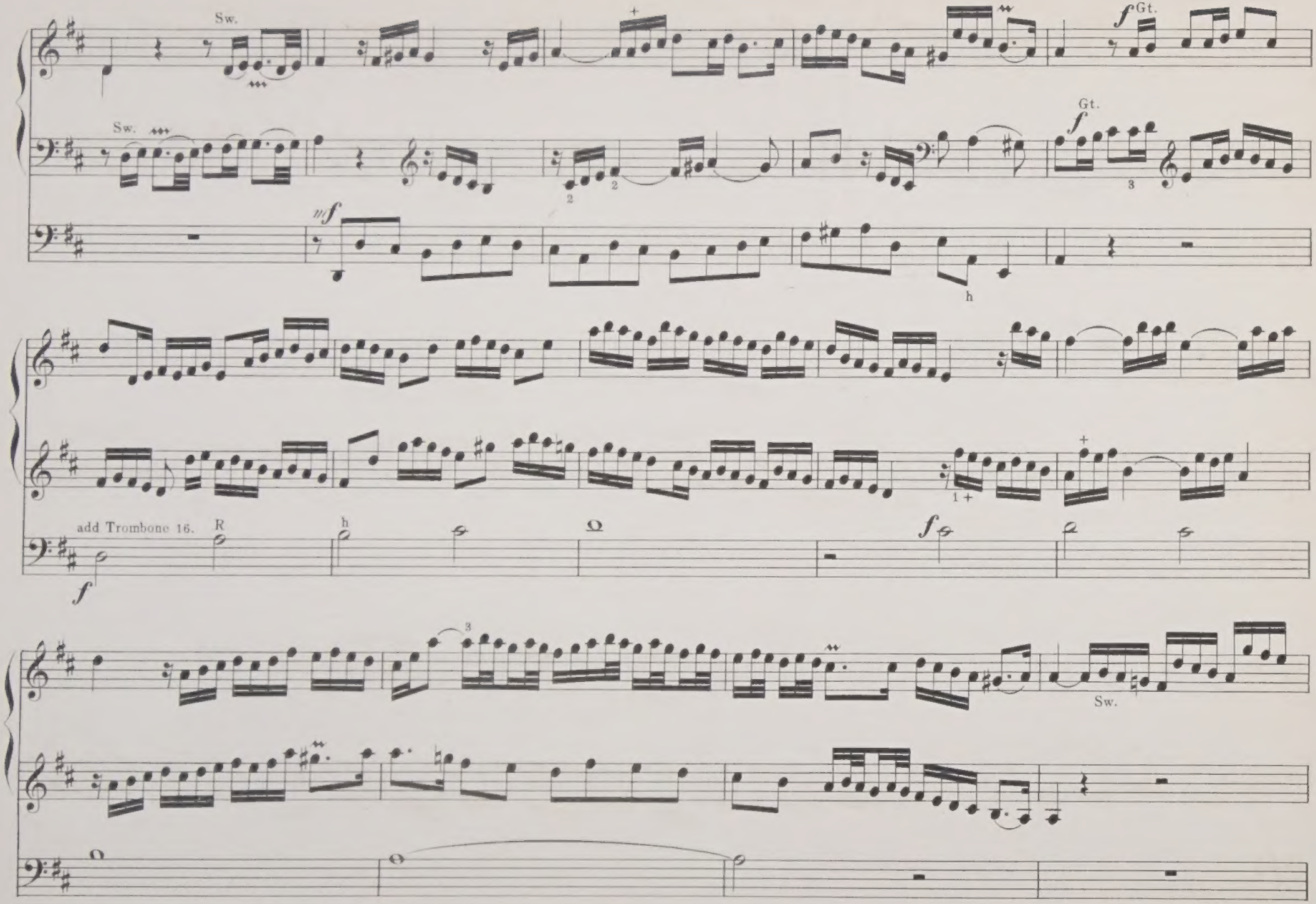
"Ein' feste Burg ist unser Gott."

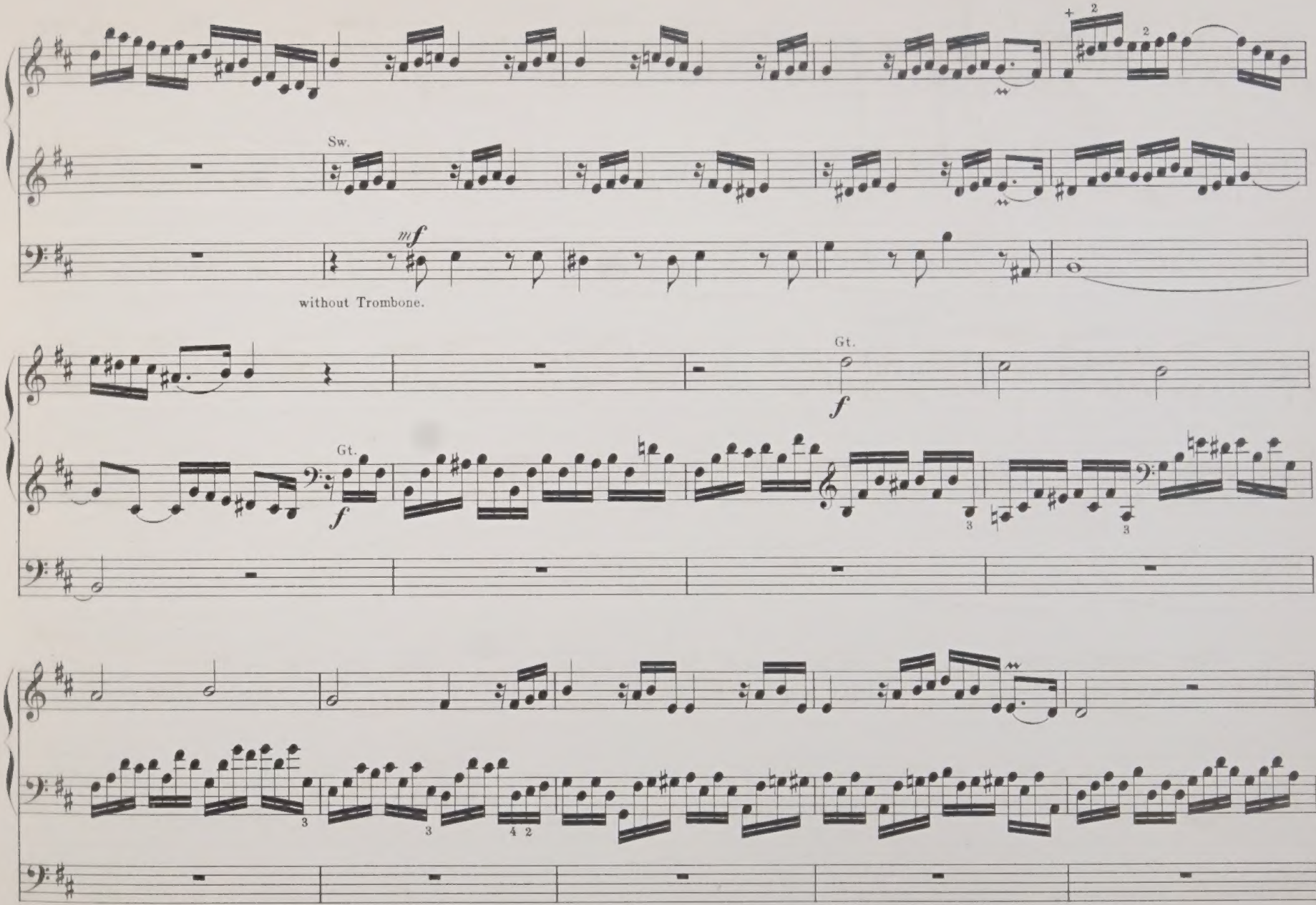
(A strong Fortress is our God.)

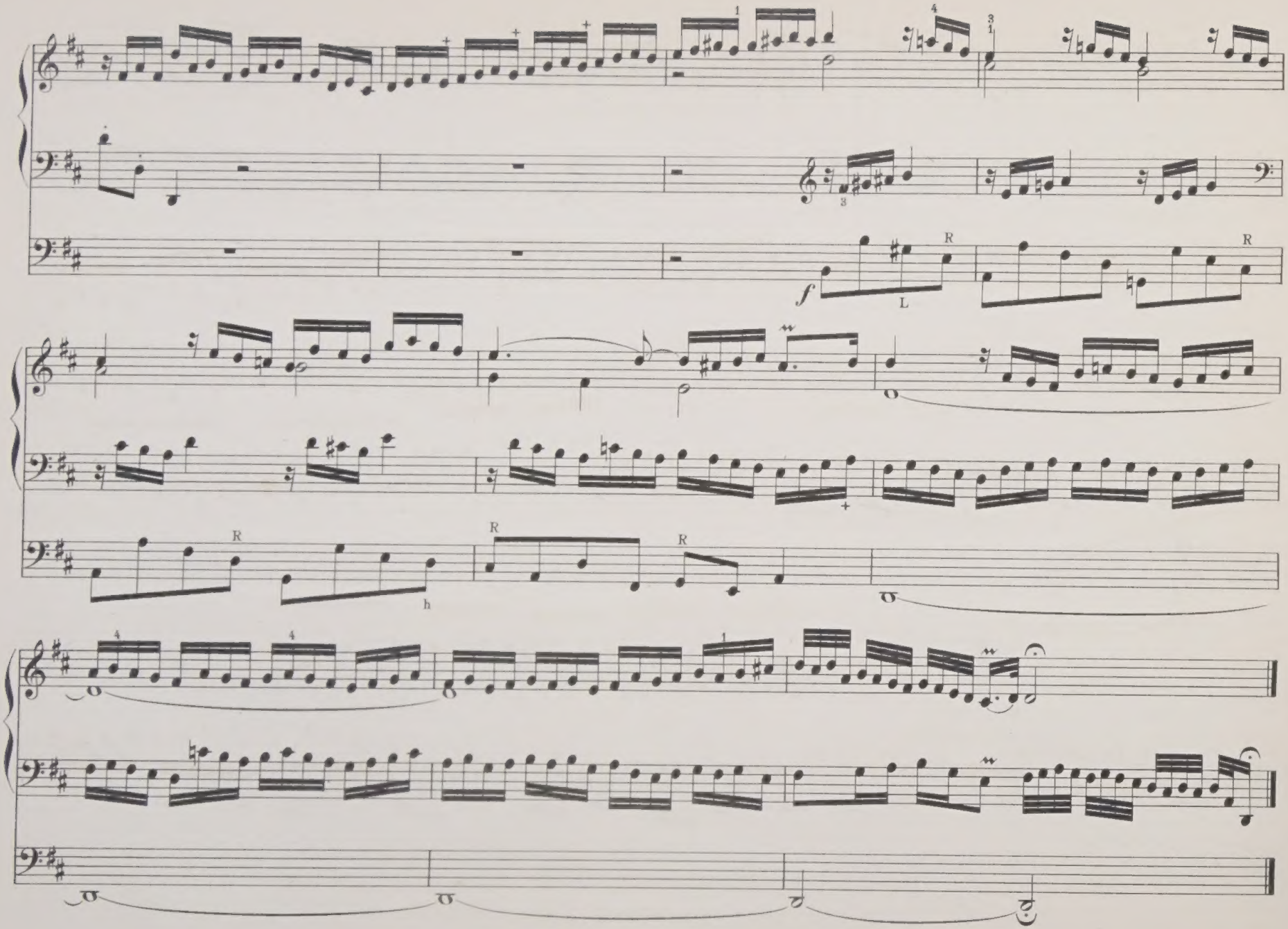
For Two Claviers. Theme in Manual and Pedal.






Sw.
Gt.
Sw.
Gt.
add Trombone 16.
Sw.


Sw.
mf
without Trombone.
Gt.
f
Gt.
f

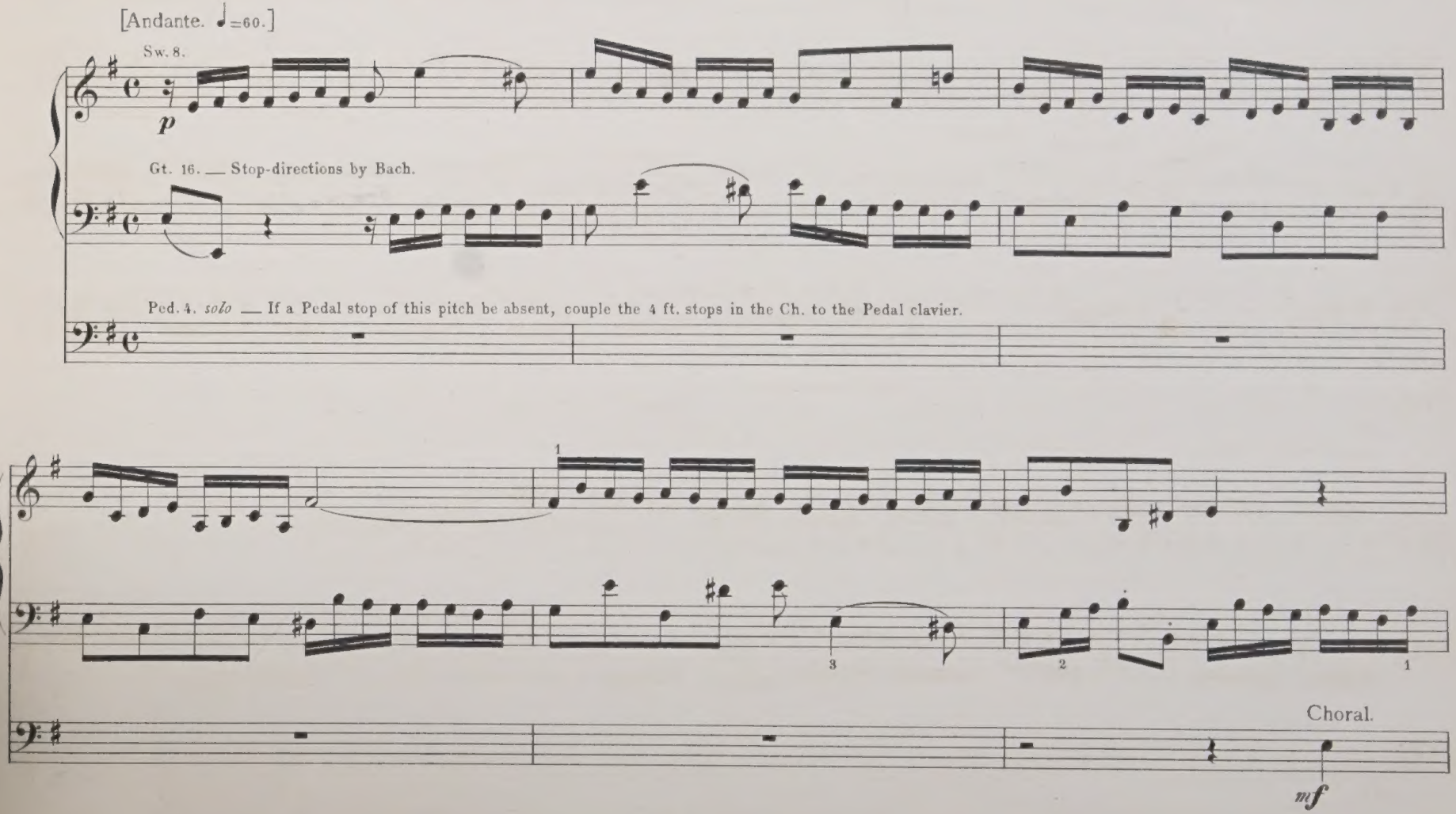

f
L
R
h

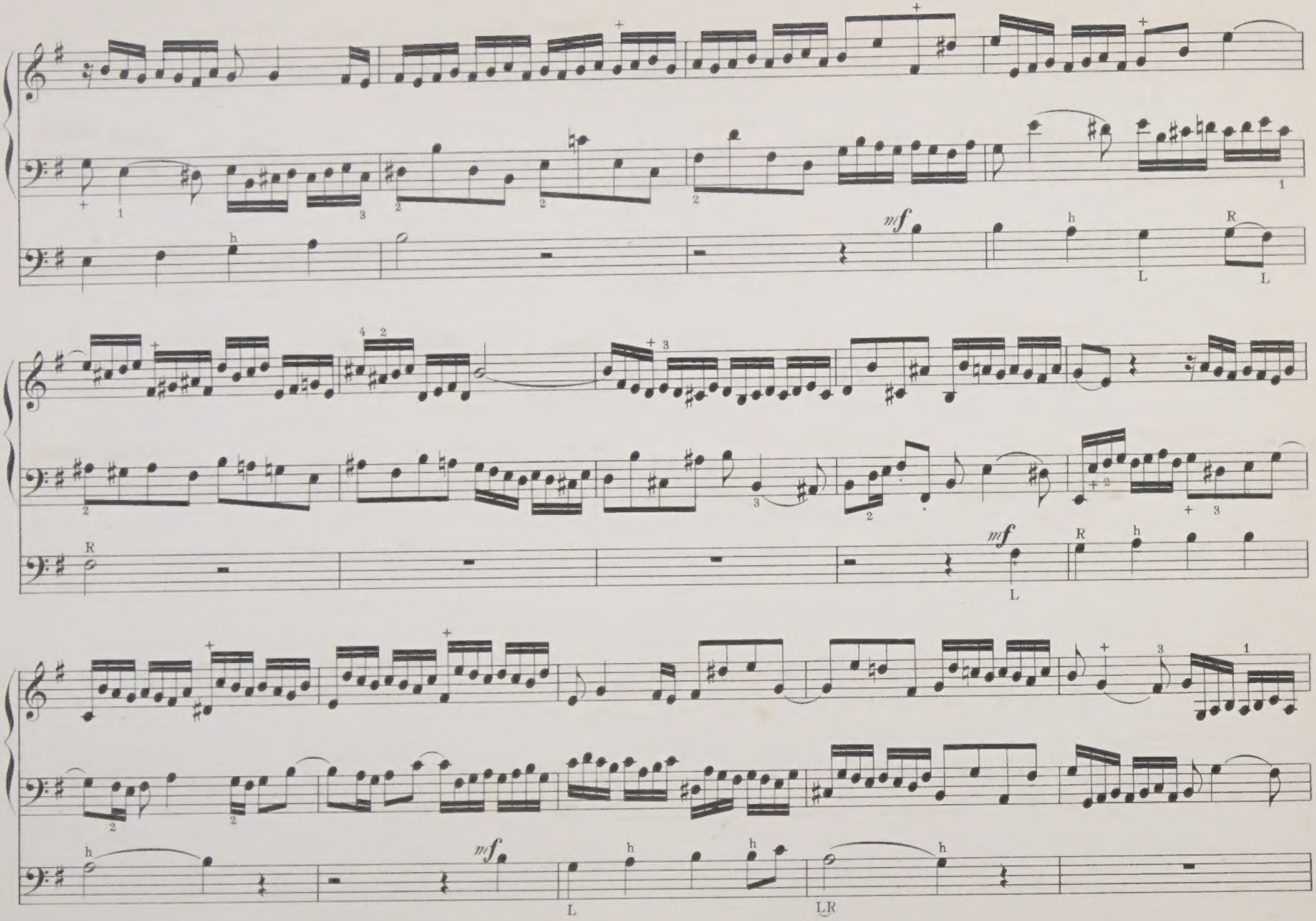
"Wo soll ich fliehen hin."

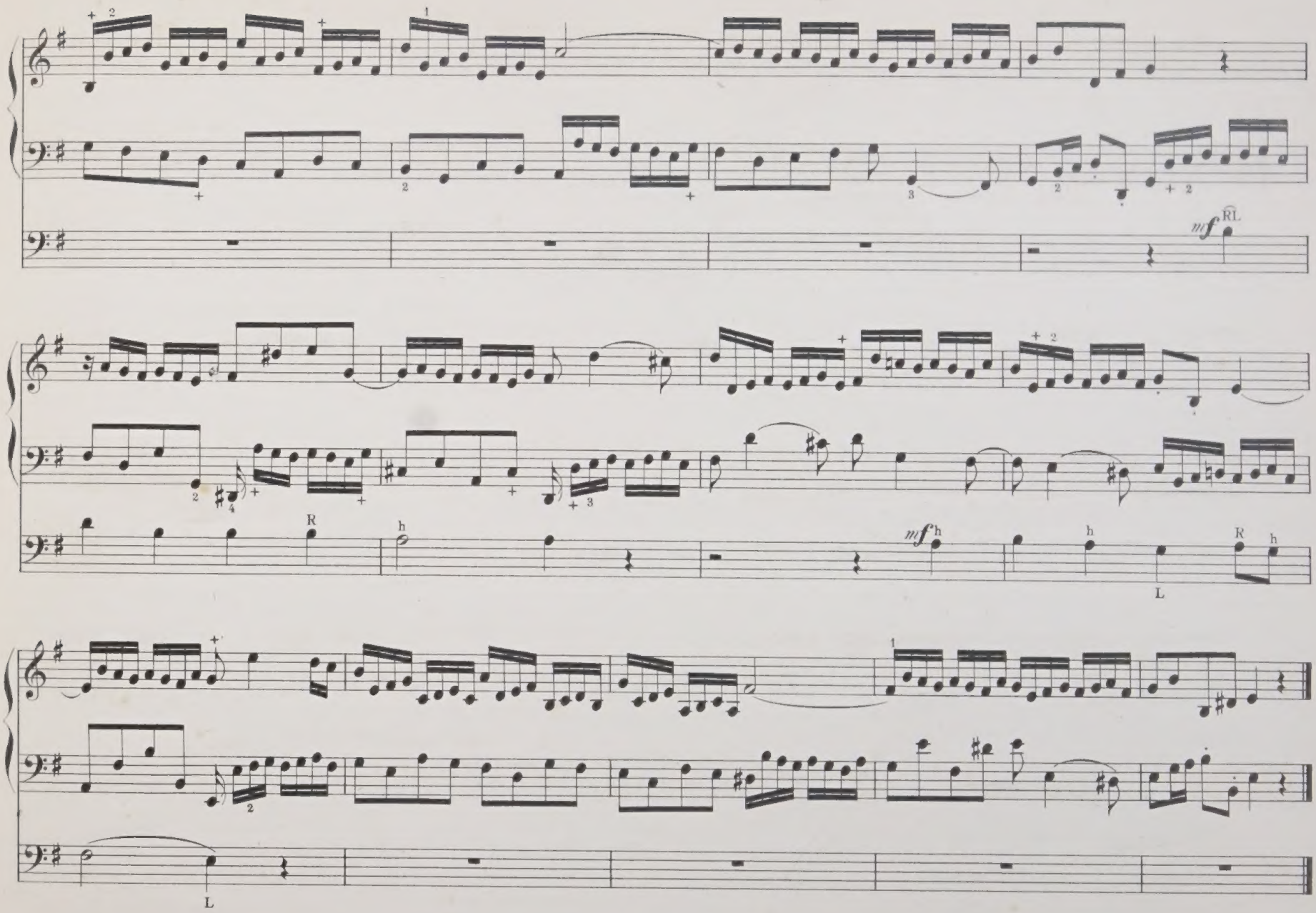
(Oh whither shall I fly.)

Nº 32.

Trio for Two Claviers. Theme in the Pedal.




mf
mf
mf
L
LR

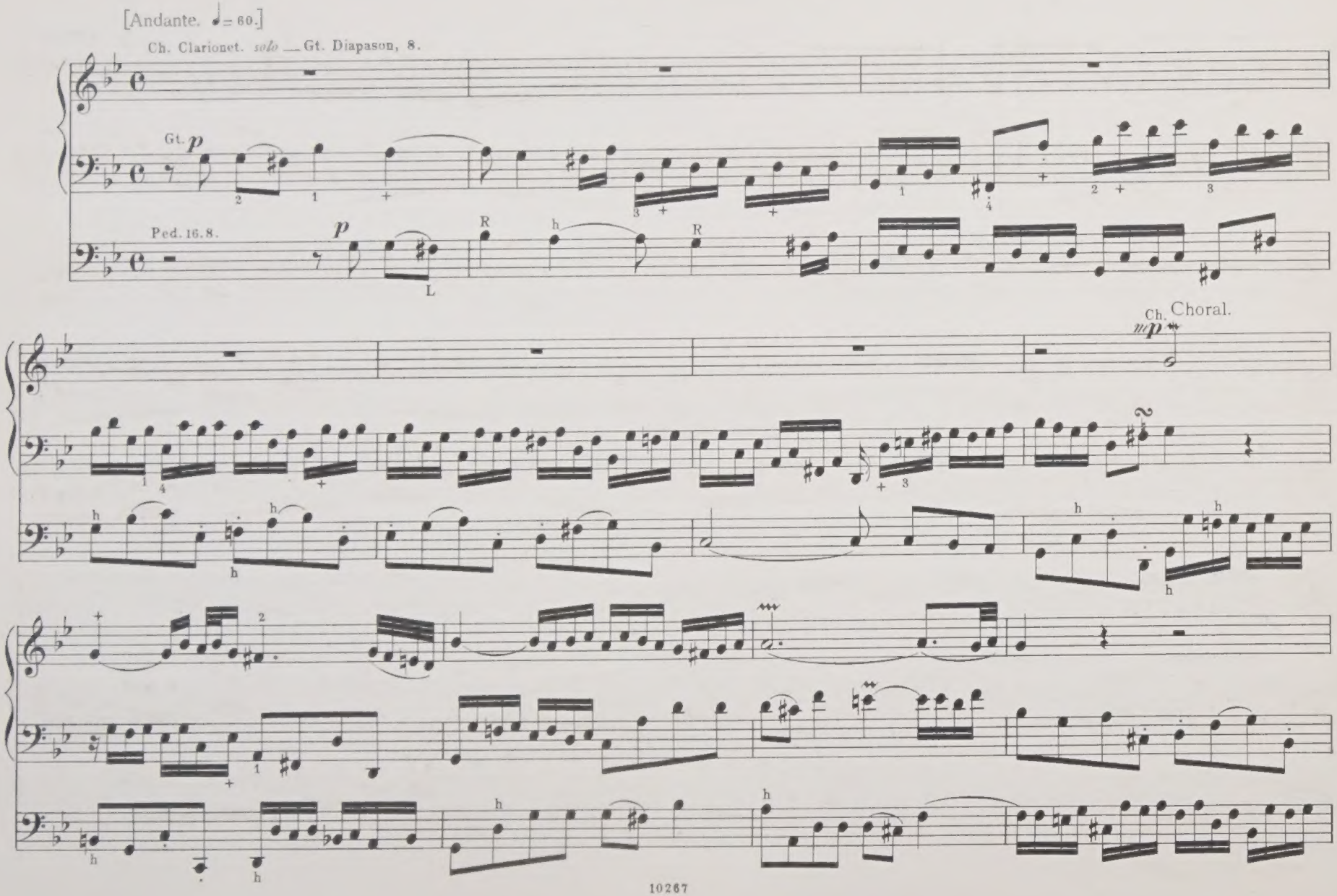

mf RL
R
h
mf h
h
L
R h
L

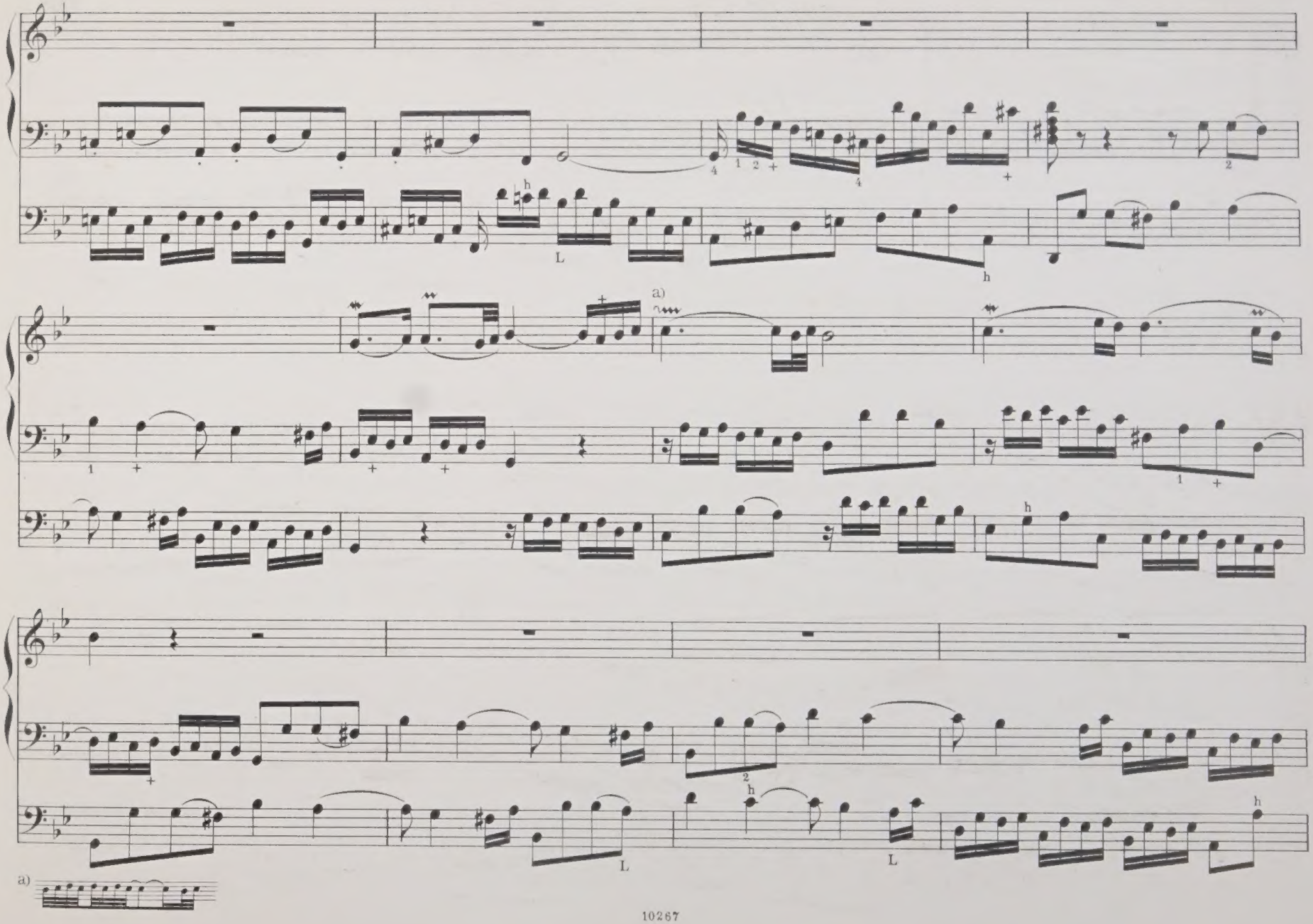
"Nun komm' der Heiden Heiland."

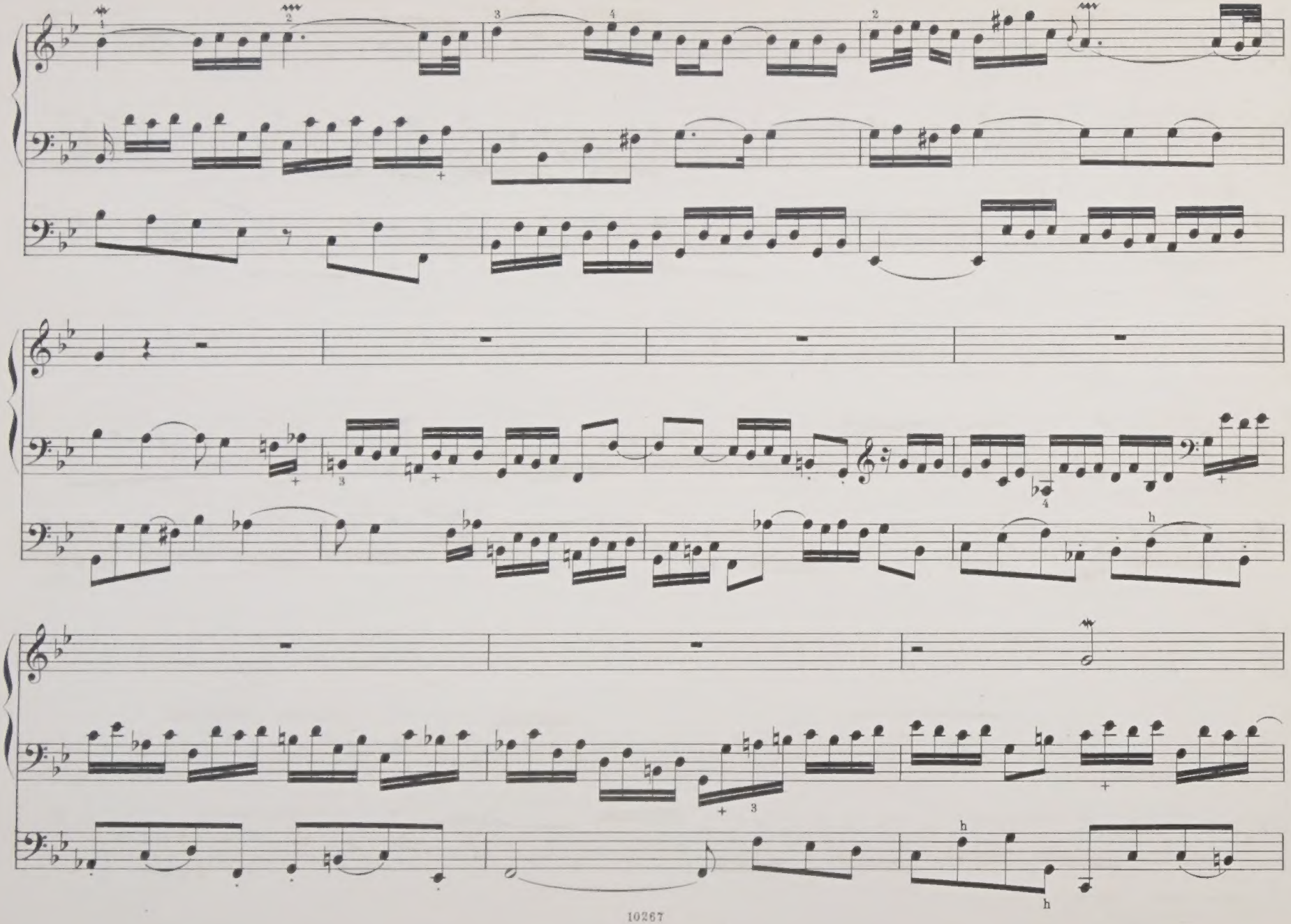
(Come now, Saviour of the Gentiles.)

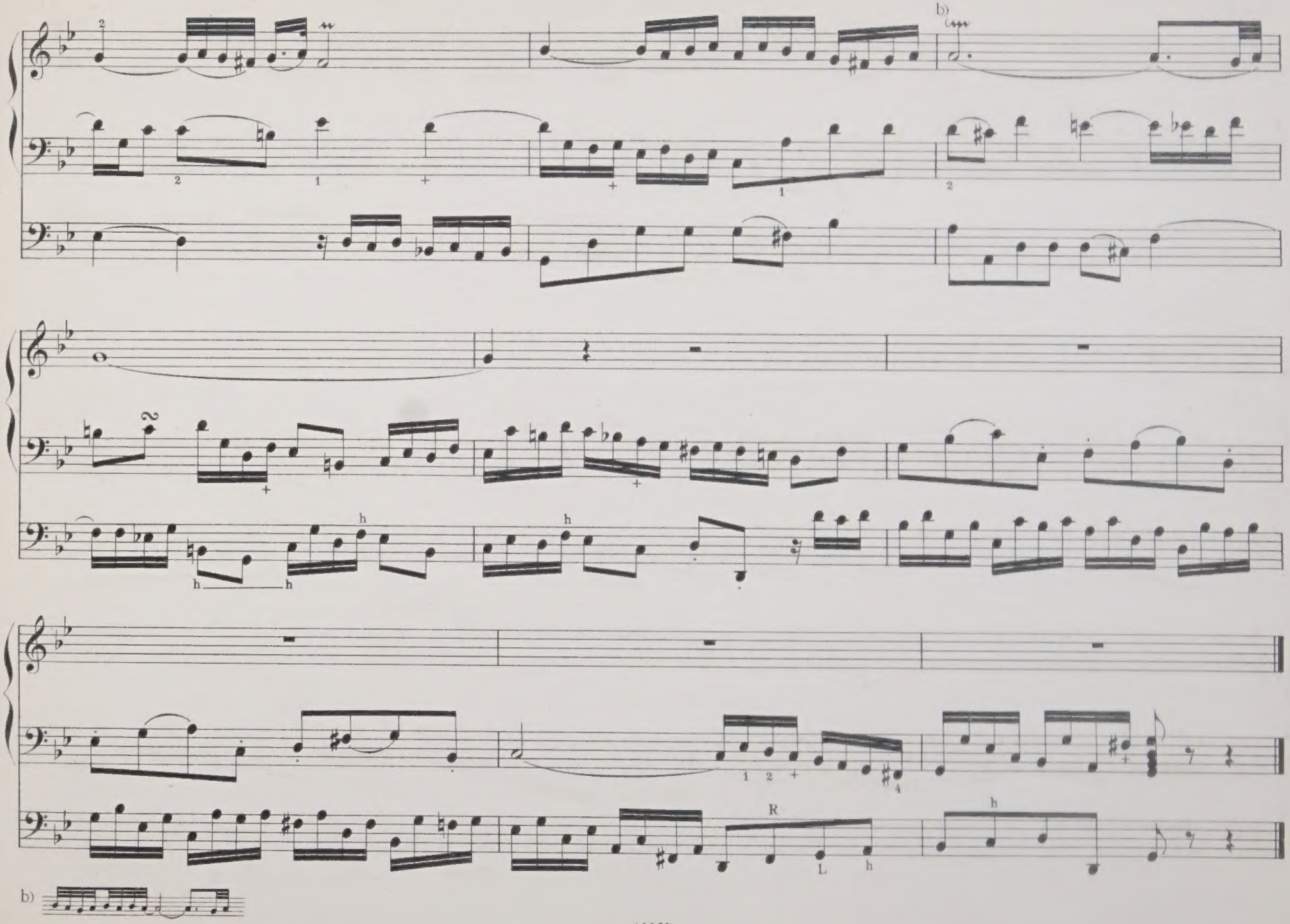
No. **33.**

Trio—with Two Basses. Theme in the Soprano.




a)
L
h
a)



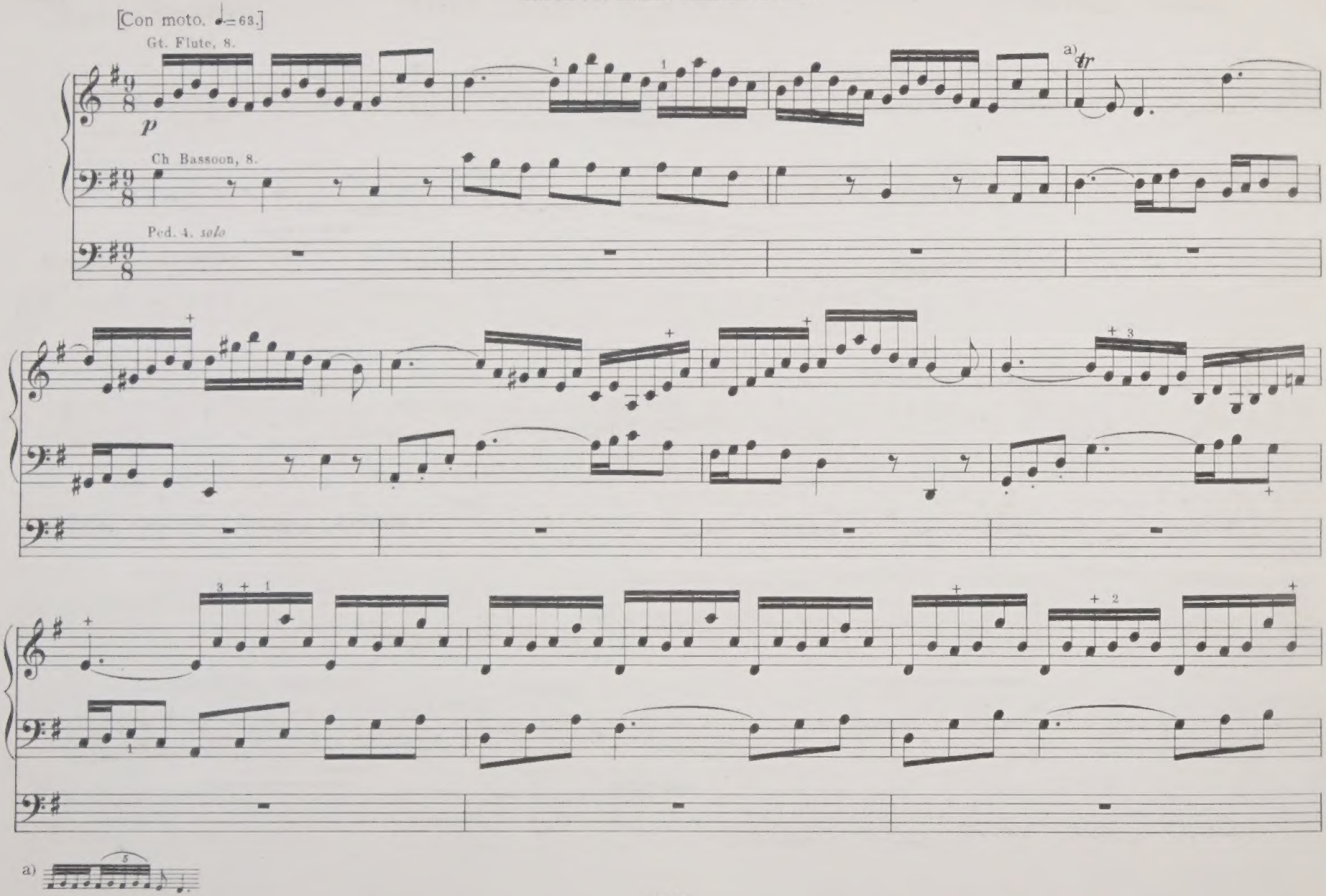


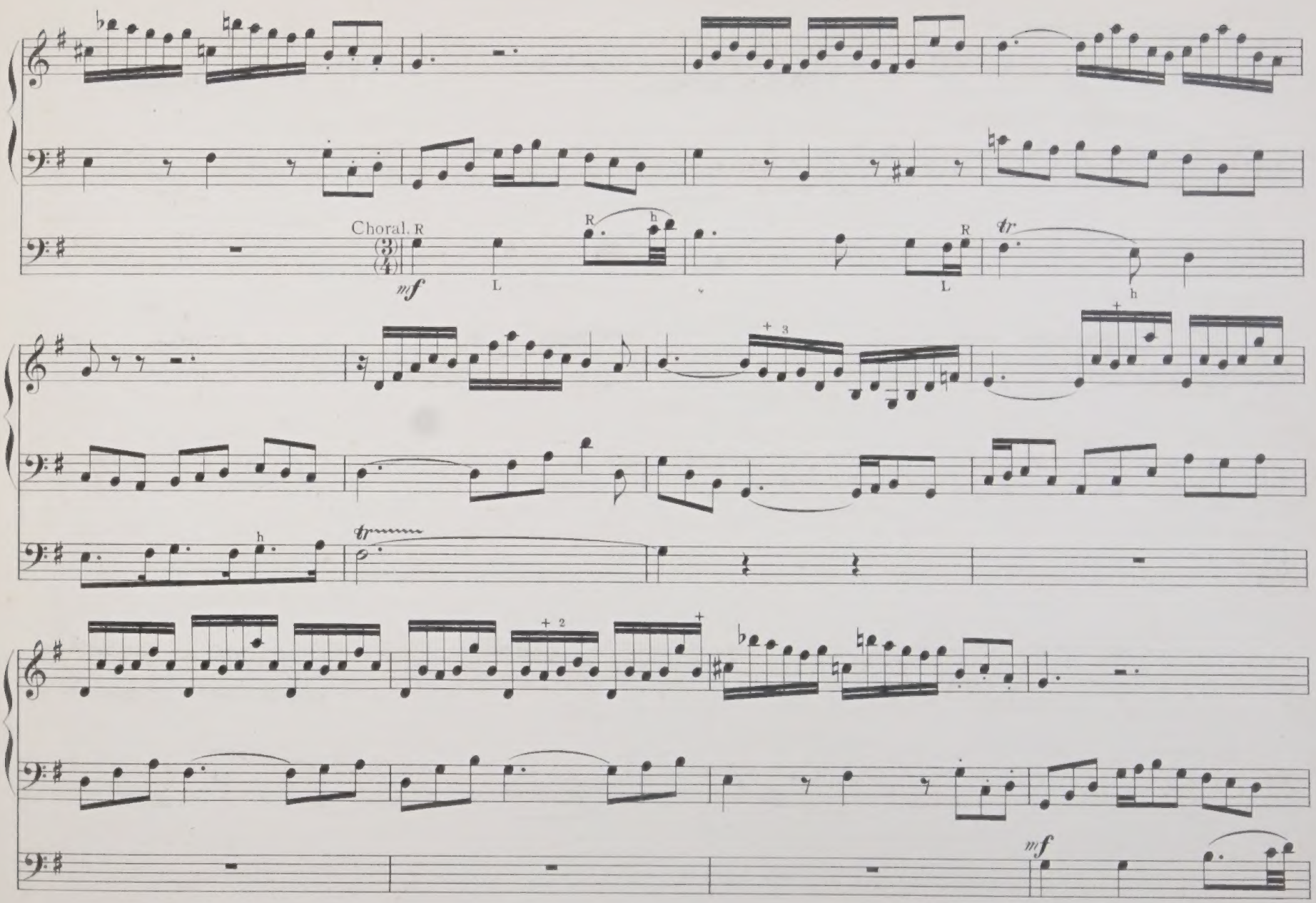
"Kommst du nun, Jesu, vom Himmel herunter."

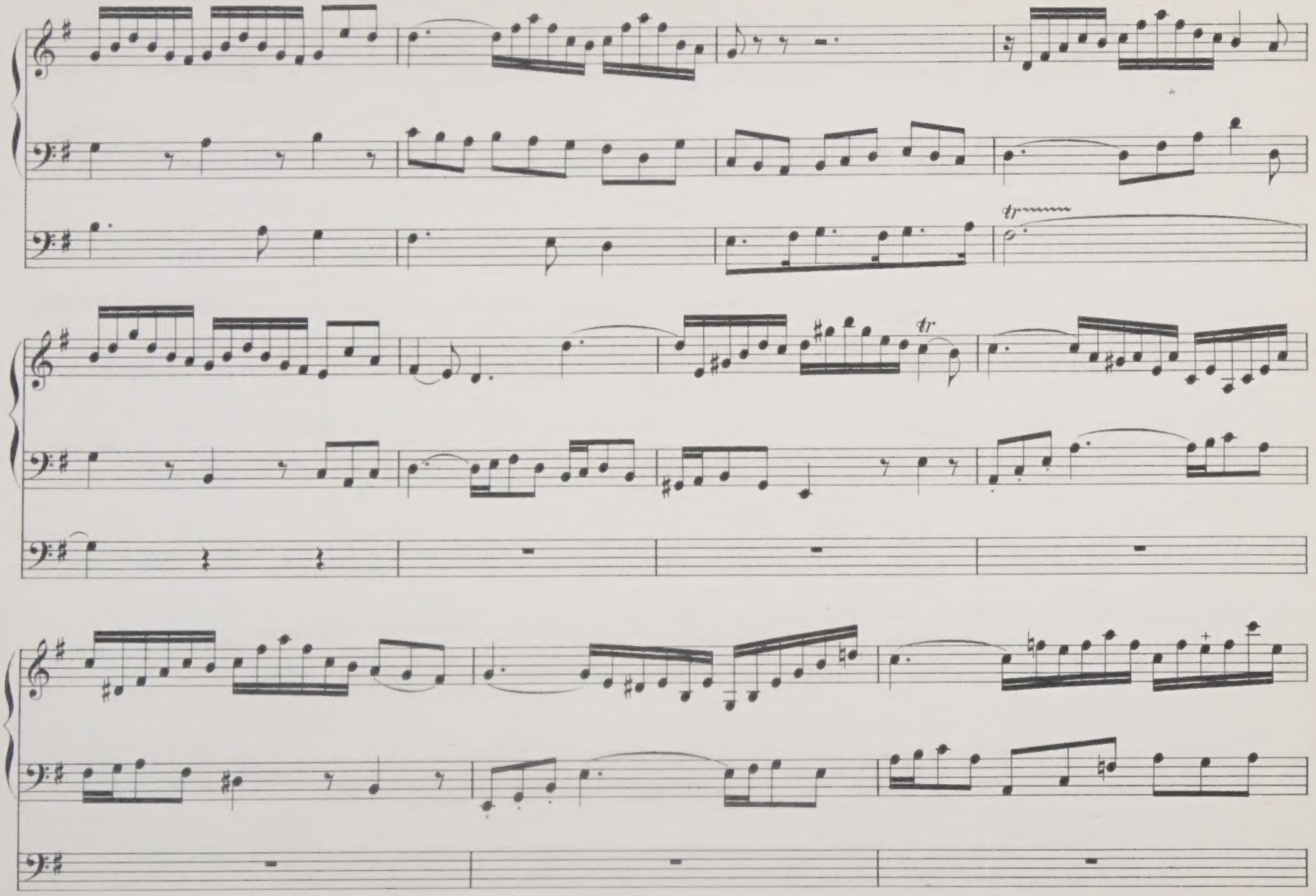
(Thou comest now, Jesus, down from Heaven.)

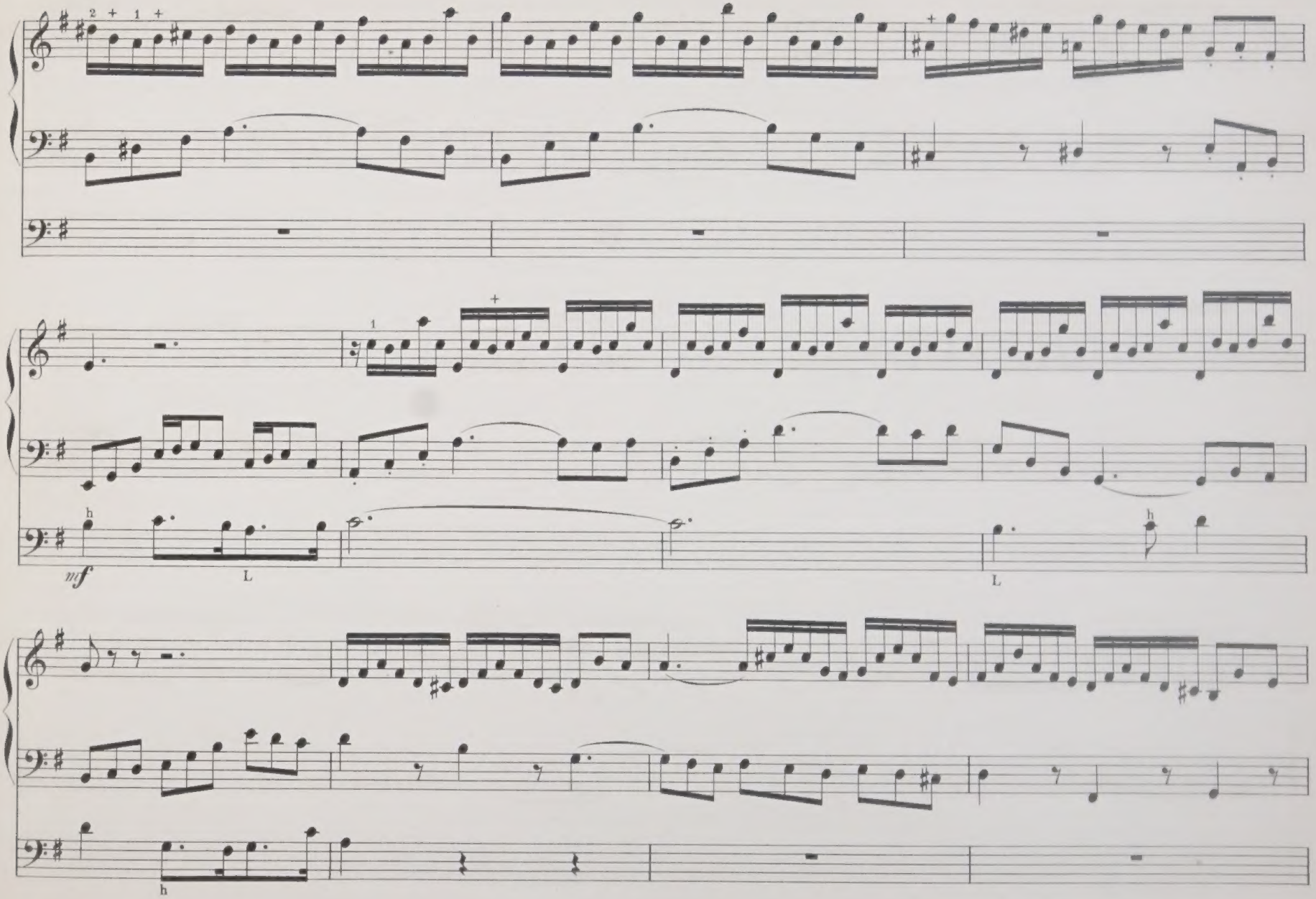
№ **34.**

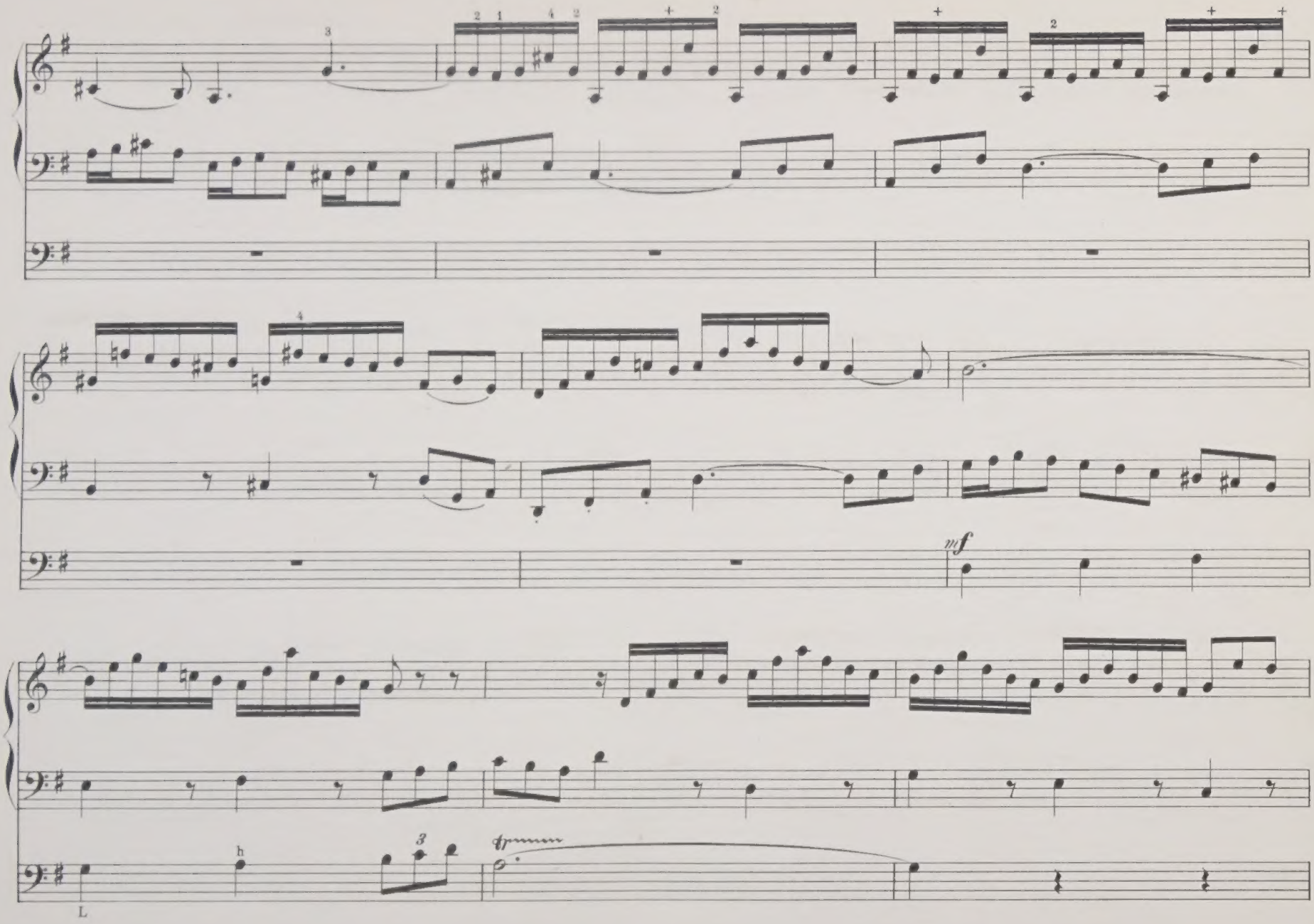
Trio for Two Claviers. Theme in the Pedal.

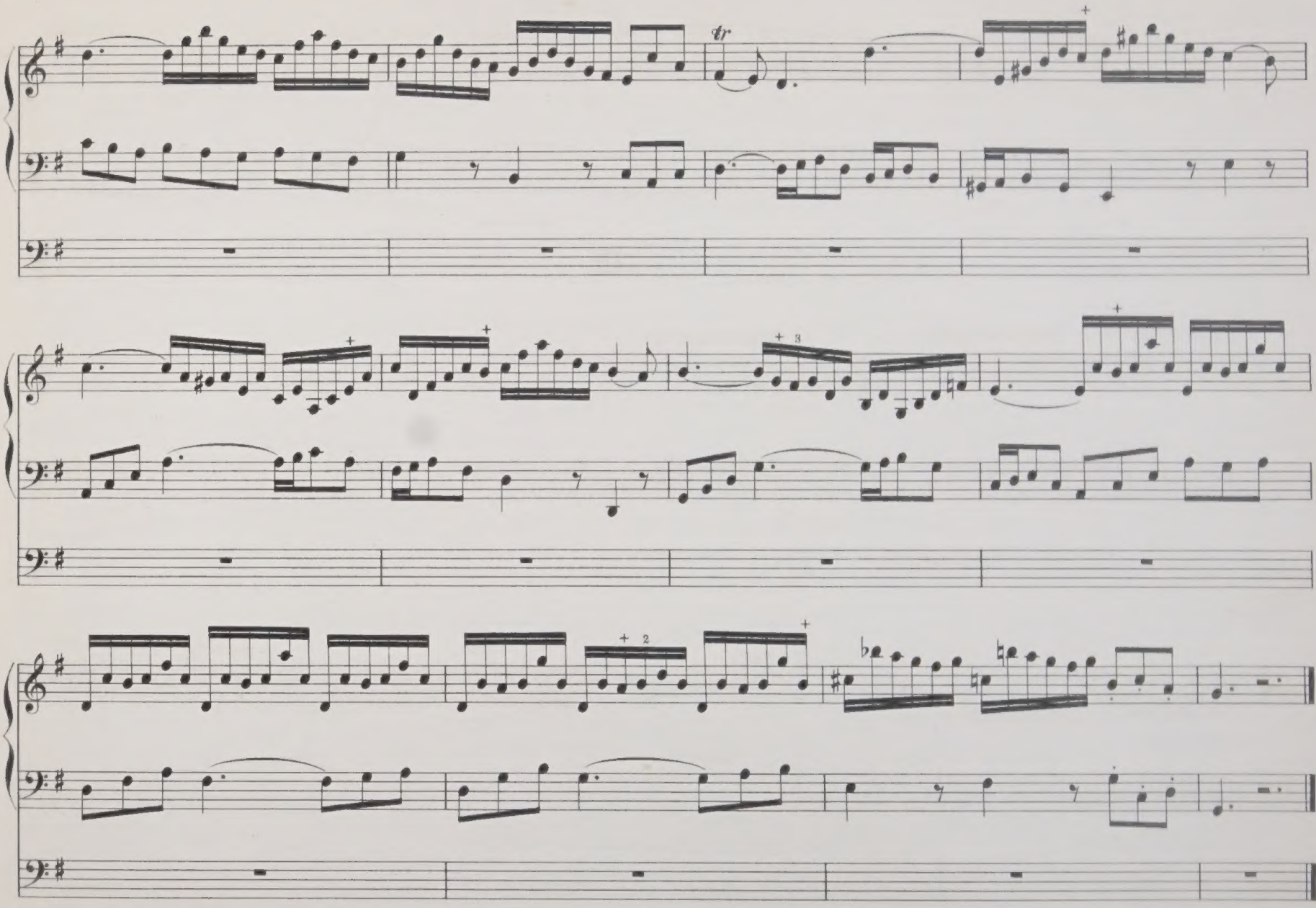



Choral.
mf
tr
mf


tr
tr


mf
L
L
h
h


mf
tr
L

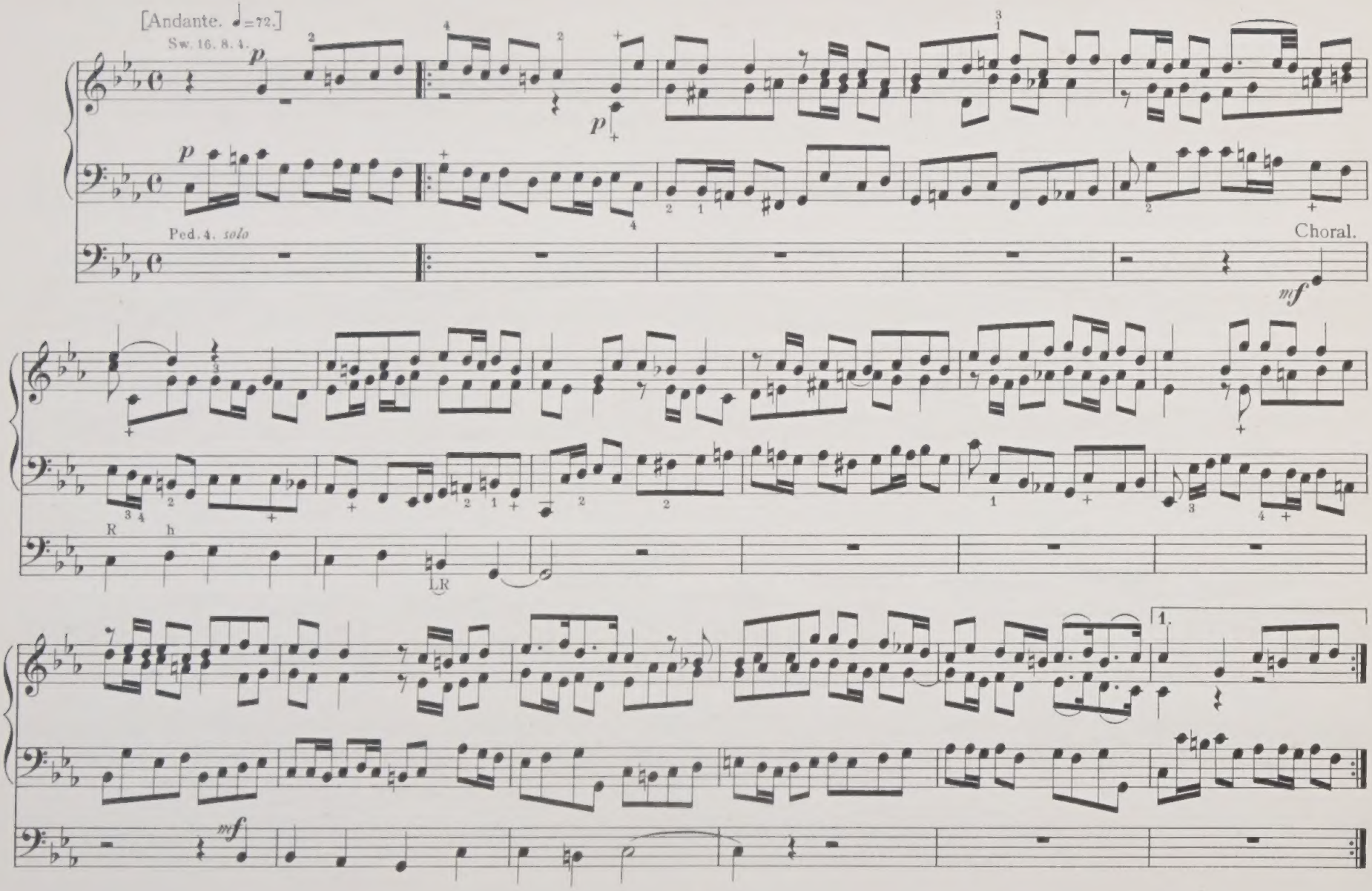

tr
+
+
+ 3
+
+ 2
+

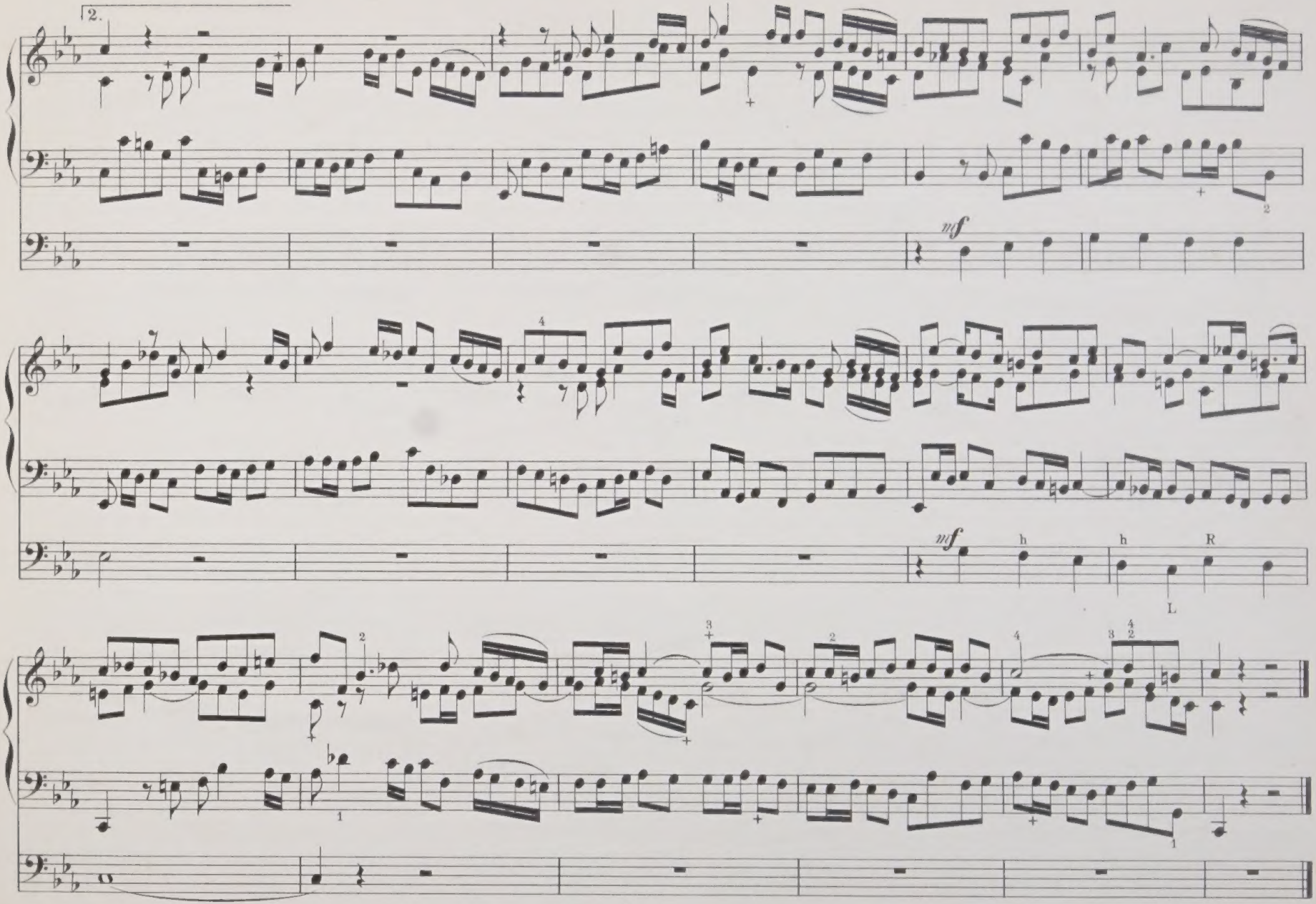
Nº **35.**

"Wer nur den lieben Gott lässt walten."

(He who relies on God's command.)

Theme in the Pedal.



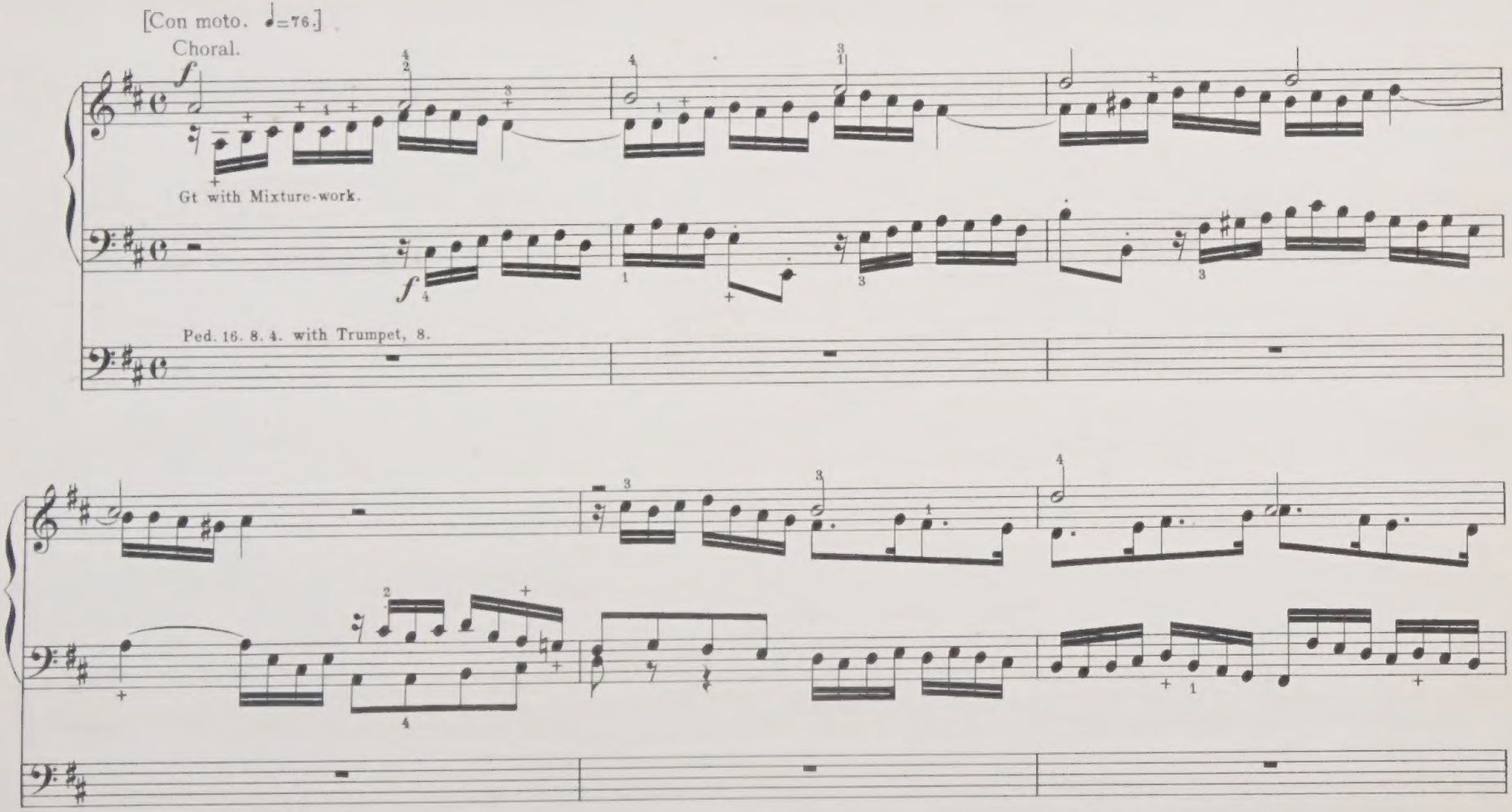

2.
mf
mf
h
h
R
L

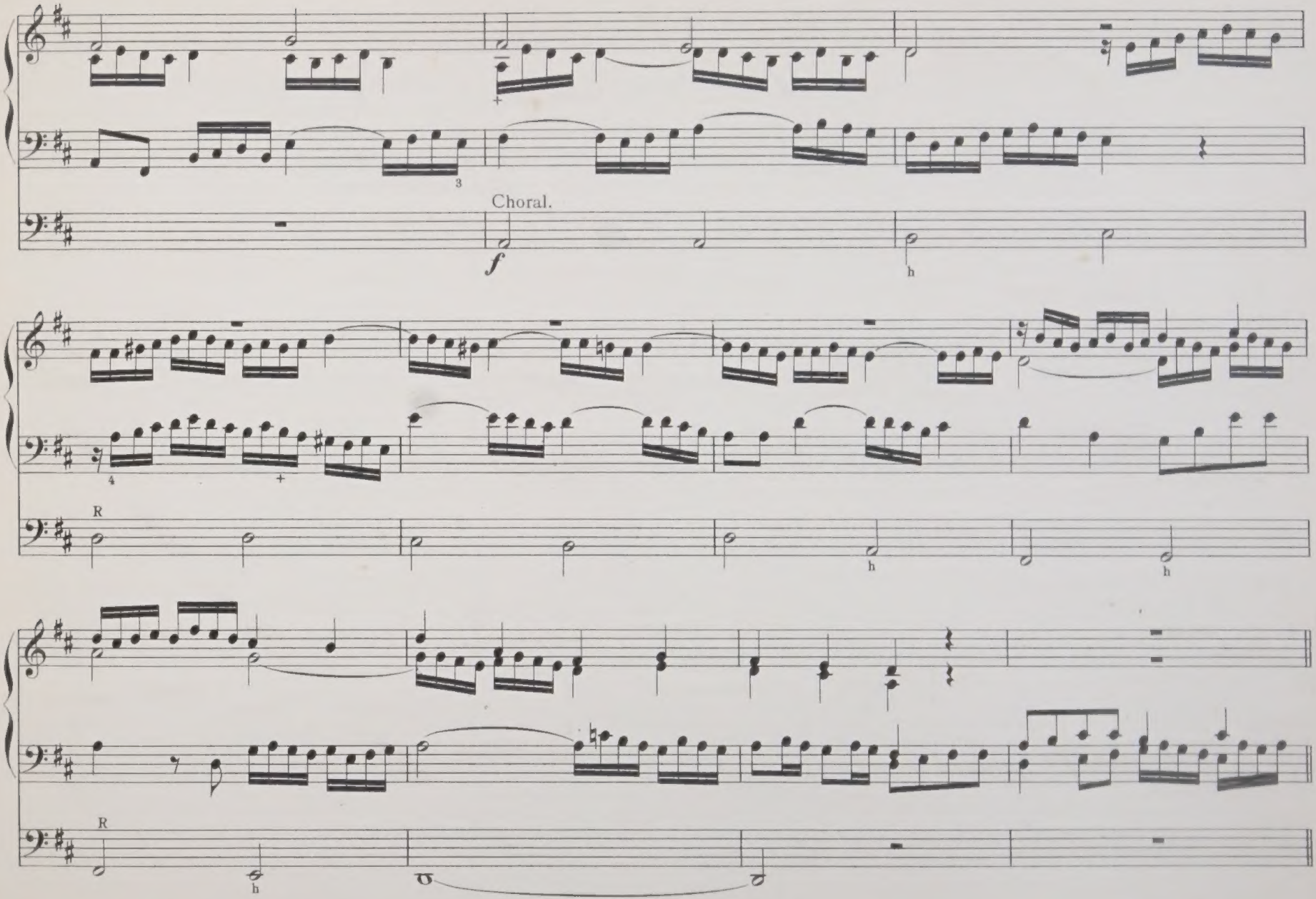
No. 36.

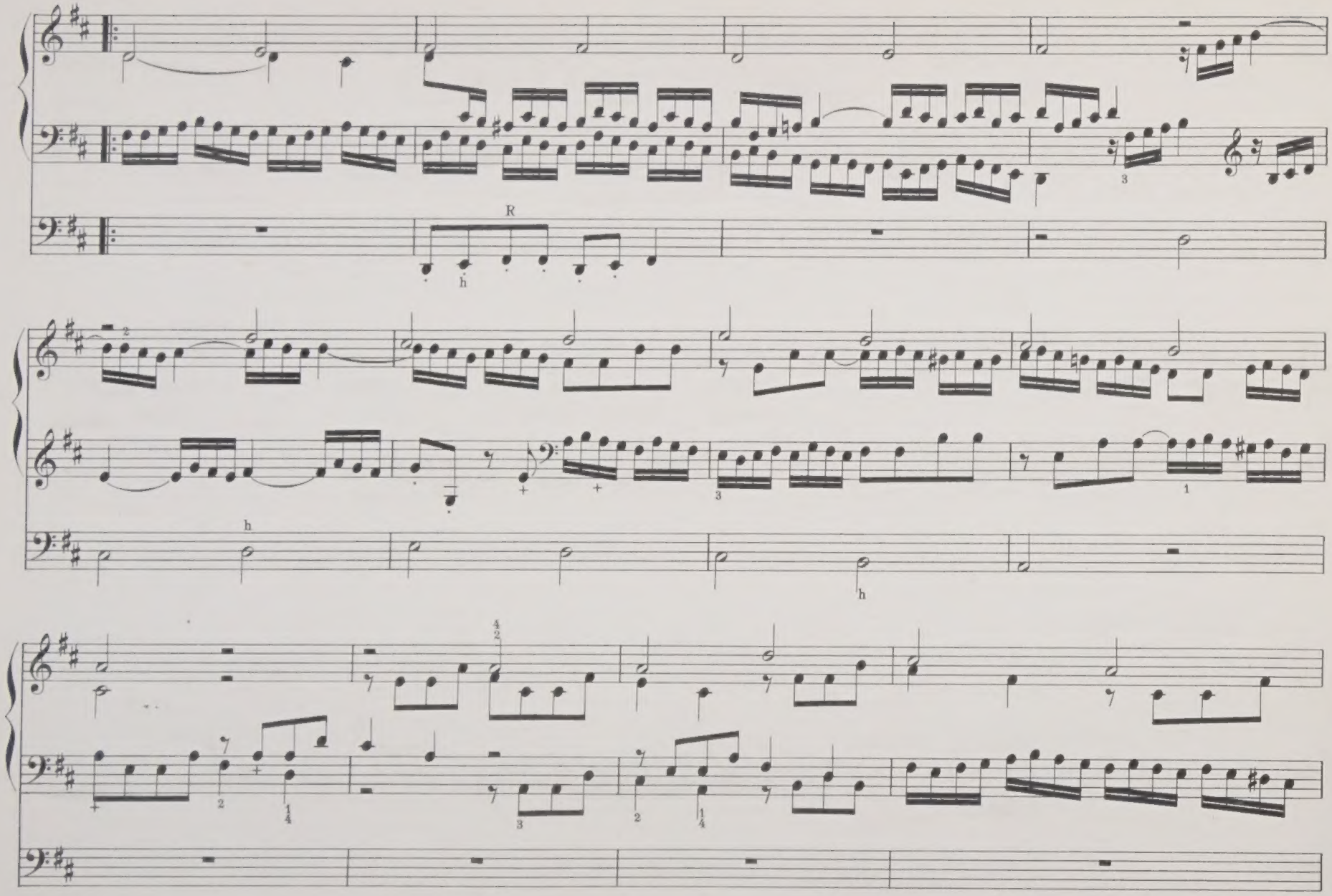
"Gott der Vater, wohn' uns bei."

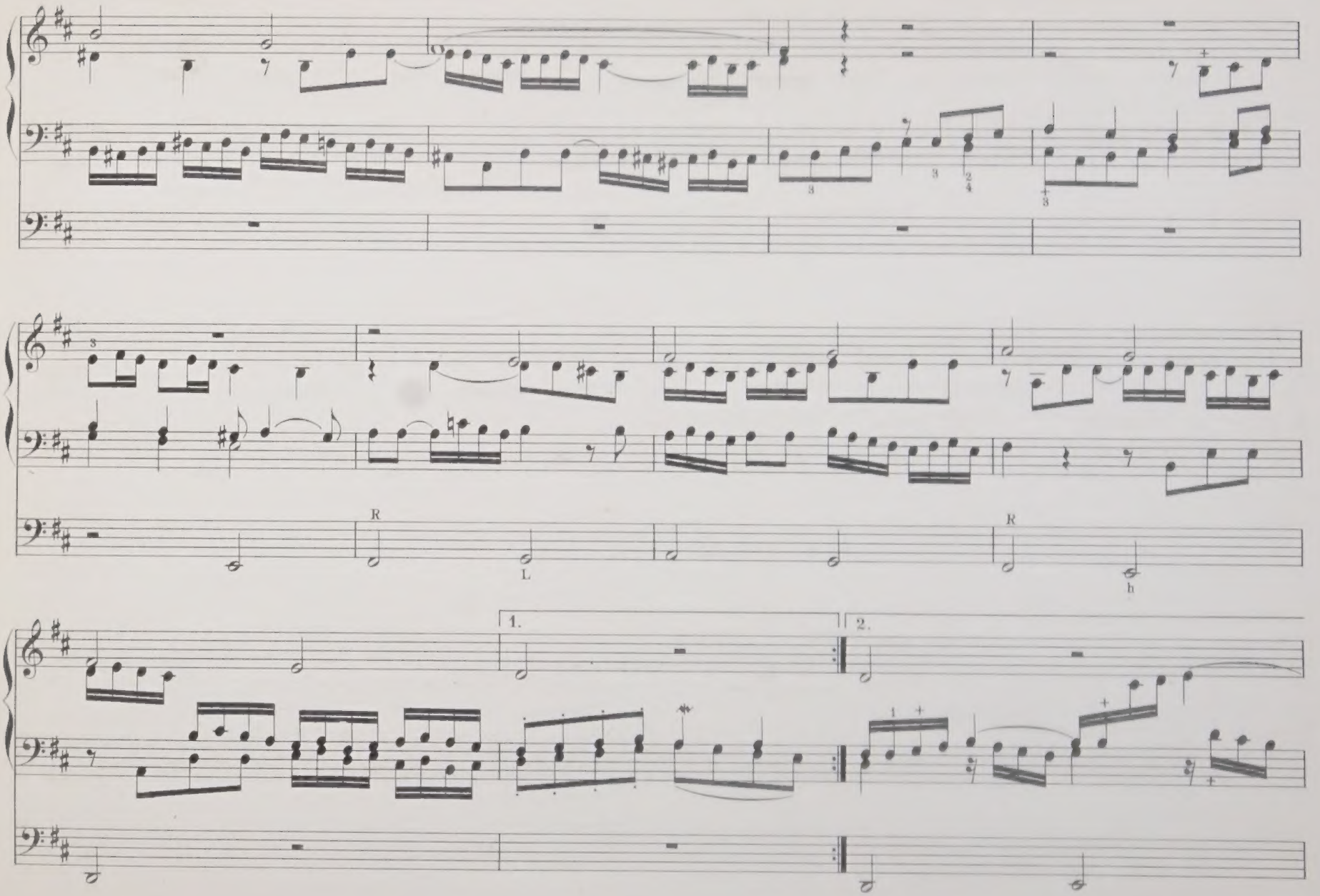
(God the Father, dwell with us.)

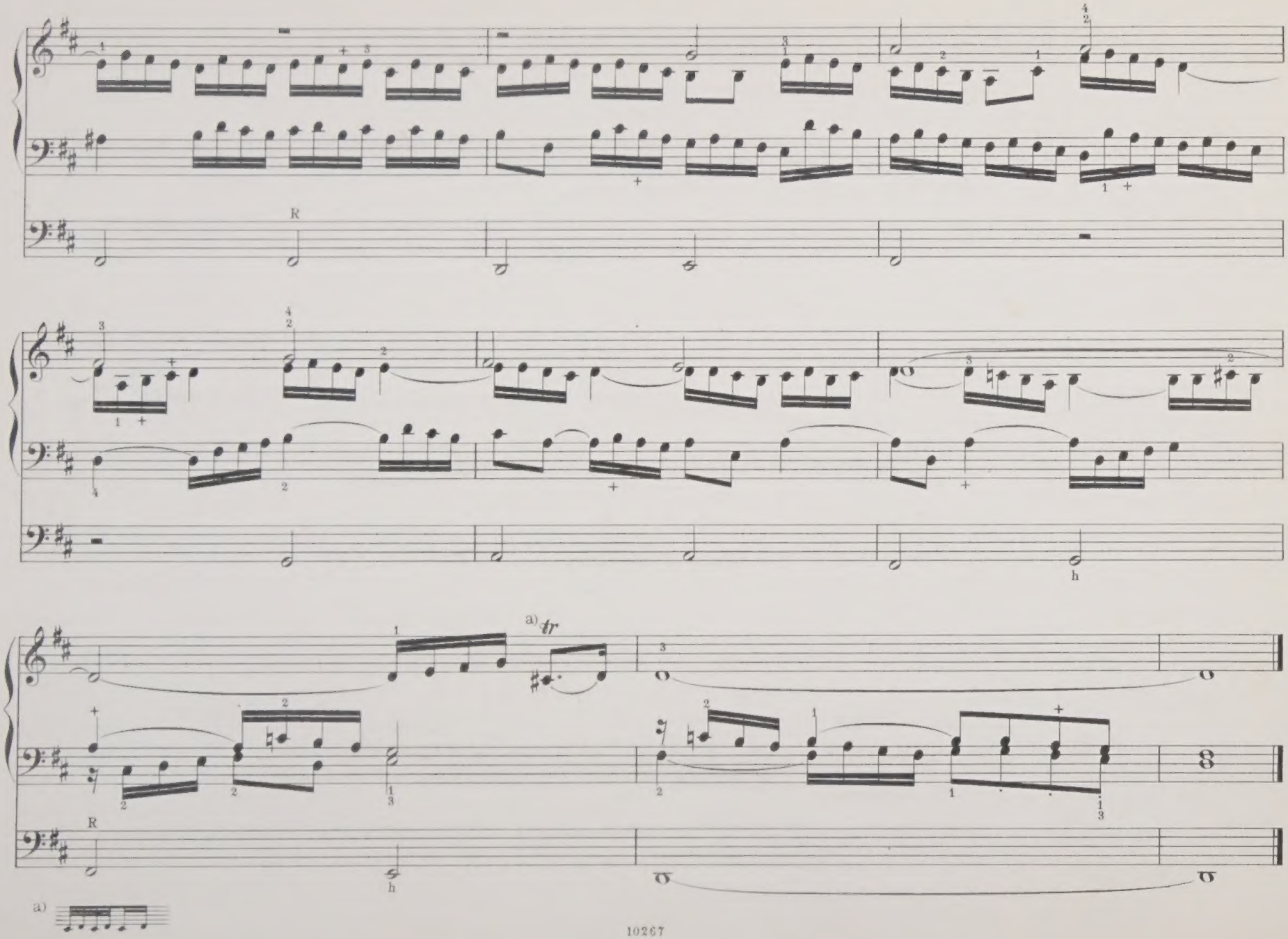
Theme in the Soprano and Pedal.




Choral.
f
h
R
h
h
R
h


R
h
h
h


R
L
R
h
1.
2.

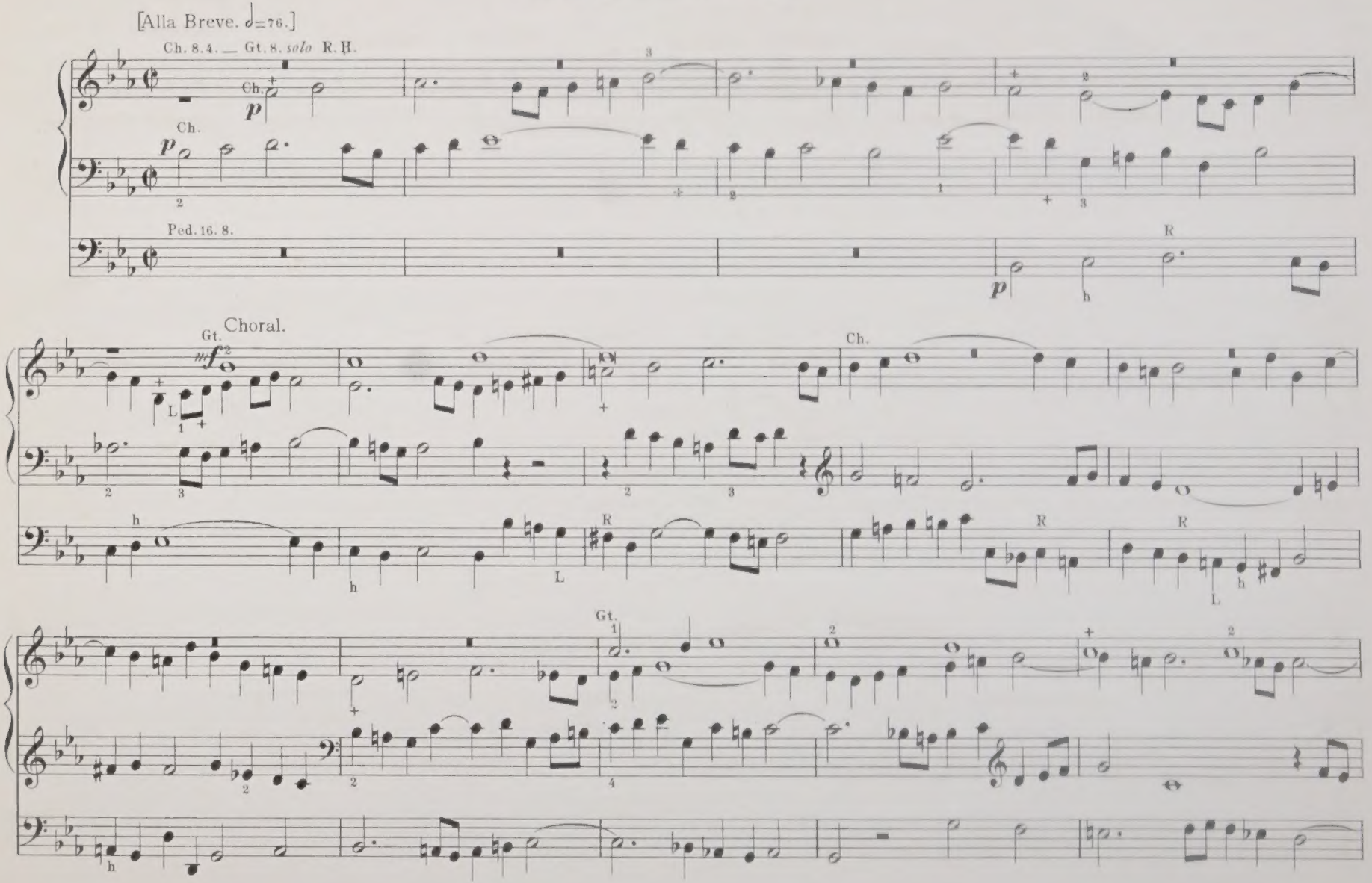

R
a) tr
h
a)

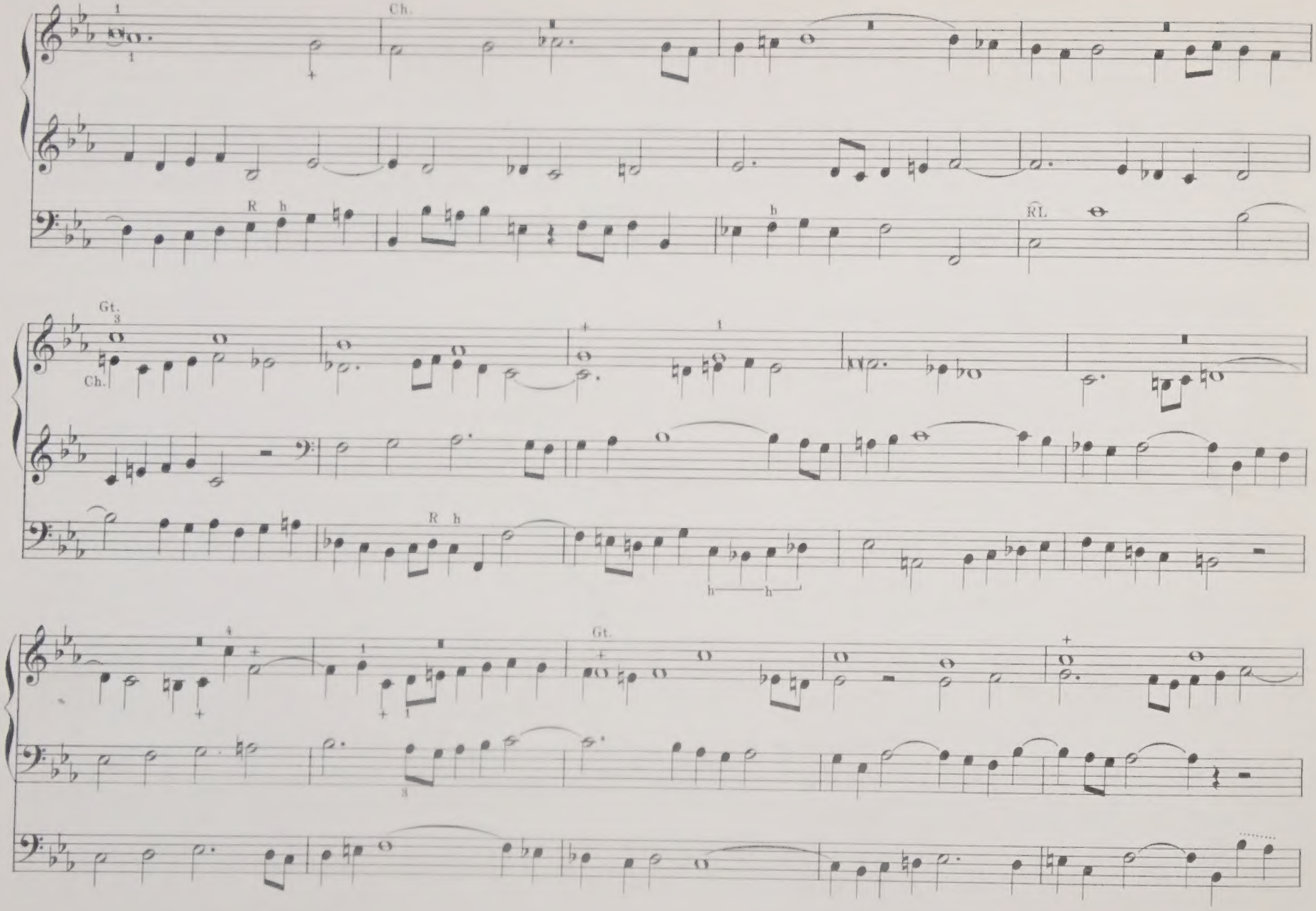
№ **37.**

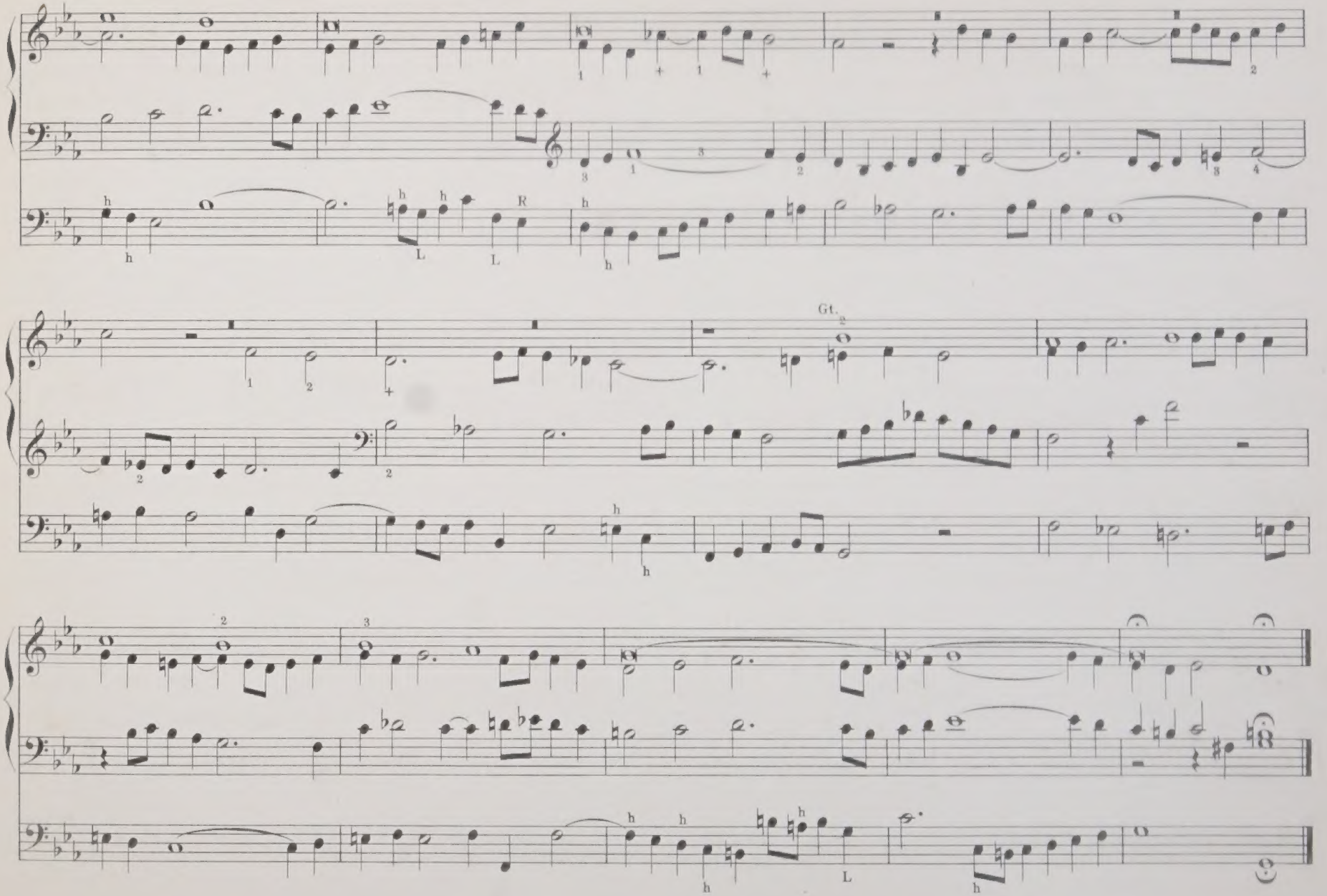
"Kyrie, Gott Vater in Ewigkeit."

(Have mercy, God the Father everlasting.)

For Two Claviers. Theme in the Soprano.




Ch.
R h
h
RL
Gt.
Ch.
R h
h h
Gt.

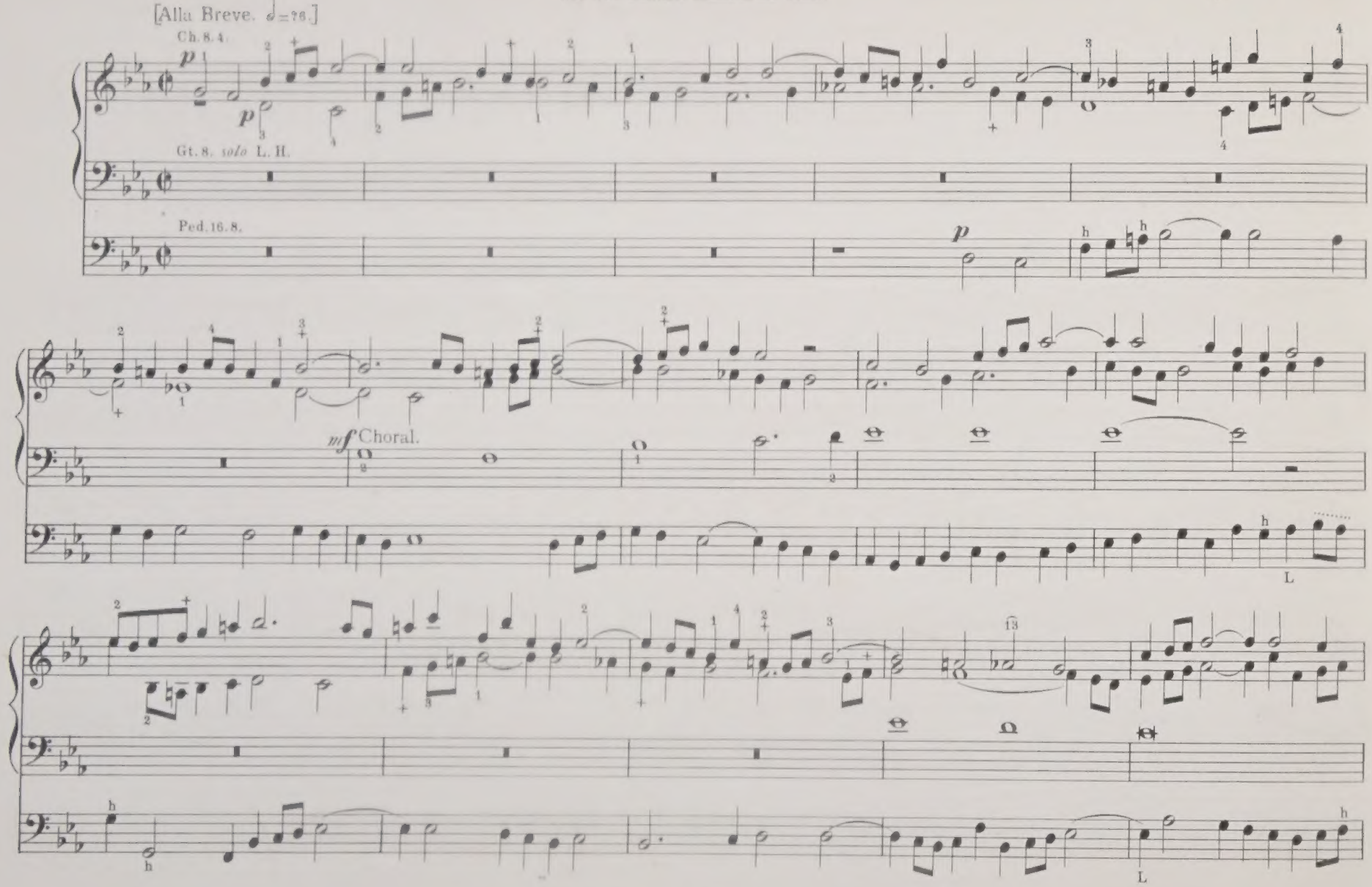

Gt.

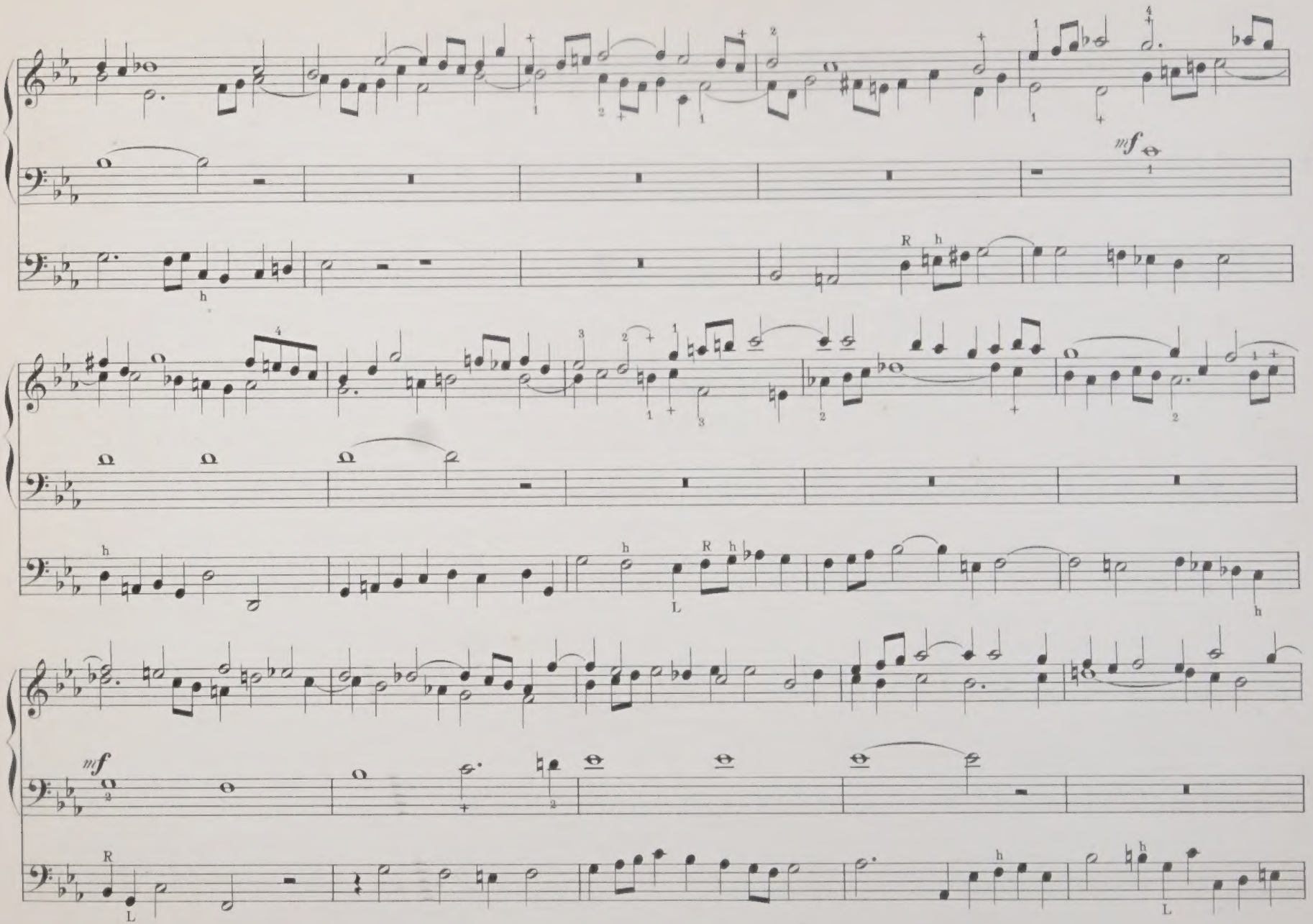
No. 38.

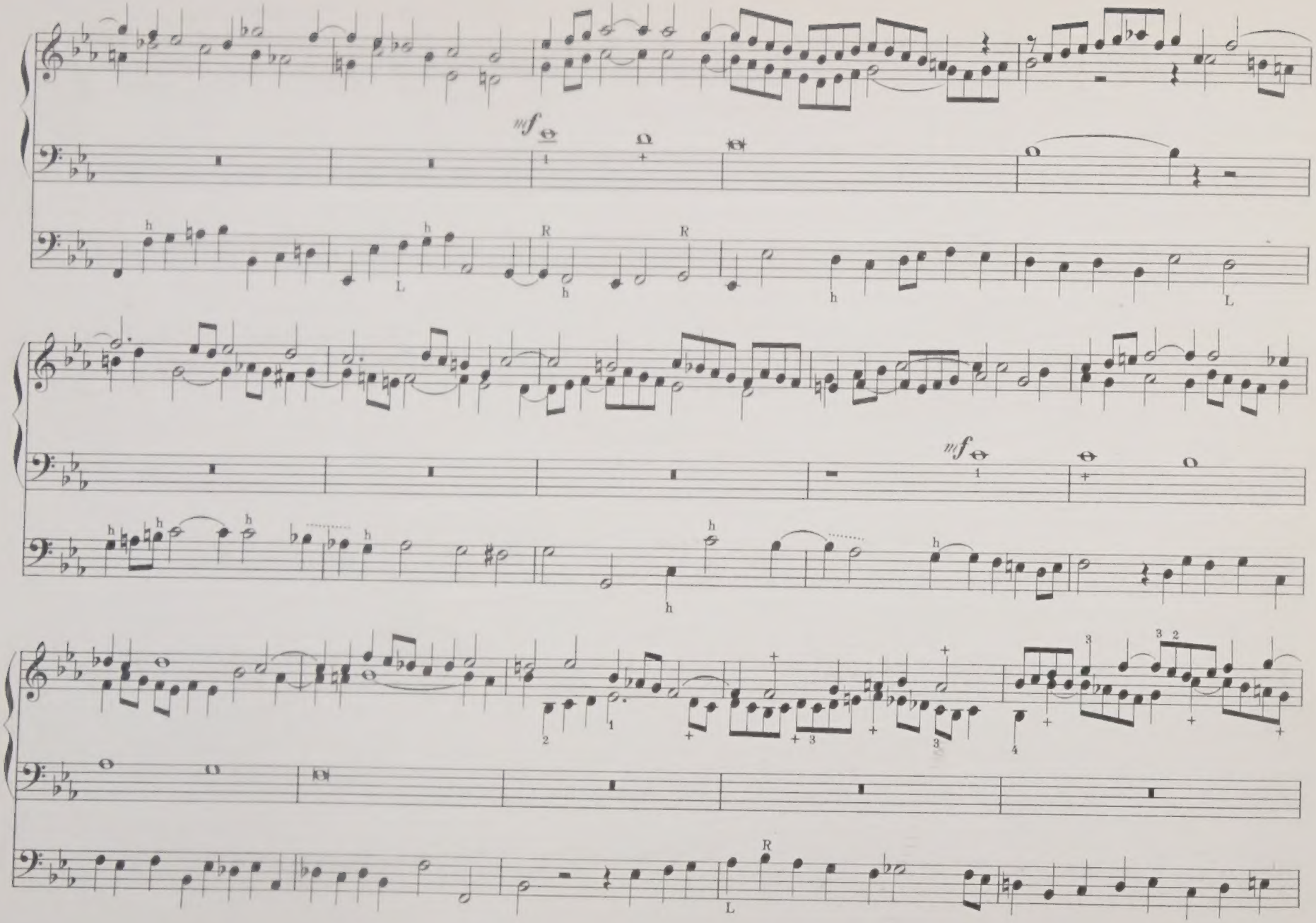
"Christe, aller Welt Trost."

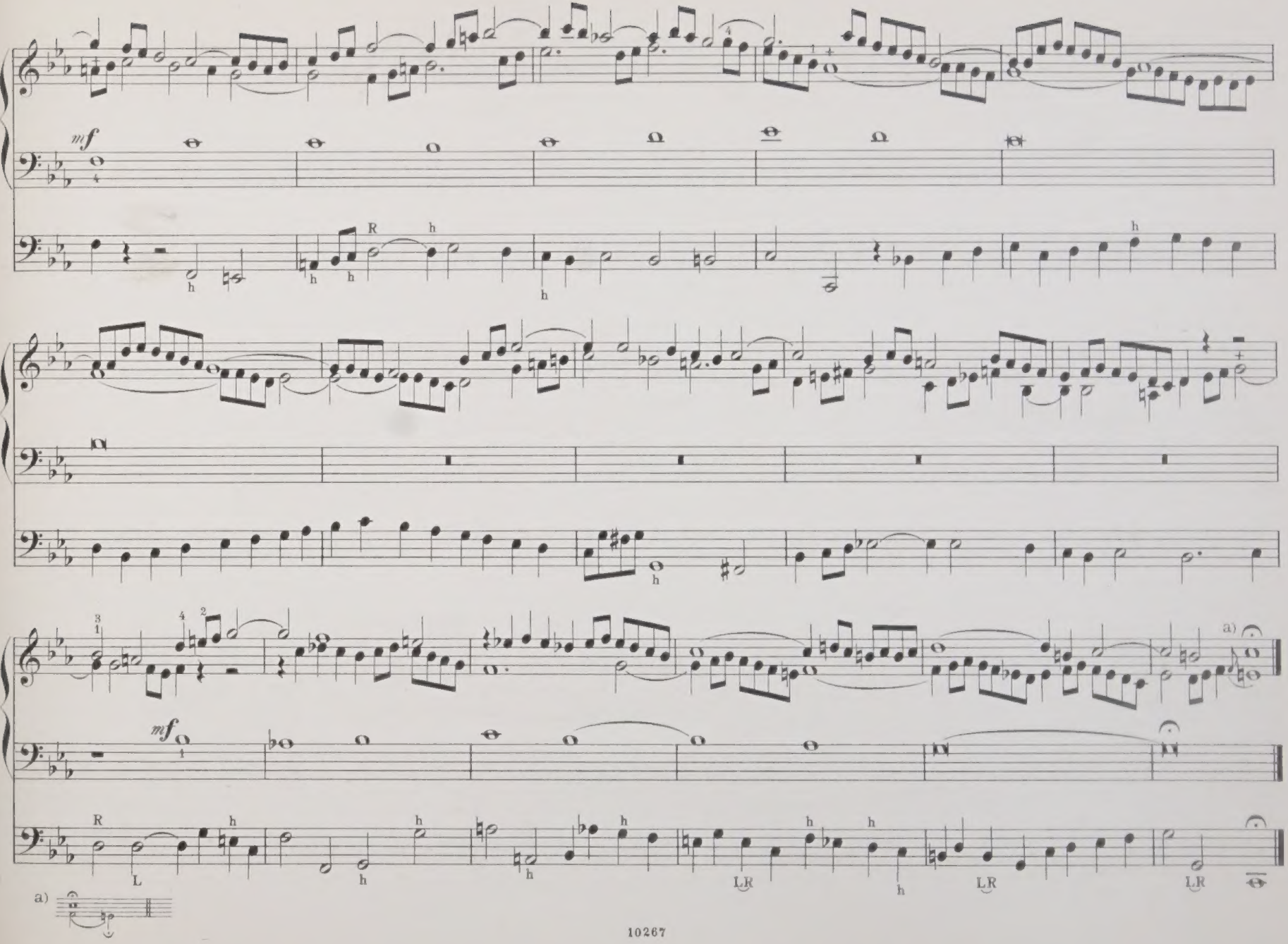
(Christ, comfort of the world.)

For Two Claviers. Theme in the Tenor.




mf
mf


mf
mf

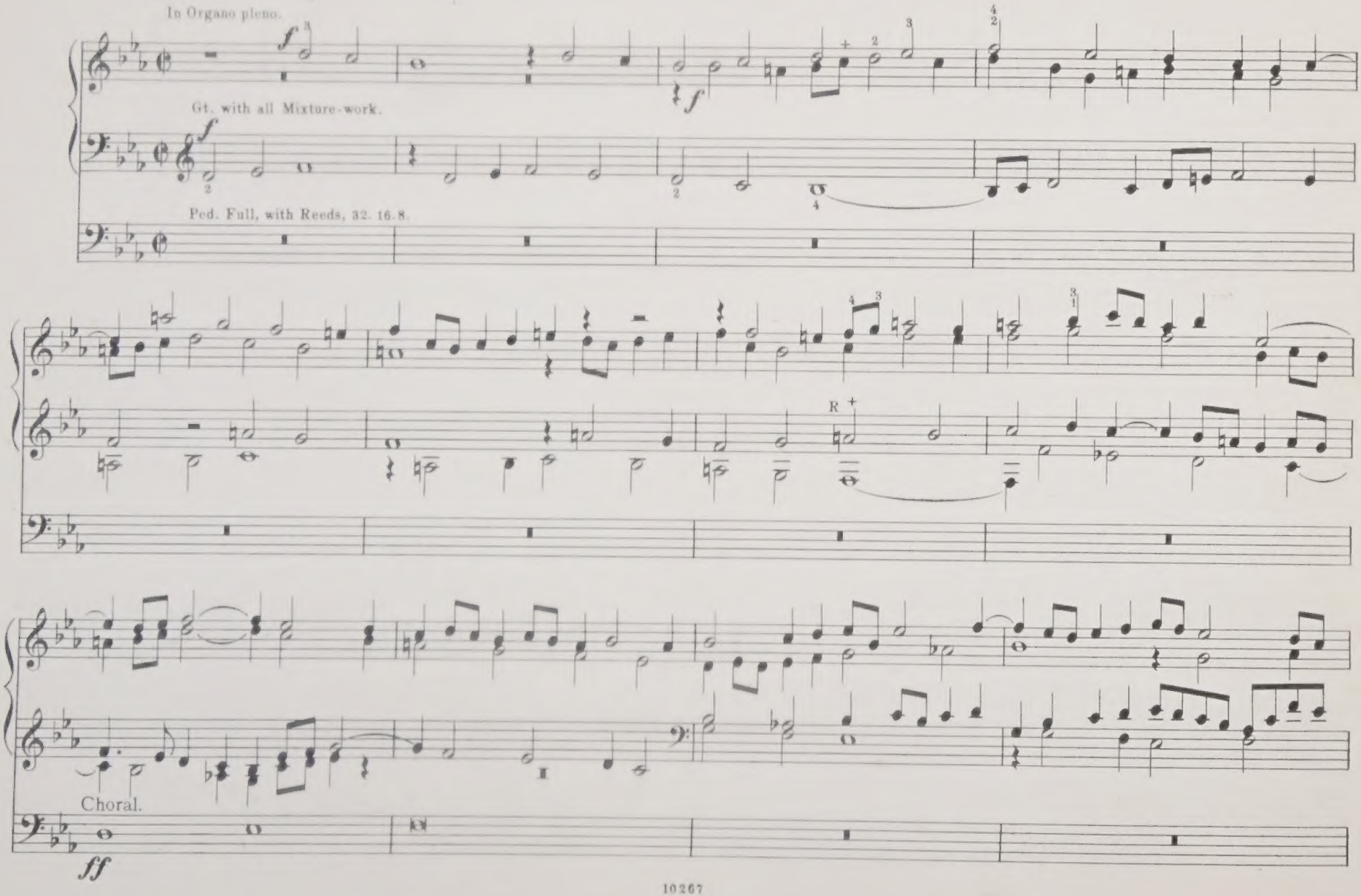

mf
R
h
a)
mf
L
LR
a)

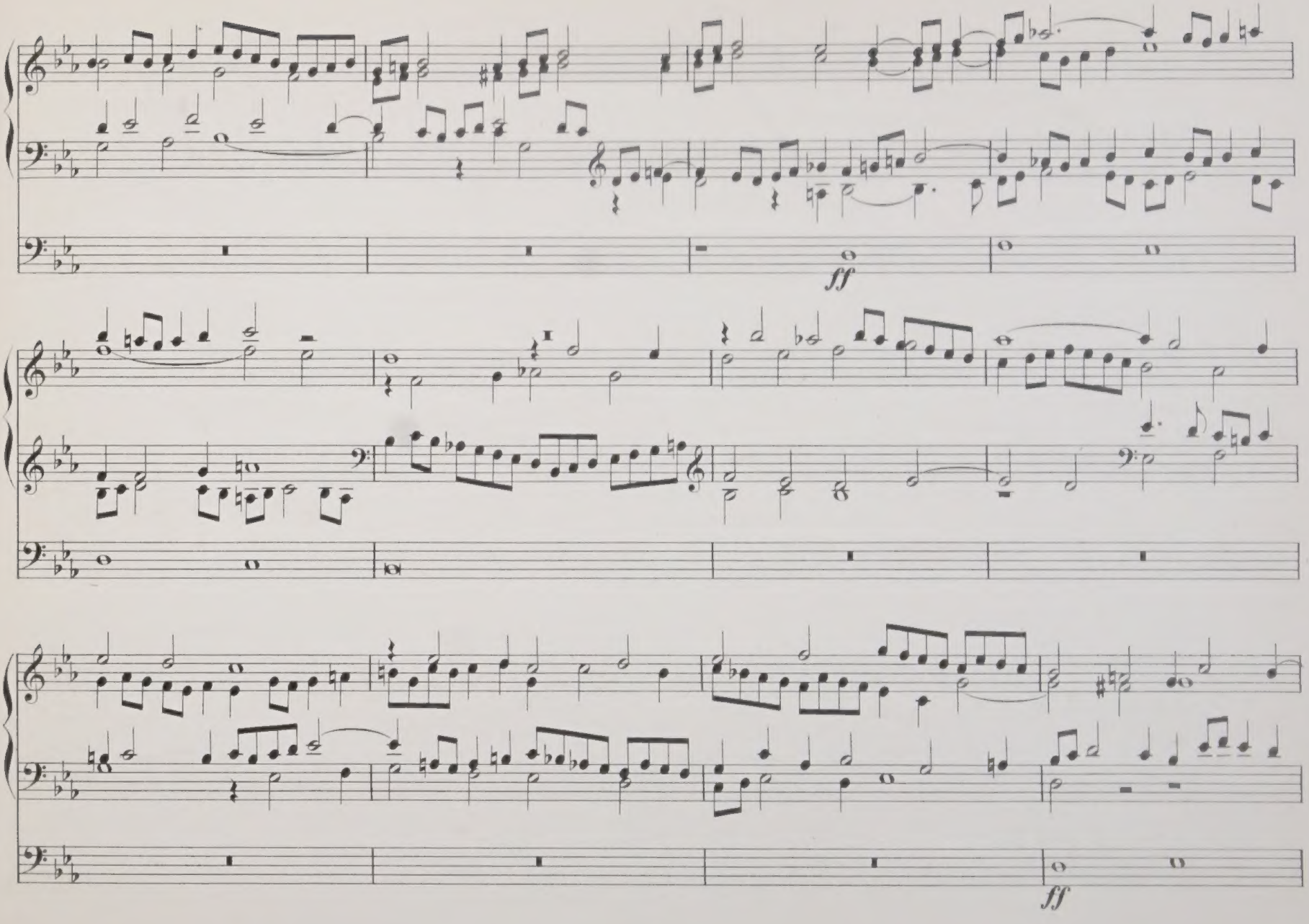
"Kyrie, Gott Heiliger Geist."

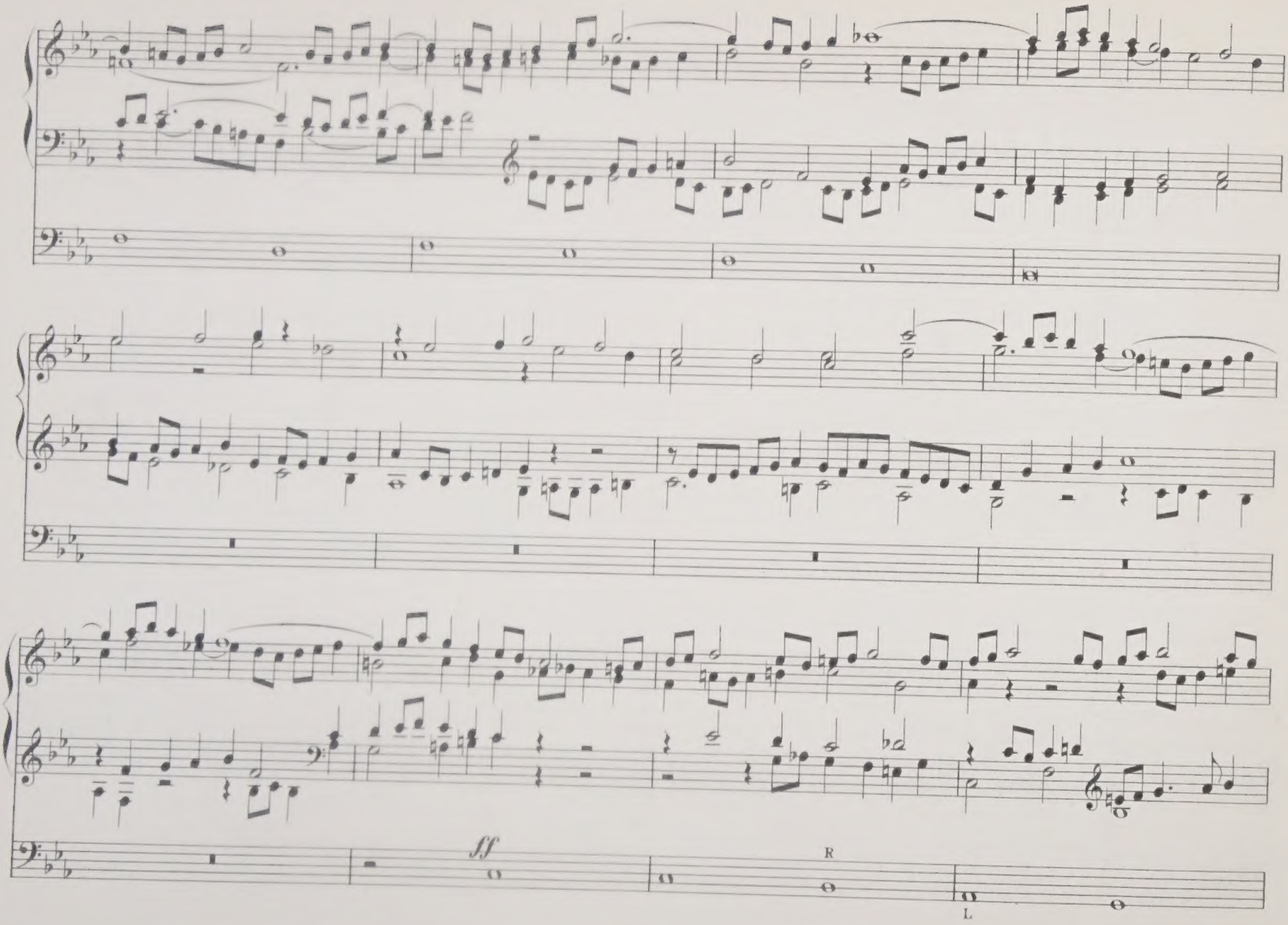
(Have mercy, God the Holy Ghost.)

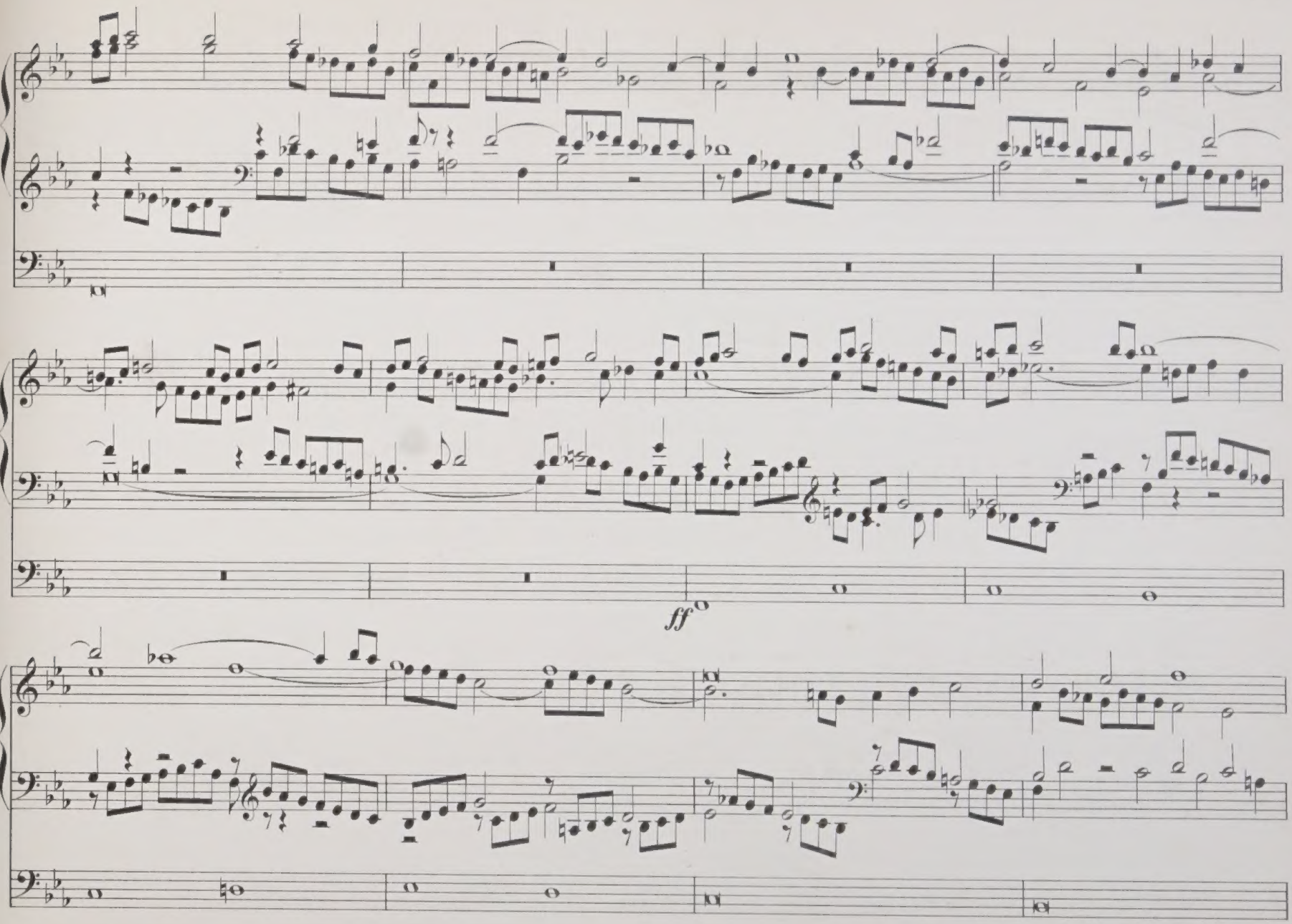
No. 39.

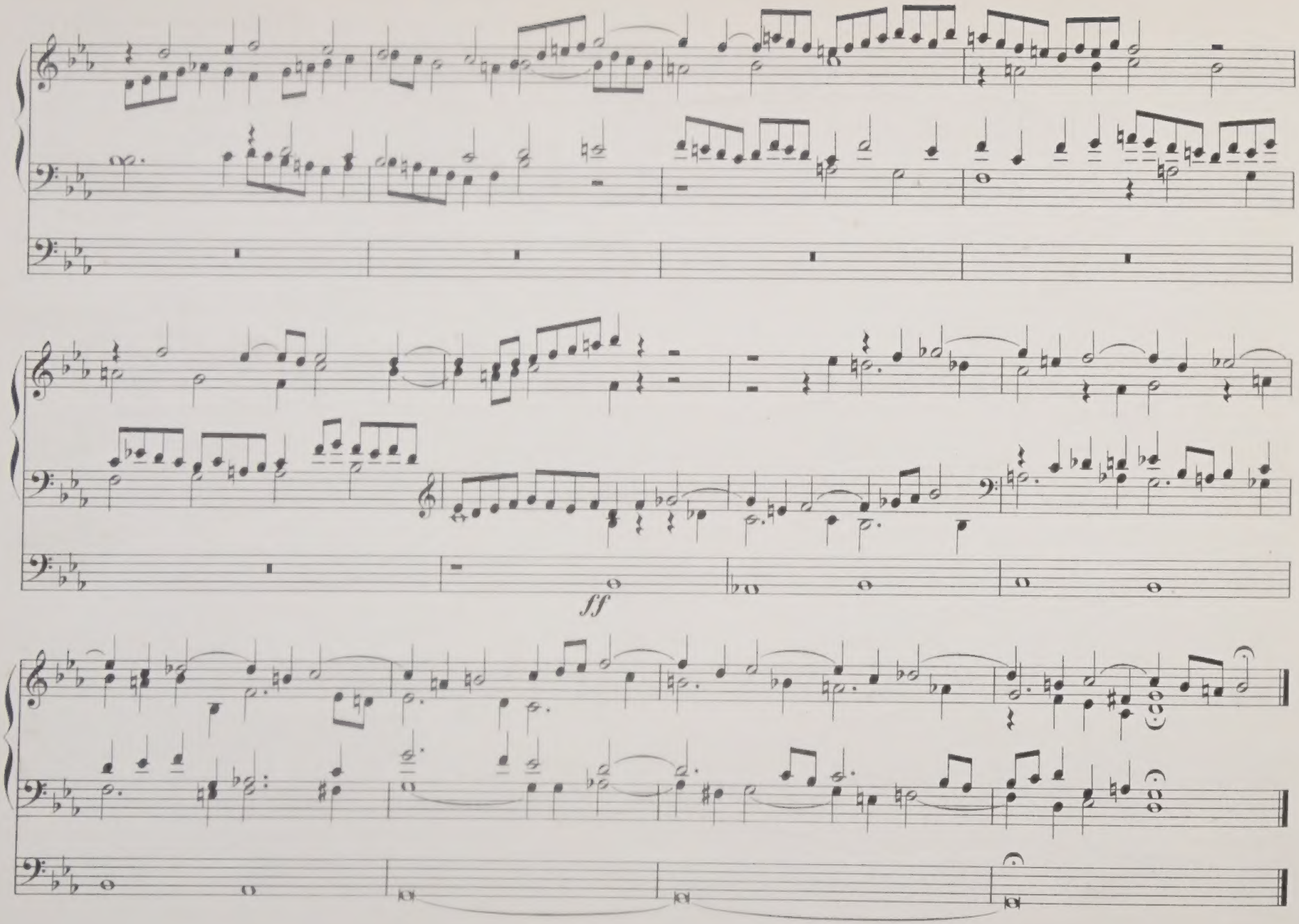
In five parts. Theme in the Pedal.




ff
ff


ff
R
L


ff


ff

Augener & Co's Edition.

No 9817.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. II.

Ent. Sta. Hall.

Augener & Co. 86, Newgate Street, E.C. & 1, Foubert's Place, W. London.

ALSO AT 81, REGENT STREET, W.

The Revision, redistribution of the Left hand part, Fingering, etc and Registering in this Edition are Copyright of the Publishers.

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum der Verleger.

CONTENTS.

No.		Page.
1.	Vom Himmel hoch da komm' ich her. *(From high Heaven do I come)*	963.
2.	Vater unser im Himmelreich. *(Our Father which art in Heaven)*	964.
3.	Wir danken dir, Herr Jesu Christ. *(We thank thee, Lord Jesus Christ)* ...	965.
4.	Nun komm', der Heiden Heiland. *(Come now, Saviour of the Gentiles)*	966.
5.	Lobt Gott, ihr Christen allzugleich. *(Praise God, all ye Christians)*	967.
6.	Liebster Jesu, wir sind hier. *(Blessed Jesus, we are here)*	968.
7.	Jesu, meine Freude. *(Jesu, thou my joy)*	969.
8.	Jesus Christus, unser Heiland. *(Jesus Christ, our Saviour)*	970.
9.	In dir ist Freude. *(In thee is Bliss)*	971.
10.	Lob sei dem Allmächtigen Gott. *(Praise be to Almighty God)*	975.
11.	Ach wie nichtig, ach wie flüchtig! *(Oh how vain, oh how fleeting!)*	976.
12.	In dulci Jubilo	977.
13.	Herr Jesu Christ, dich zu uns wend. *(Lord Jesus Christ, unto us turn)* ...	979.
14.	Erstanden ist der heil'ge Christ *(Christ the Lord has risen)*	981.
15.	In dich hab' ich gehoffet, Herr. *(In thee have I put my trust, O Lord)*	982.
16.	Heut triumphiret Gottes Sohn. *(To-day triumphs God's Son)*	983.
17.	Alle Menschen müssen sterben. *(All men must die)*	985.
18.	Durch Adams Fall ist ganz verderbt. *(Through Adam's fall, debased)* ...	986.
19.	Gottes Sohn ist kommen. *(The Son of God did come)*	988.
20.	Da Jesus an dem Kreuze stund. *(When Jesus stood beside the Cross)*	990.
21.	Christ lag in Todesbanden. *(Christ lay in the bonds of Death)*	991.
22.	O Lamm Gottes, unschuldig. *(O guiltless Lamb of God)*	992.
23.	Dies sind die Heil'gen zehn Gebot. *(These are the holy ten Commandments)* ..	994.
24.	Herr Christ, der ein'ge Gottes Sohn. *(Lord Christ, the only Son of God)* ...	996.
25.	Puer natus in Bethlehem. *(The Child, born in Bethlehem)*	997.
26.	Mit Fried' und Freud' ich fahr' dahin. *(In Peace and Joy do I depart)* ...	998.
27.	Wir Christenleut. *(We Christian people)*	1000.
28.	Ach Gott und Herr. *(Ah God and Lord)*	1002.
29.	Helft mir Gottes Güte preisen. *(Aid to praise God's goodness)*	1004.
30.	Es ist das Heil uns kommen her. *(Now is our salvation come)*	1006.
31.	Christus, der uns selig macht. *(Christ, who makes us blessed)*	1008.
32.	Vater unser im Himmelreich. *(Our Father which art in Heaven)*	1010.
33.	Wer nur den lieben Gott lässt walten. *(He who relies on God's command)* ...	1012.
34.	Christum wir sollen loben schon. *(Christ we praise, in duty bound)*	1014.
35.	Christ ist erstanden. *(Christ has risen)*	1016.
36.	Christe, du Lamm Gottes. *(Christ, thou Lamb of God)*	1022.
37.	Herzlich thut mich verlangen. *(Fervently do I long for)*	1023.
38	Vom Himmel kam der Engel Schaar. *(Th' Angelic host from Heaven came down.*	1024.
39.	Gelobet seist du, Jesu Christ. *(Praised be thou, O Jesus Christ)*	1027.
40.	Magnificat. Meine Seele erhebt den Herren. *(My soul doth magnify the Lord).*	1028.
41.	Herr Gott, nun schleuss den Himmel auf. *(Unfold the gates of Heaven, O Lord).*	1030.
42.	Liebster Jesu, wir sind hier. *(Blessed Jesus, we are here)*	1033.
43.	O Mensch bewein' dein' Sünde gross. *(O Man bewail thy heavy sin)*	1034.
44.	Das alte Jahr vergangen ist. *(Past is the old year)*	1037.
45.	Erschienen ist der herrliche Tag. *(The glorious Day has dawned)*	1038.
46.	Herr Jesu Christ, dich zu uns wend. *(Lord Jesus Christ, unto us turn)* ...	1039.
47.	Ich ruf' zu dir, Herr Jesu Christ. *(To thee I cry, Lord Jesus Christ)*	1042.
48.	Wenn wir in höchsten Nöthen sein. *(When in our deepest trouble)*	1044.
49.	Hilf Gott, dass mir's gelinge. *(Help, God, that I may triumph)*	1045.
50.	Der Tag, der ist so freudenreich. *(The Day, so full of joy)*	1048.

SHORT CHORAL-PRELUDES.

No. 1.

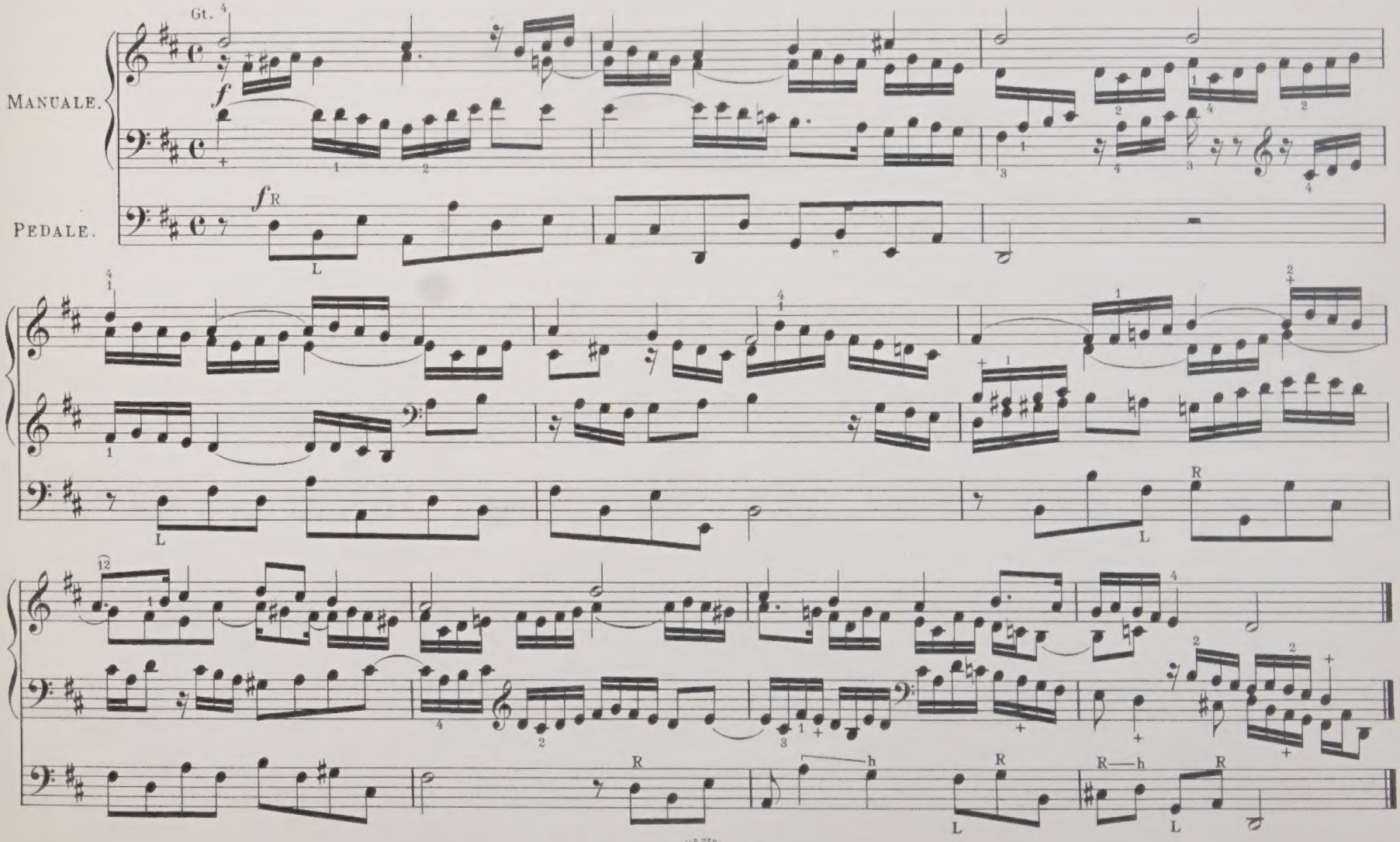
"Vom Himmel hoch da komm' ich her."

(From high Heaven do I come.)

* Nos 1 to 35 are for One Clavier and Pedal.

(Con moto.)

J. S. Bach.

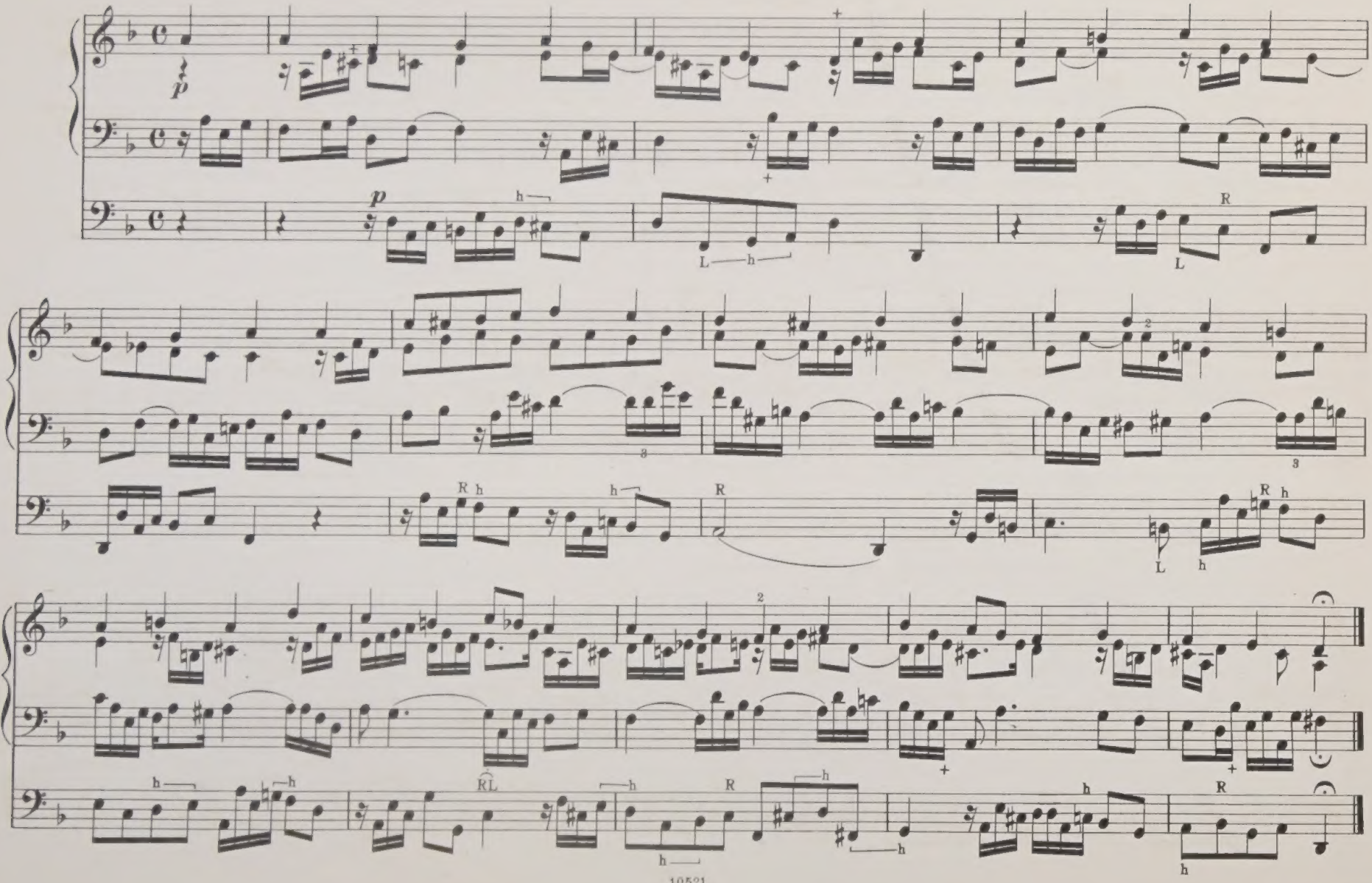


Music Printing Offices 10 Lexington Street London W

No. 2.

"Vater unser im Himmelreich."

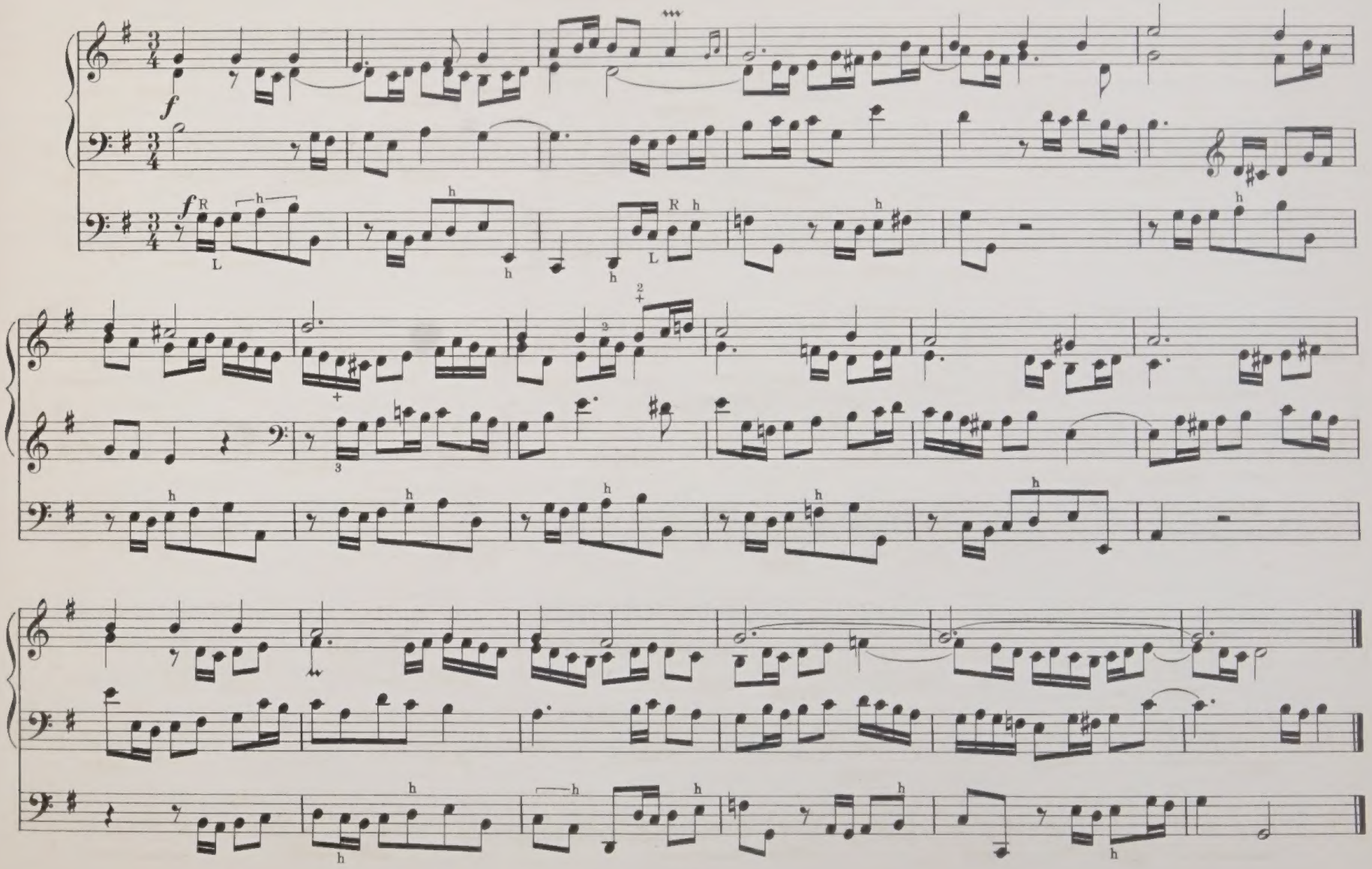
(Our Father which art in Heaven.)



No 3.

"Wir danken dir, Herr Jesu Christ."

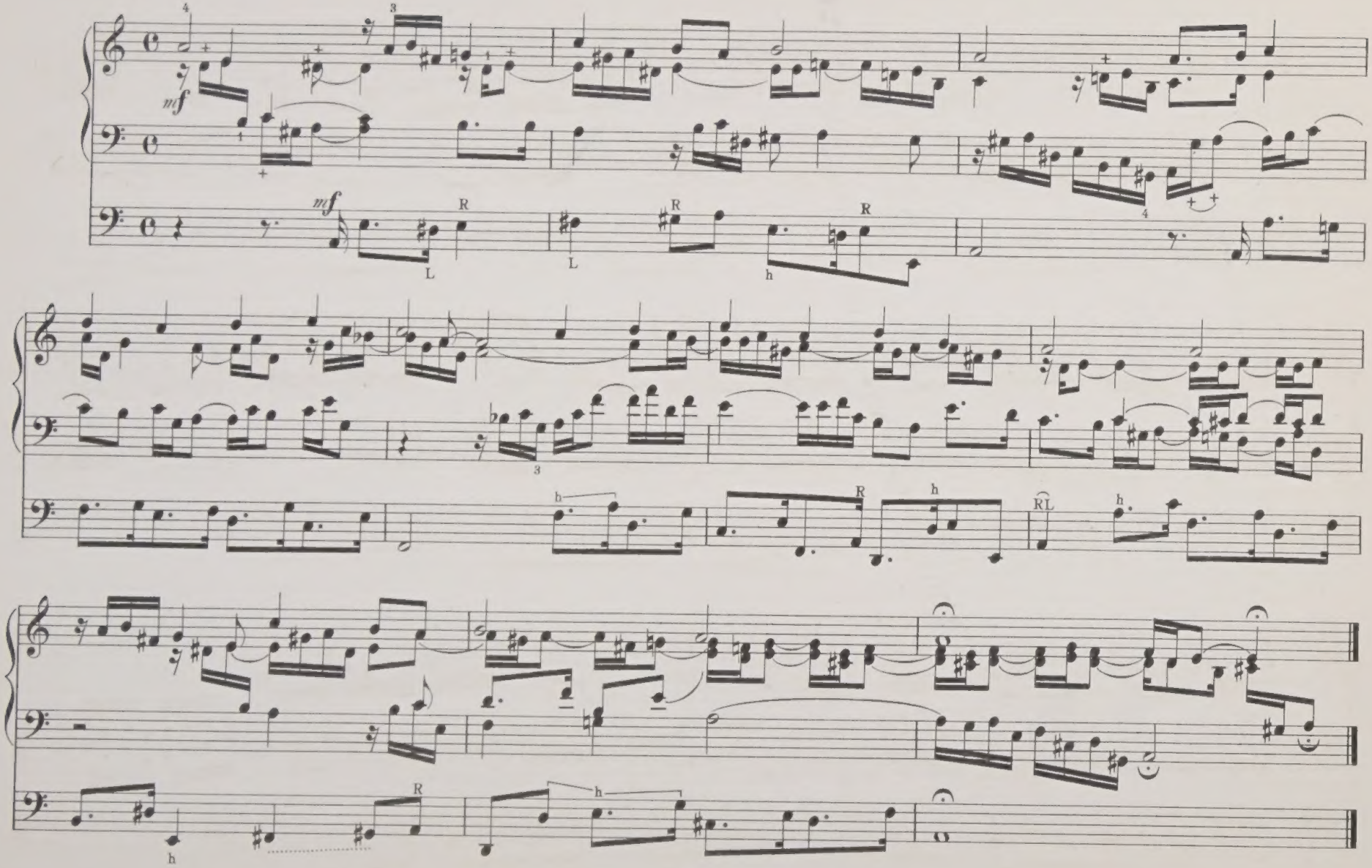
(We thank thee, Lord Jesus Christ.)



No. 4.

"Nun komm,' der Heiden Heiland."

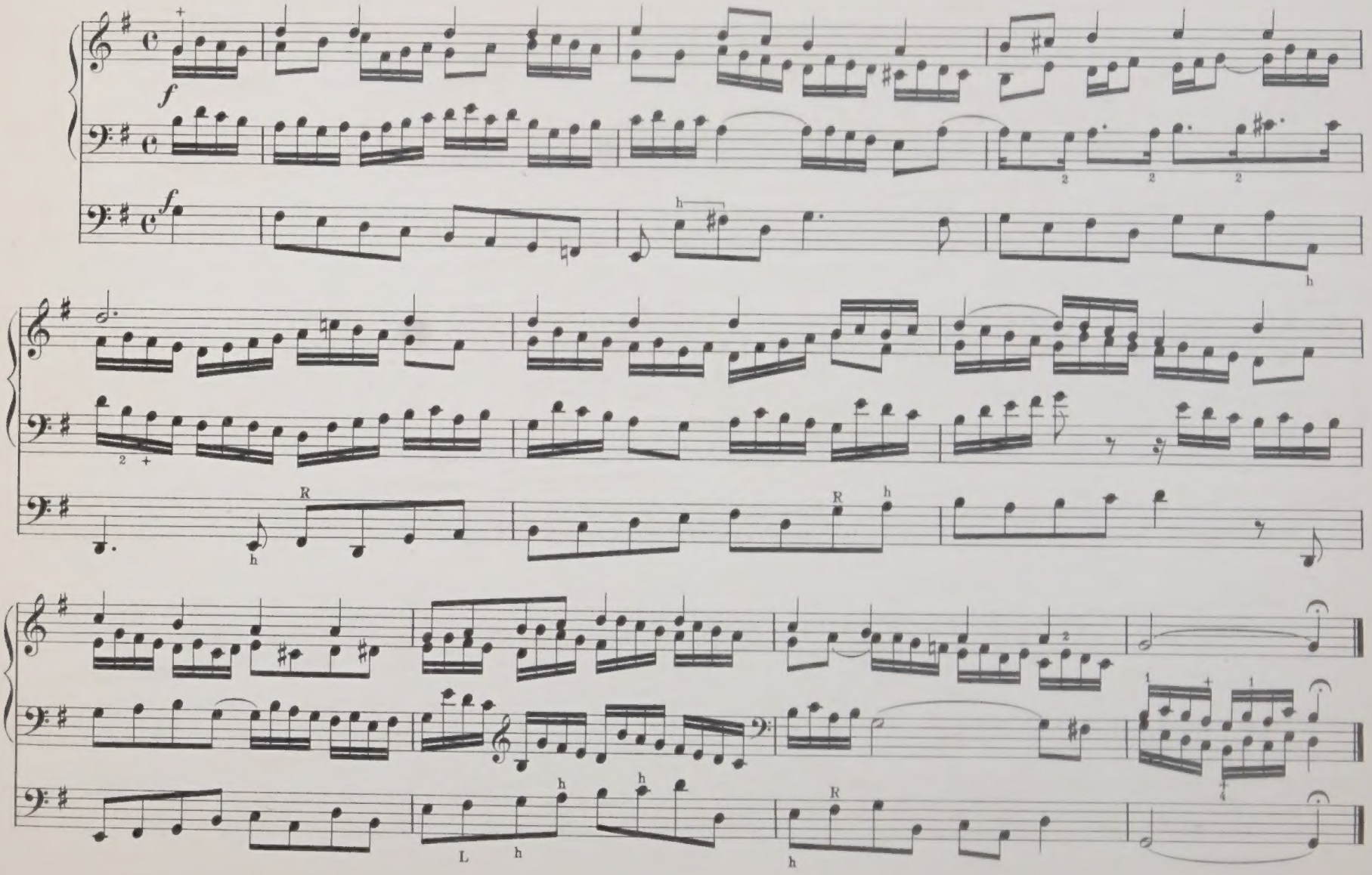
(Come now, Saviour of the Gentiles.)



Nº 5.

"Lobt Gott, ihr Christen allzugleich."

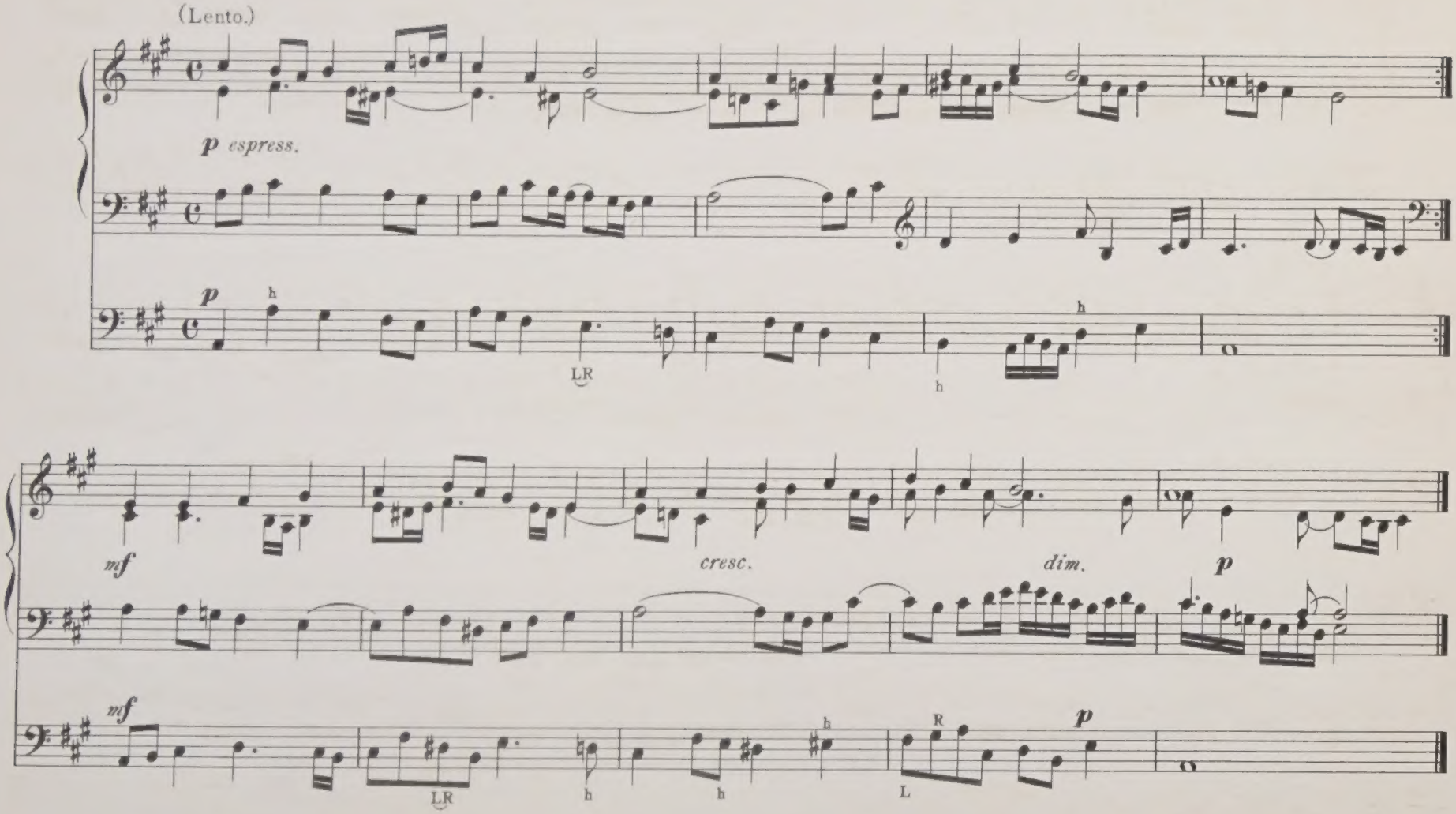
(Praise God, all ye Christians.)



No. 6.

"Liebster Jesu, wir sind hier."

(Blessed Jesus, we are here.)

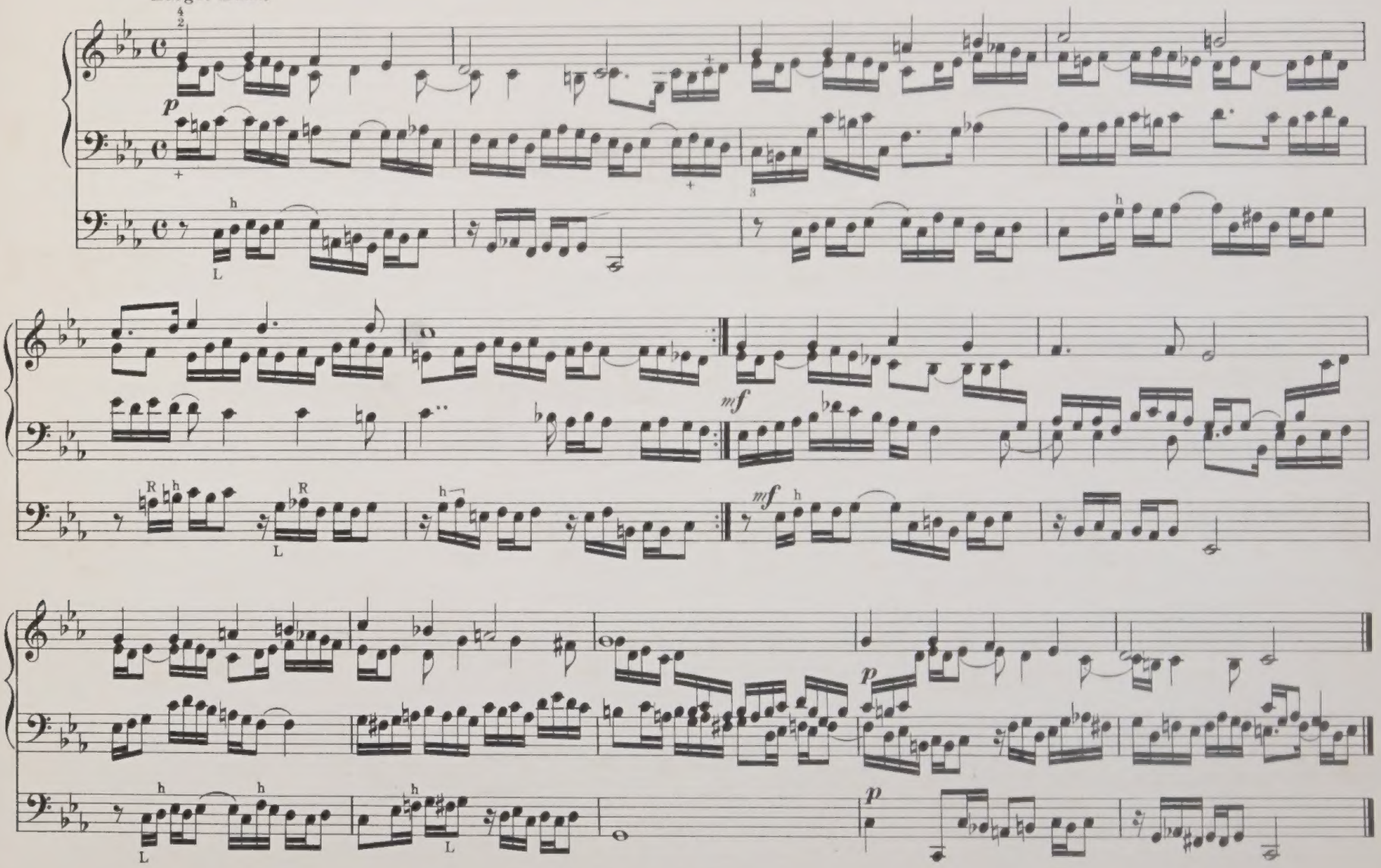


"Jesu, meine Freude."

(Jesu, thou my Joy.)

№7.

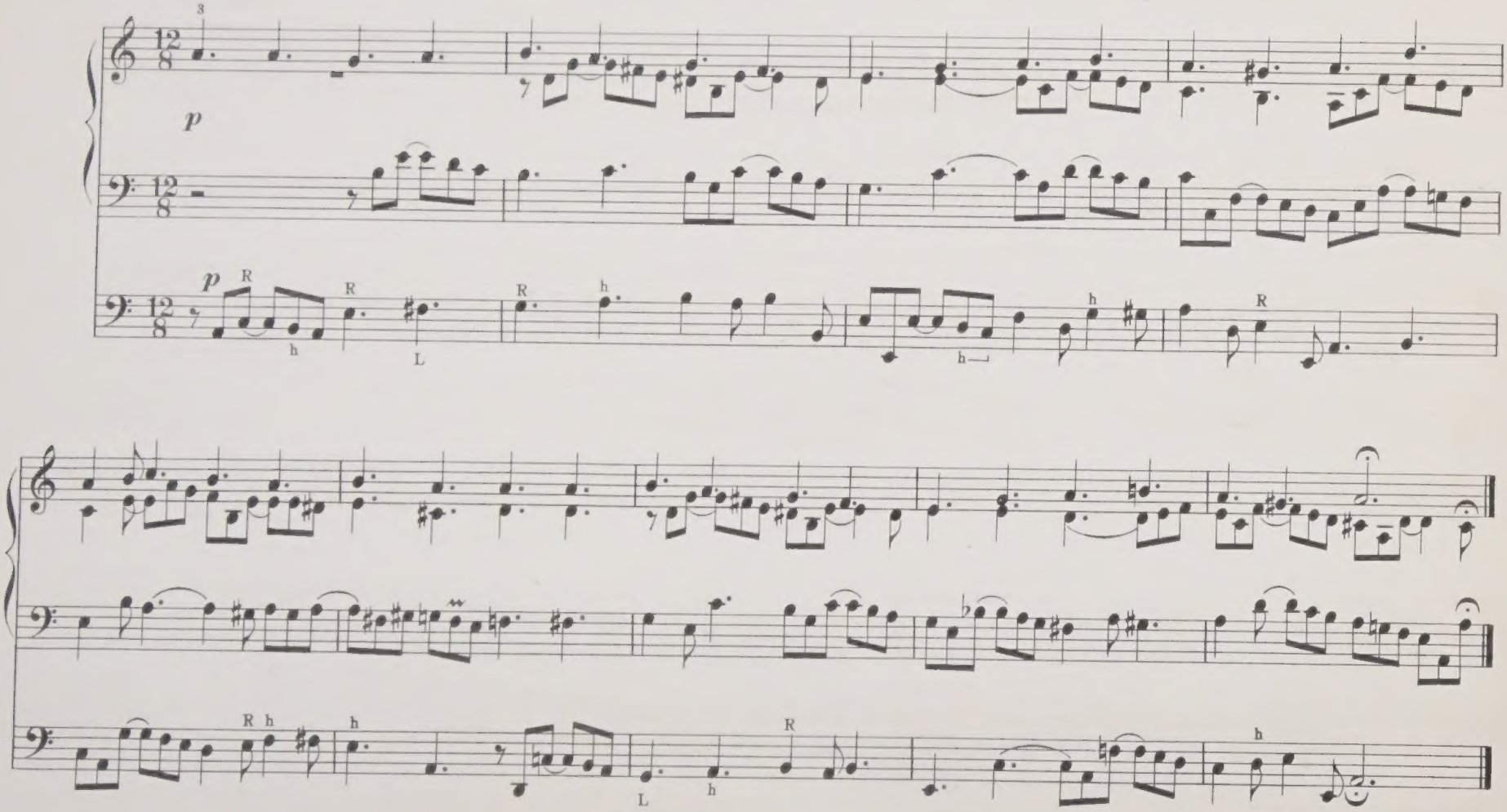
Largo. *(Bach.)*



No. 8.

"Jesus Christus, unser Heiland."

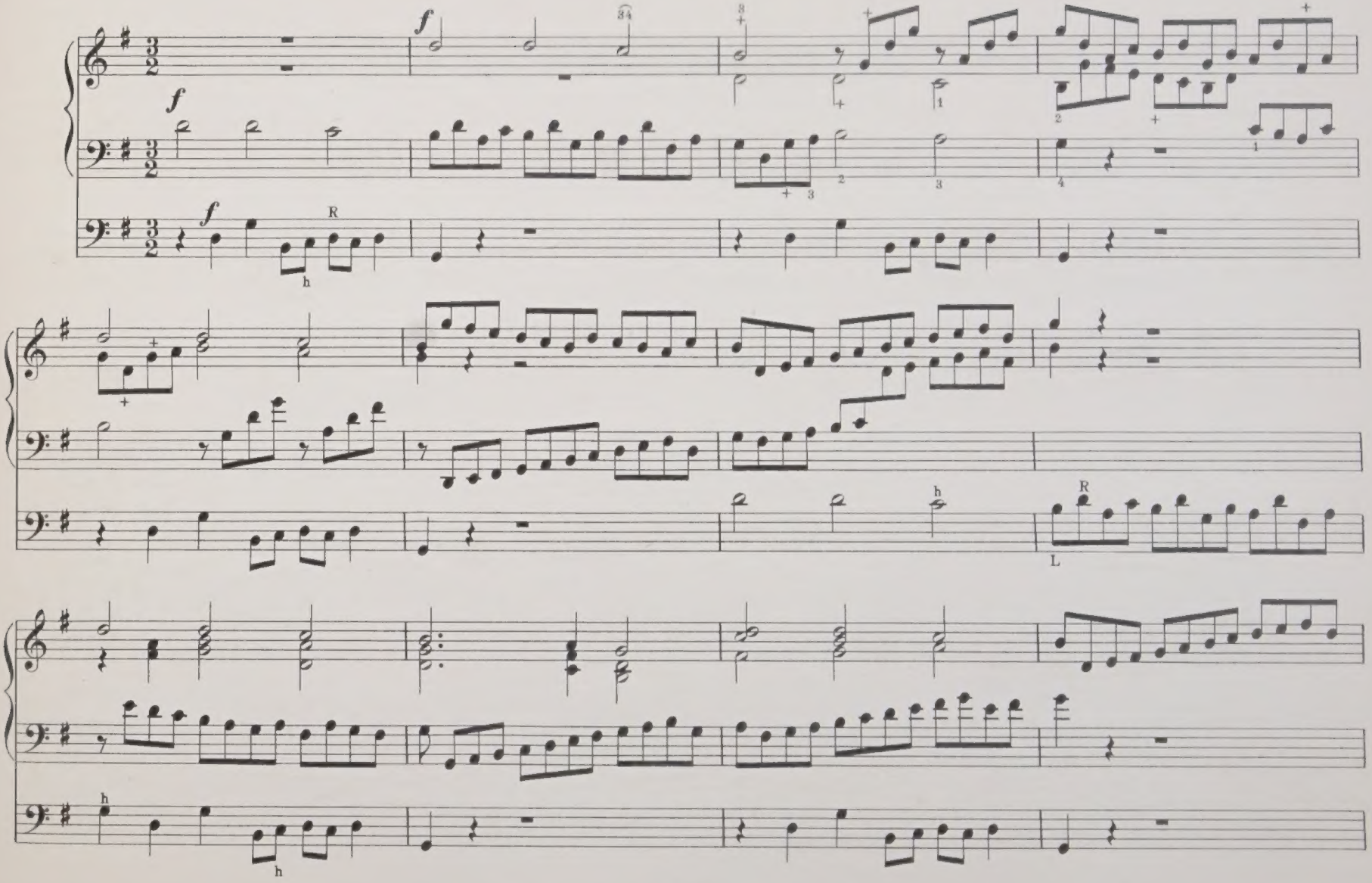
(Jesus Christ, our Saviour.)

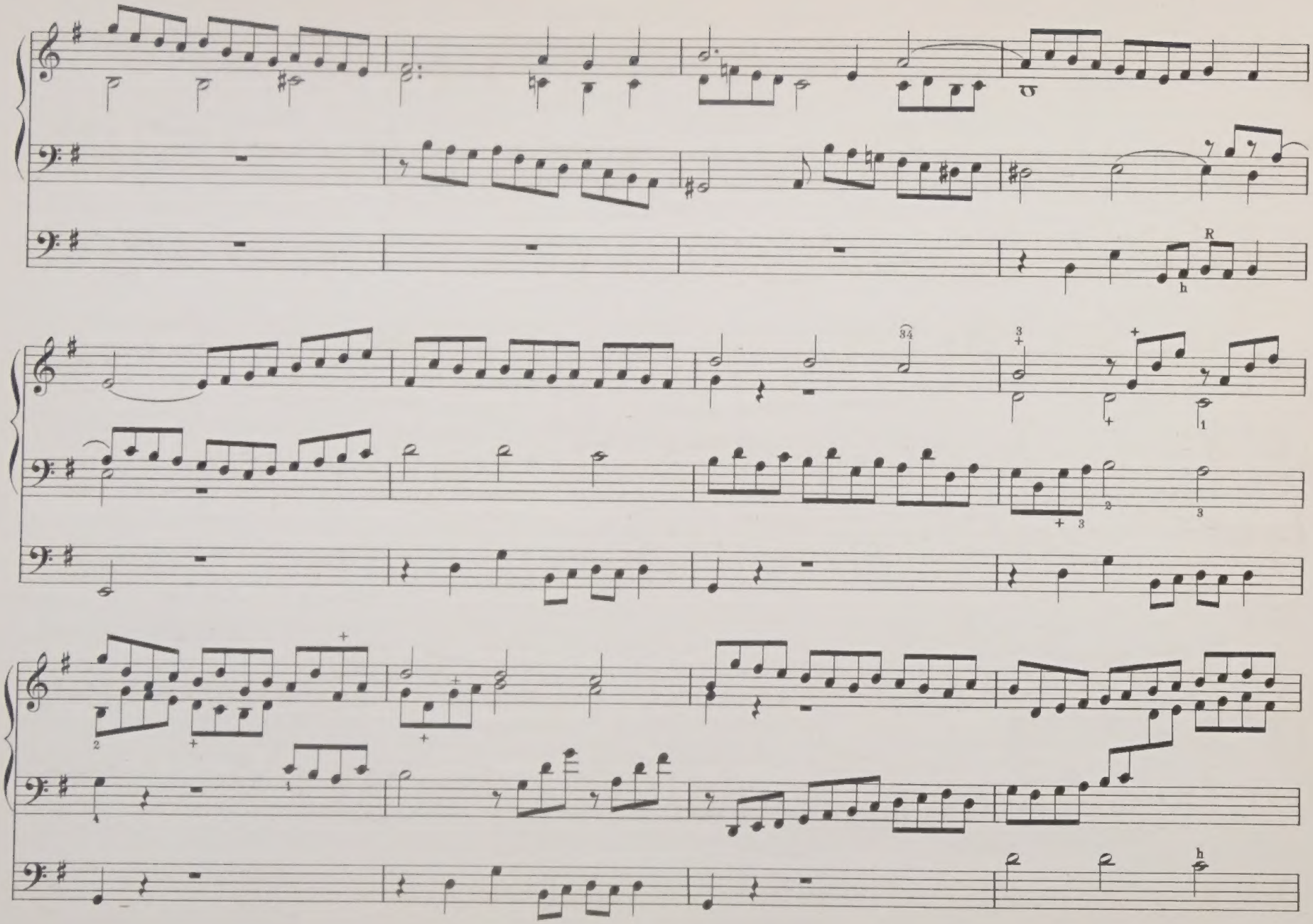


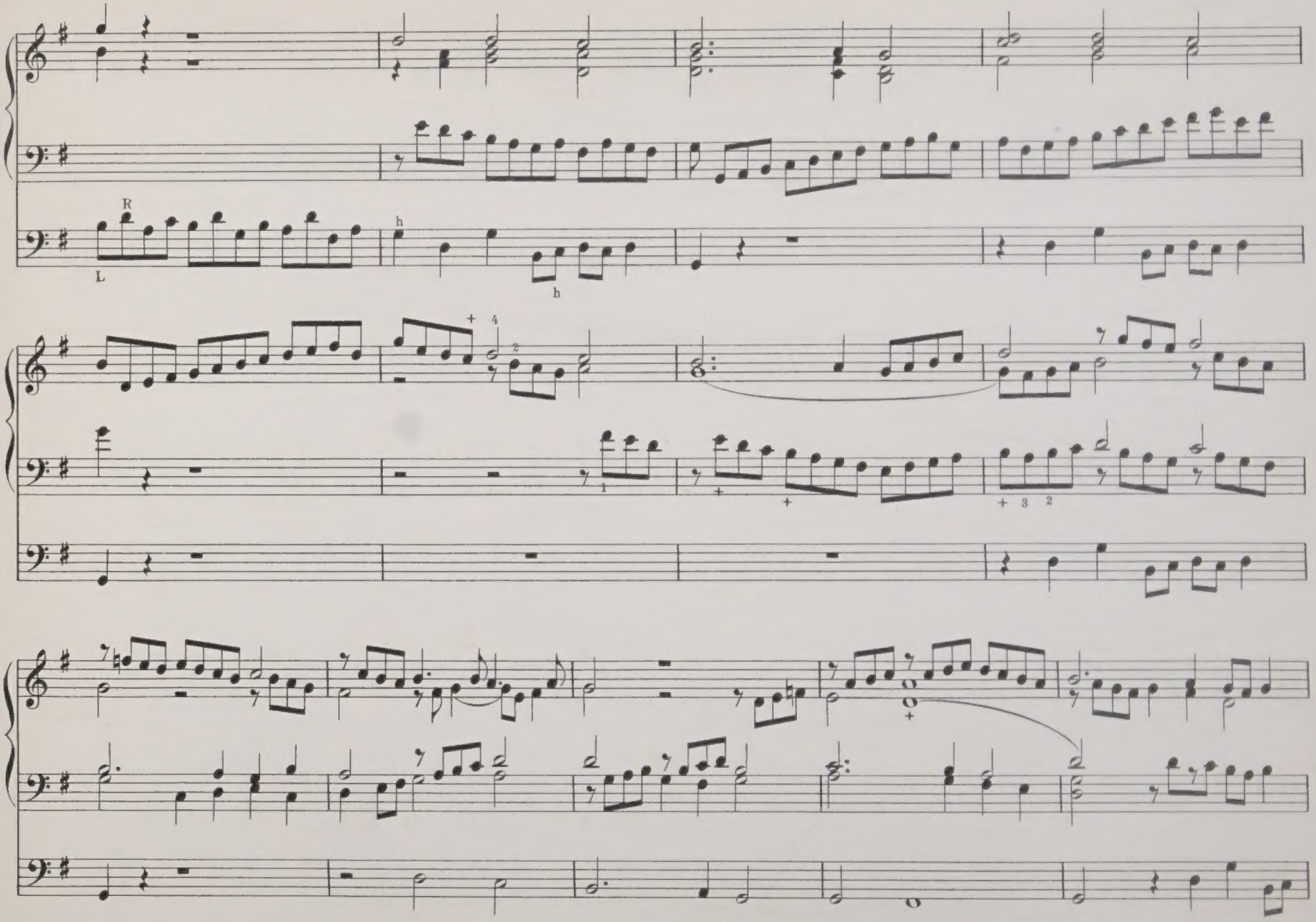
No 9.

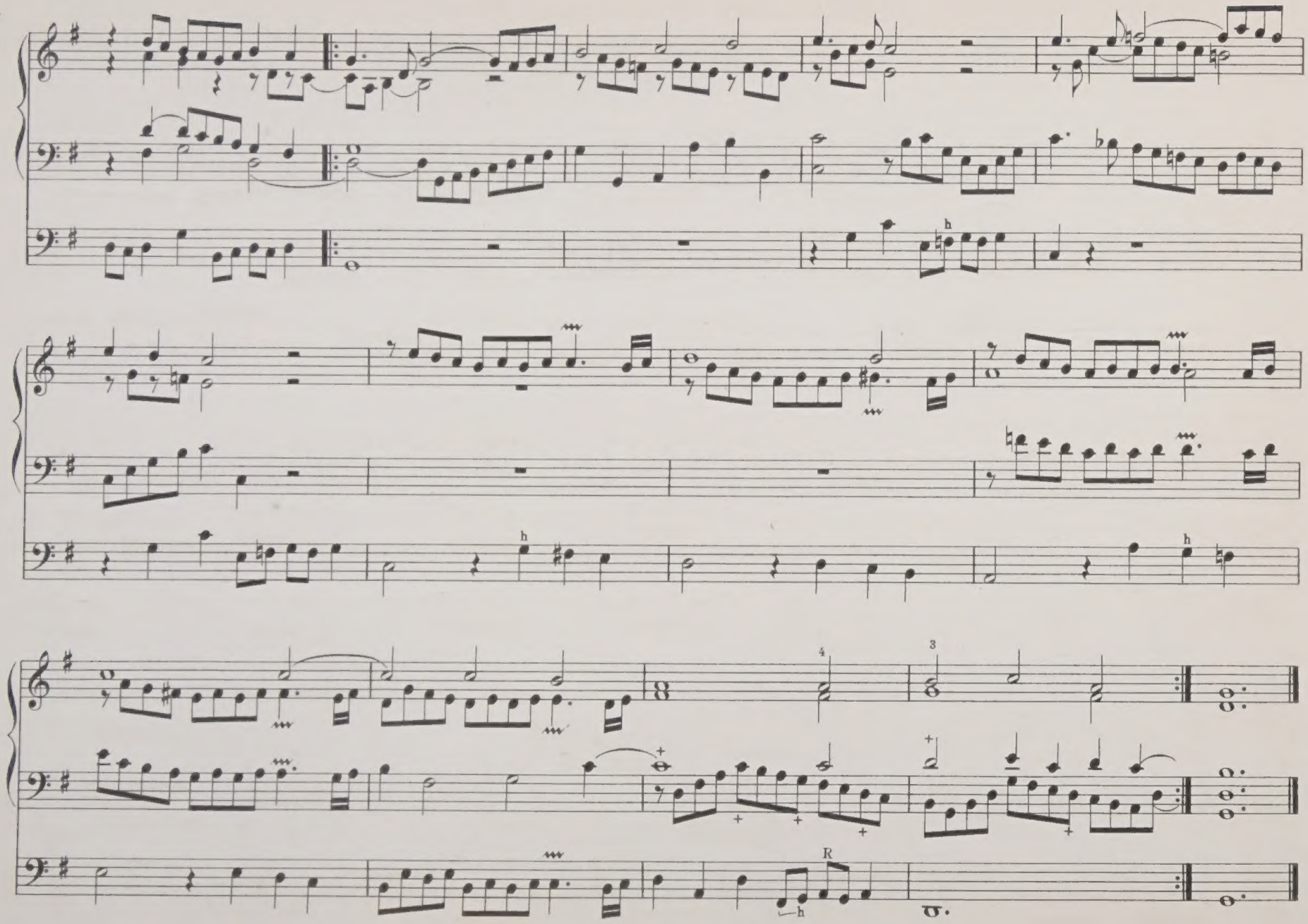
"In dir ist Freude."

(In thee is Bliss.)




R
h
h

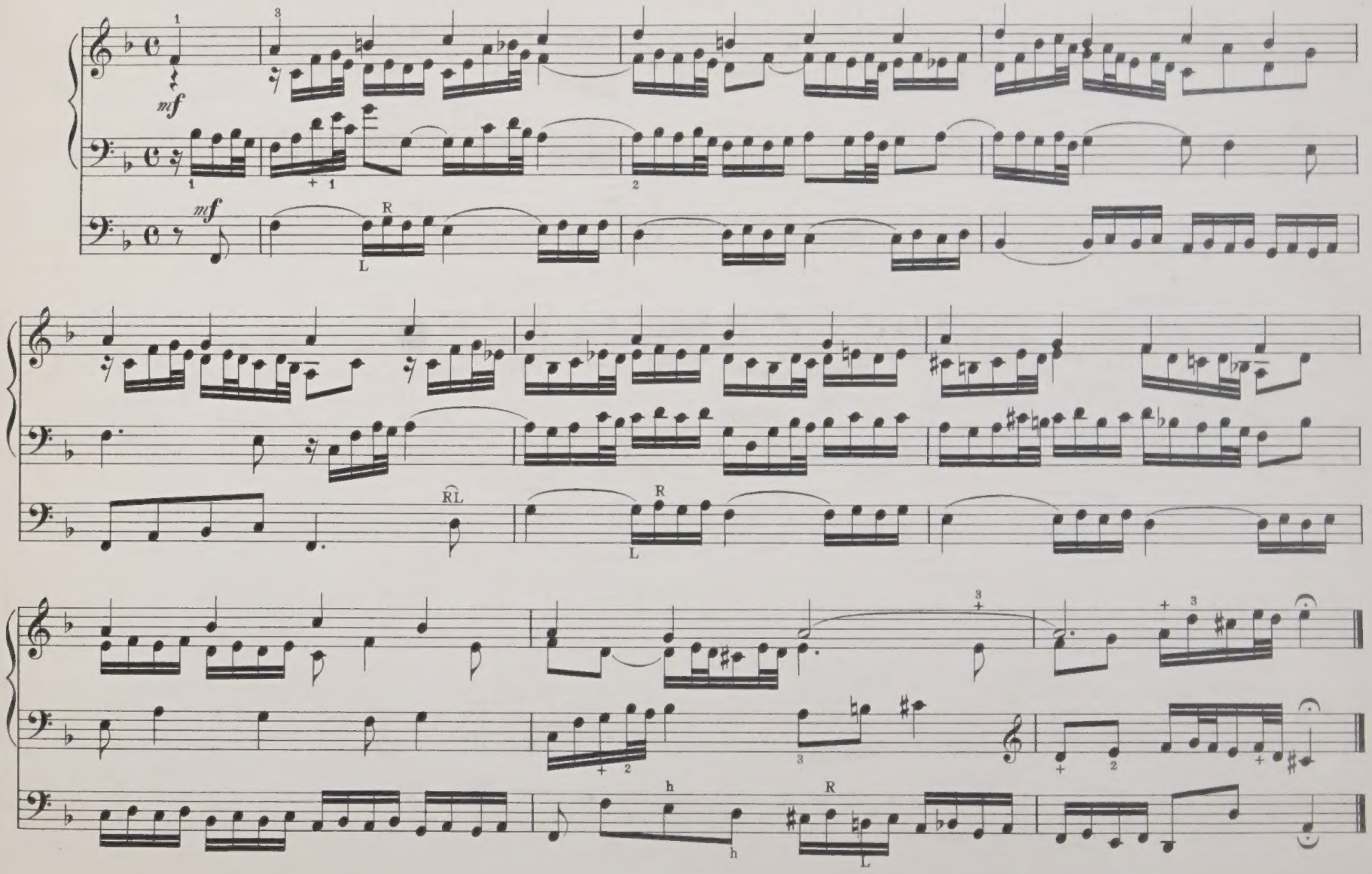

R
L
h
h


h
h
h
4
3
R
h

No. 10.

"Lob sei dem Allmächtigen Gott."

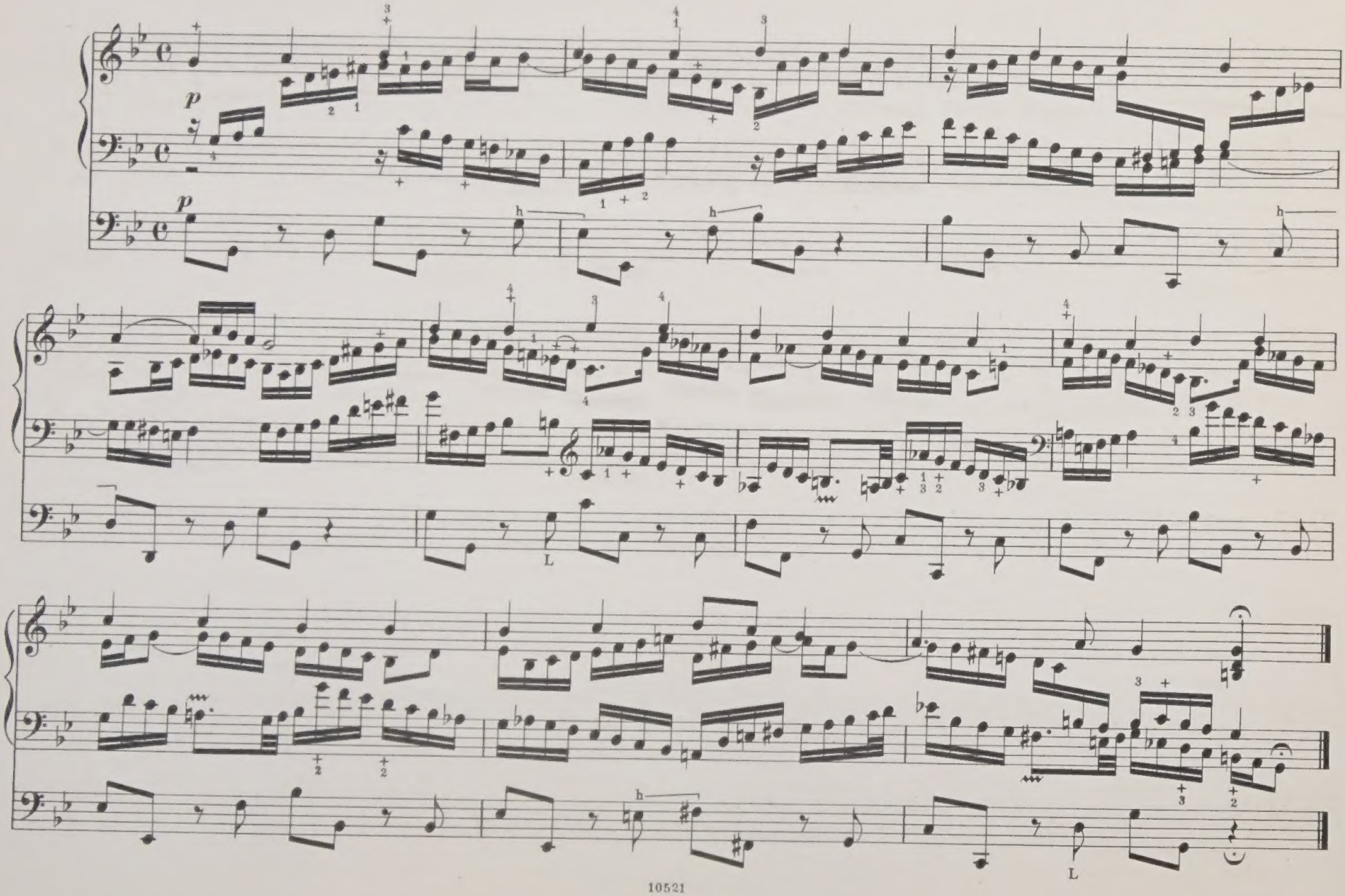
(Praise be to Almighty God.)



No. 11.

"Ach wie nichtig, ach wie flüchtig!"

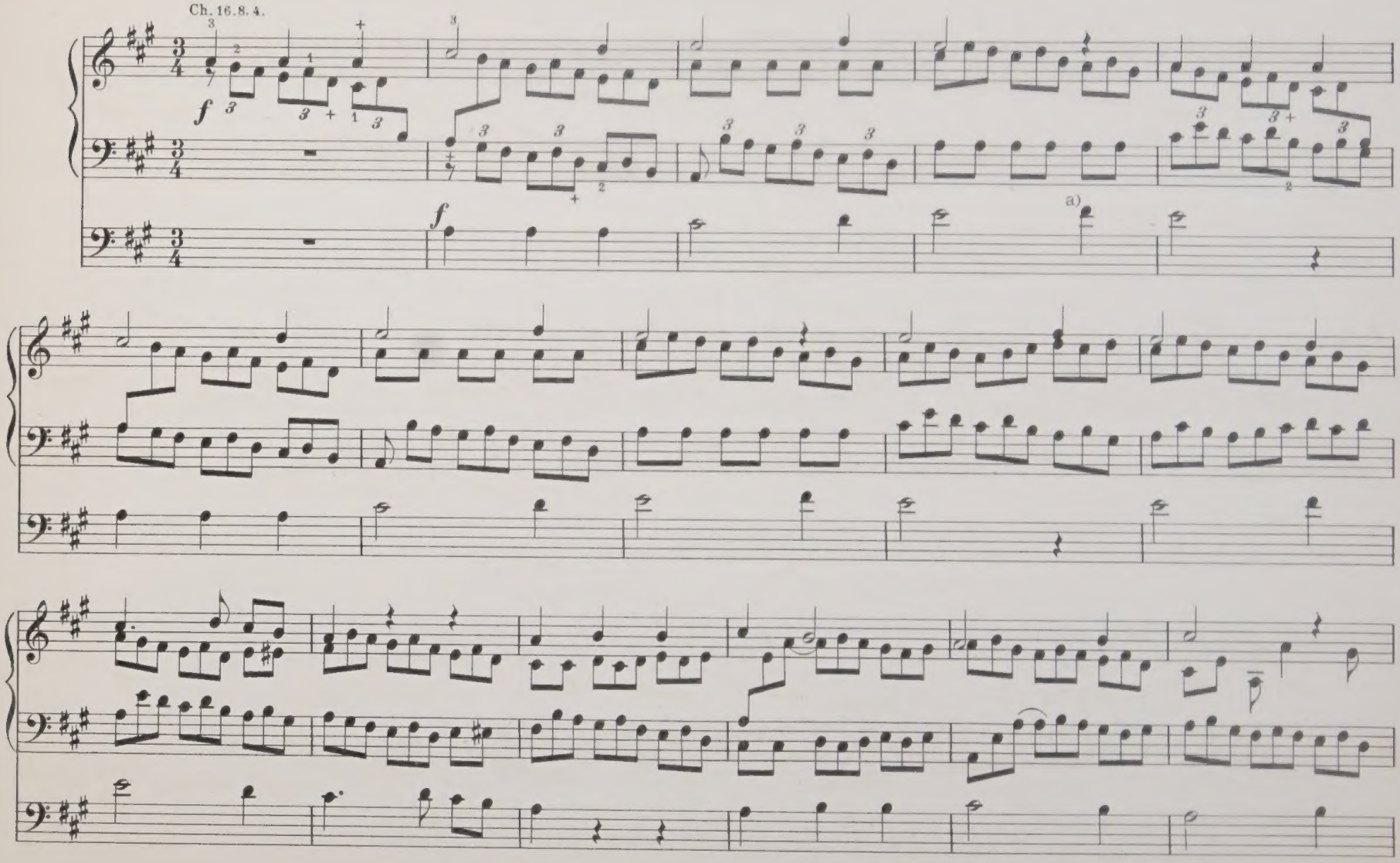
(Oh how vain, oh how fleeting!)



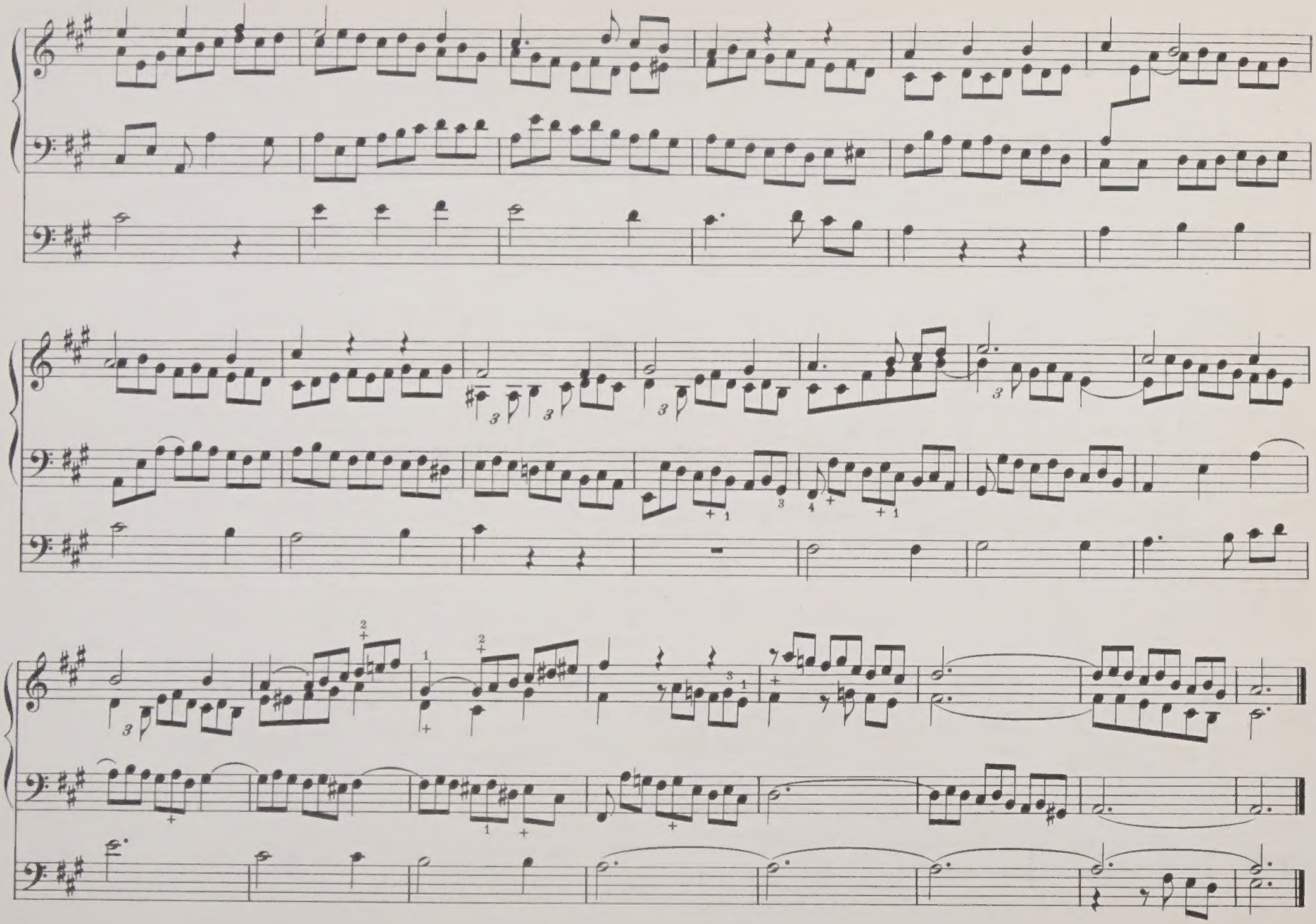
In dulci Jubilo.

Nº 12.

Canon in the Octave.



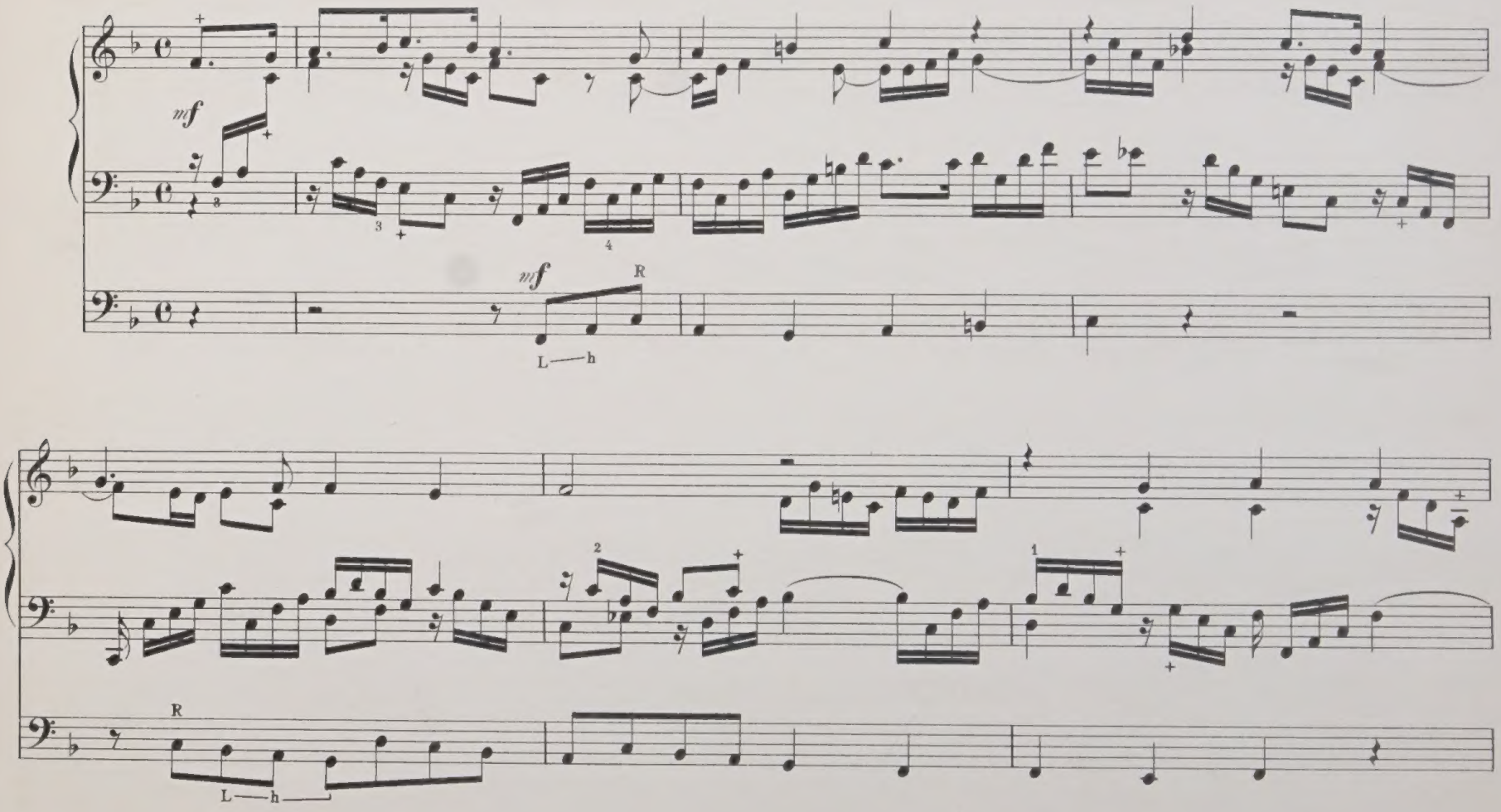
a) As this high Pedal note is extremely rare, it is recommended to play the Pedal part an octave lower, coupling the Gt. Org. "Clarion," 4. to the pedal-board.

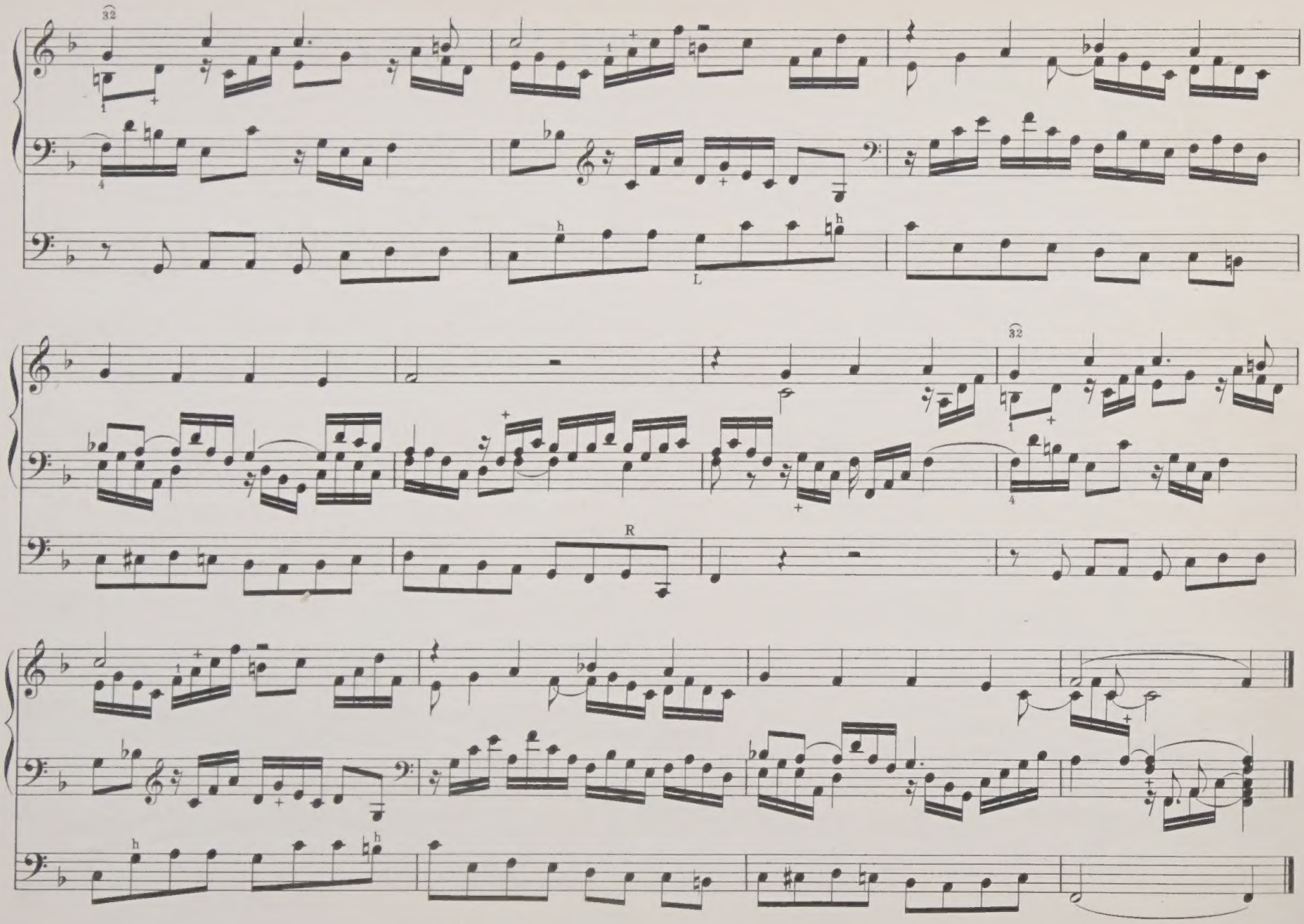


No. 13.

"Herr Jesu Christ, dich zu uns wend."

(Lord Jesus Christ, unto us turn.)

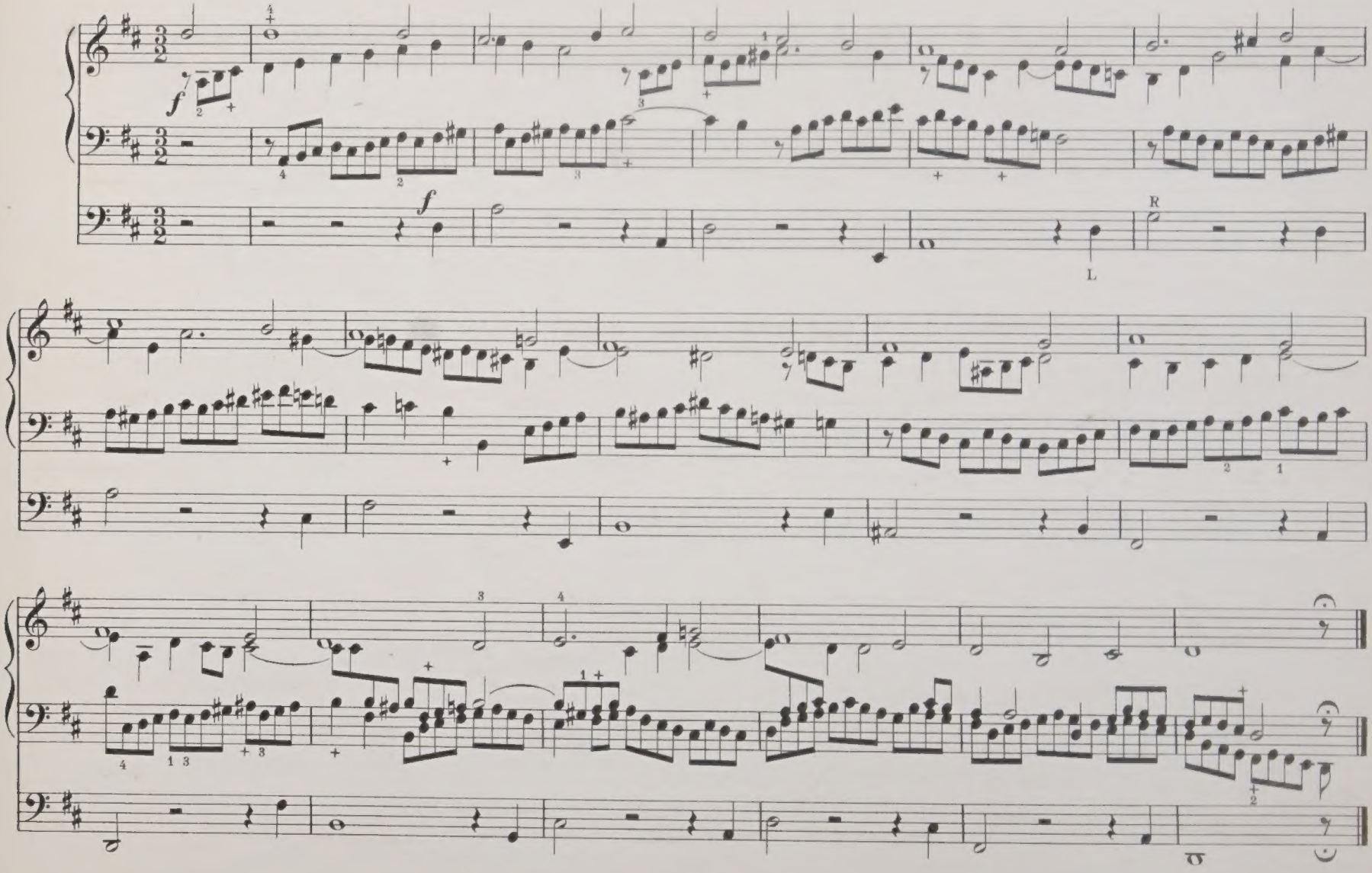



32
L
R
32

No. 14.

"Erstanden ist der heil'ge Christ."

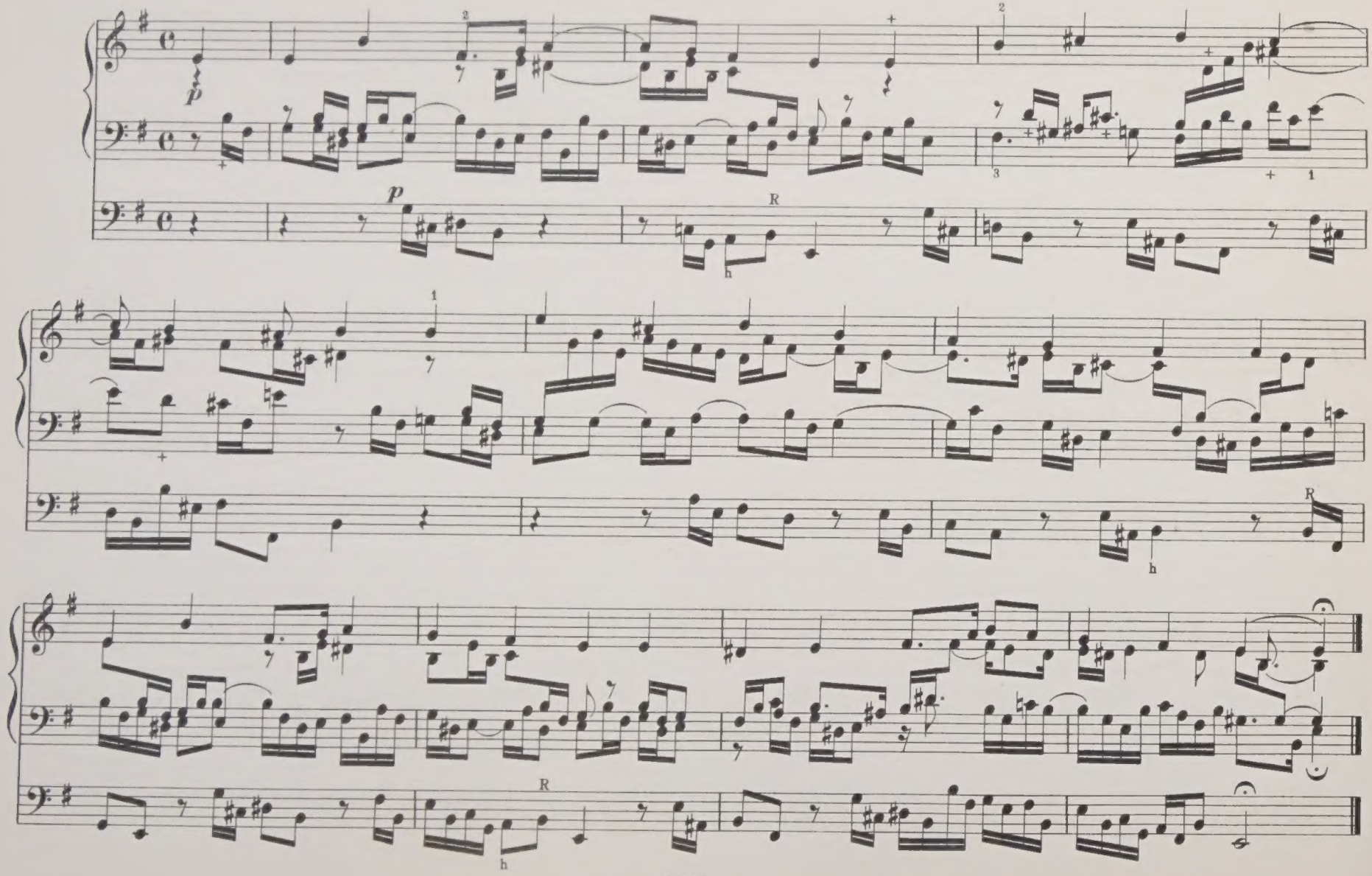
(Christ the Lord has risen.)



Nº 15.

"In dich hab' ich gehoffet, Herr."

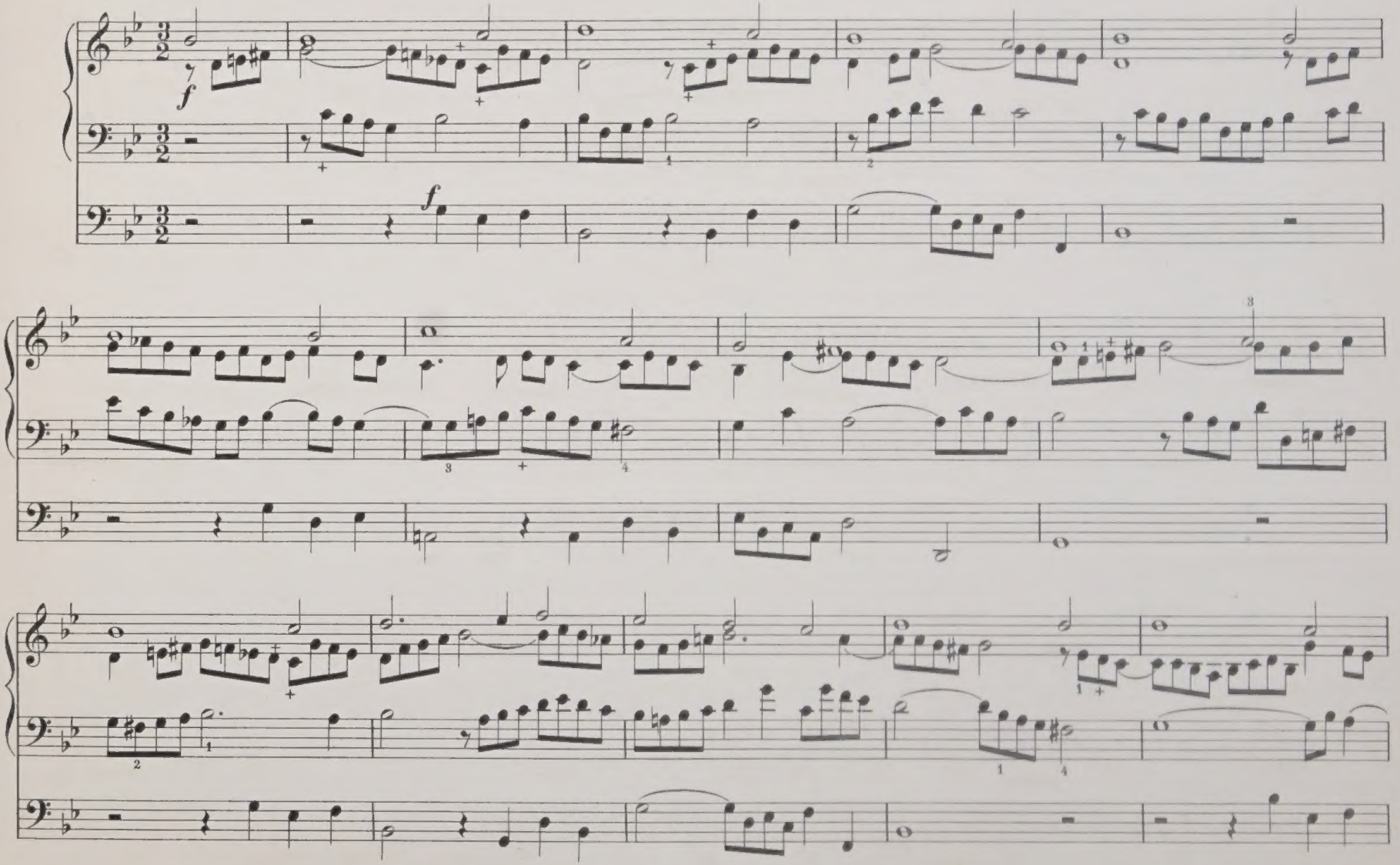
(In thee have I put my trust, O Lord.)

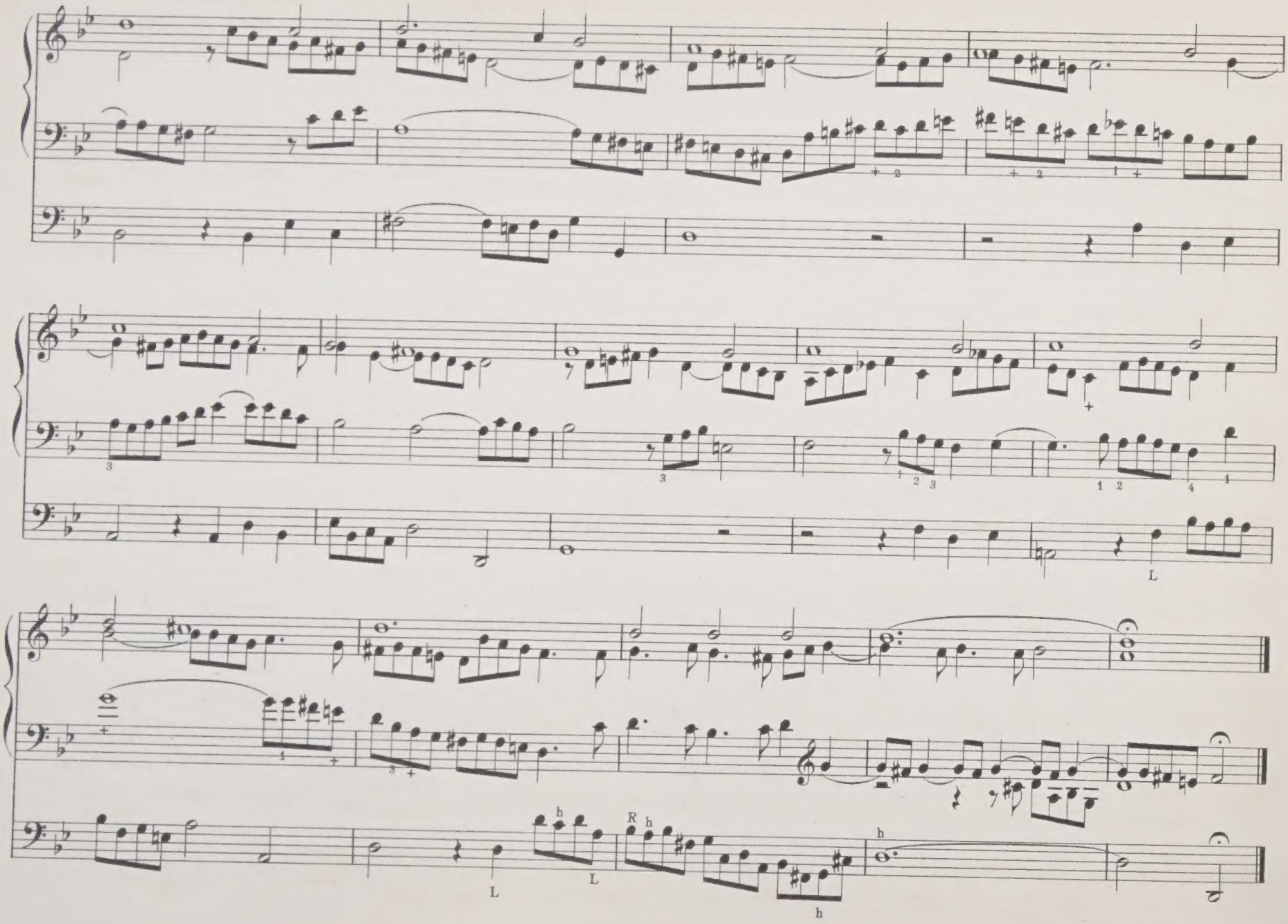


No. **16.**

"Heut triumphiret Gottes Sohn."

(To-day triumphs God's Son.)

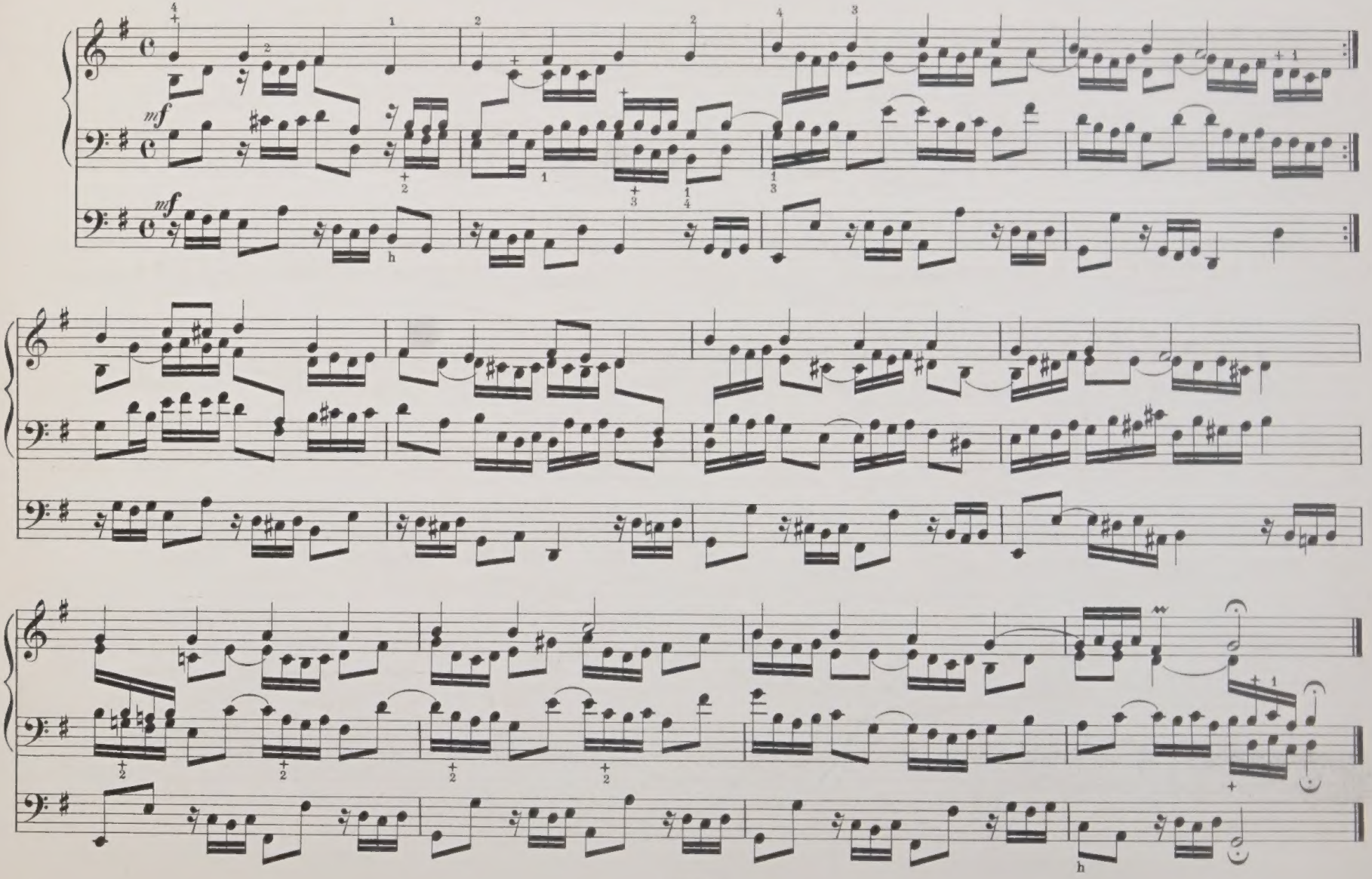




Nº 17.

"Alle Menschen müssen sterben."

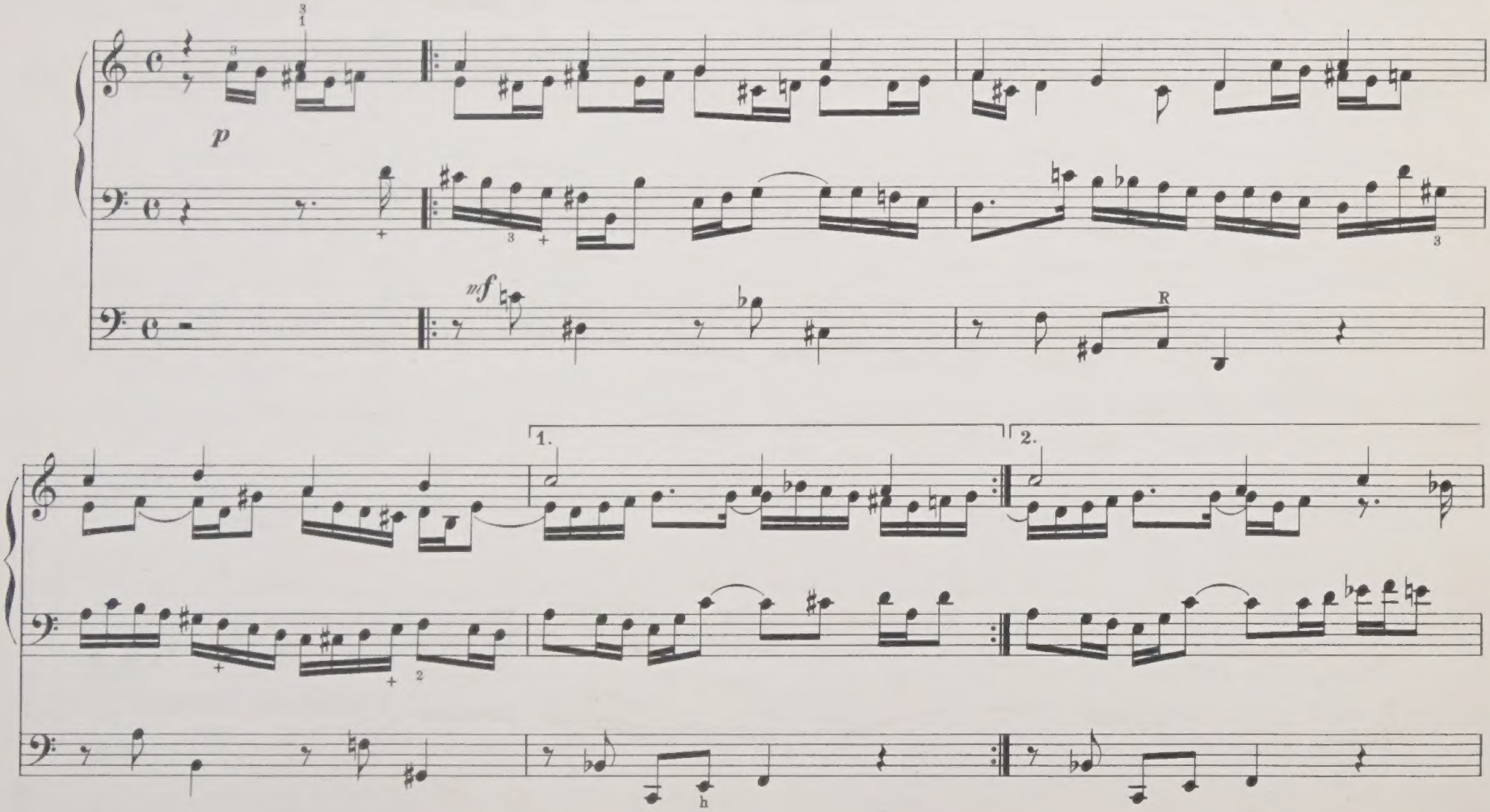
(All men must die.)

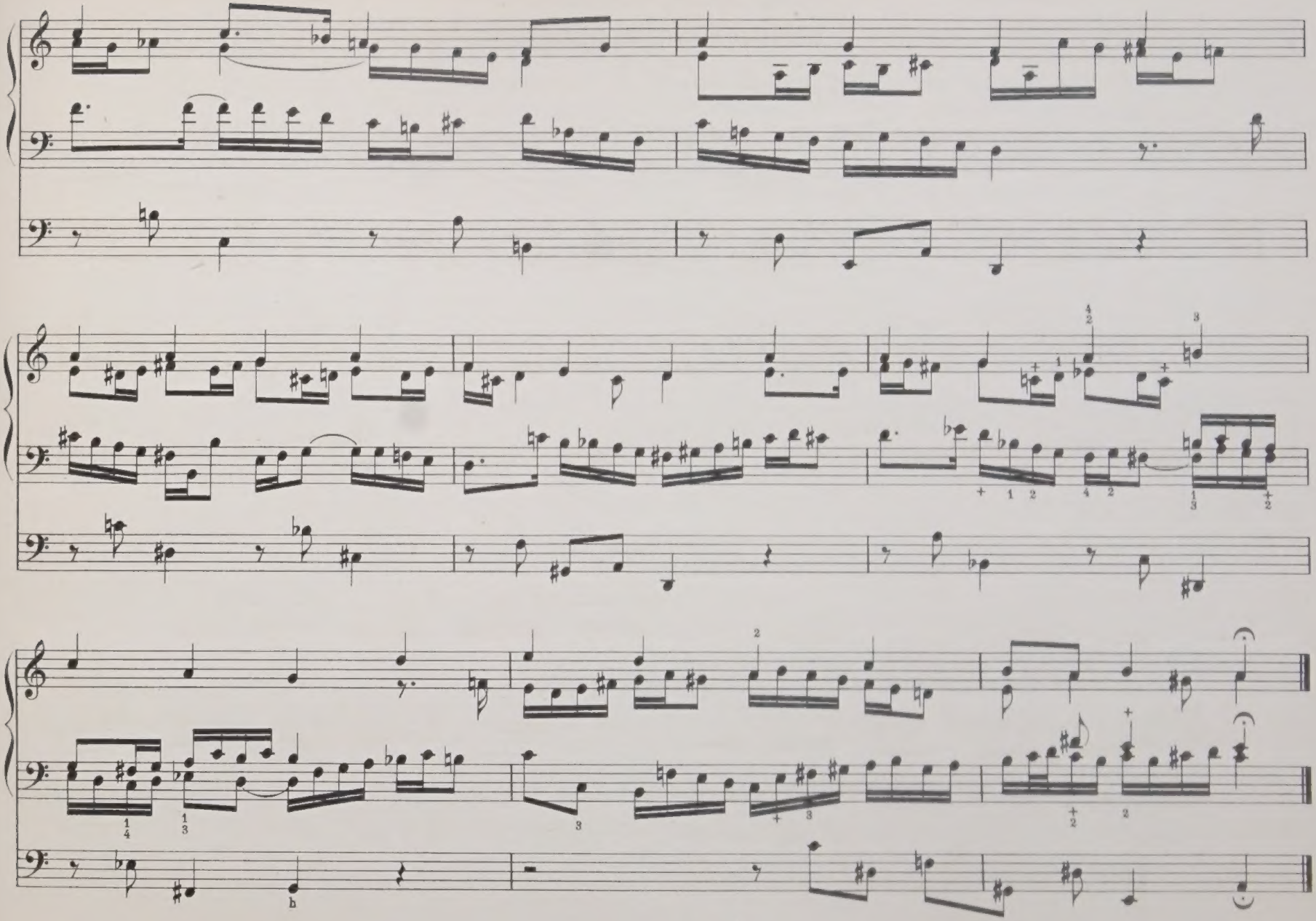


"Durch Adams Fall ist ganz verderbt."

(Through Adam's fall, debased.)

No. 18.



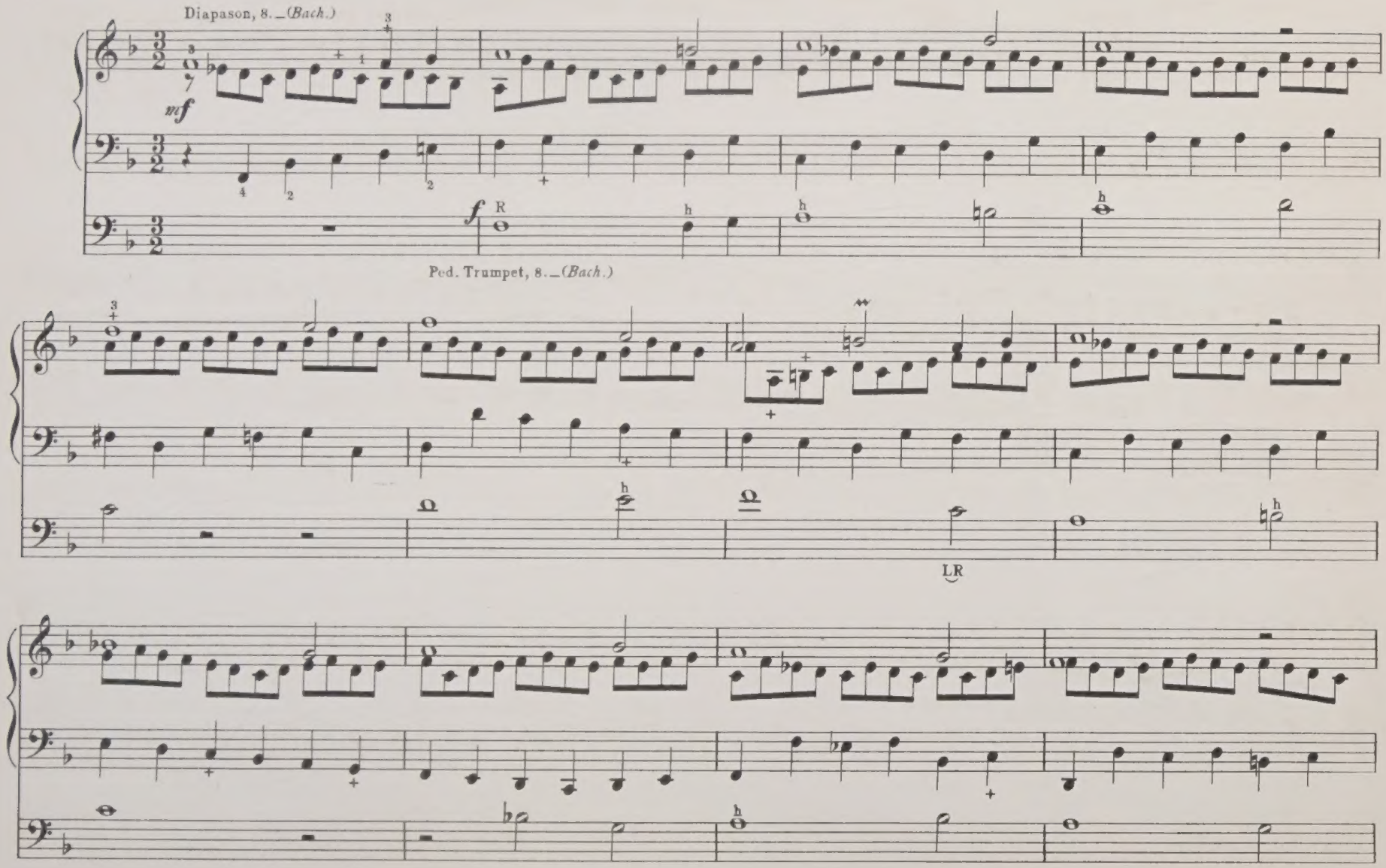


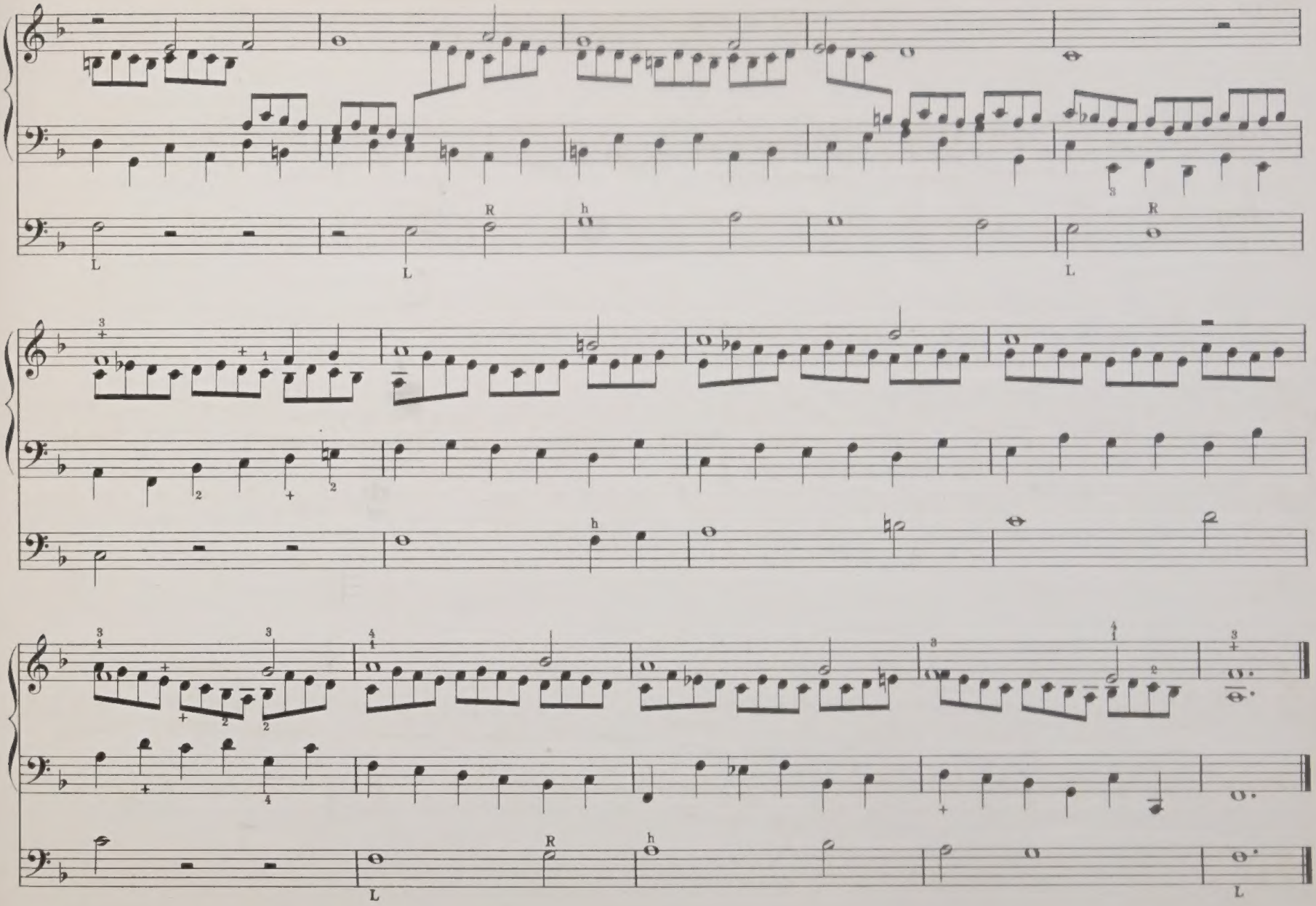
"Gottes Sohn ist kommen."

No. 19.

(The Son of God did come.)

Canon in the Octave.

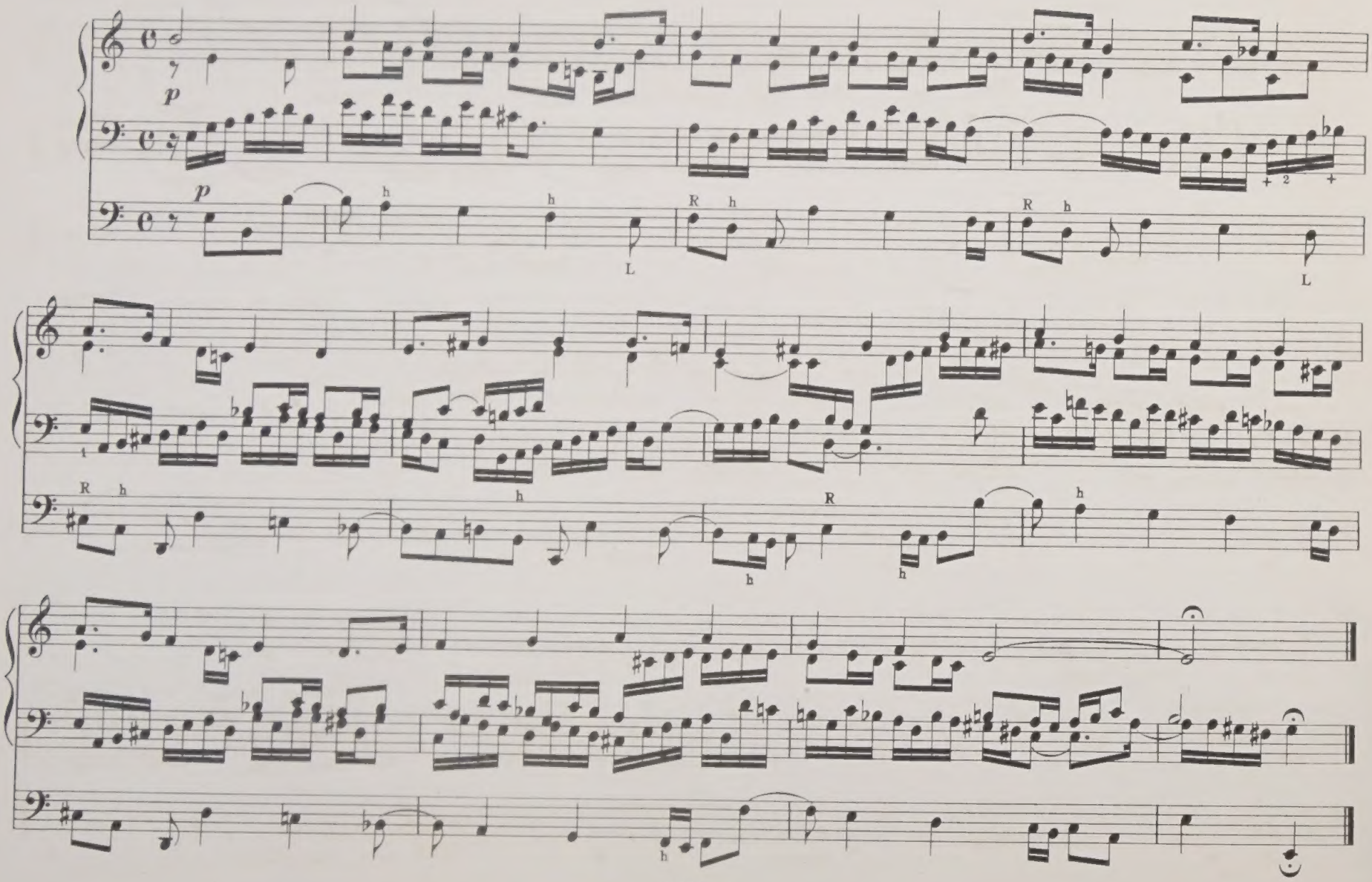




Nº 20.

"Da Jesus an dem Kreuze stund."

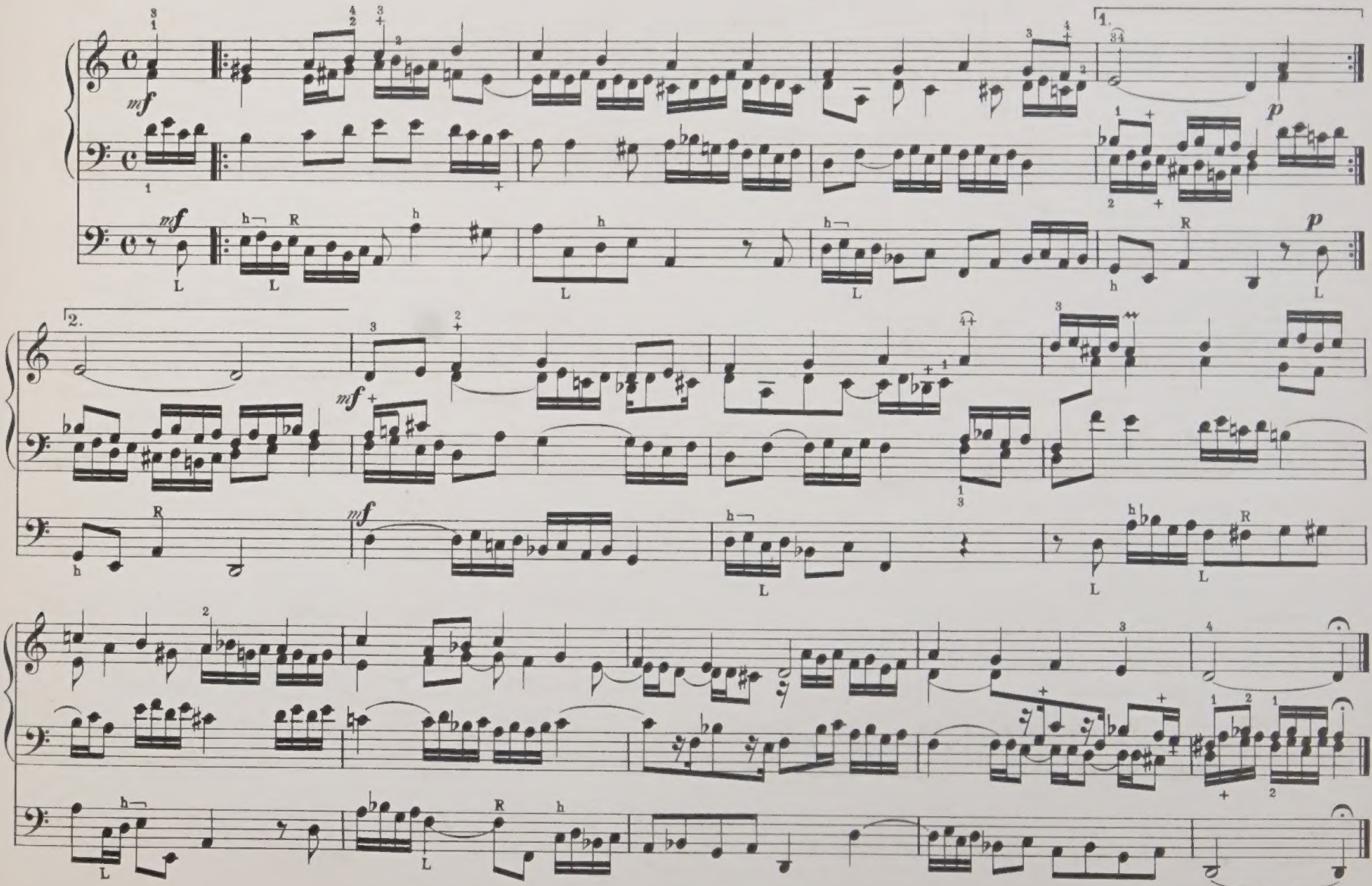
(When Jesus stood beside the Cross.)



No. 21.

"Christ lag in Todesbanden."

(Christ lay in the bonds of Death.)

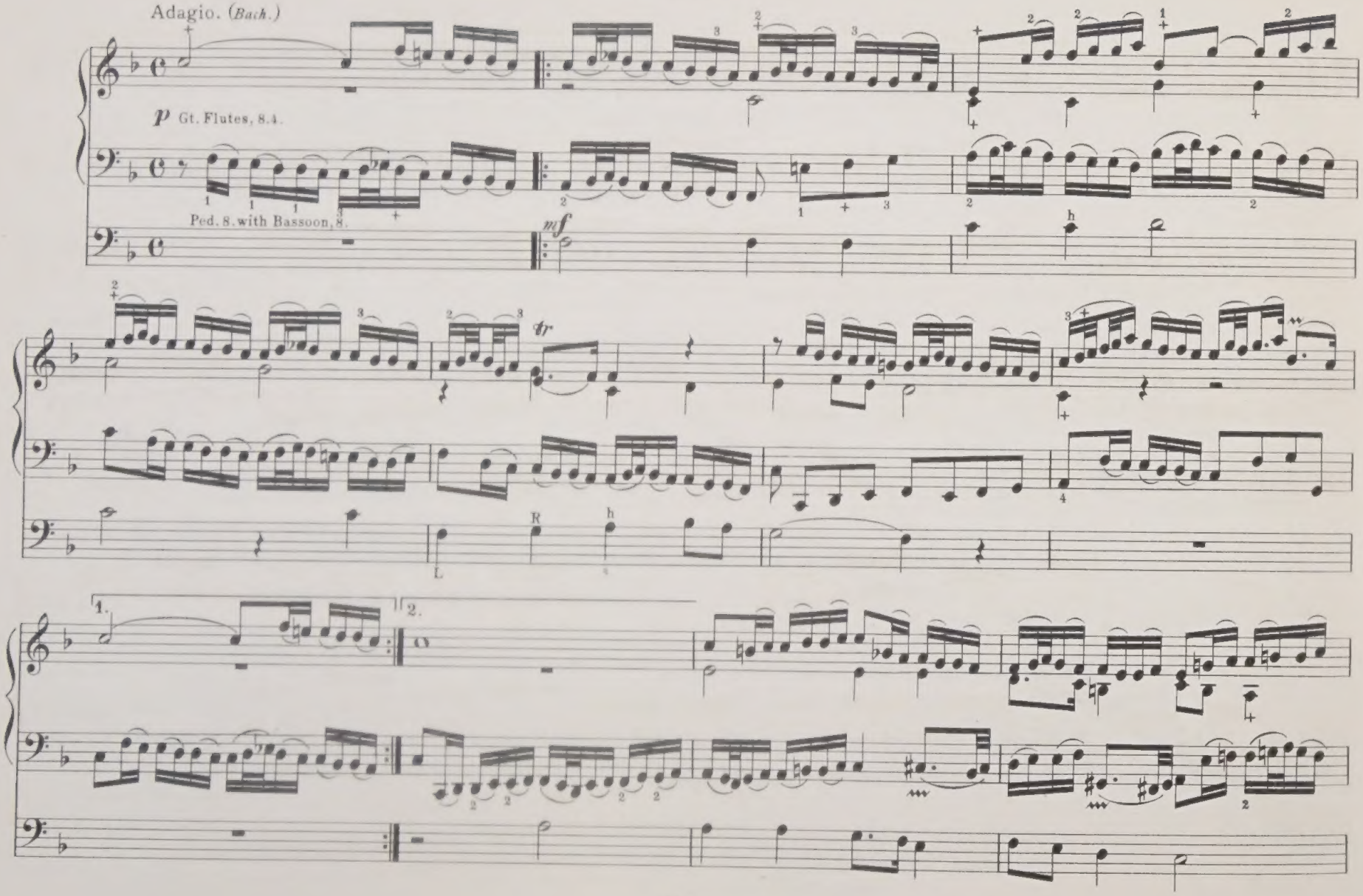


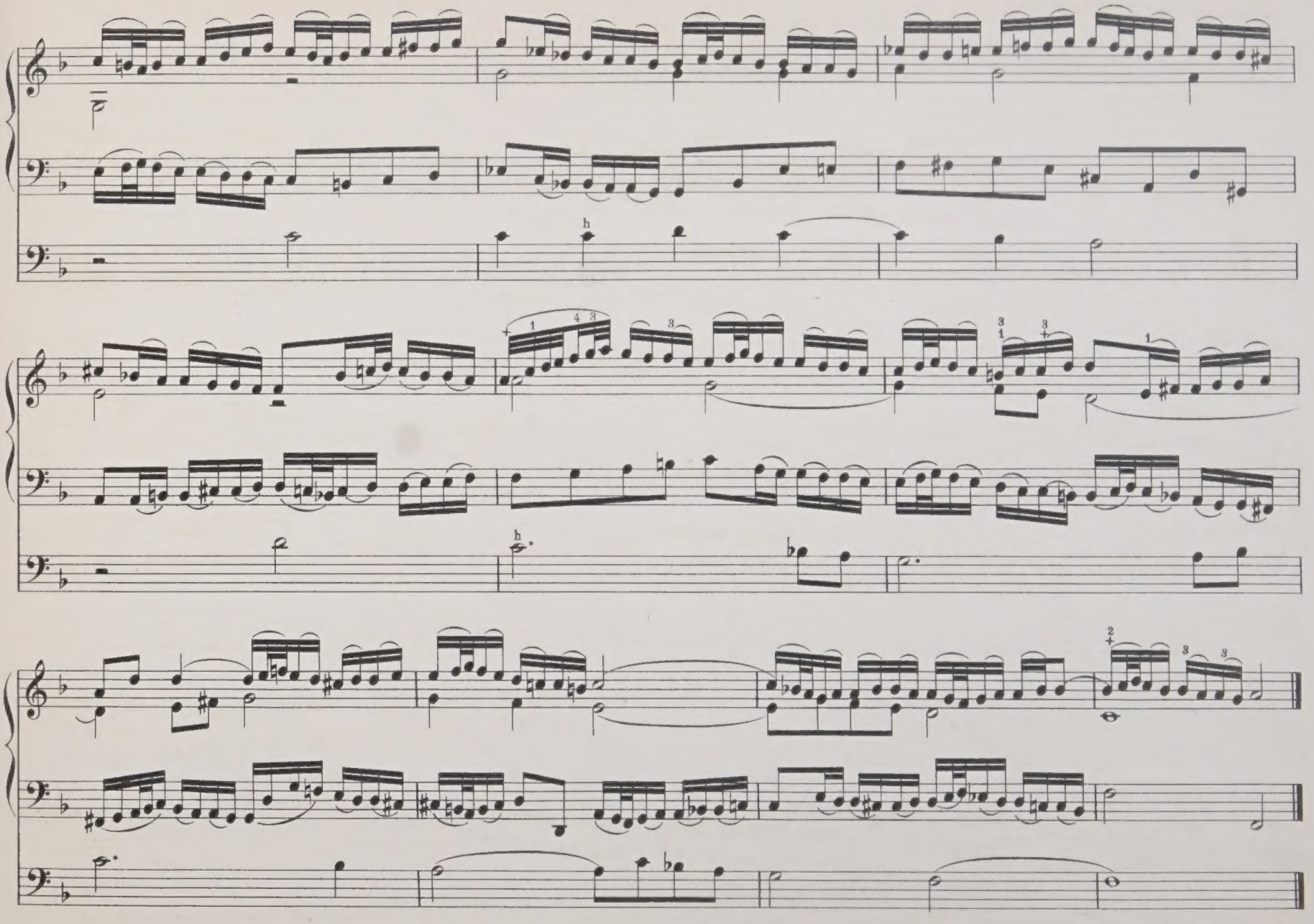
No. 22.

"O Lamm Gottes, unschuldig."

(O guiltless Lamb of God.)

Canon in the Fifth.

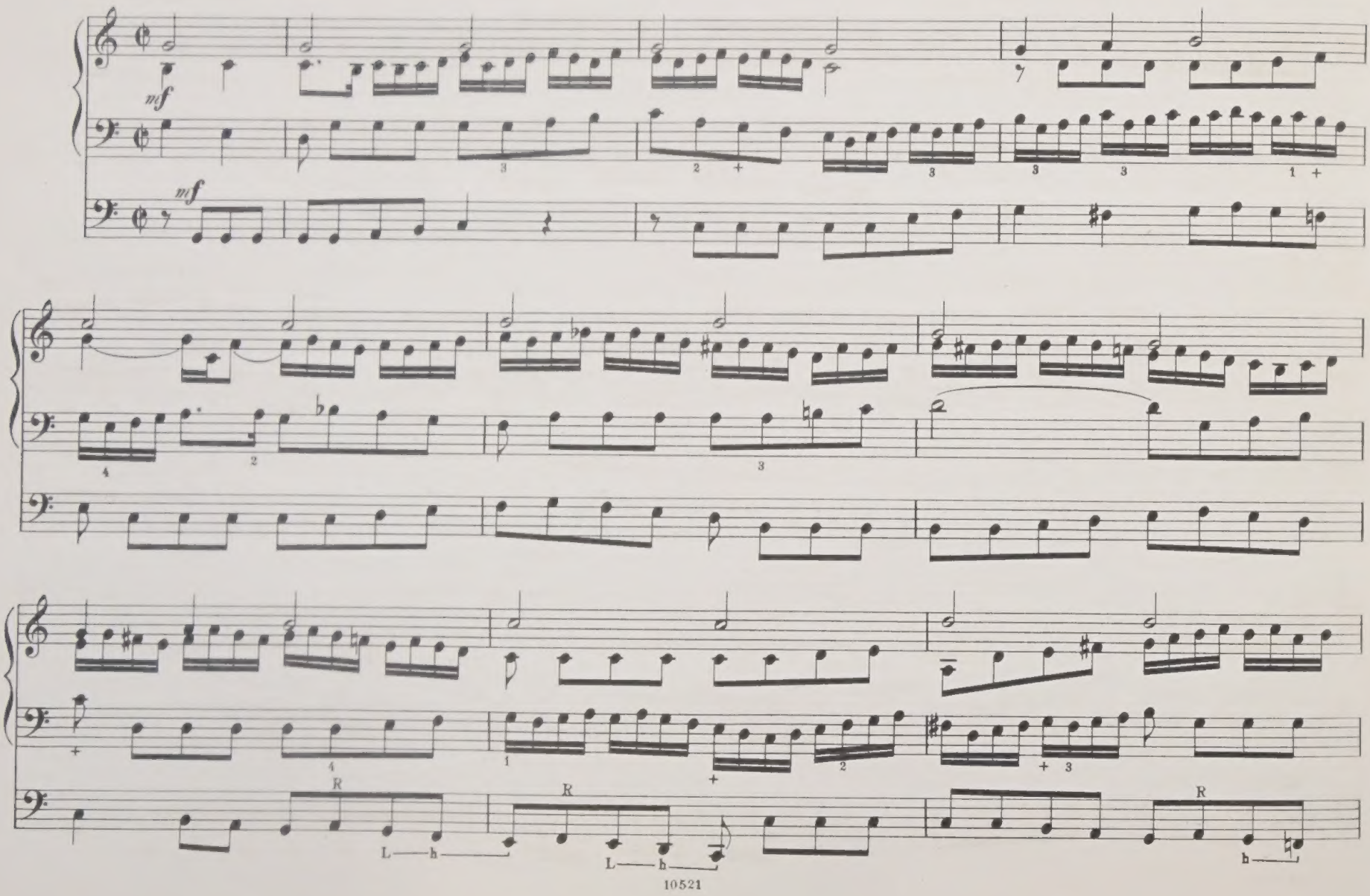


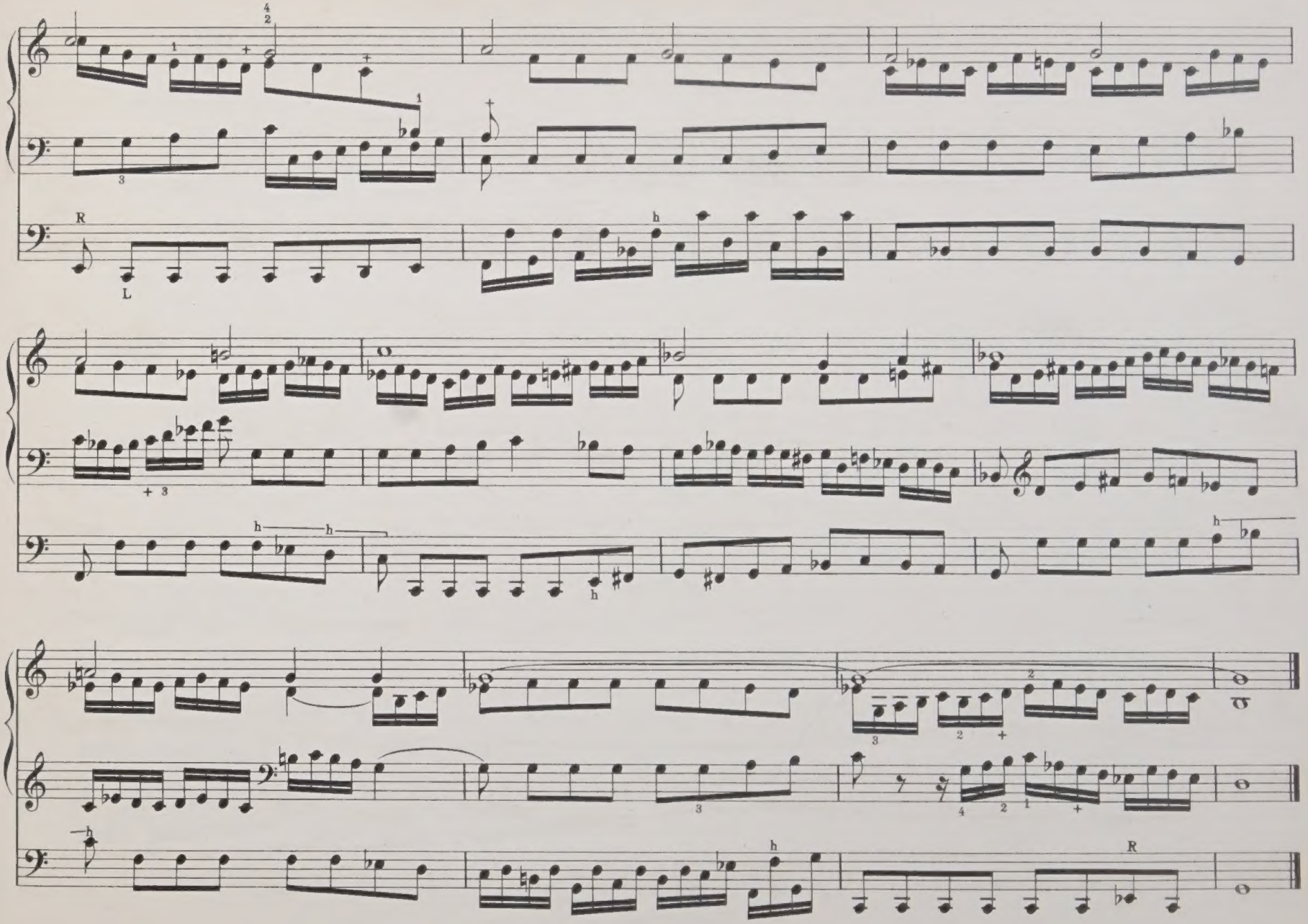


No. 23.

"Dies sind die Heil'gen zehn Gebot."

(These are the holy ten Commandments.)

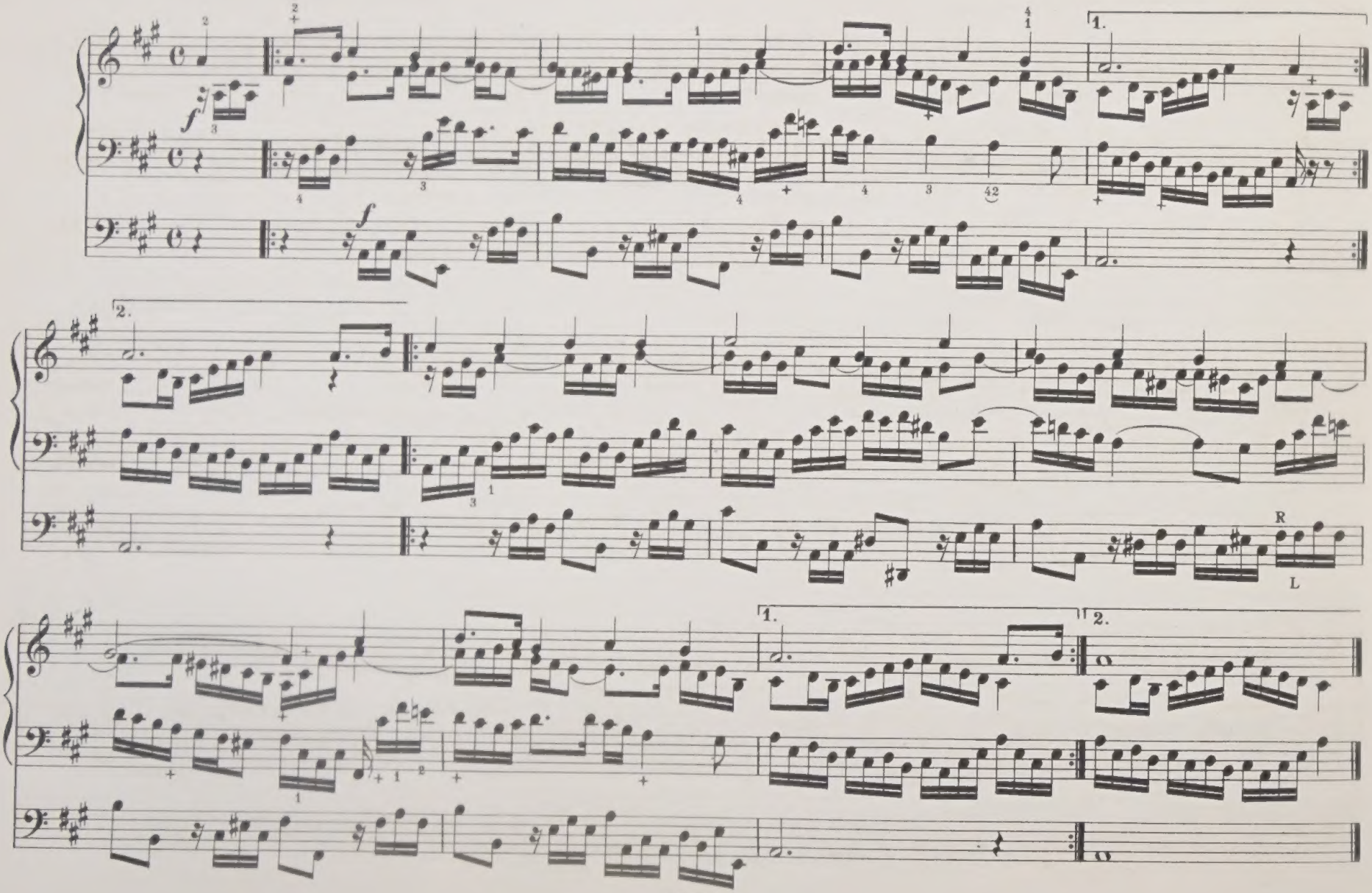




No. 24.

"Herr Christ, der ein'ge Gottes Sohn."

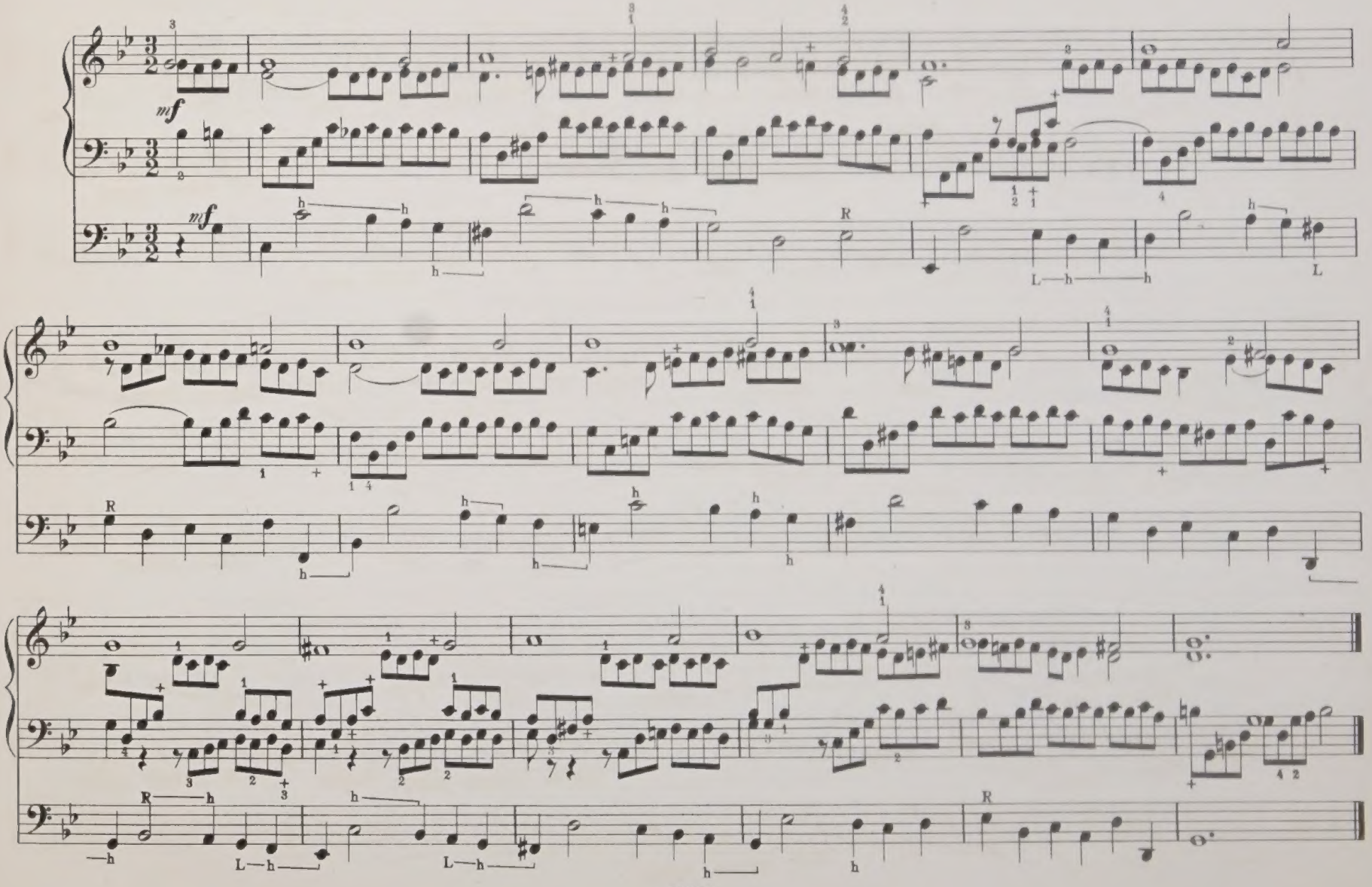
(Lord Christ, the only Son of God.)



No 25.

"Puer natus in Bethlehem."

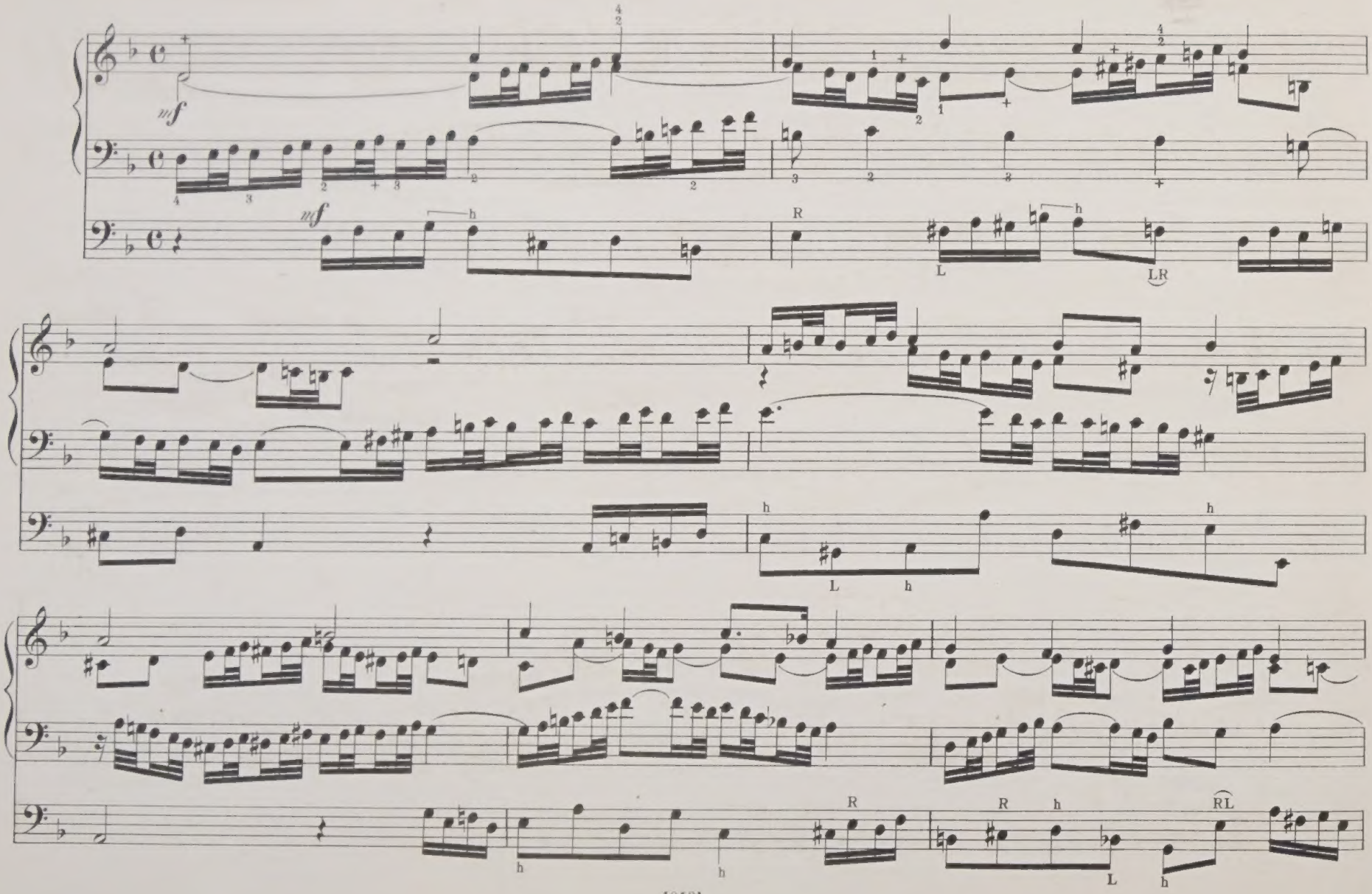
(The Child, born in Bethlehem.)

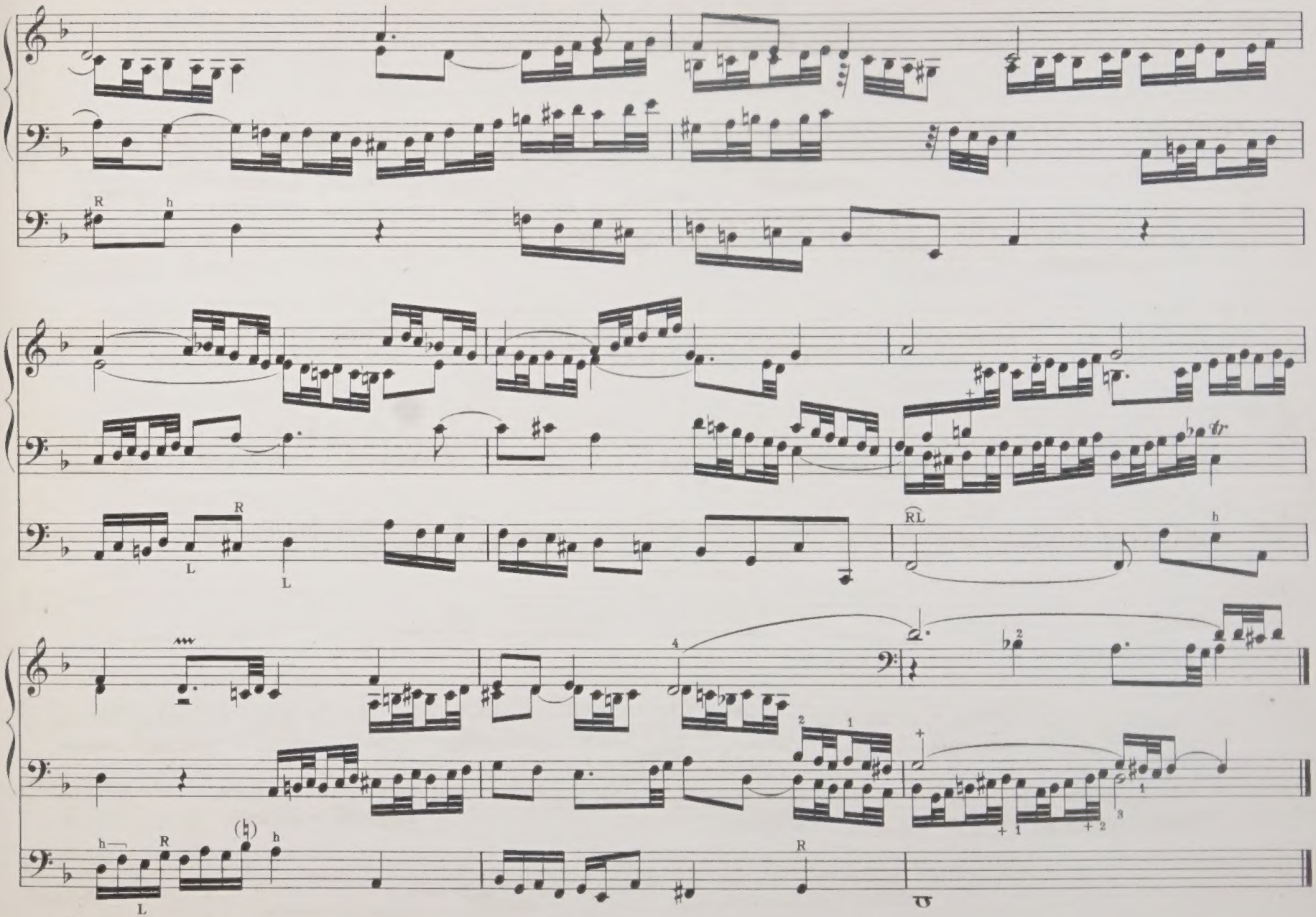


No. 26.

"Mit Fried' und Freud' ich fahr' dahin."

(In Peace and Joy do I depart.)

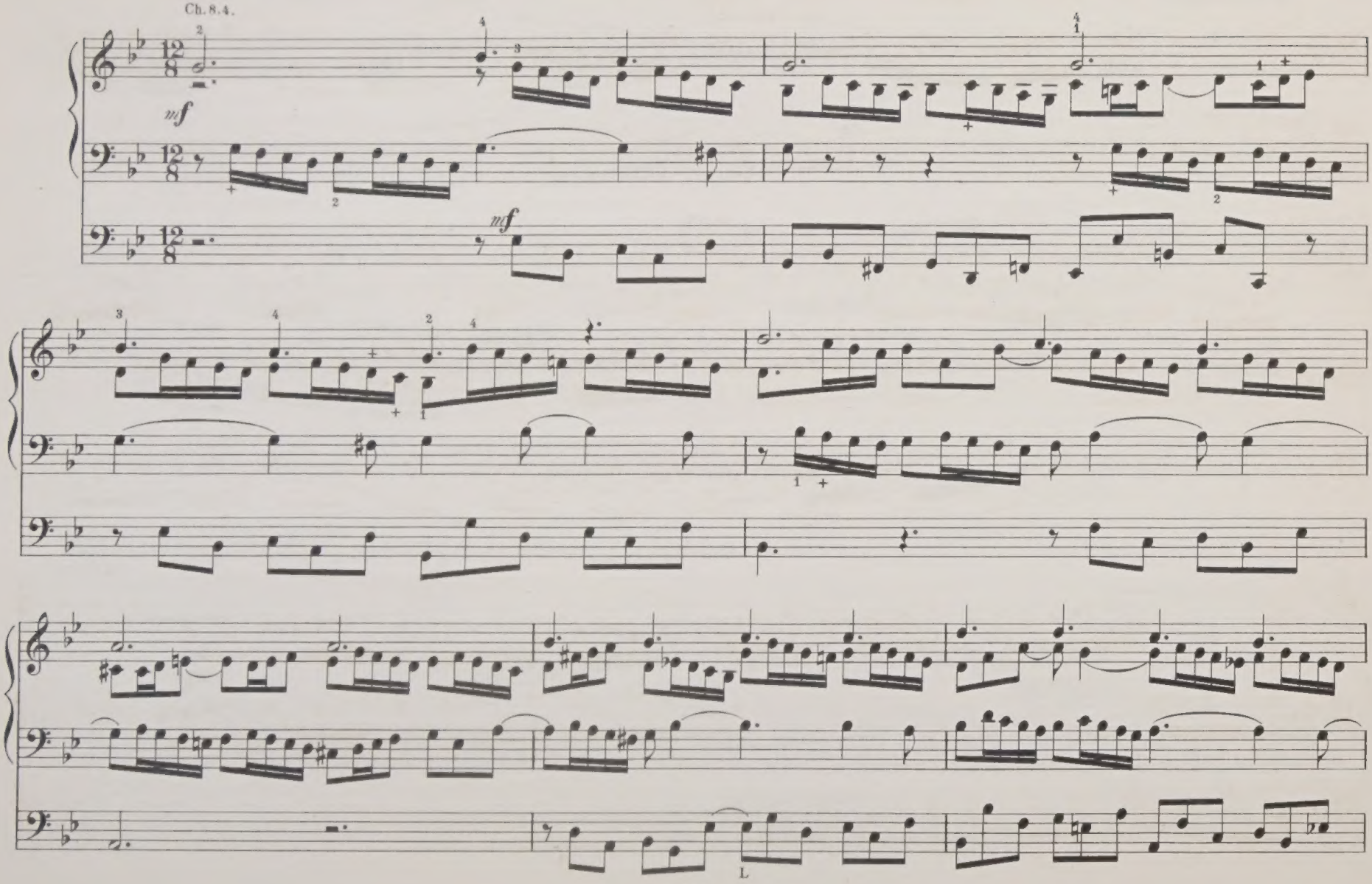


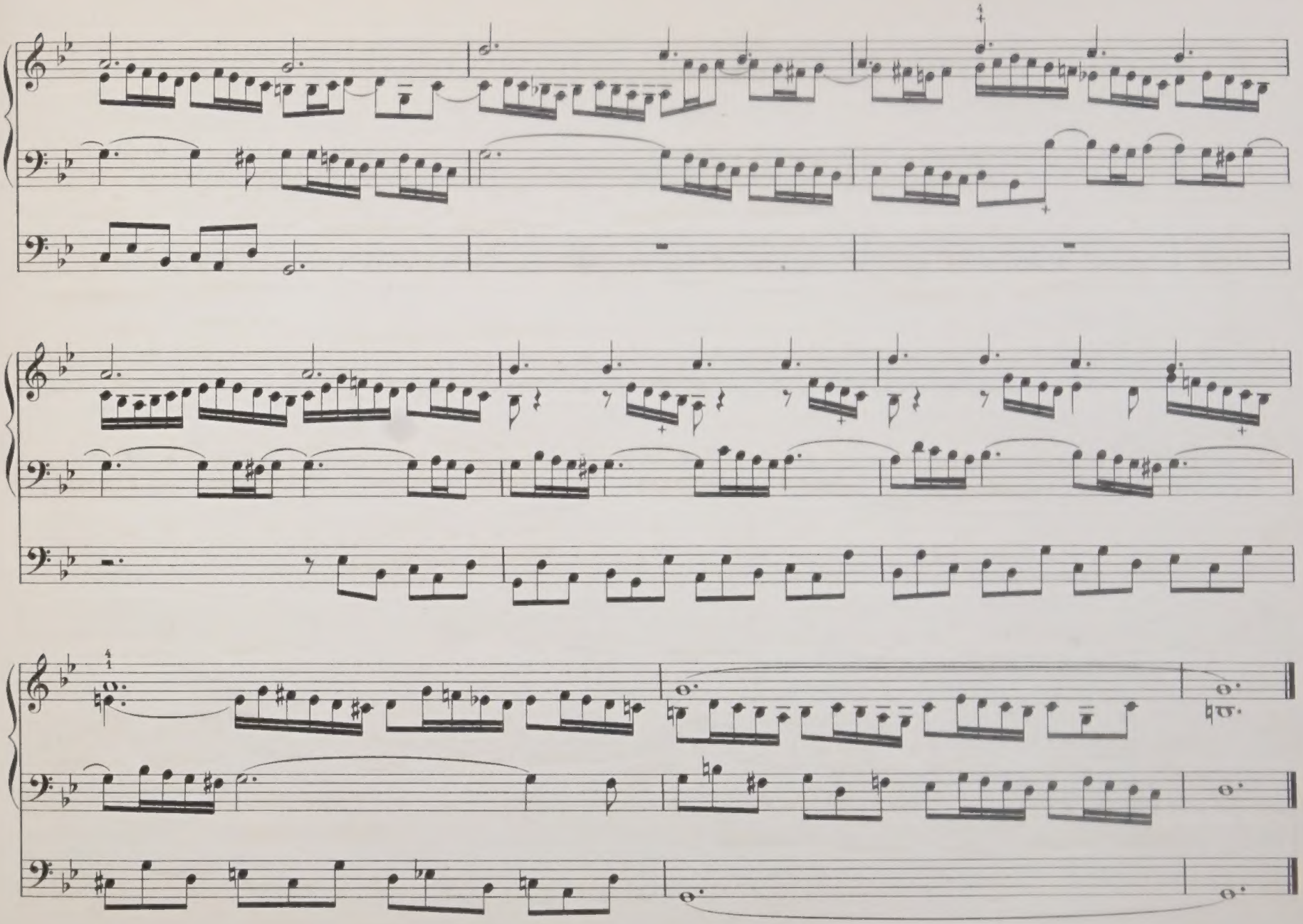

R
h
R
L
L
RL
h
h
R
L
h
R

No 27

"Wir Christenleut."

(We Christian people.)

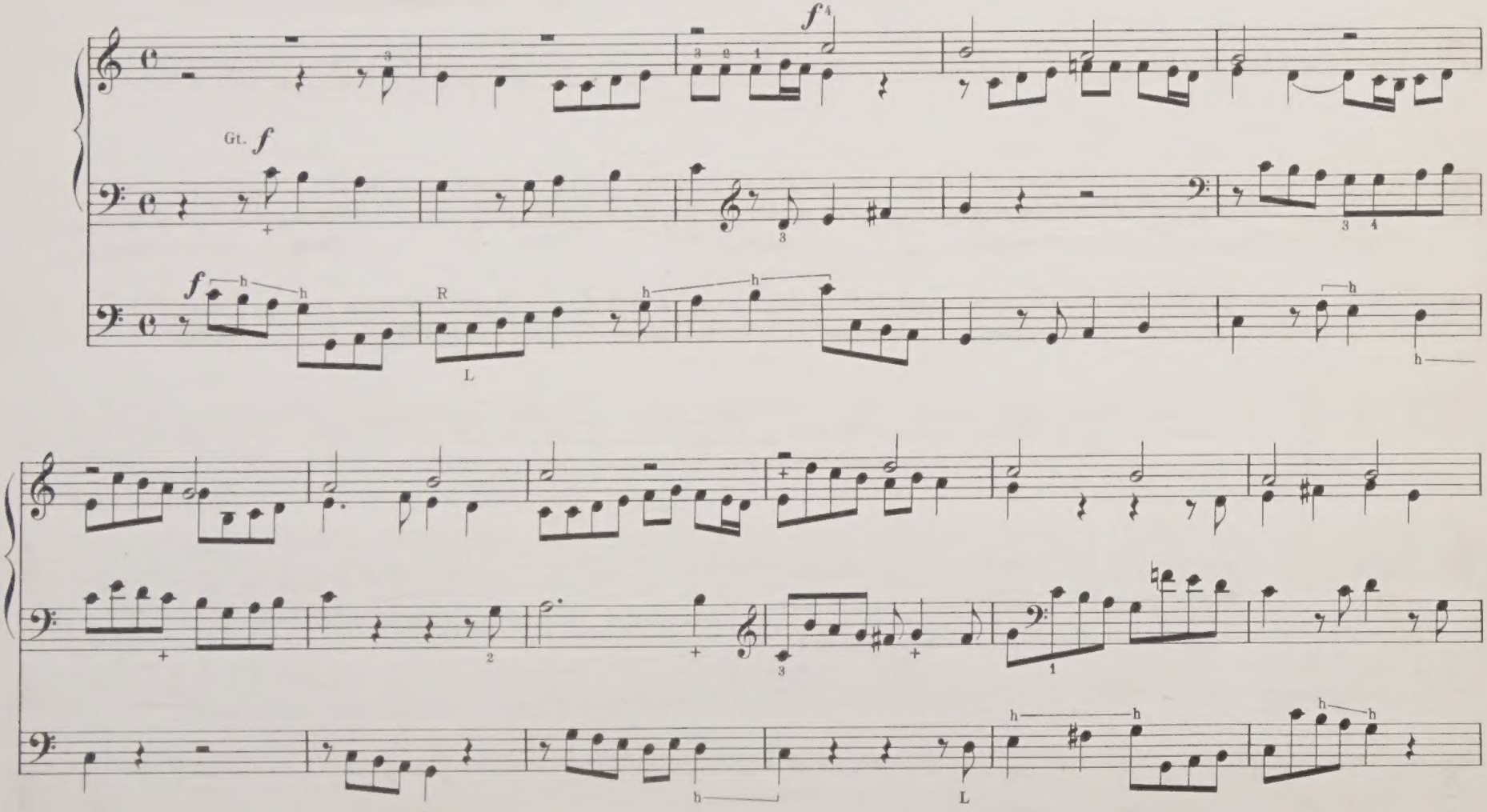


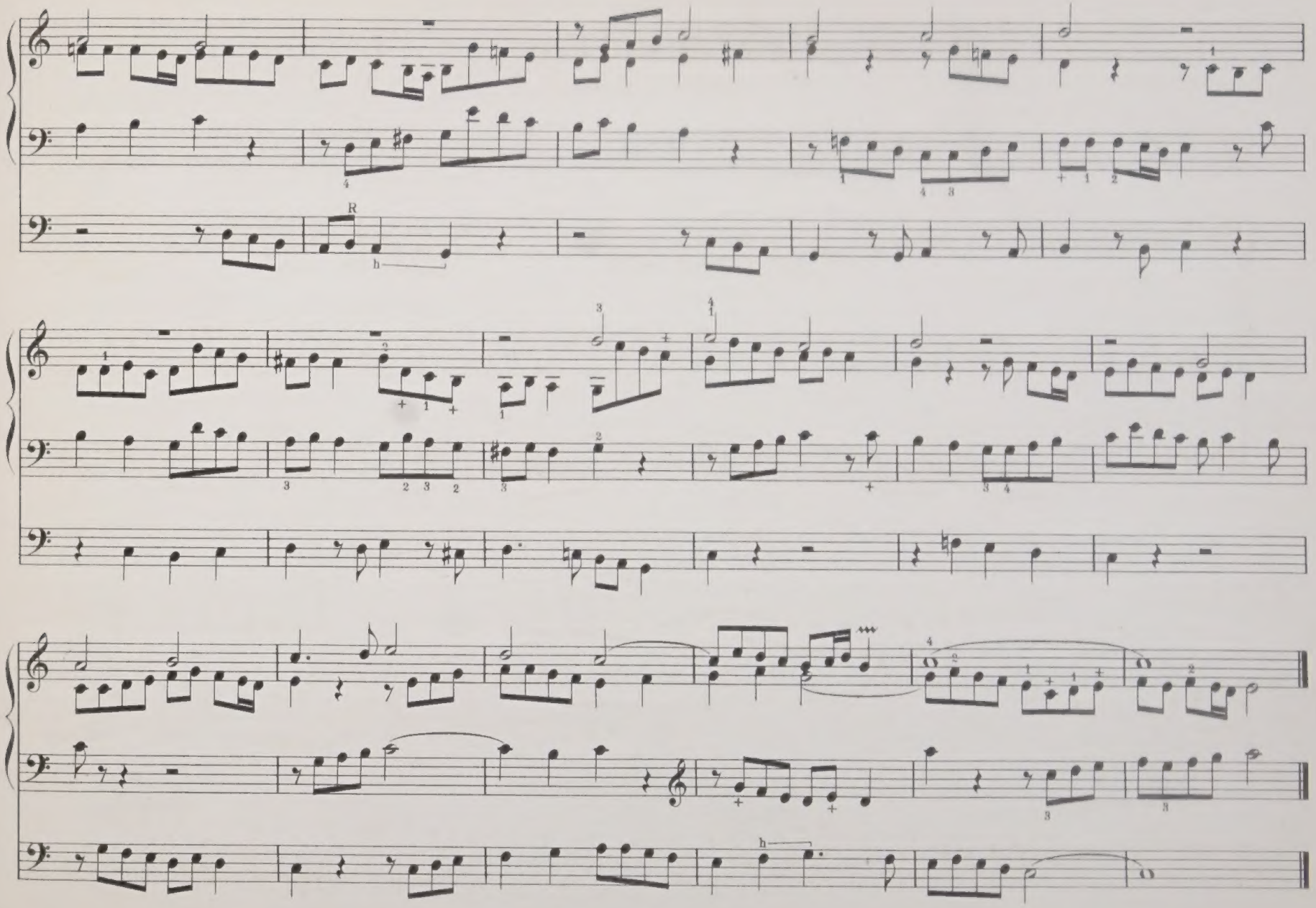


No 28.

"Ach Gott und Herr."

(Ah! God and Lord.)

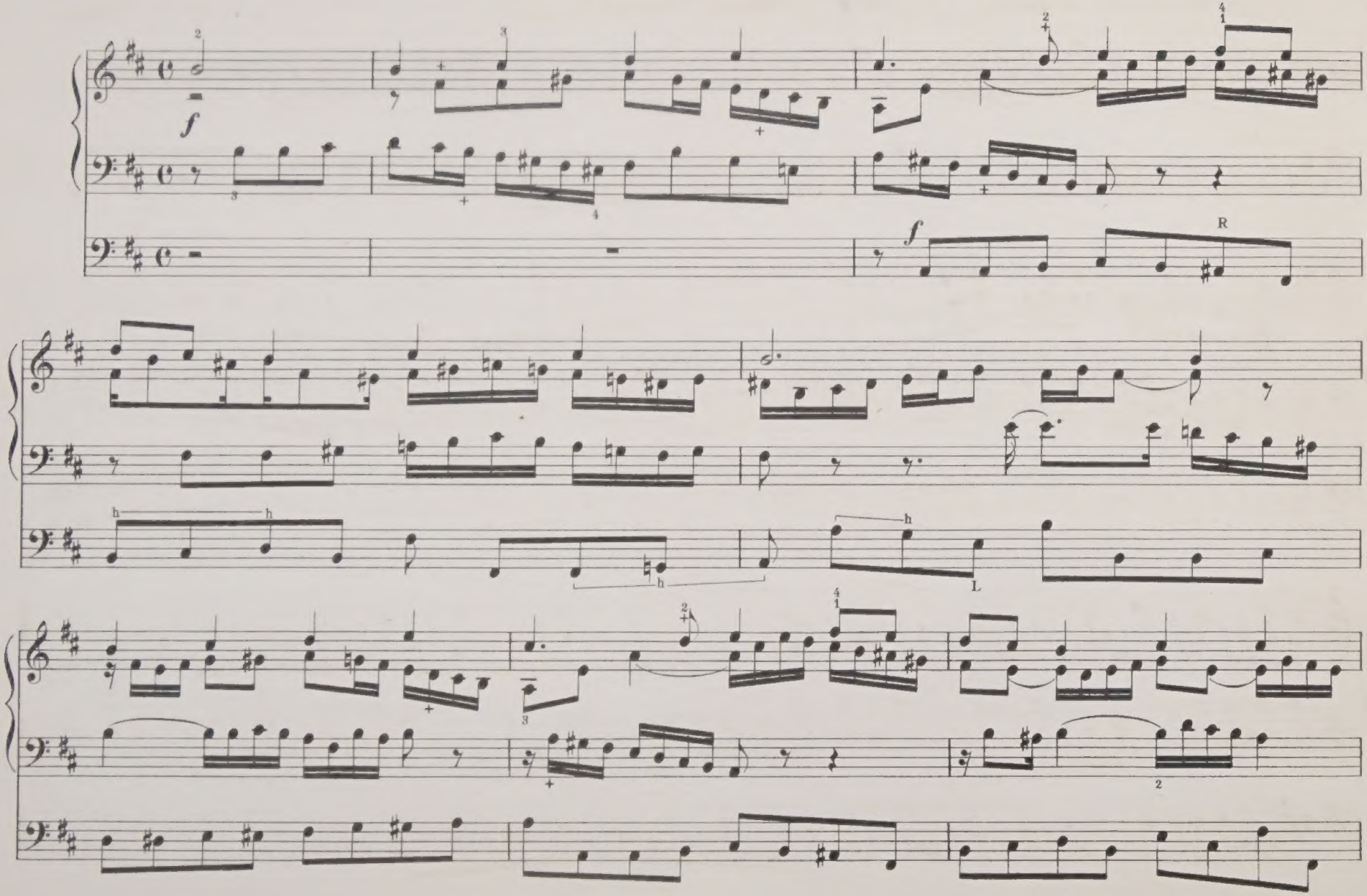


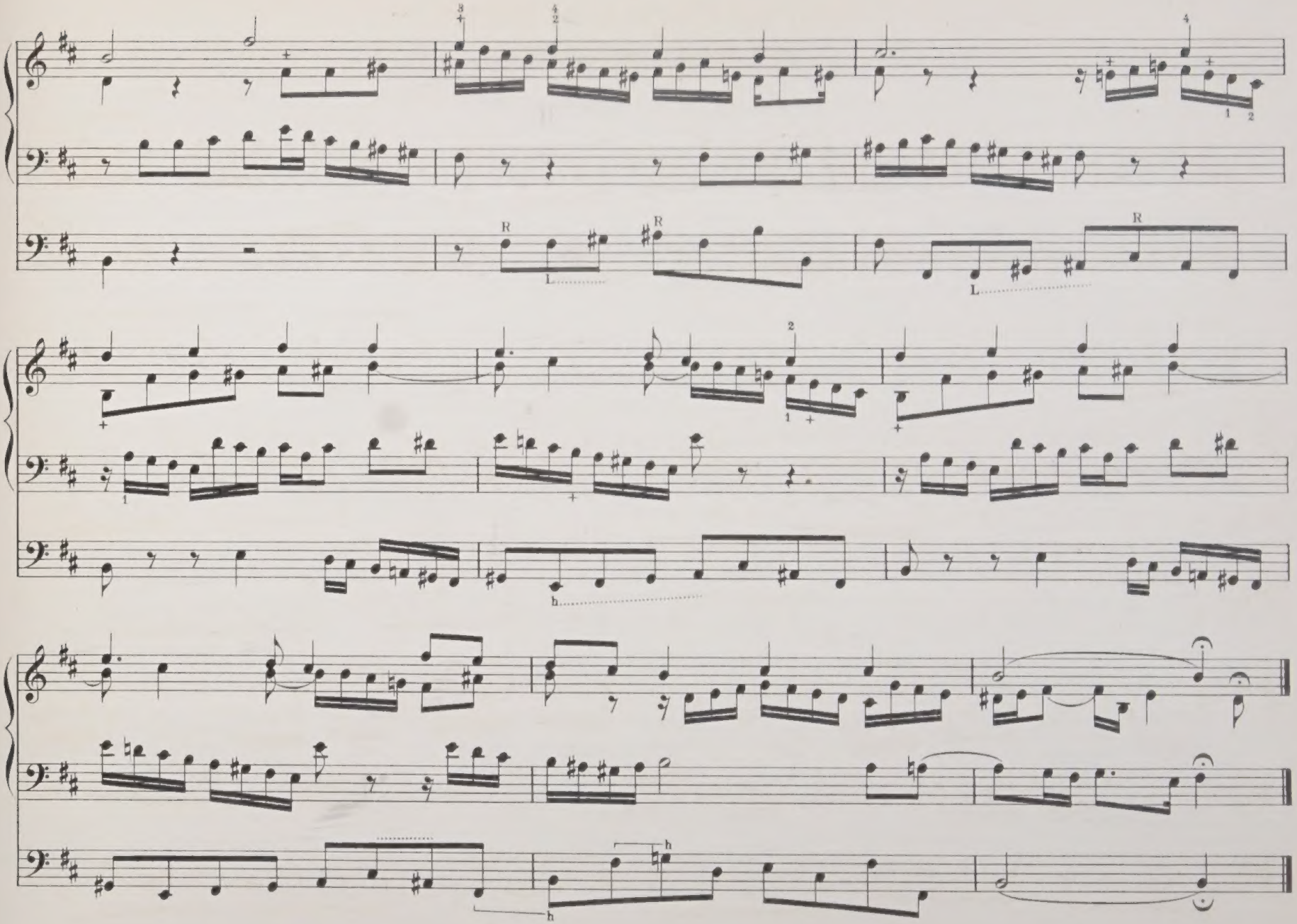

R
h
h

Nº 29.

"Helft mir Gottes Güte preisen."

(Aid to praise God's goodness.)

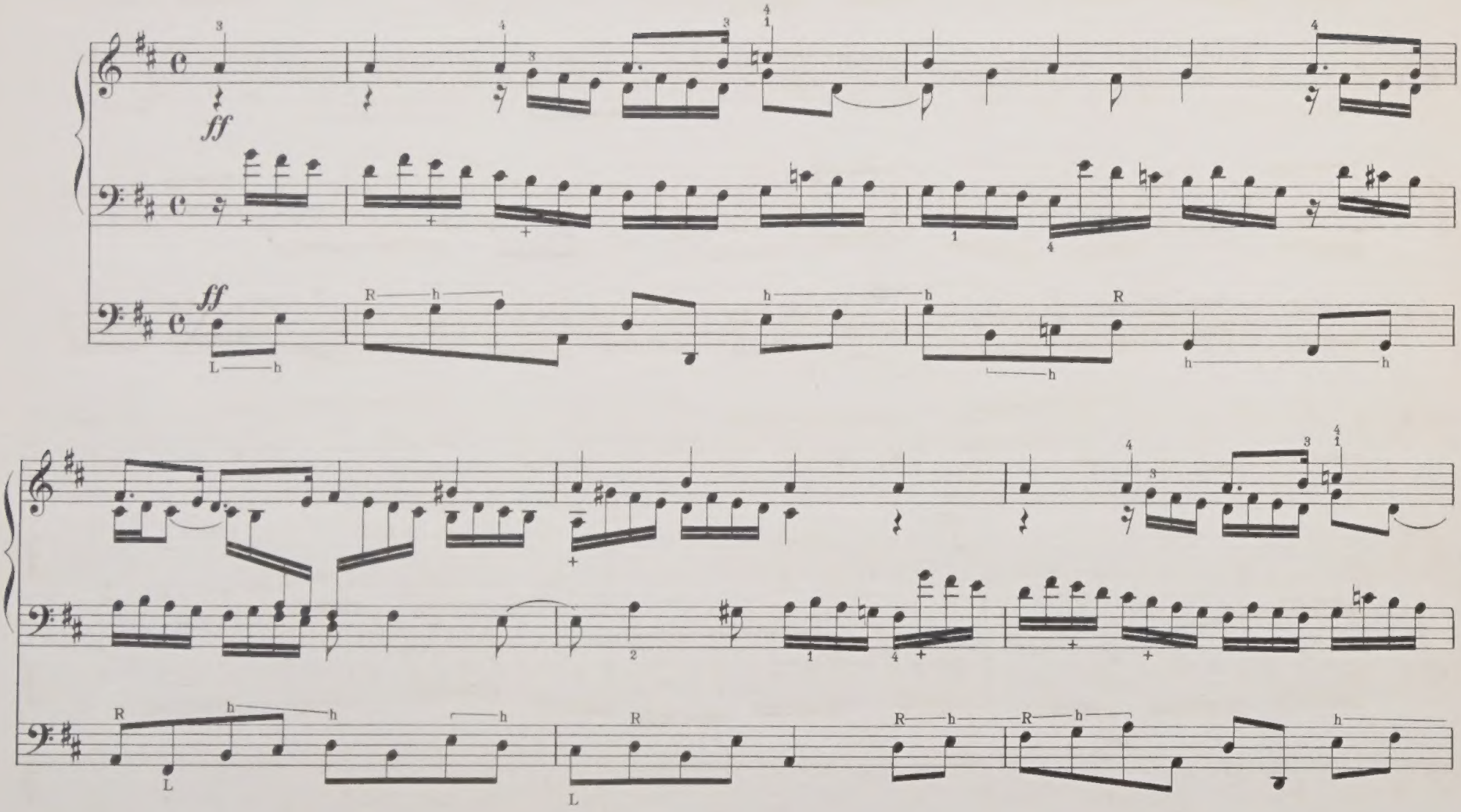


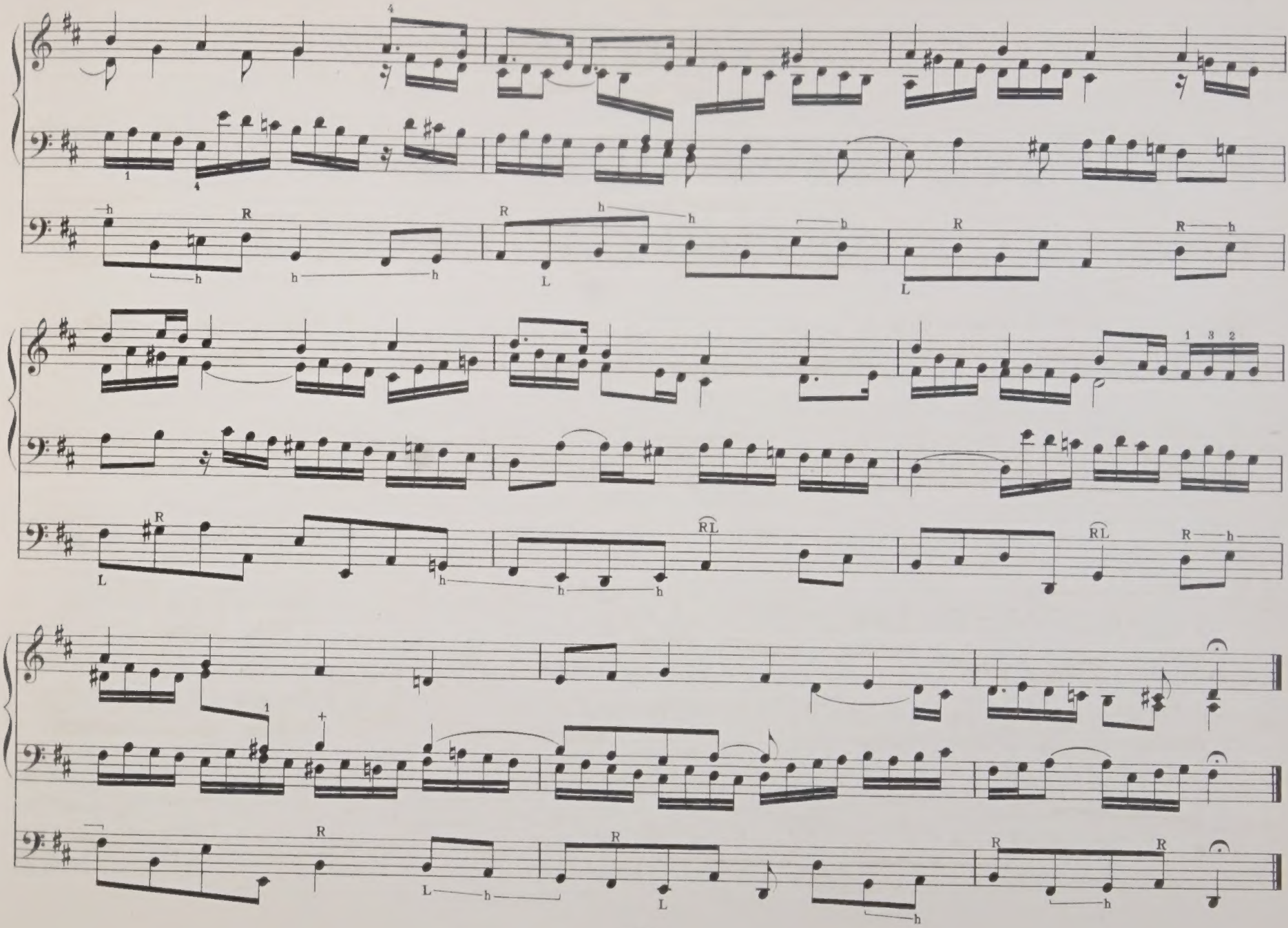


Nº 30.

"Es ist das Heil uns kommen her."

(Now is our salvation come.)



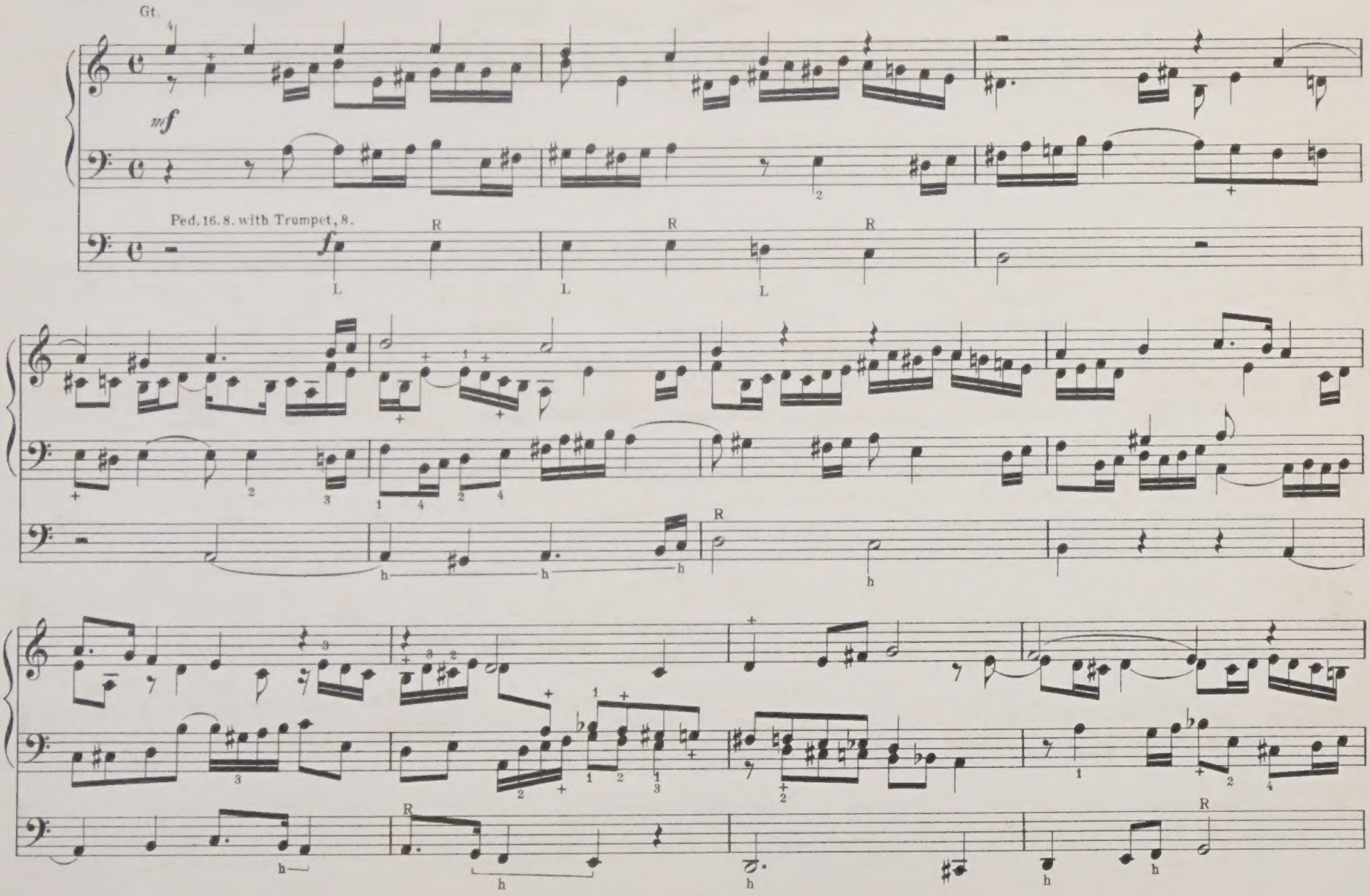


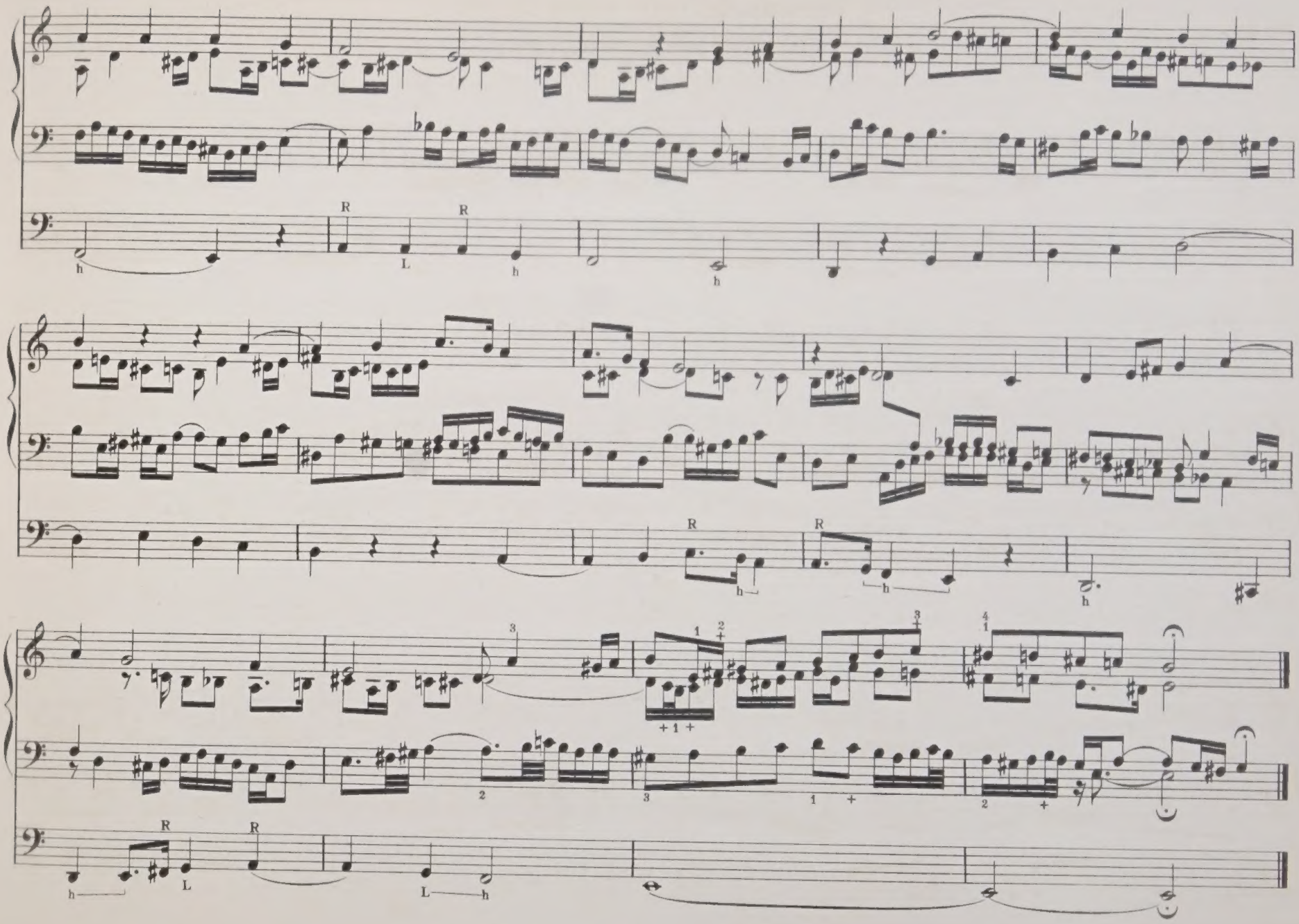
No. 31.

"Christus, der uns selig macht."

(Christ, who makes us blessed.)

Canon in the Octave.

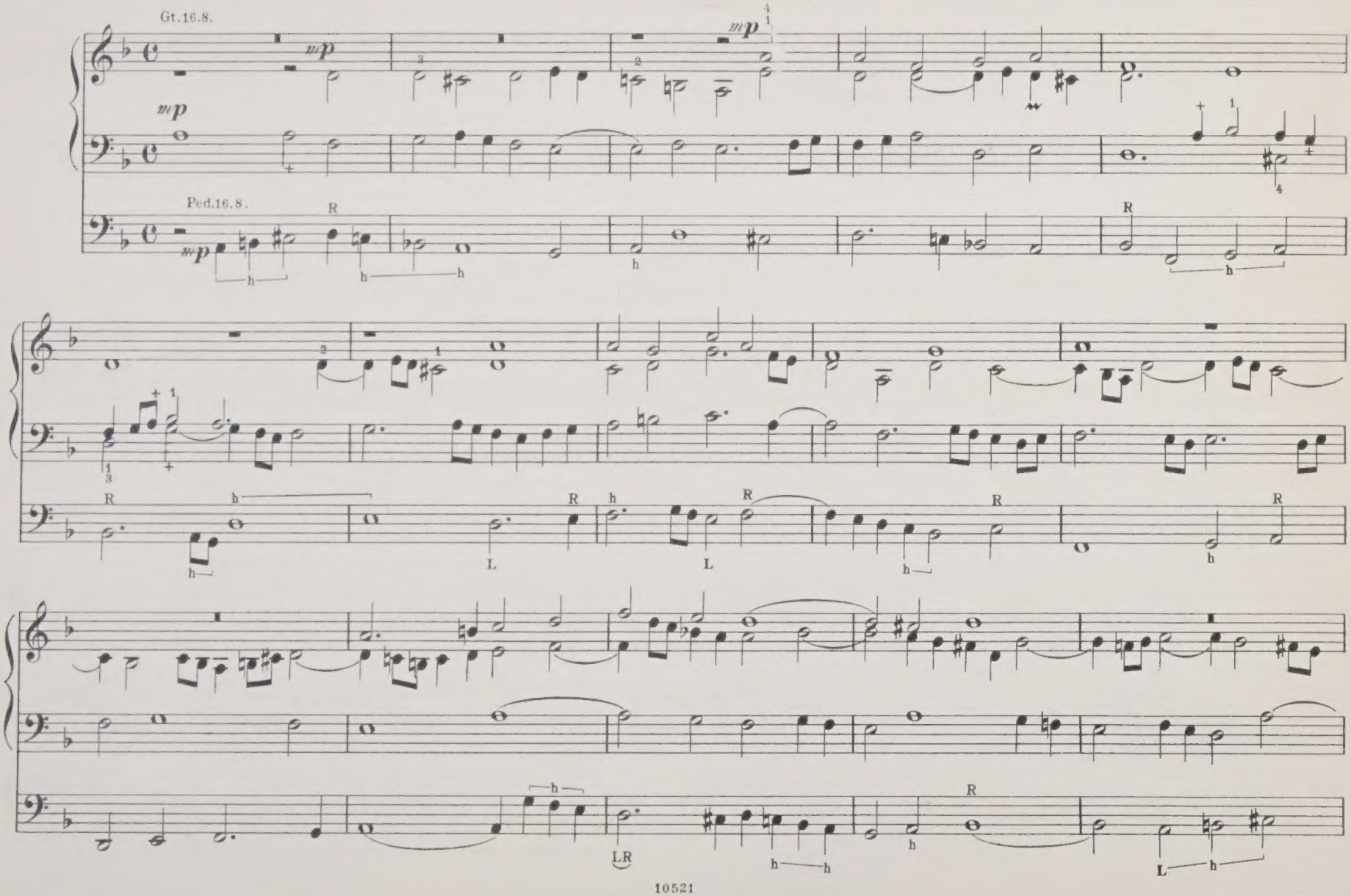


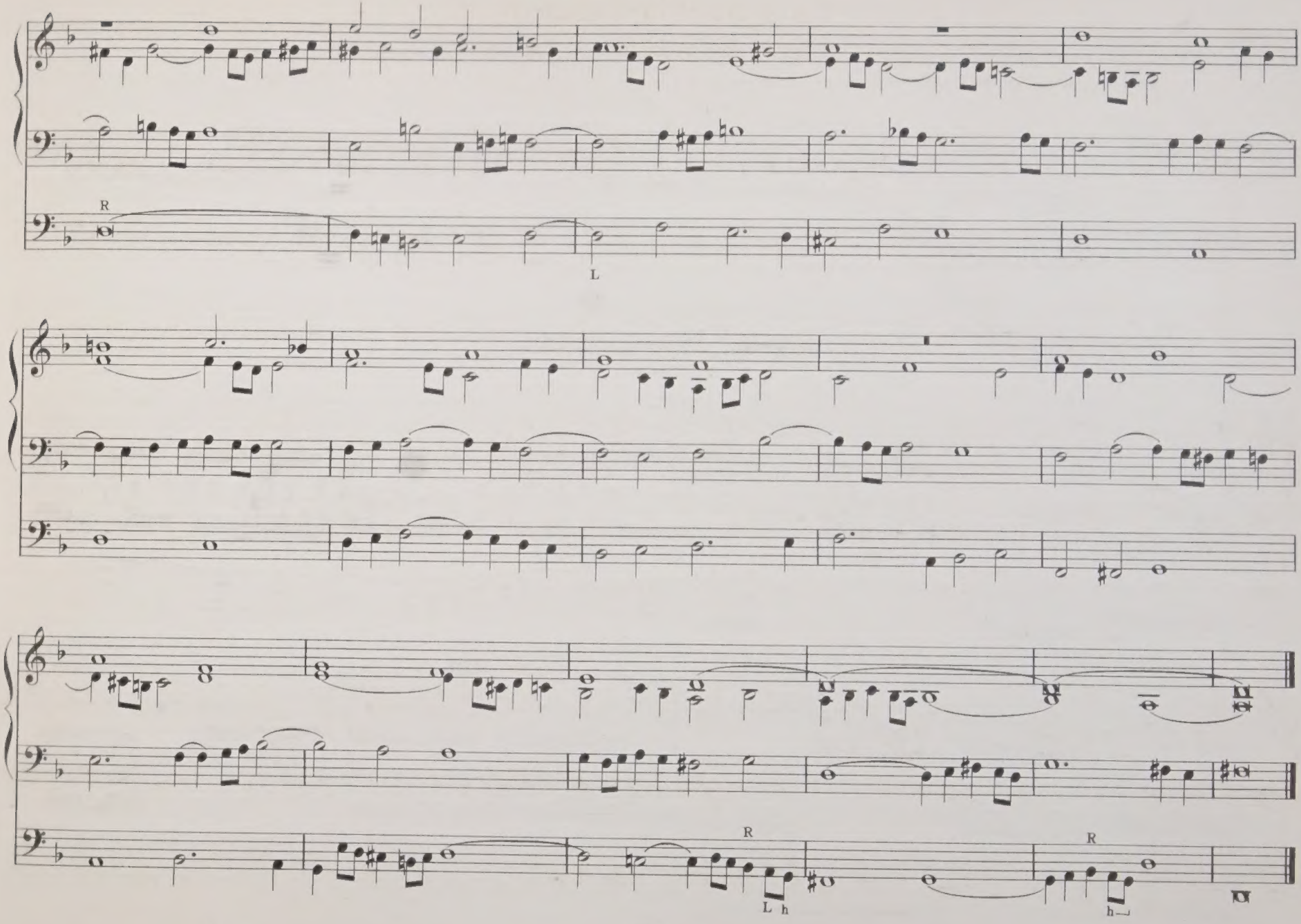


No 32.

"Vater unser im Himmelreich."

(Our Father which art in Heaven.)

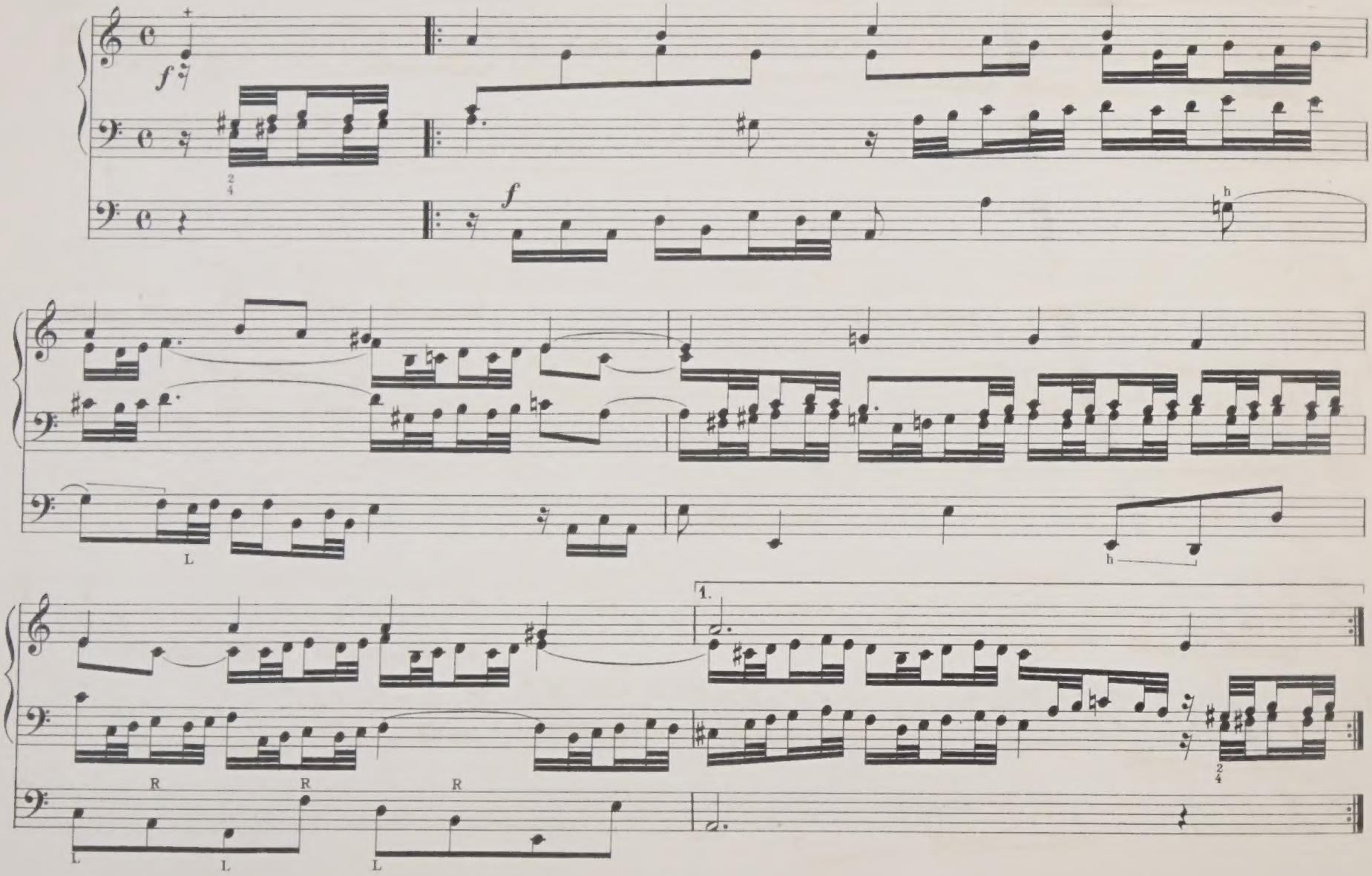


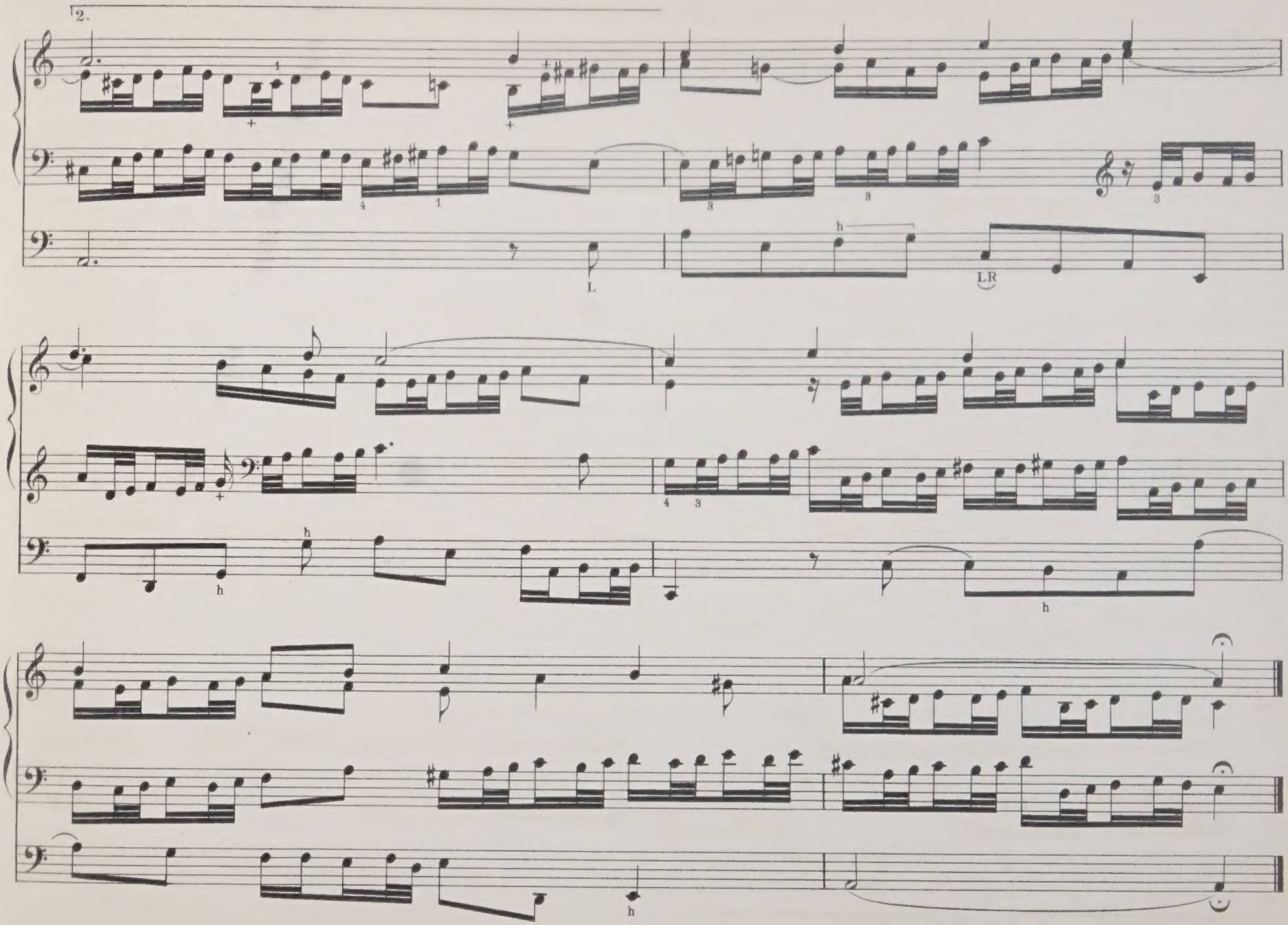

R
L
R
L h
R
h

Nº 33.

"Wer nur den lieben Gott lässt walten."

(He who relies on God's command.)



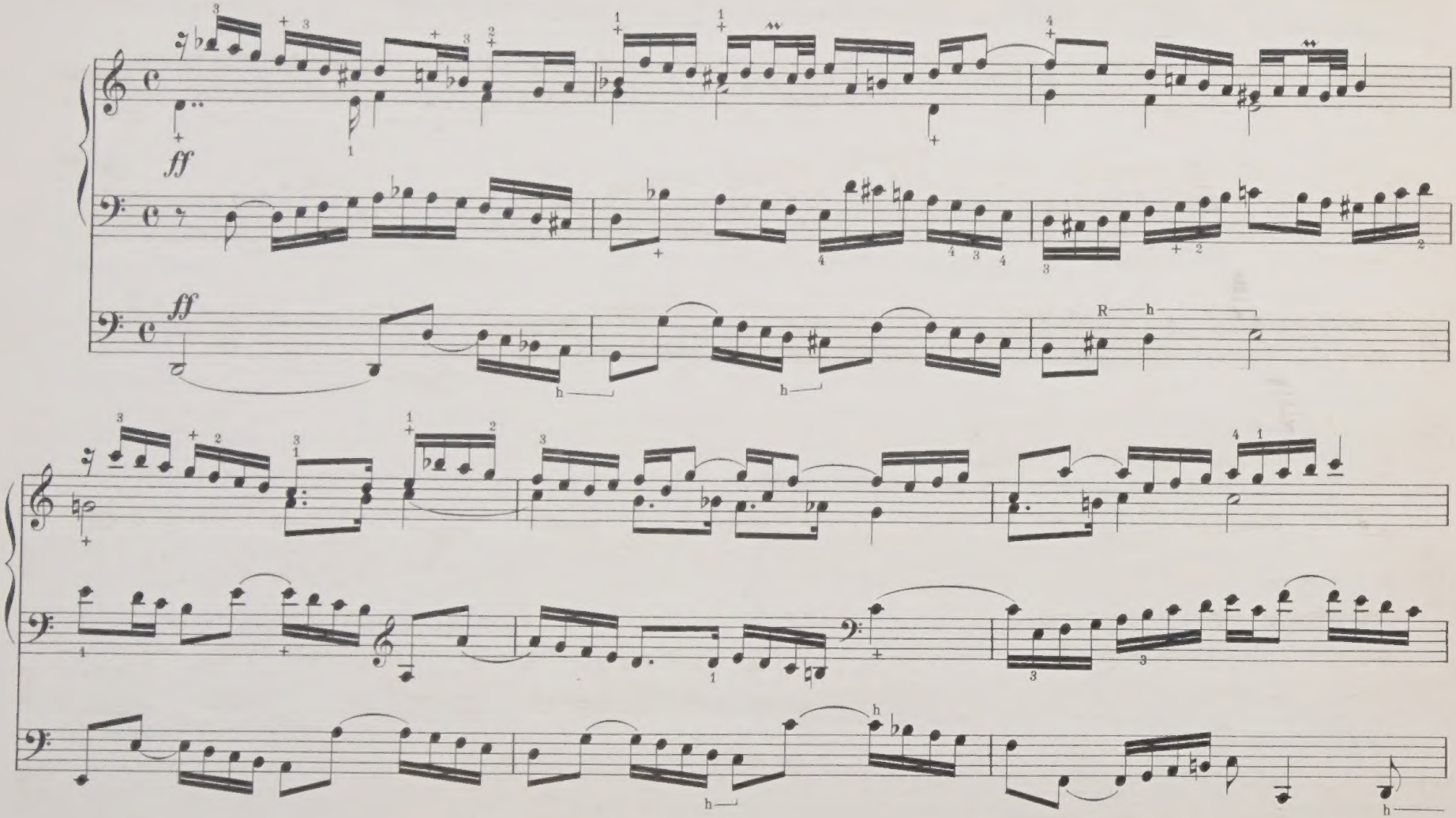

2.
L
h
LR
h
h
h
h

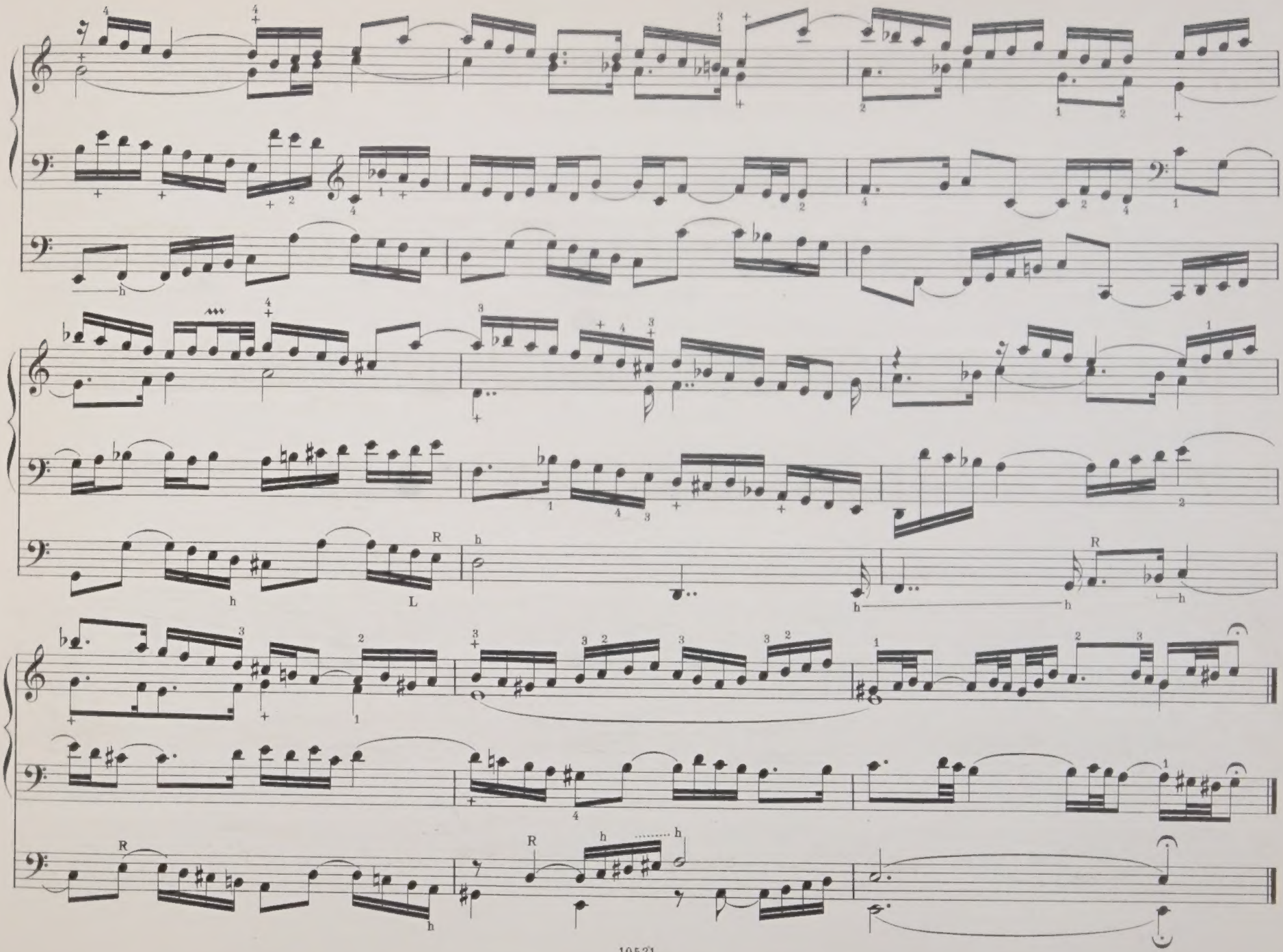
No. 34.

"Christum wir sollen loben schon."

(Christ we praise, in duty bound.)

Theme in the Alto.



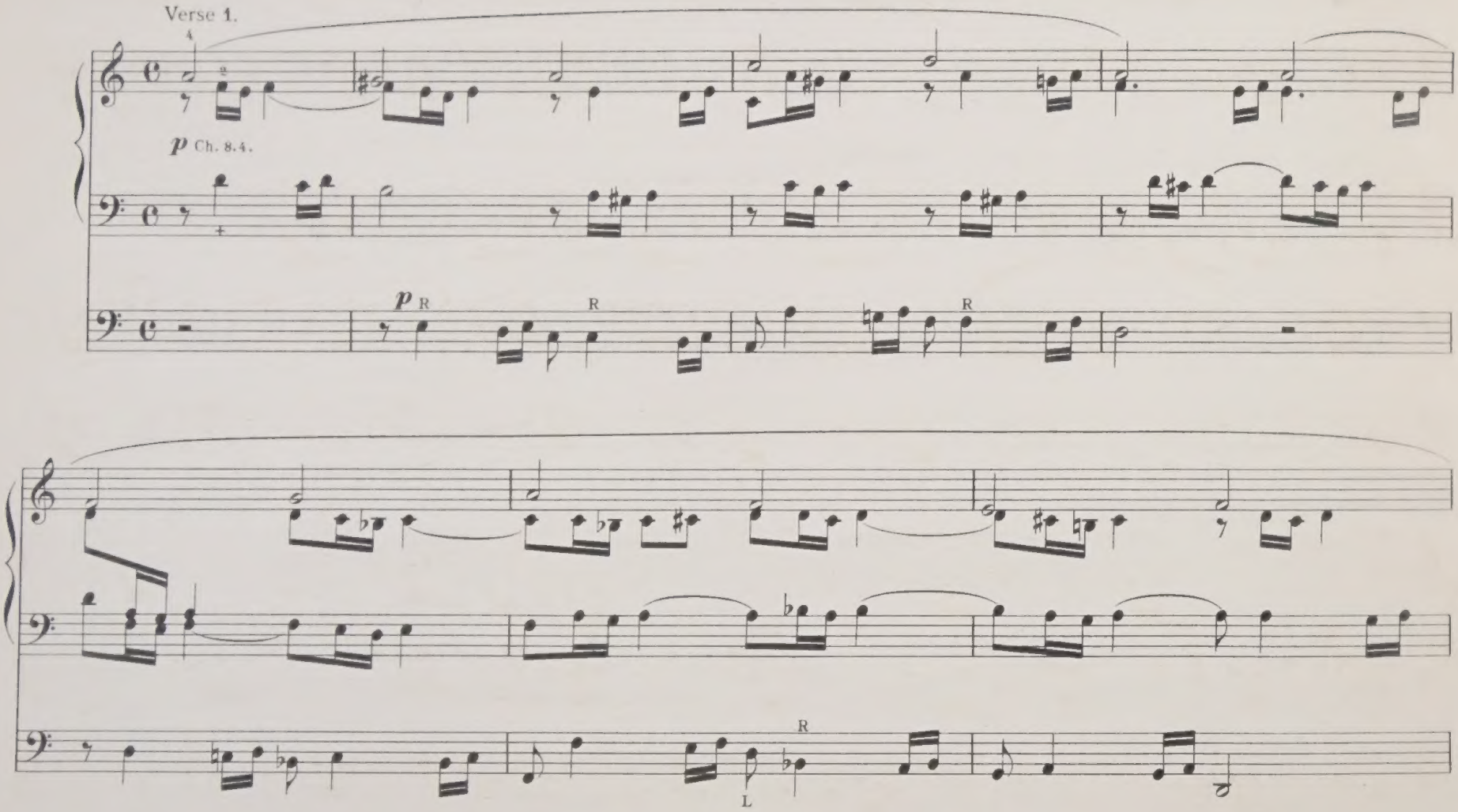


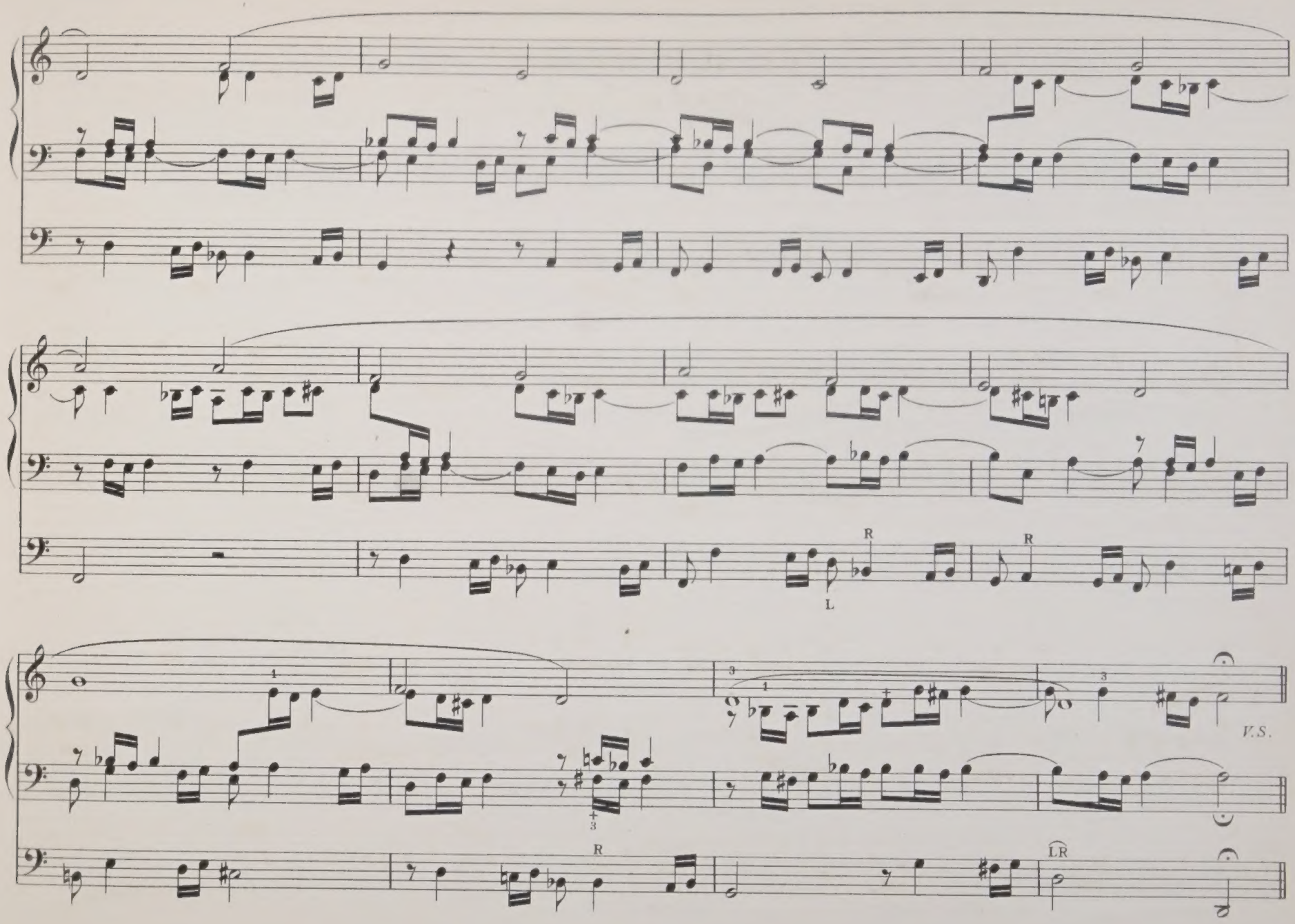
Nº **35.**

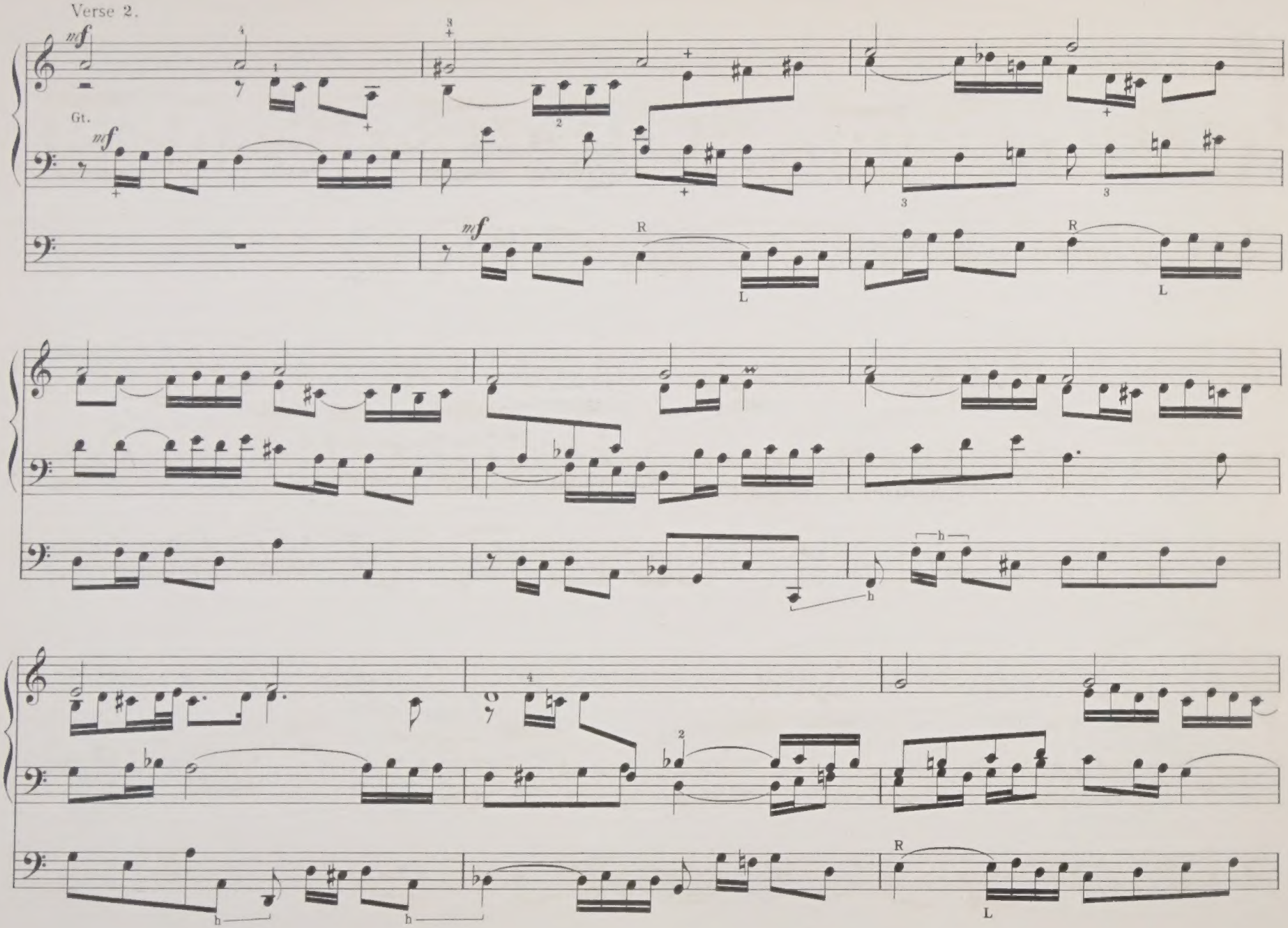
"Christ ist erstanden."

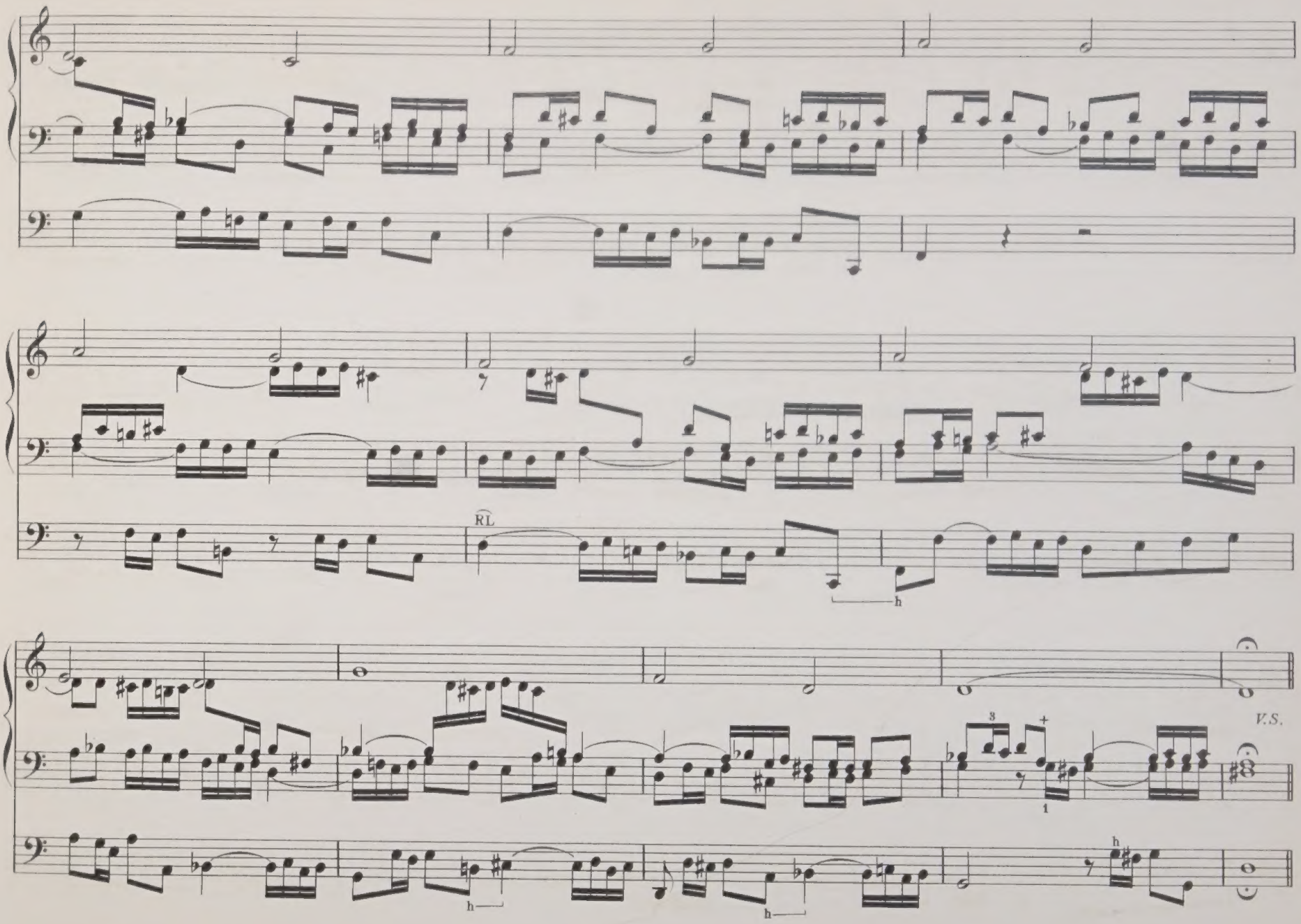
(Christ has risen.)

Three Verses.

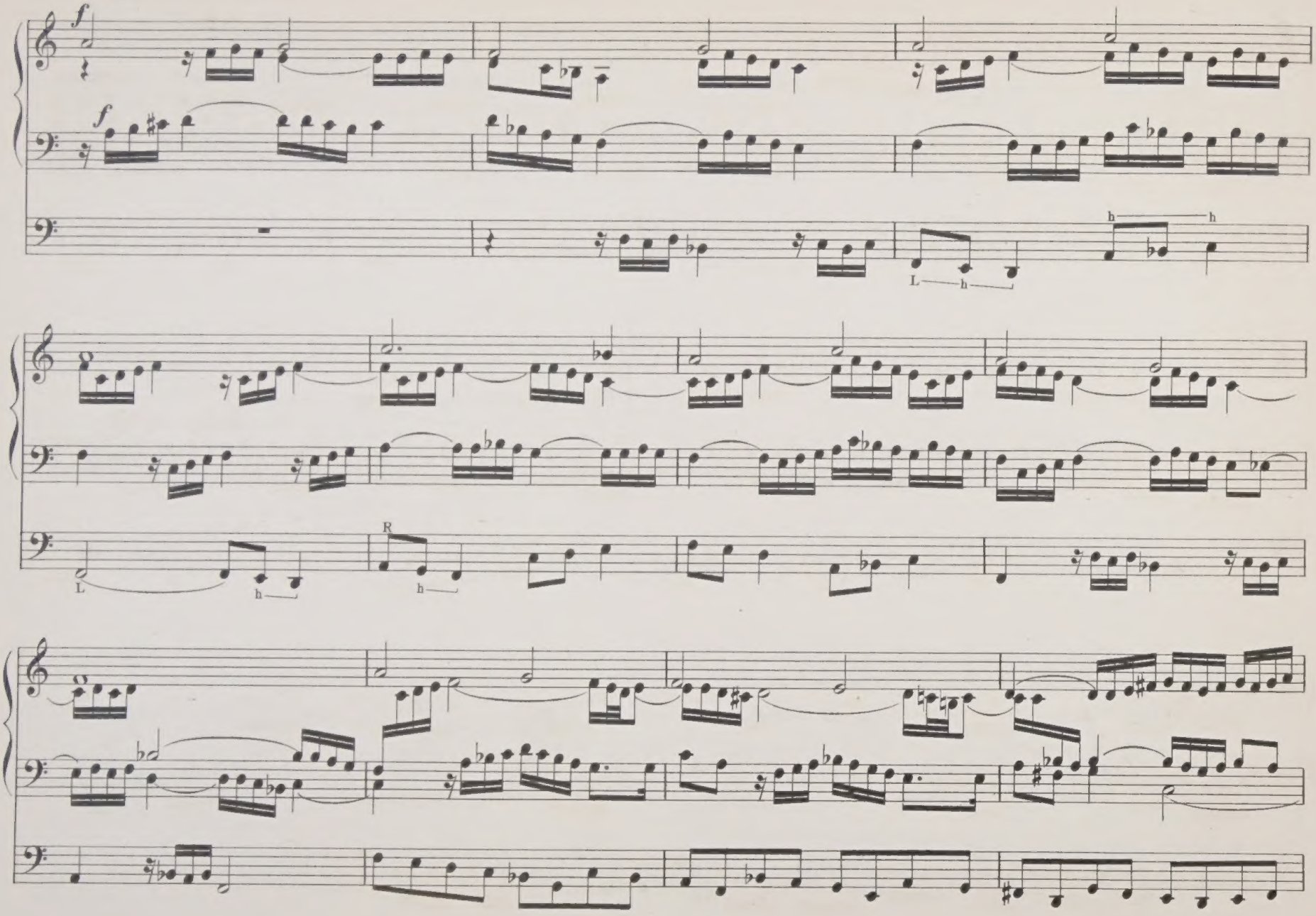


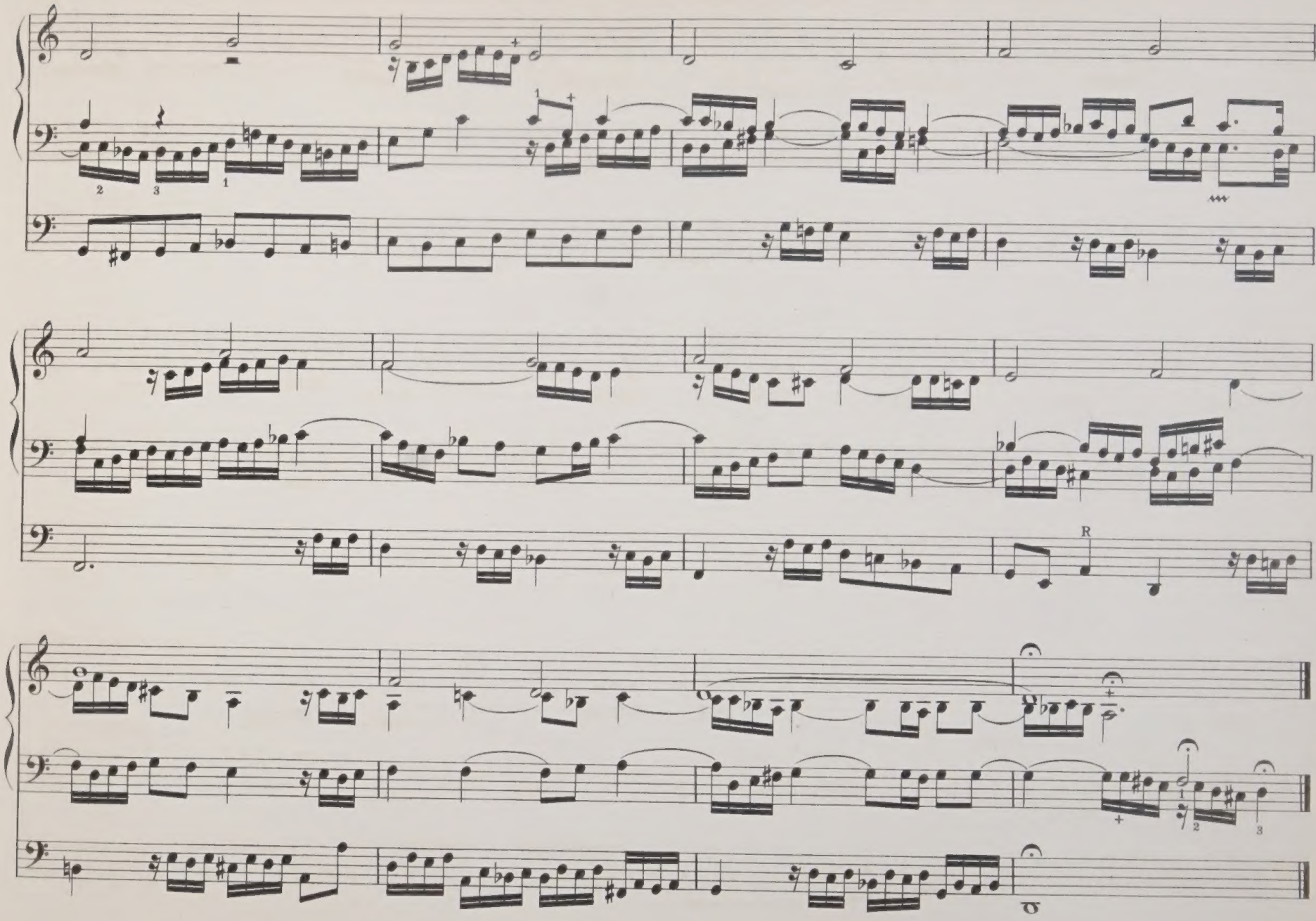

R
L
R
R
V.S.
R
LR


Verse 2.
mf
Gt.
mf
R
L
h


RL
h
V.S.
3
1
h
h
h

Verse 3.





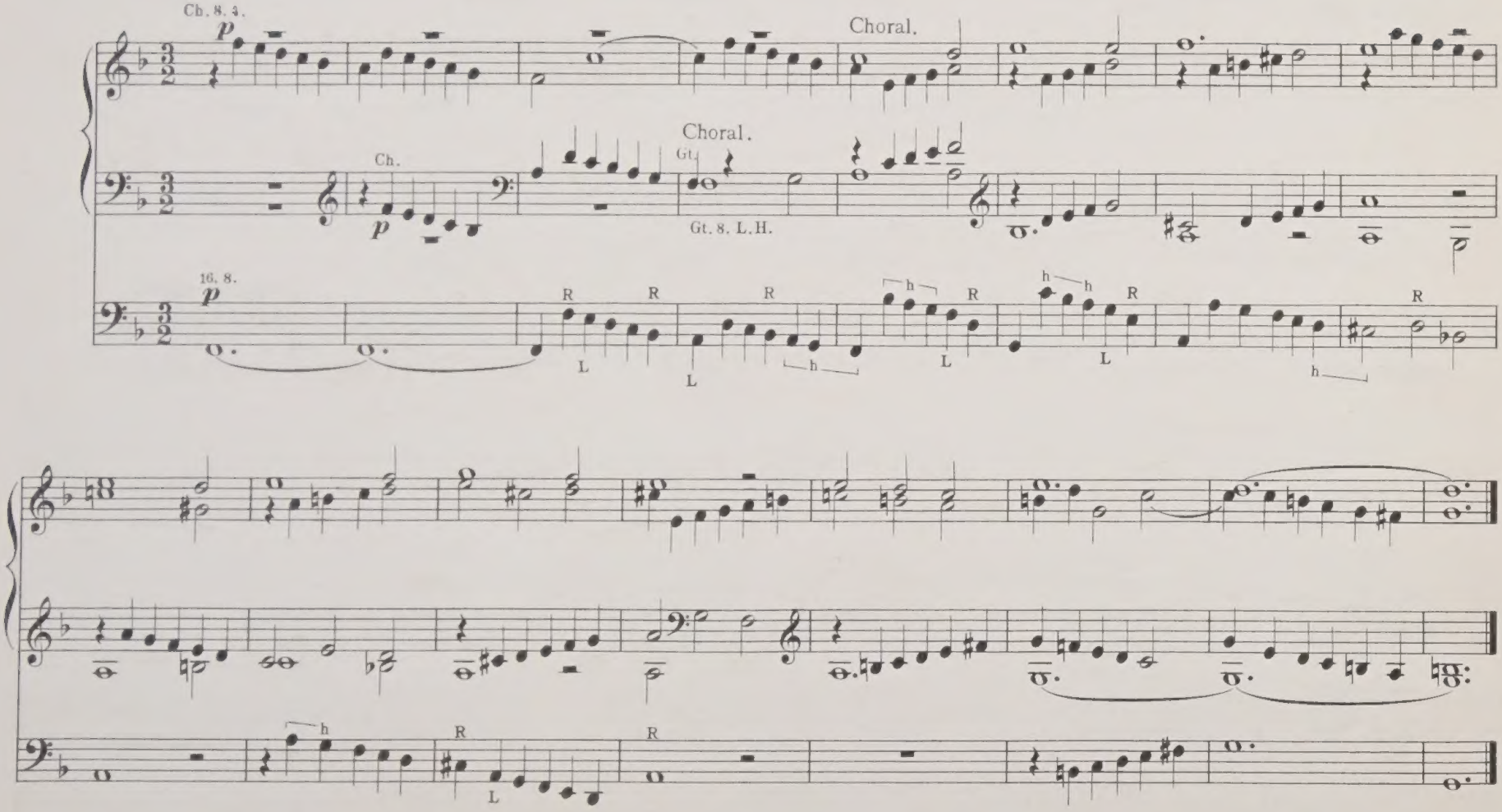
"Christe, du Lamm Gottes."

(Christ, thou Lamb of God.)

Nº 36.

Canon in the Twelfth.

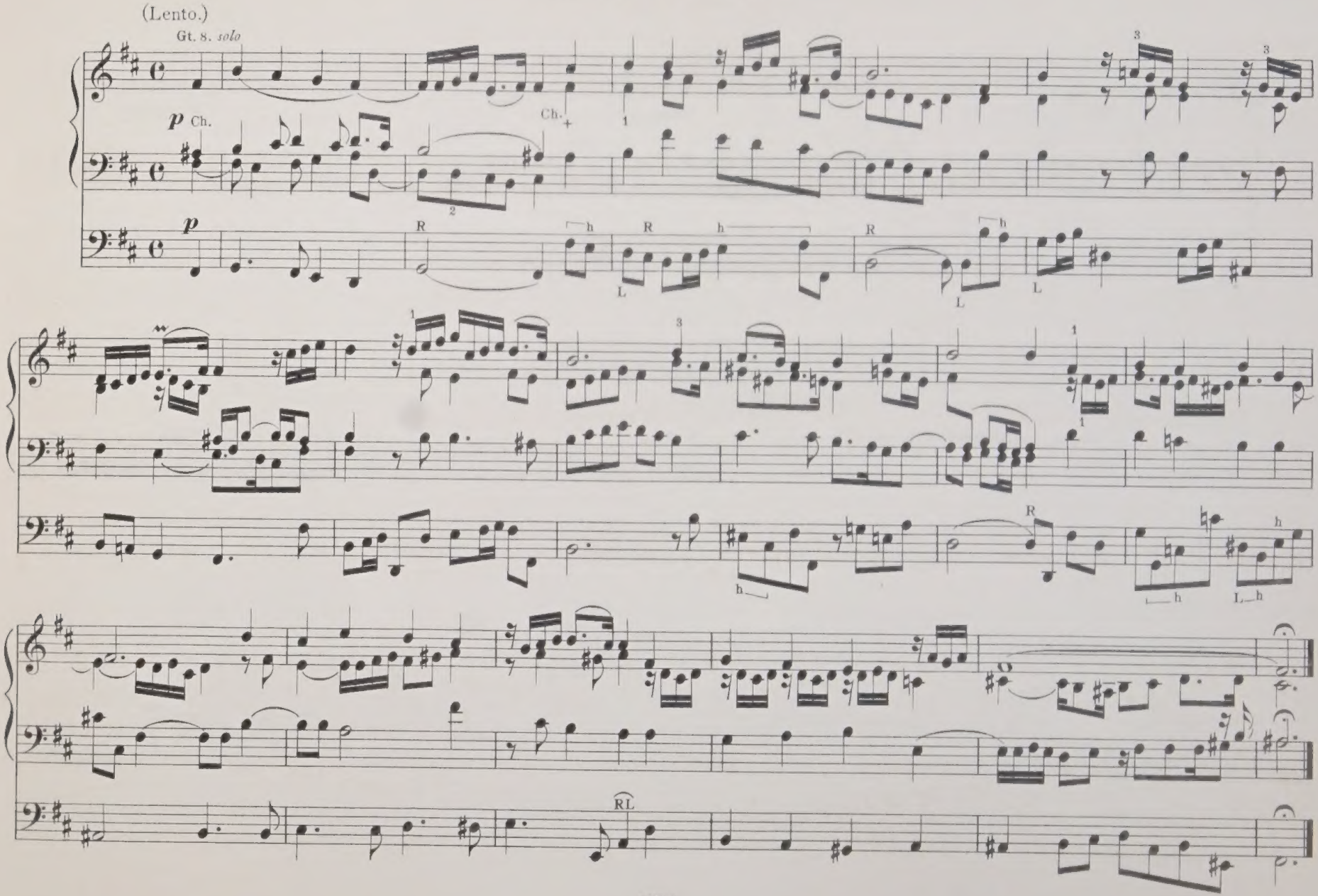
The Preludes from Nº 36 to the end are for Two Claviers and Pedal.



"Herzlich thut mich verlangen."

(Fervently do I long for.)

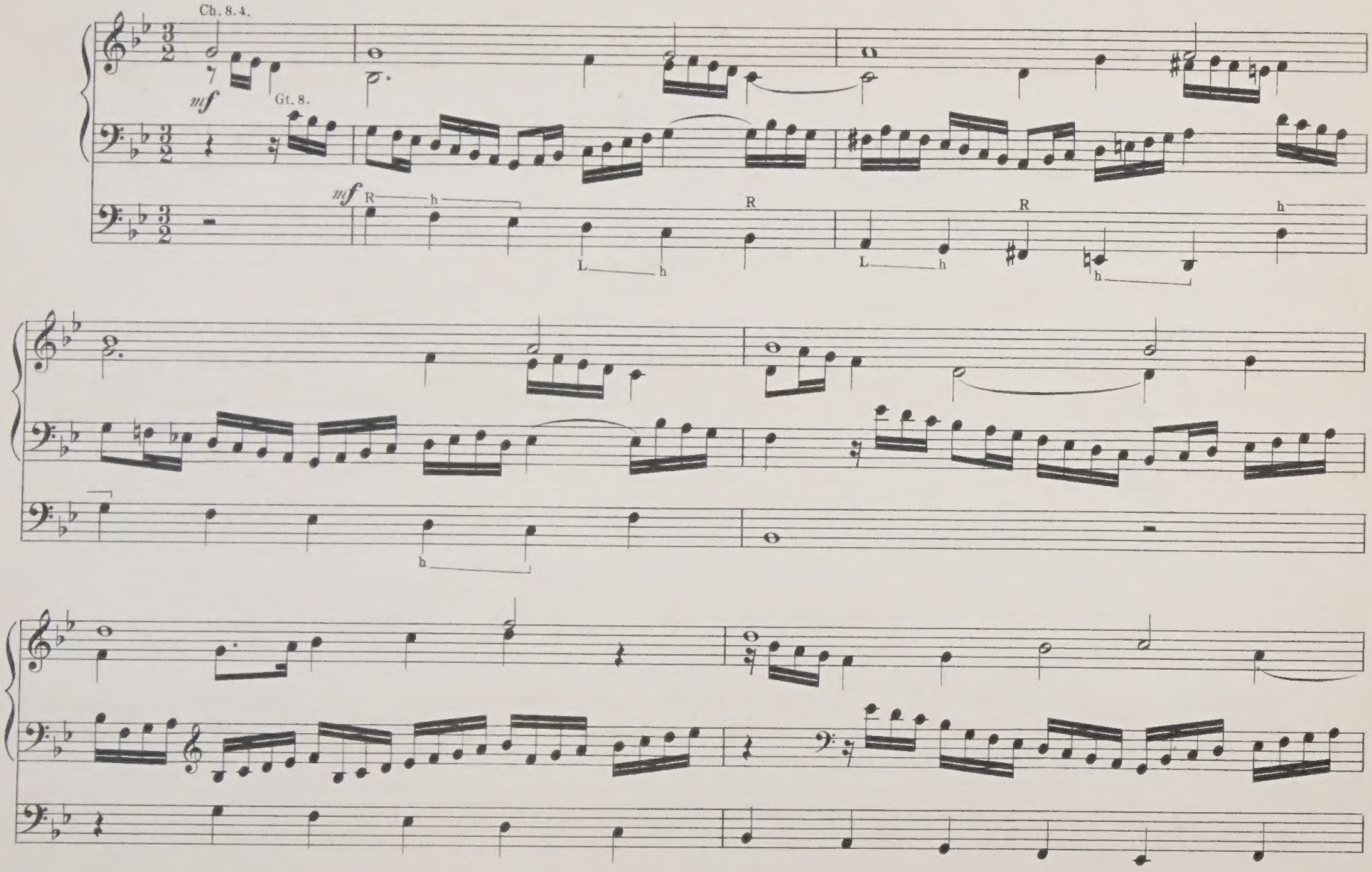
Nº 37.

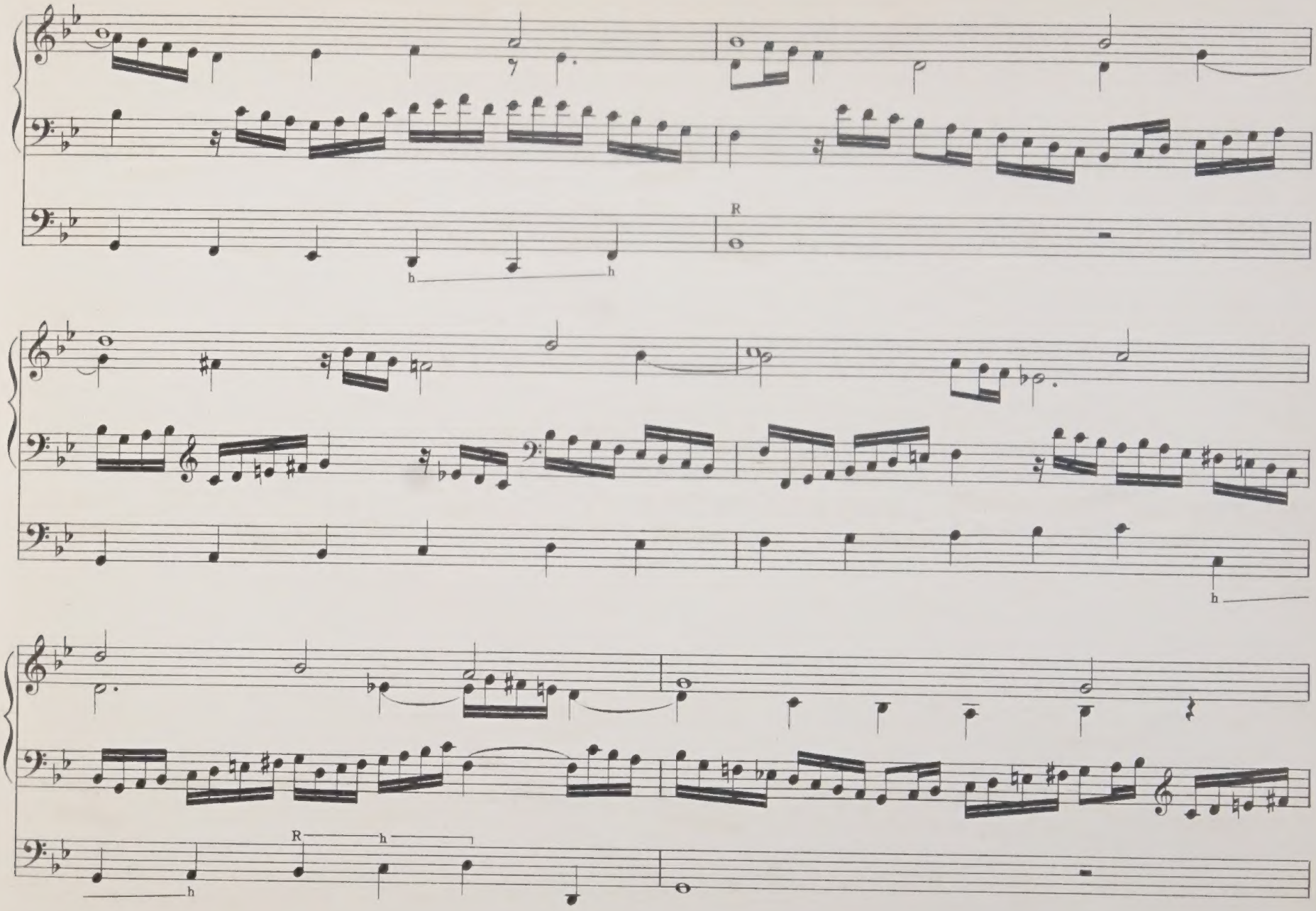


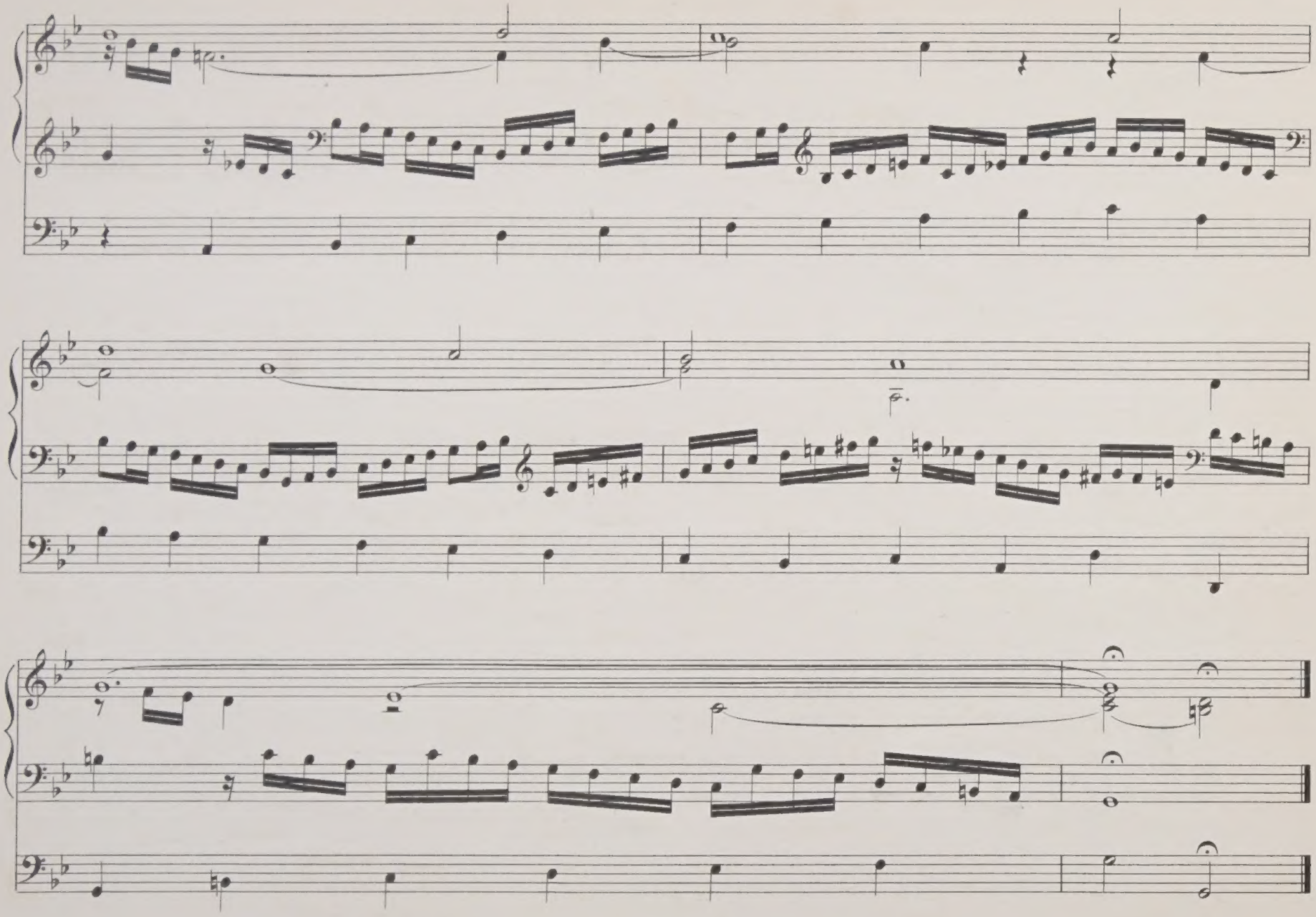
"Vom Himmel kam der Engel Schaar."

(Th' Angelic host from Heaven came down.)

Nº 38.



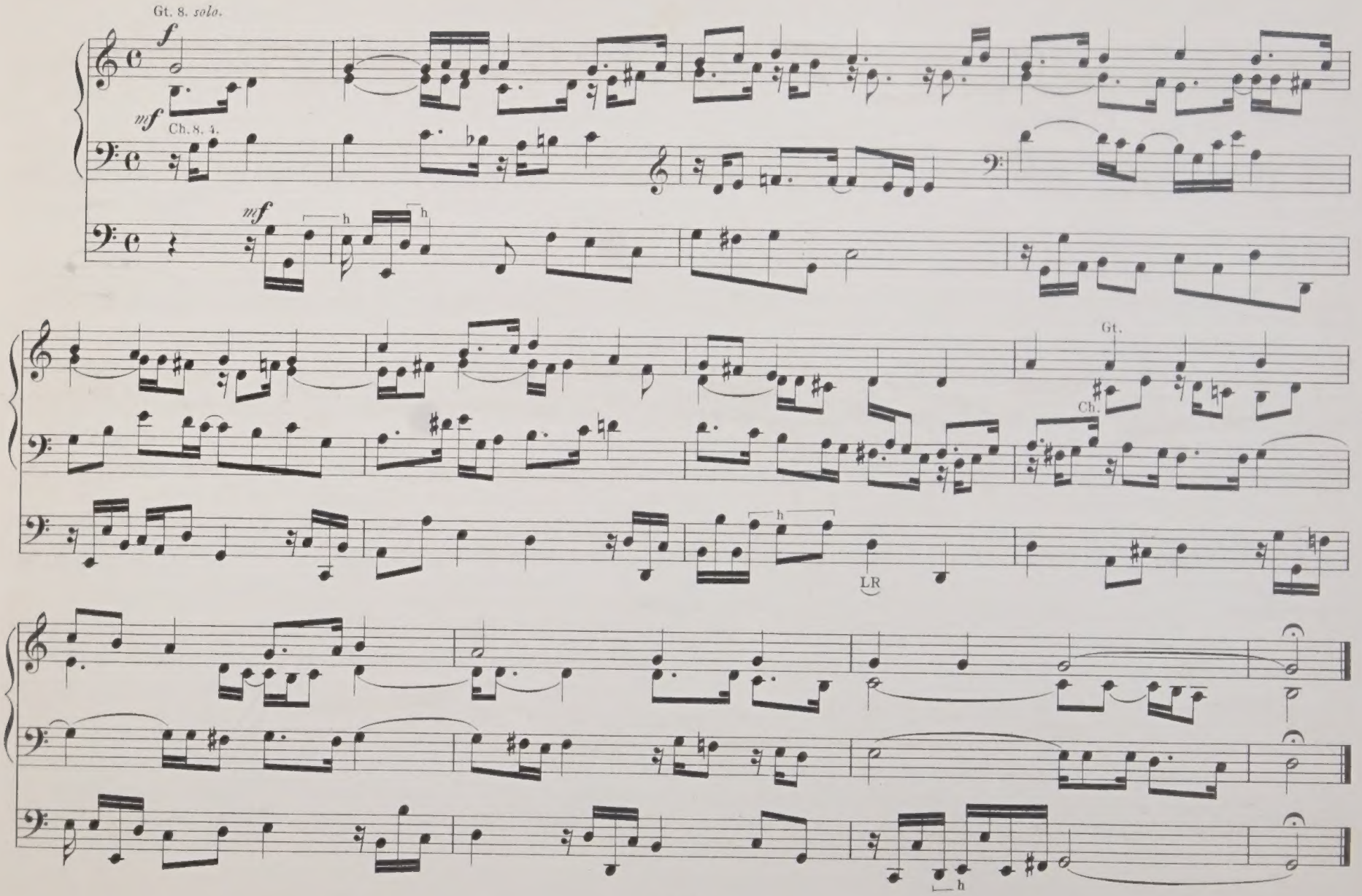

R
h
h
h
R
h
h



Nº **39.**

"Gelobet seist du, Jesu Christ."

(Praised be thou, O Jesus Christ.)

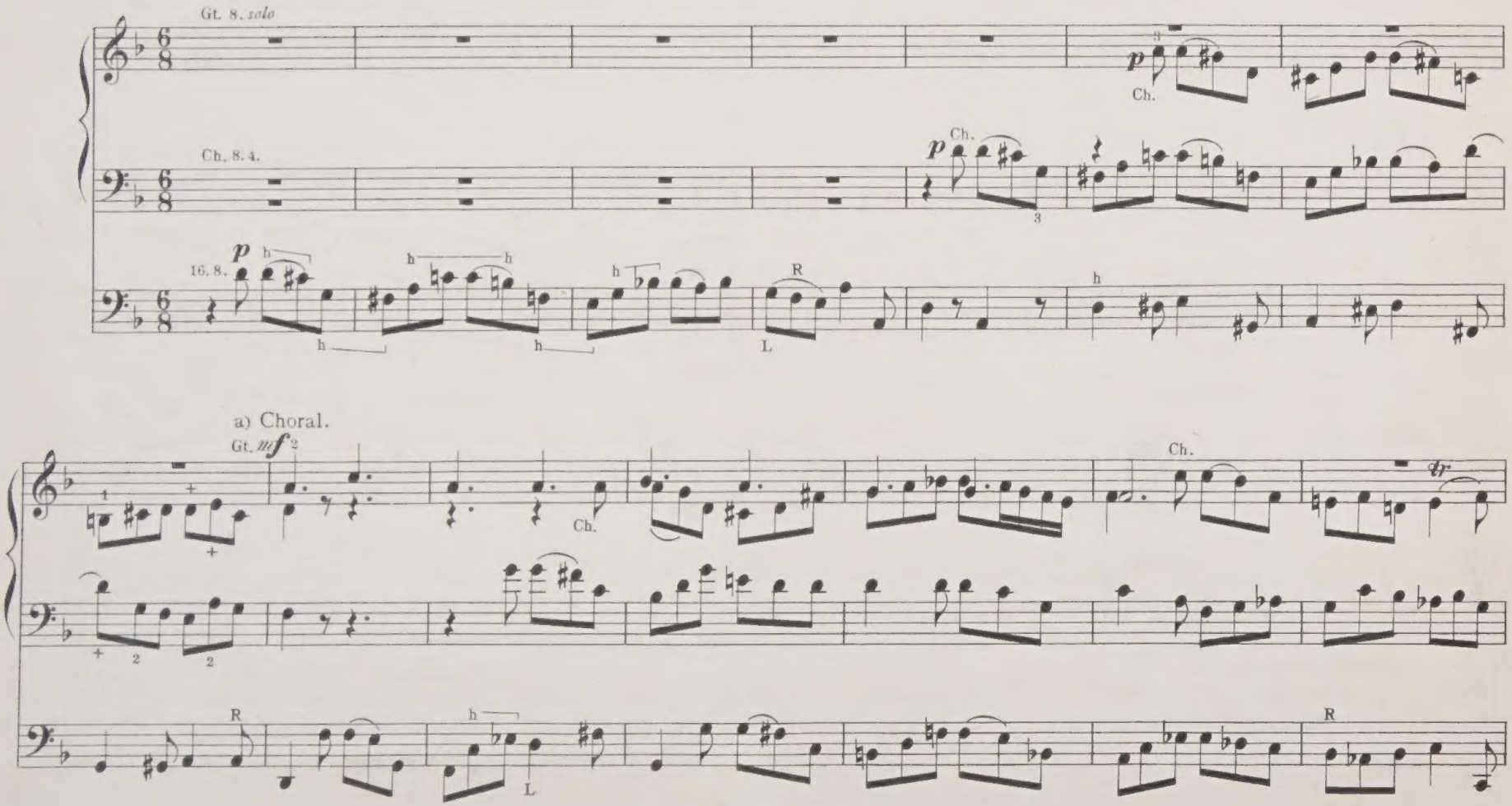


Magnificat.

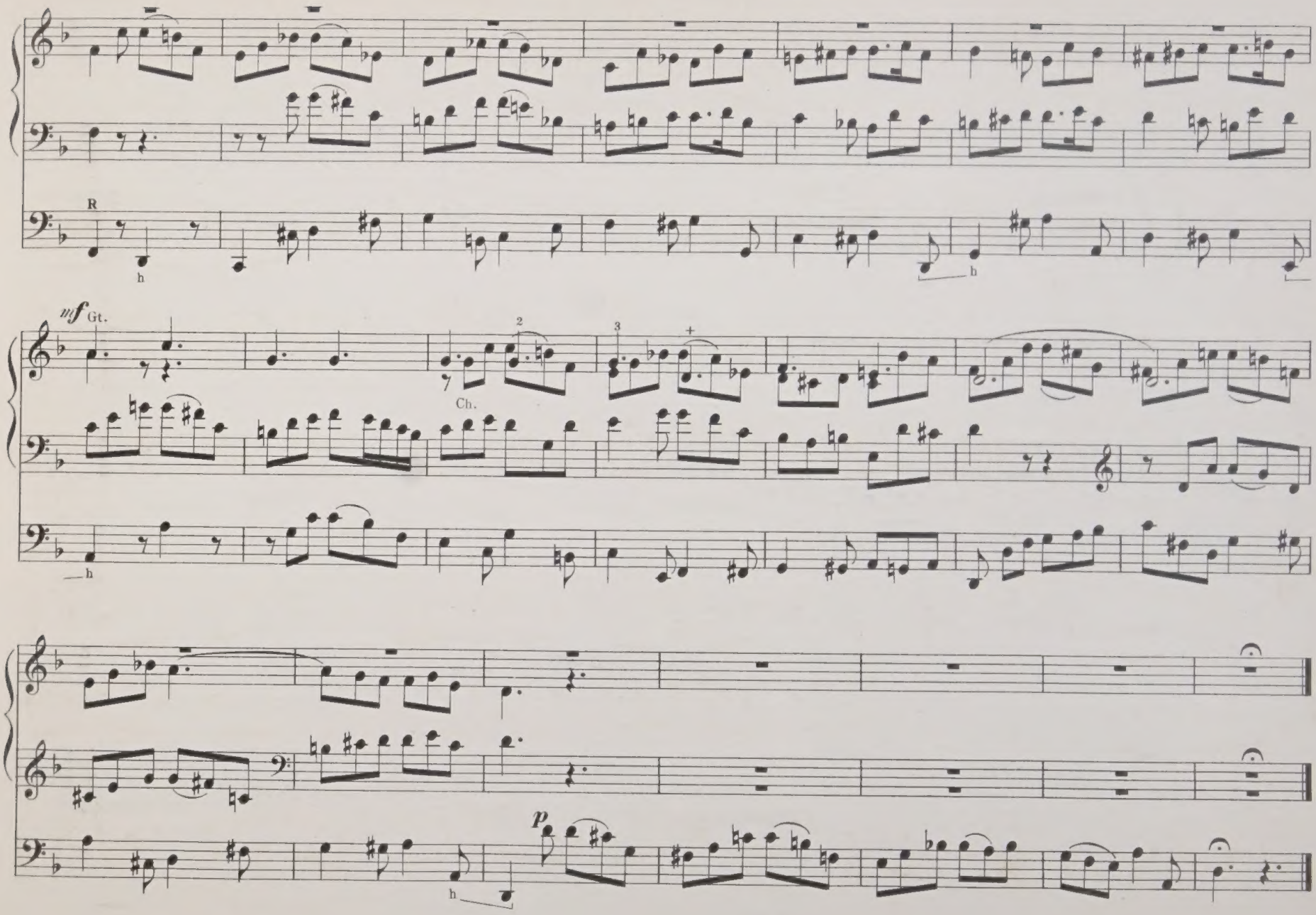
"Meine Seele erhebt den Herren."

(My soul doth magnify the Lord.)

Nº 40.



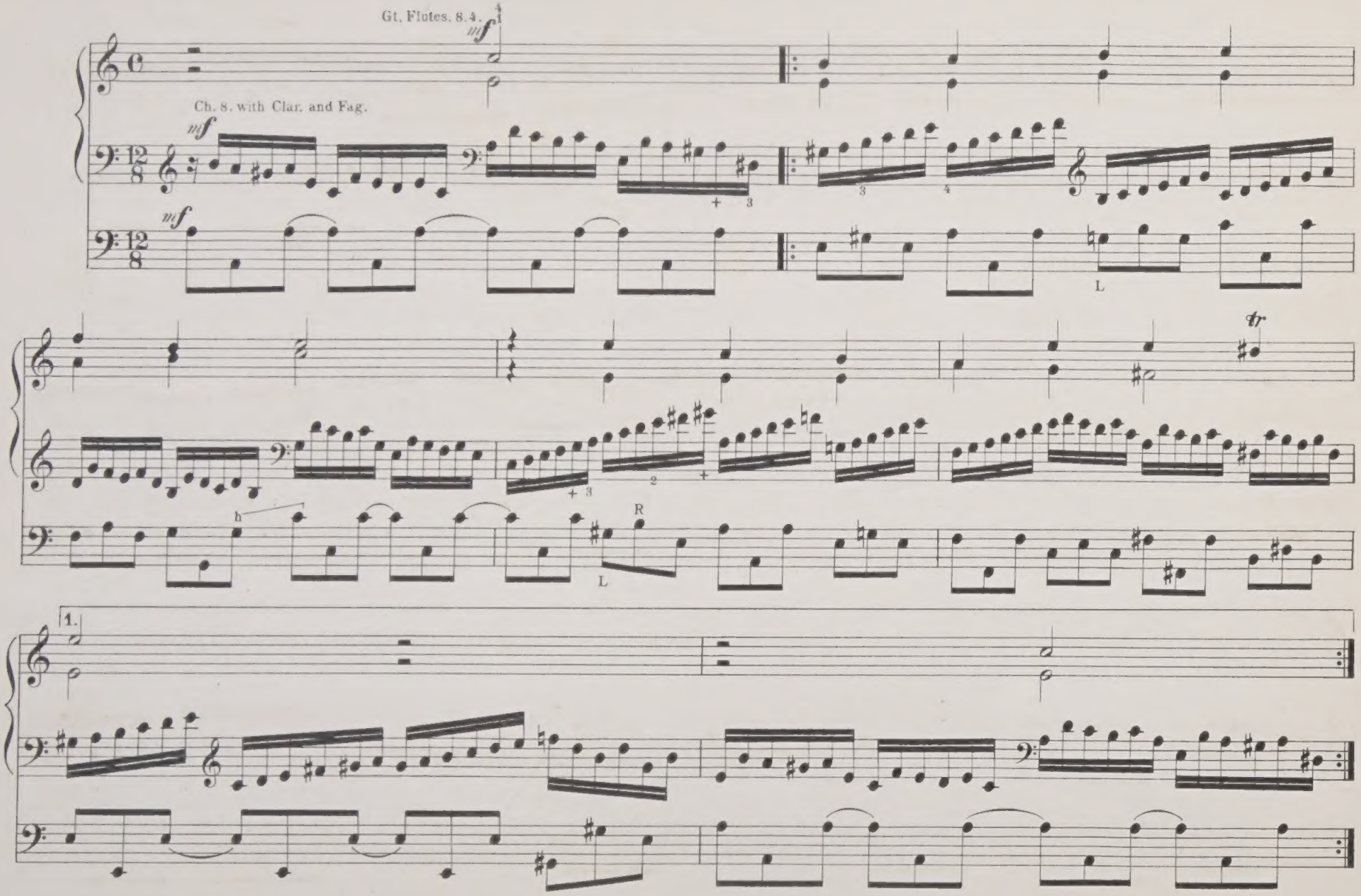
a) It will be perceived that this melody is a modification of the Gregorian 'TONUS PEREGRINUS.'

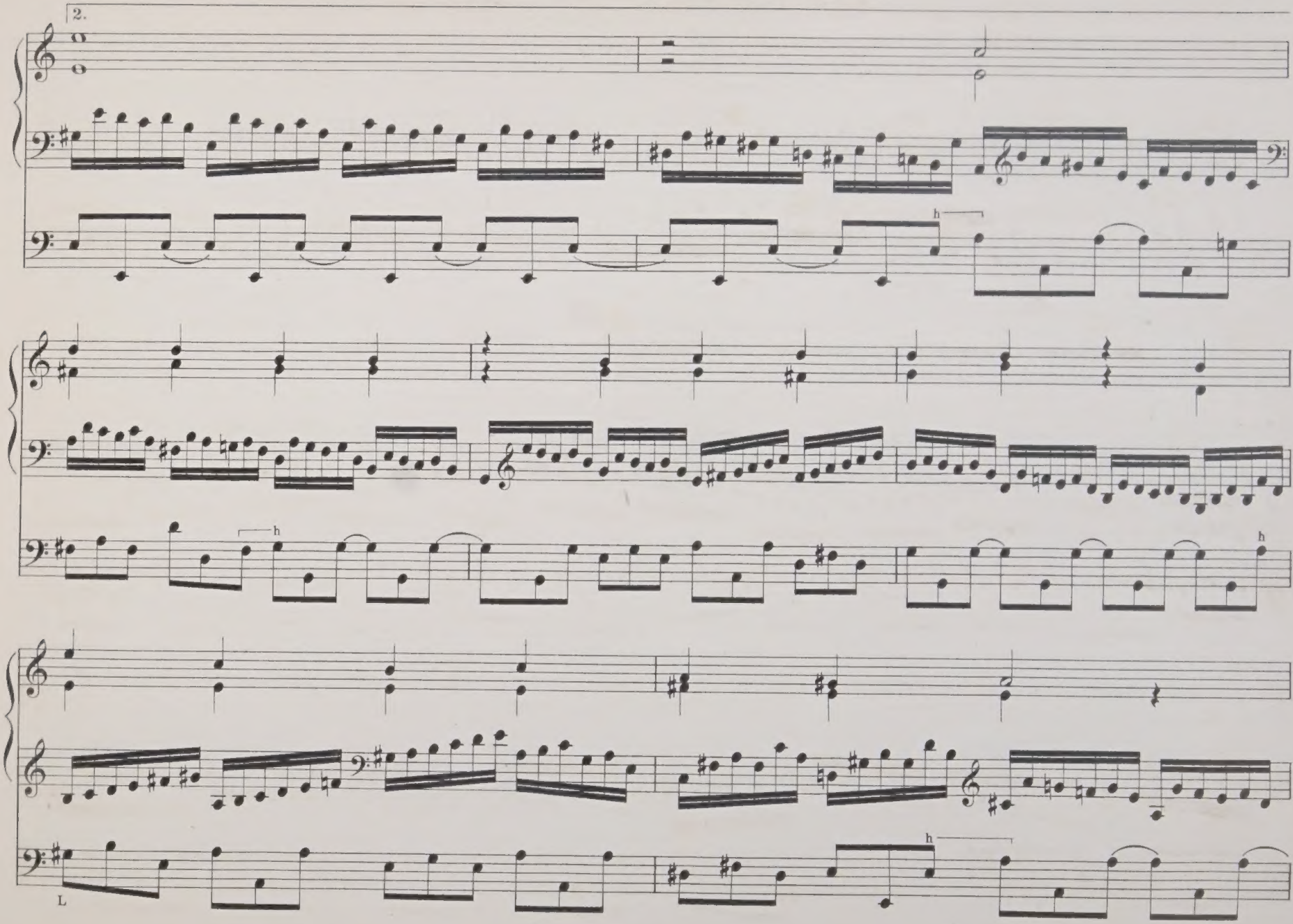

R
h
h
mf Gt.
2
3
+
Ch.
h
p
h

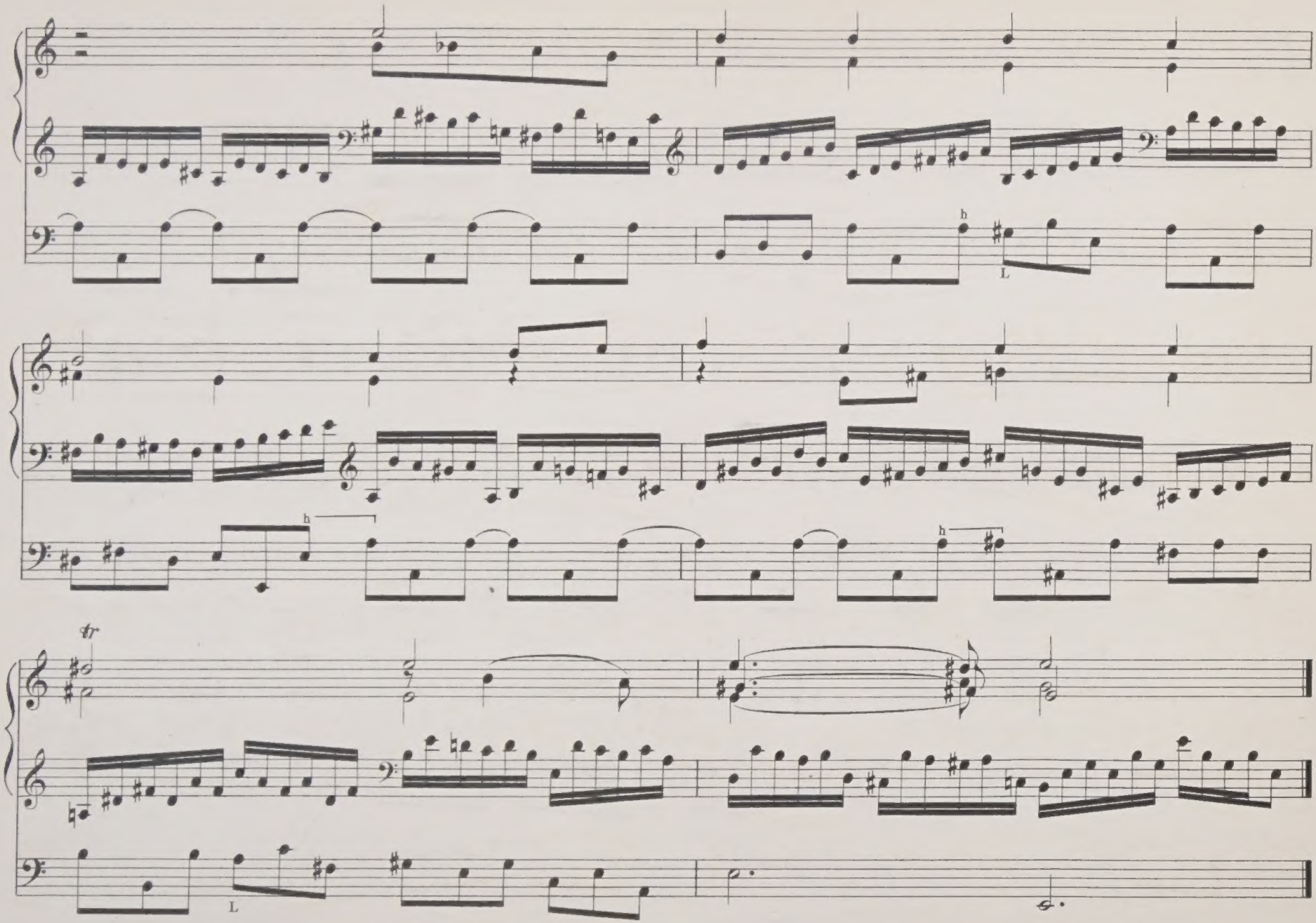
"Herr Gott, nun schleuss den Himmel auf."

(Unfold the gates of Heaven, O Lord.)

Nº 41.




2.
h
h
h
h
L

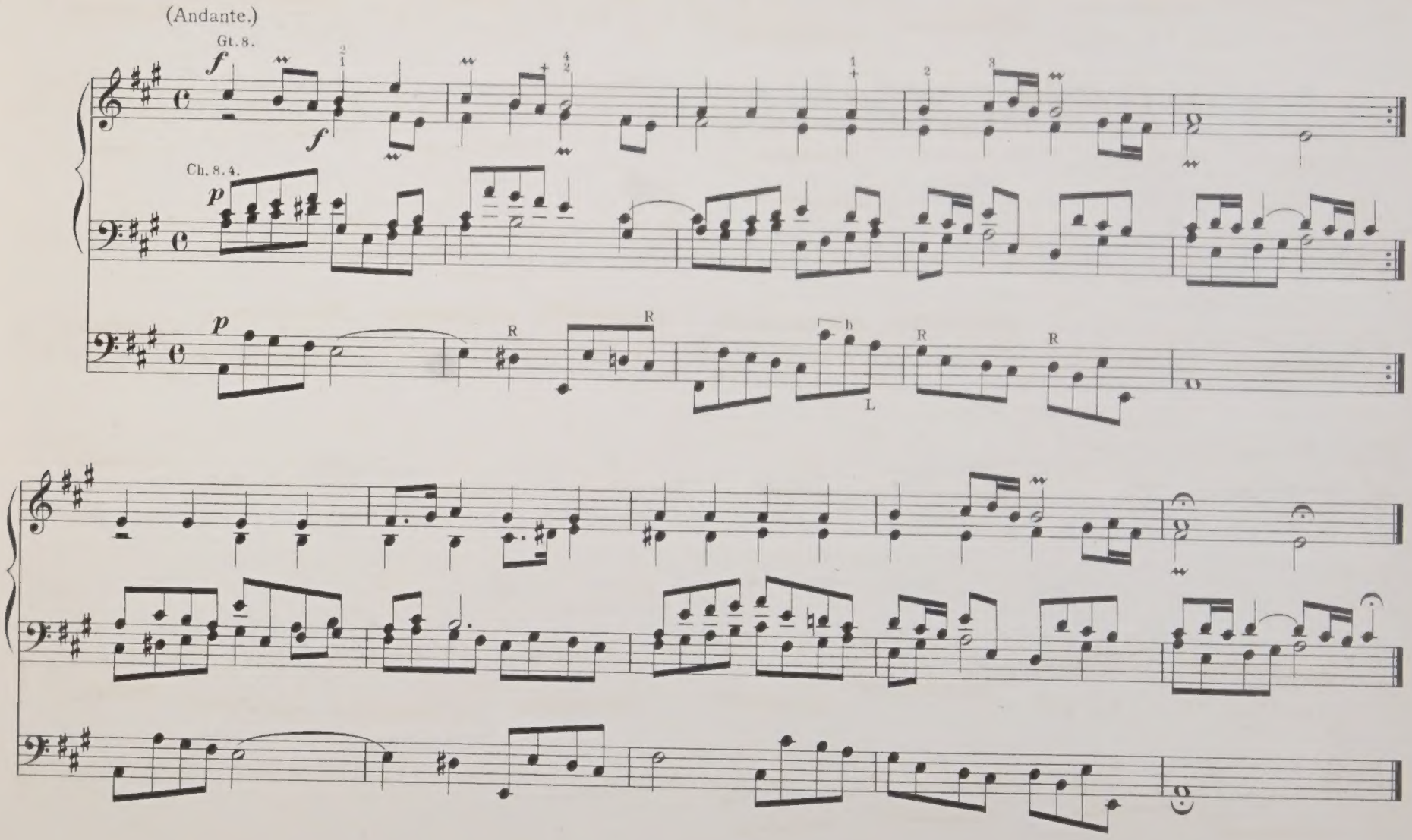

h
L
h
h
tr
L

"Liebster Jesu, wir sind hier."

(Blessed Jesus, we are here.)

Nº **42.**

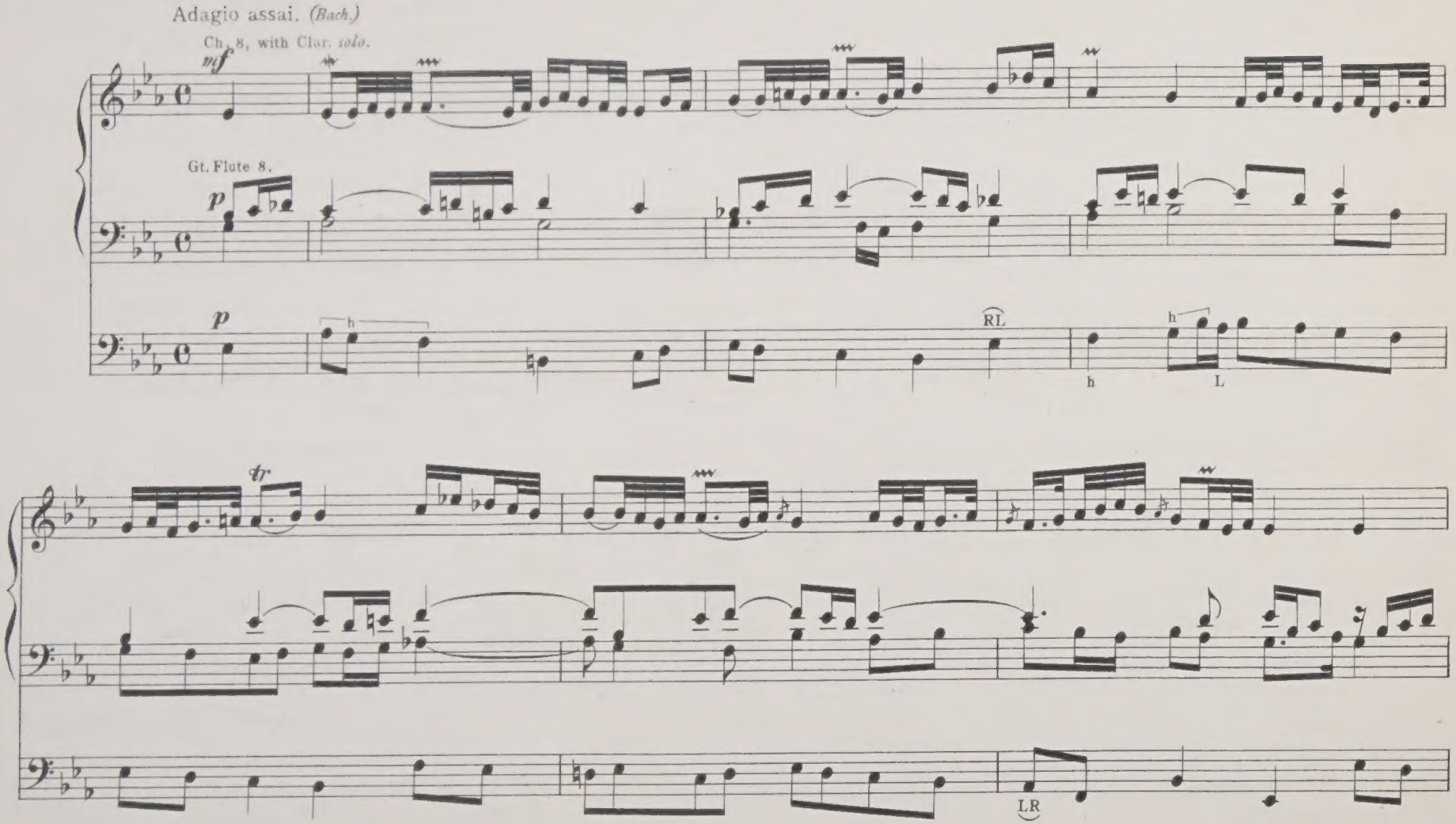
Canon in the Fourth.

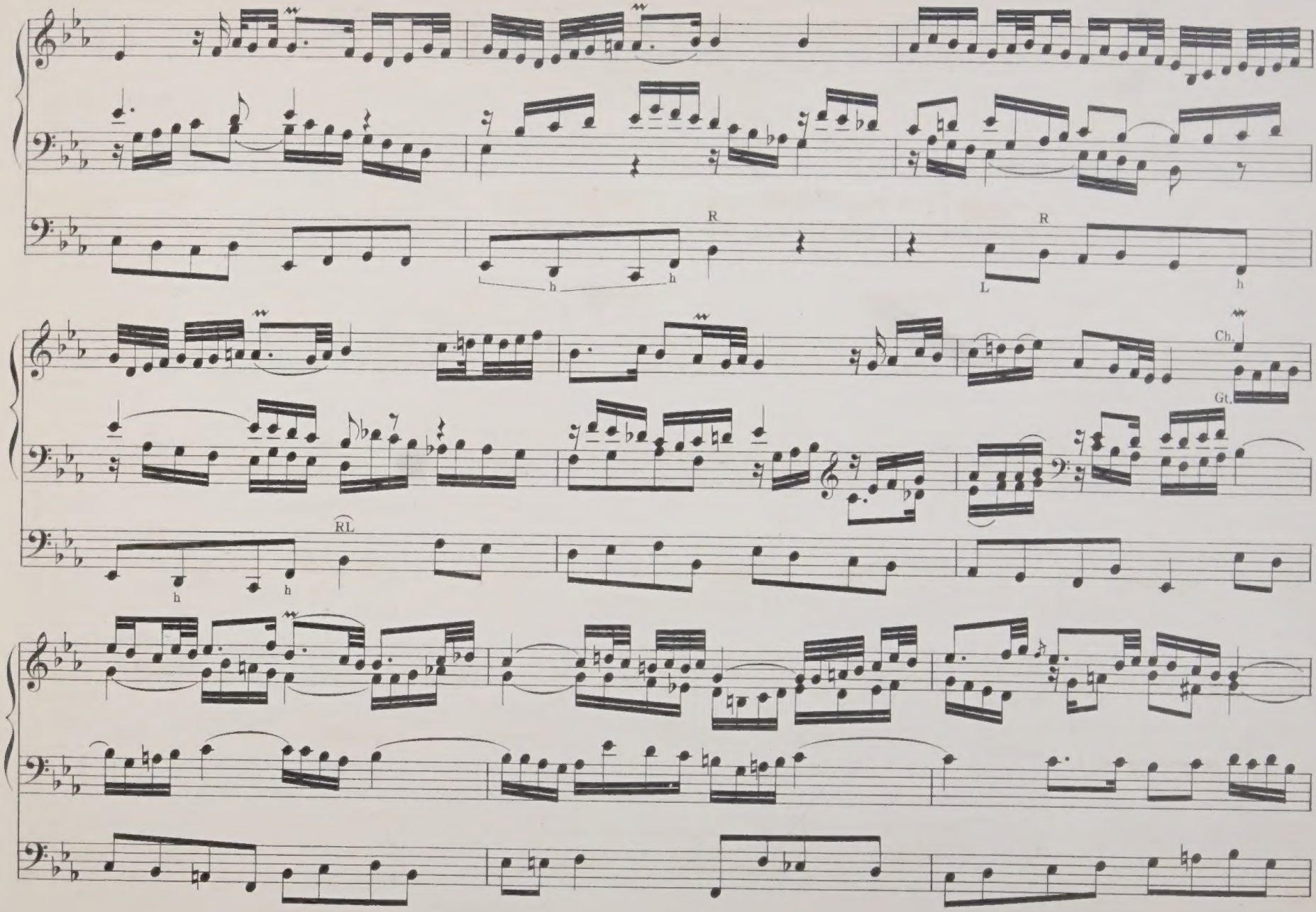


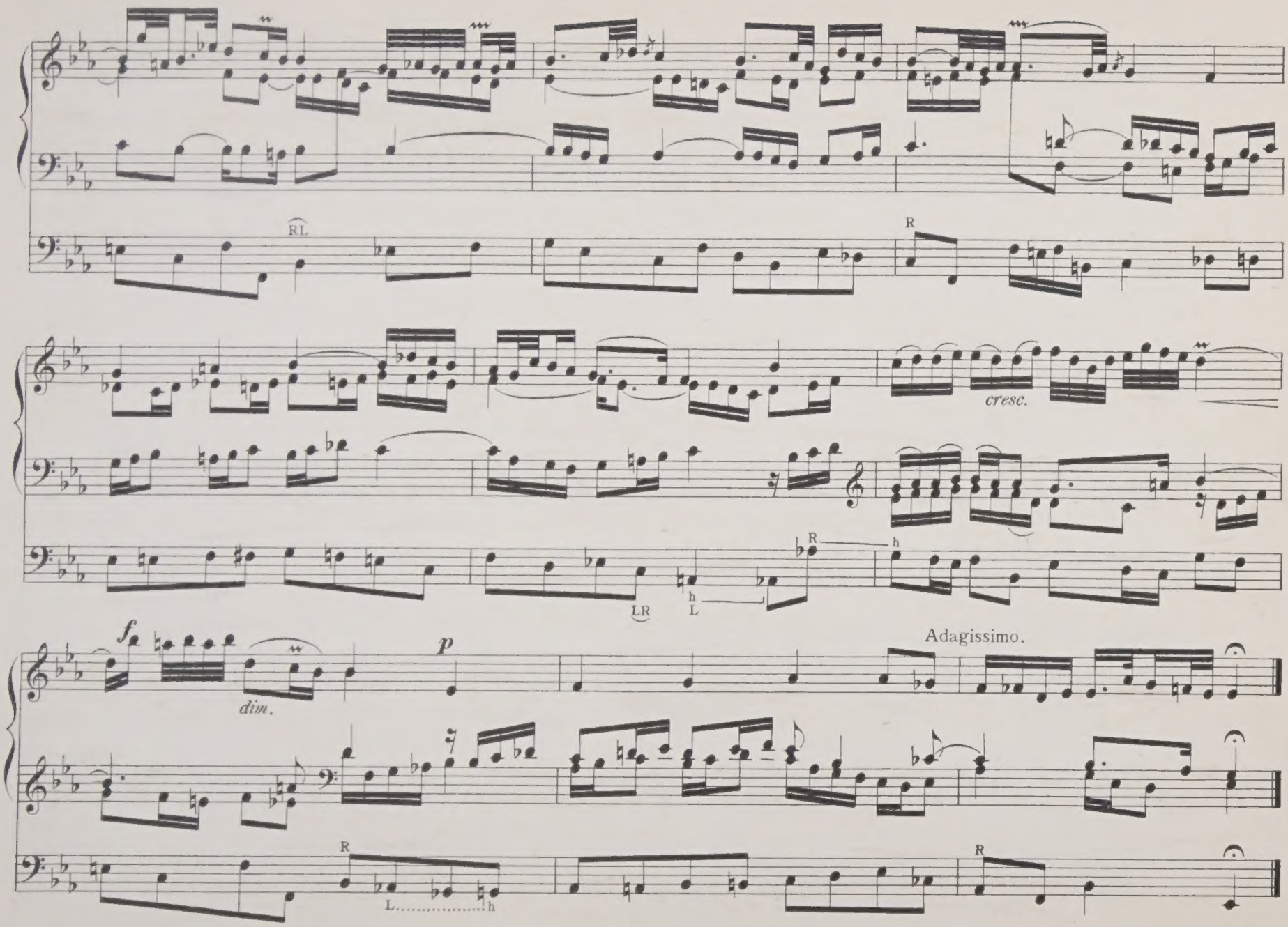
"O Mensch bewein' dein' Sünde gross."

(O Man bewail thy heavy sin.)

No. **43.**



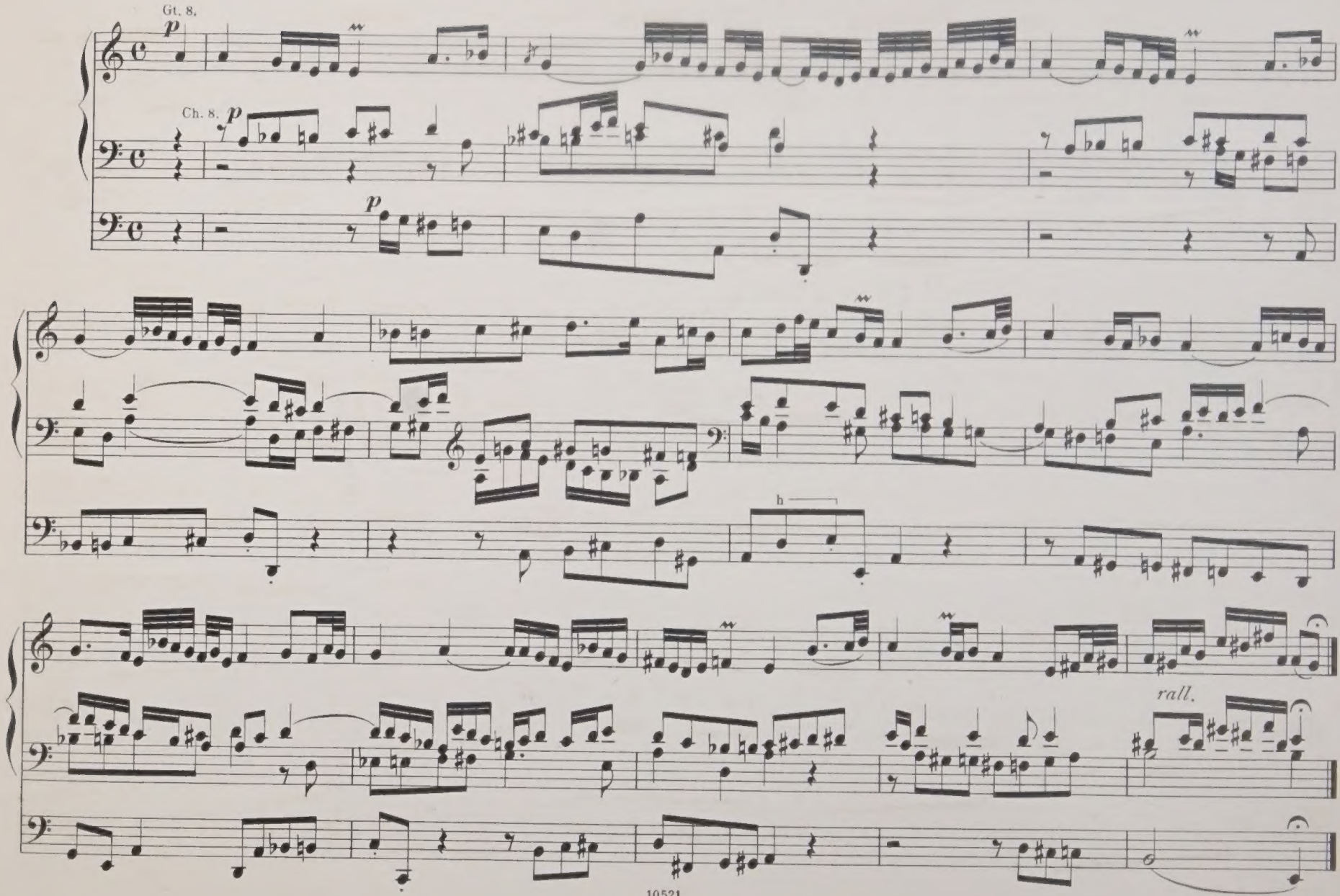

R
h
h
R
L
h
Ch.
Gt.
RL
h
h


RL
R
cresc.
LR
h
L
R
h
f
dim.
p
Adagissimo.
R
L
h
R

Nº 44.

"Das alte Jahr vergangen ist."

(Past is the old year.)

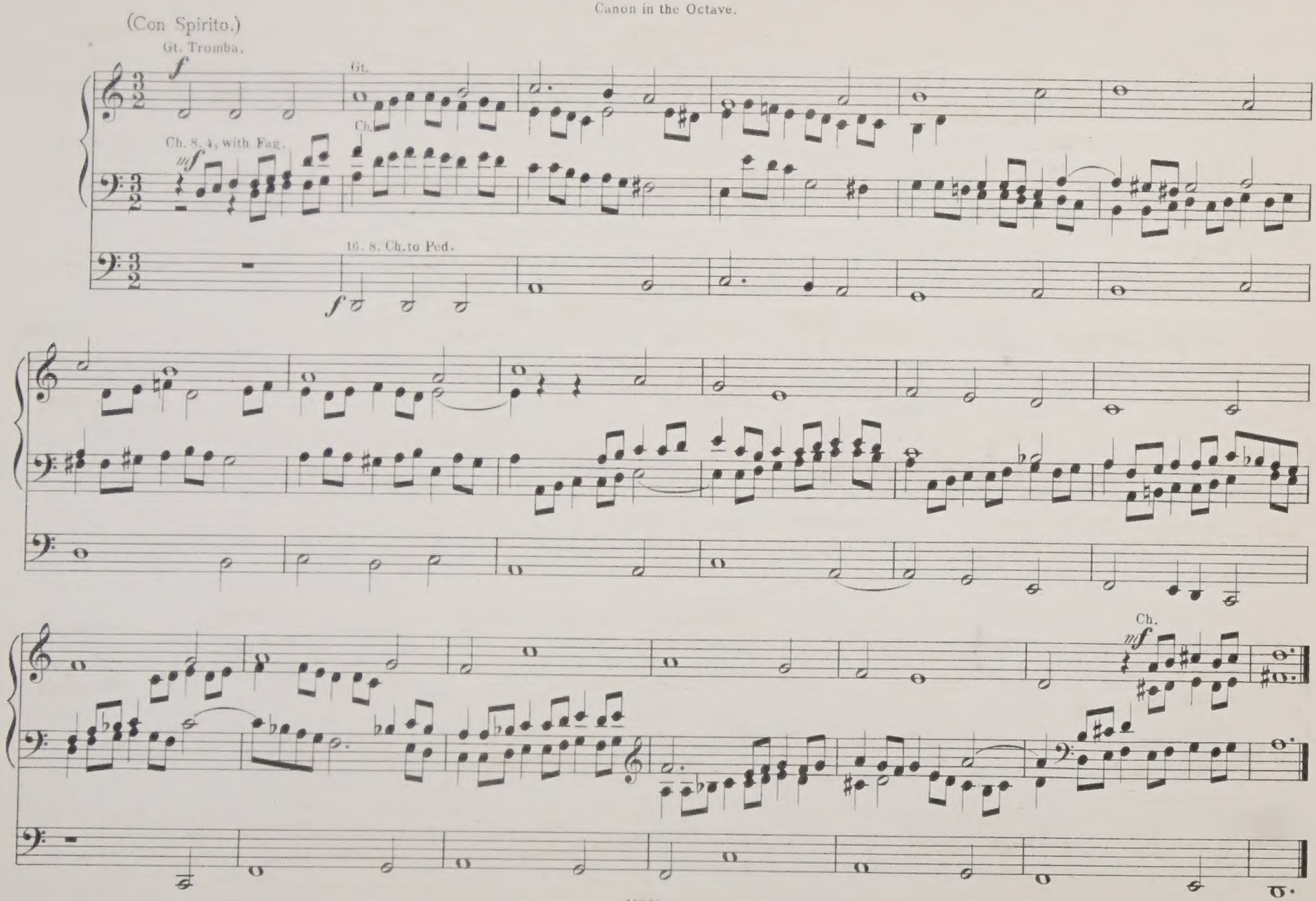


No 45.

"Erschienen ist der herrliche Tag."

(The glorious Day has dawned.)

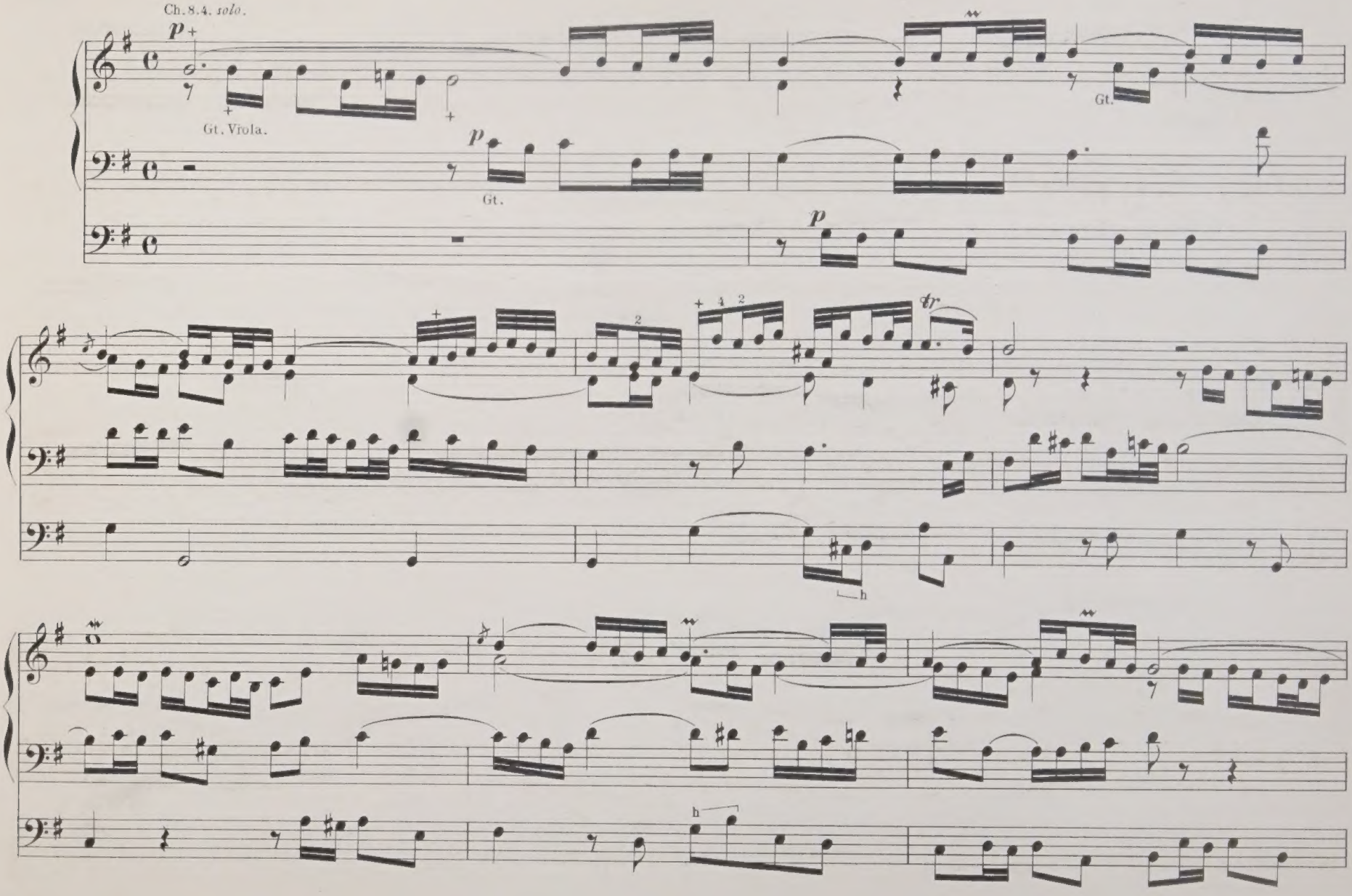
Canon in the Octave.

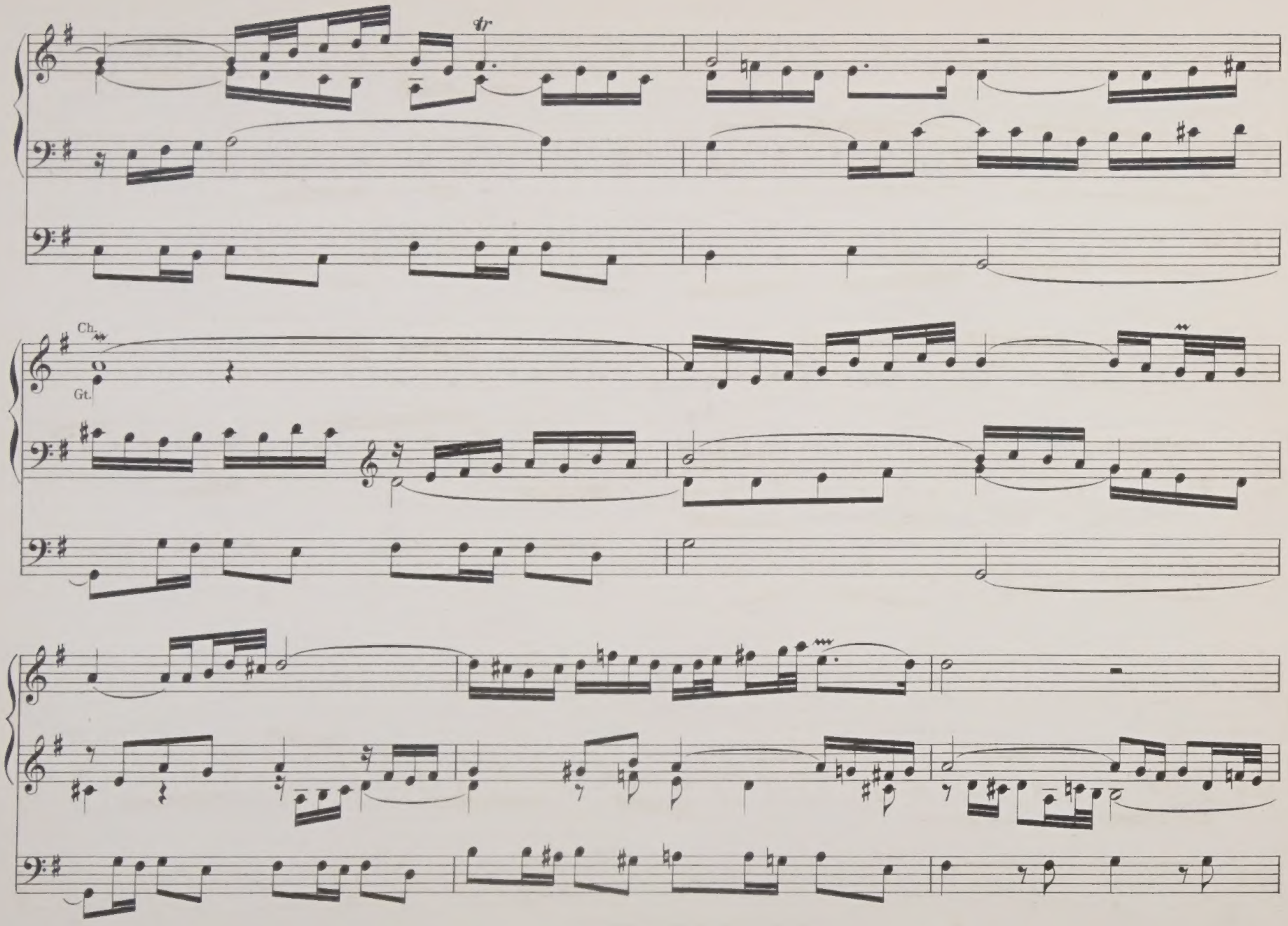


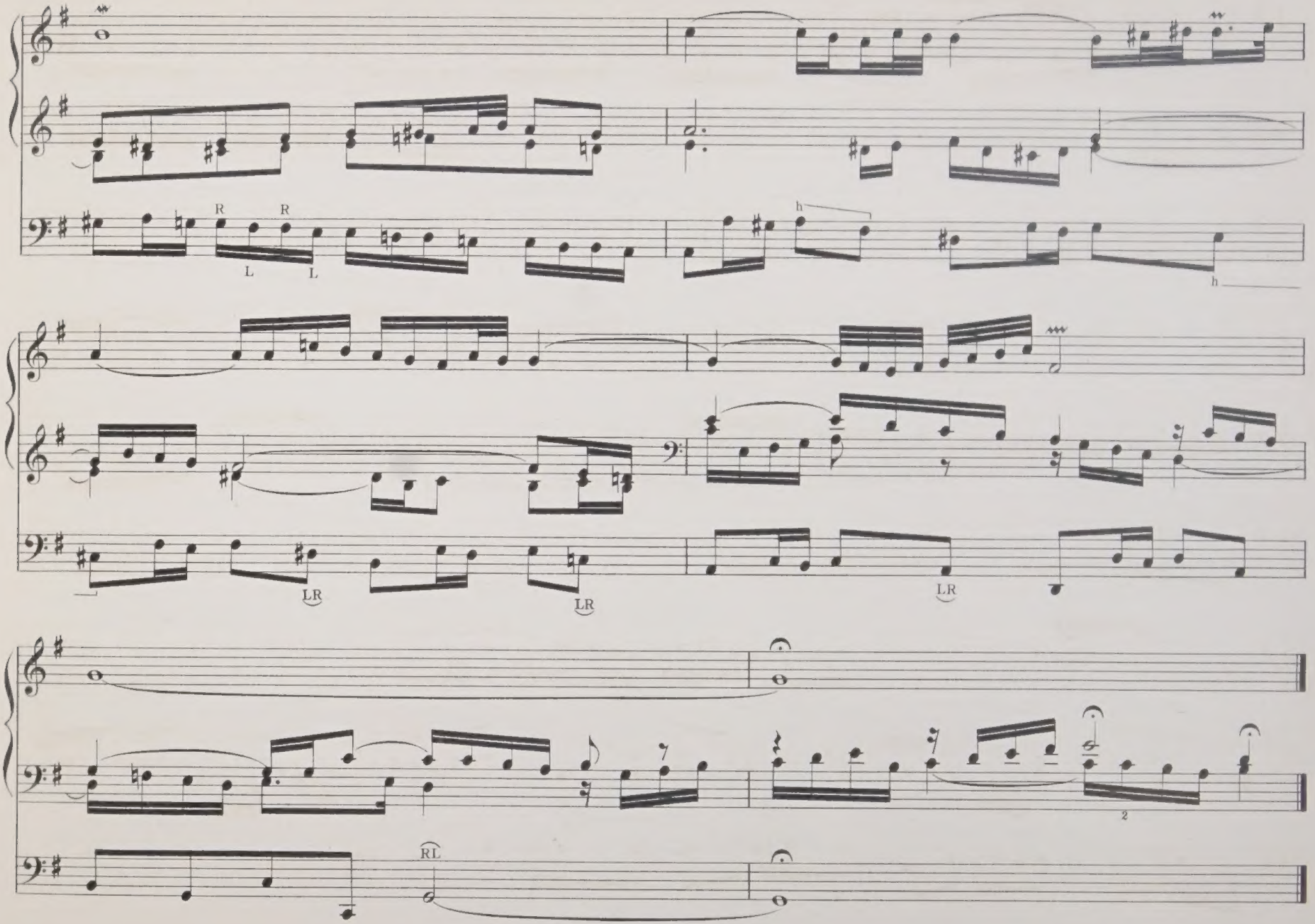
Nº 46.

"Herr Jesu Christ, dich zu uns wend."

(Lord Jesus Christ, unto us turn.)



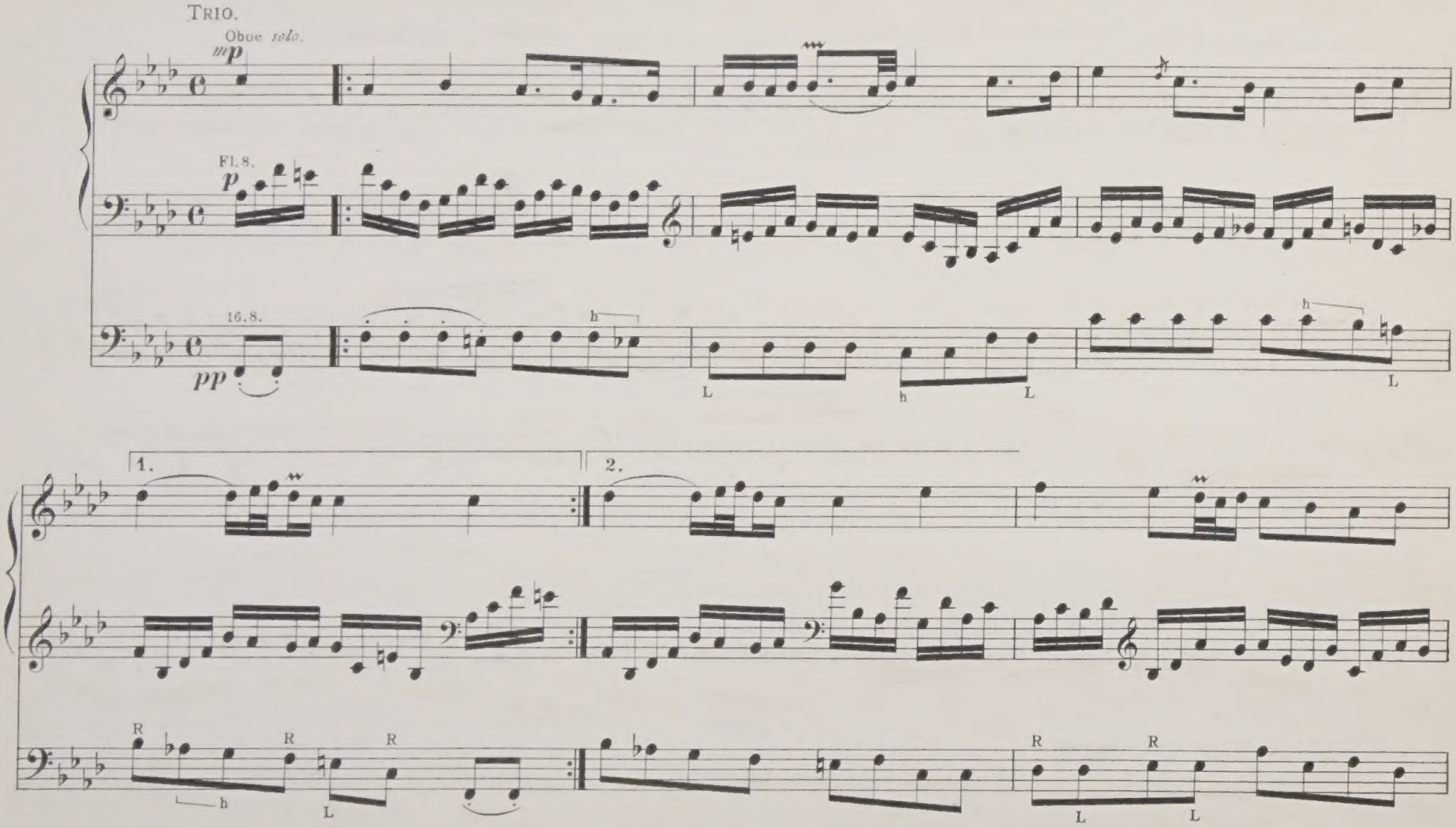

tr
Ch.
Gt.

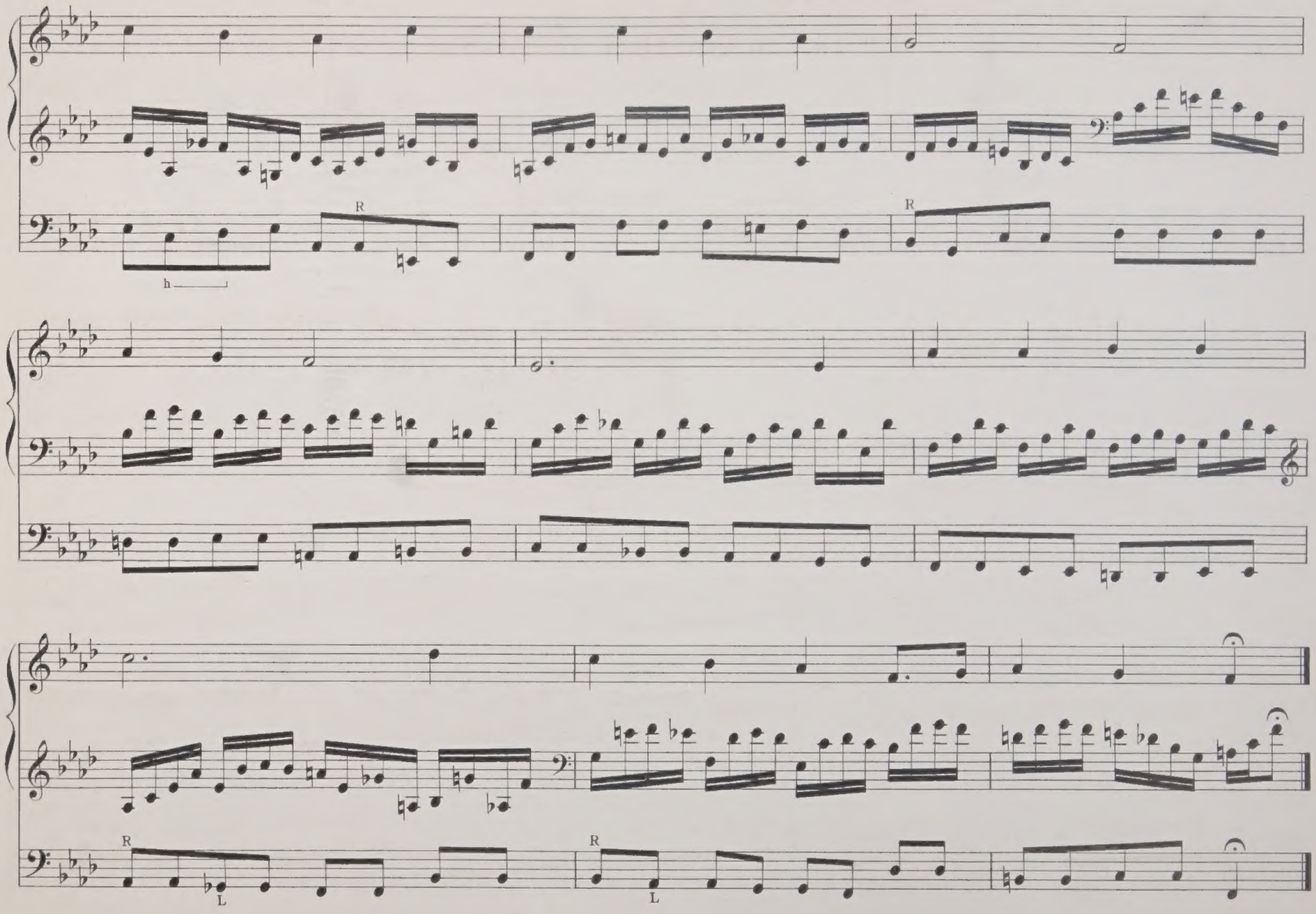

R
R
L
L
h
h
LR
LR
LR
2
RL

"Ich ruf' zu dir, Herr Jesu Christ."

(To thee I cry, Lord Jesus Christ.)

No. 47.

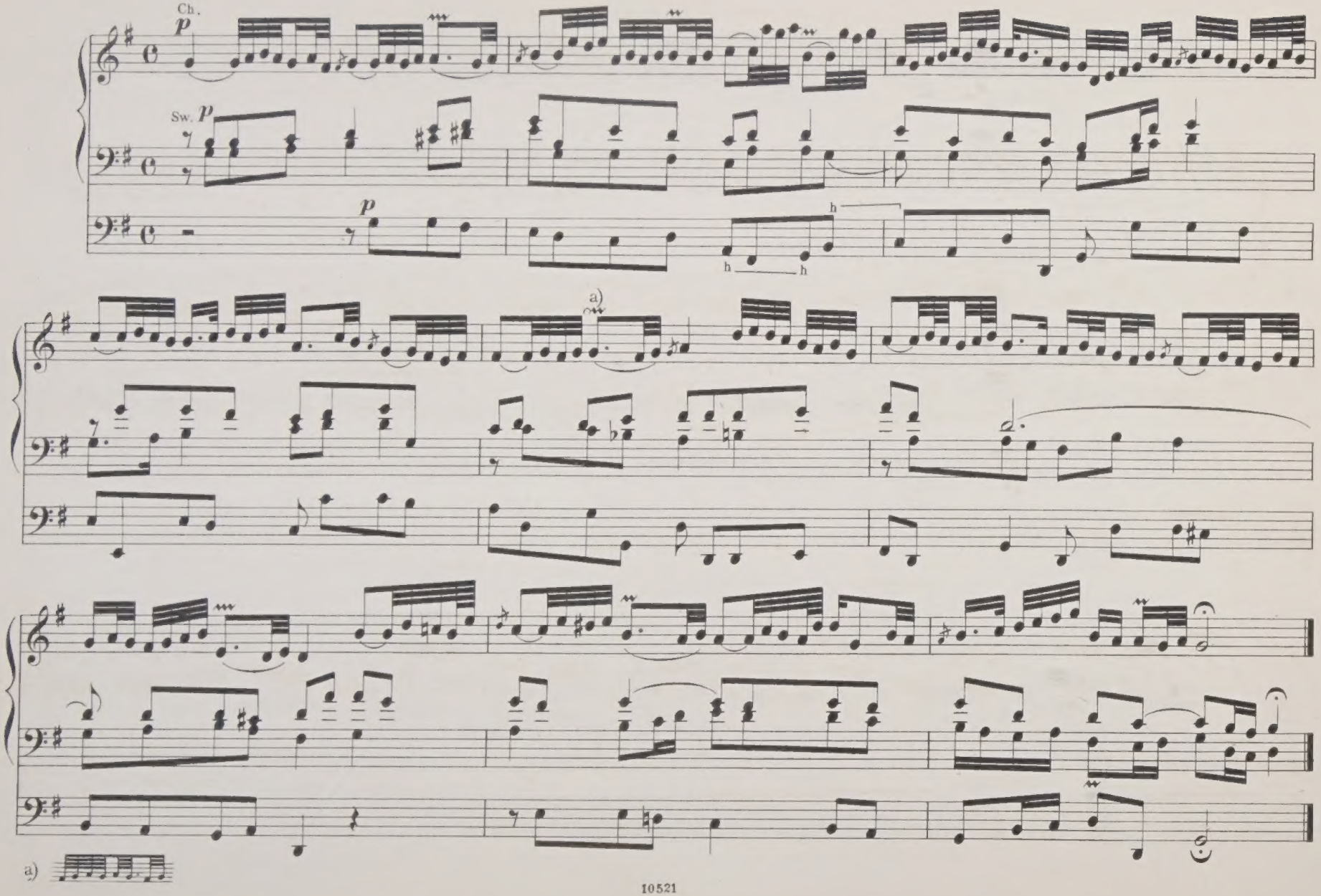



R
h
R
R
L
R
L

"Wenn wir in höchsten Nöthen sein."

(When in our deepest trouble.)

Nº 48.

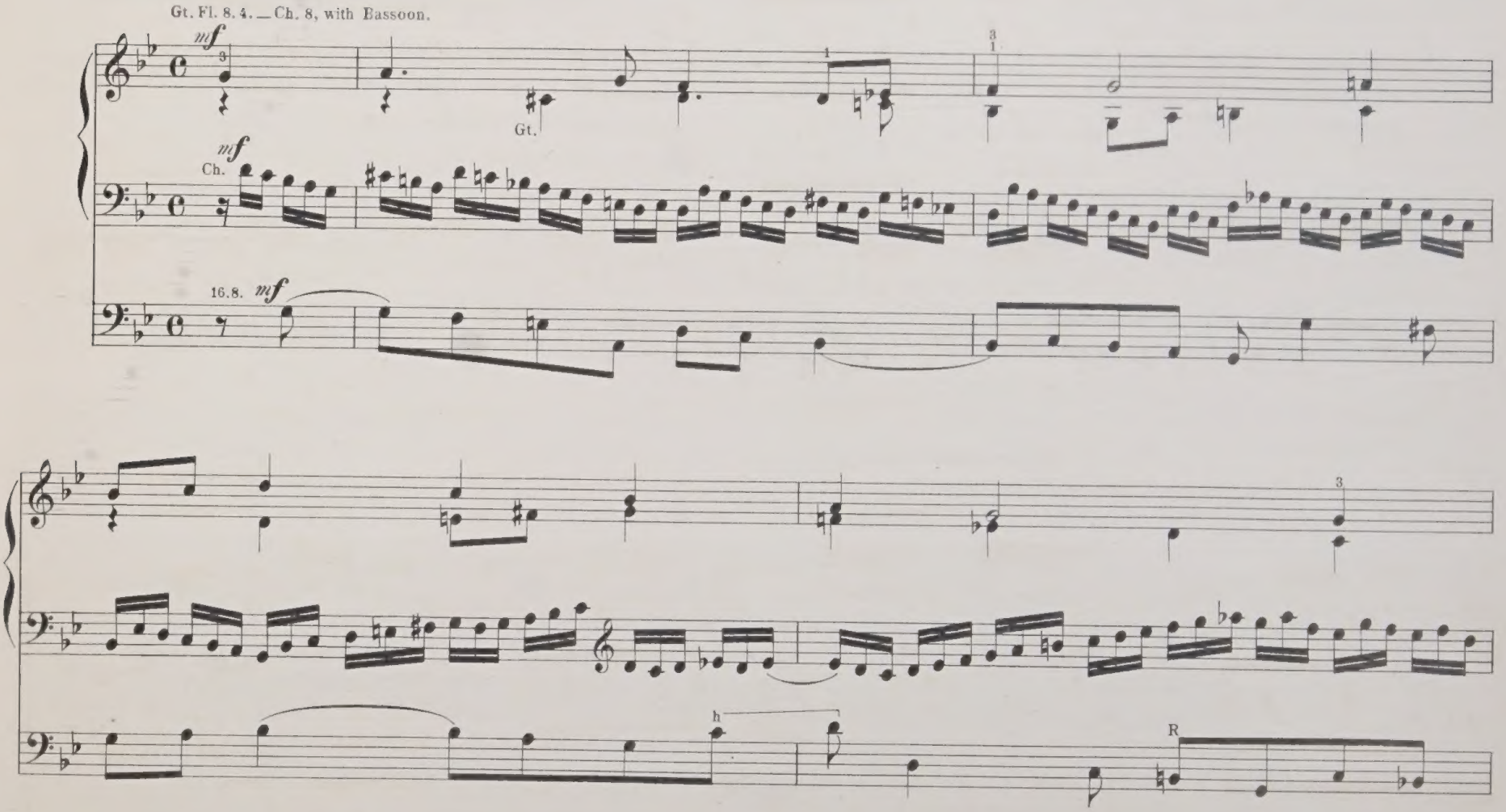


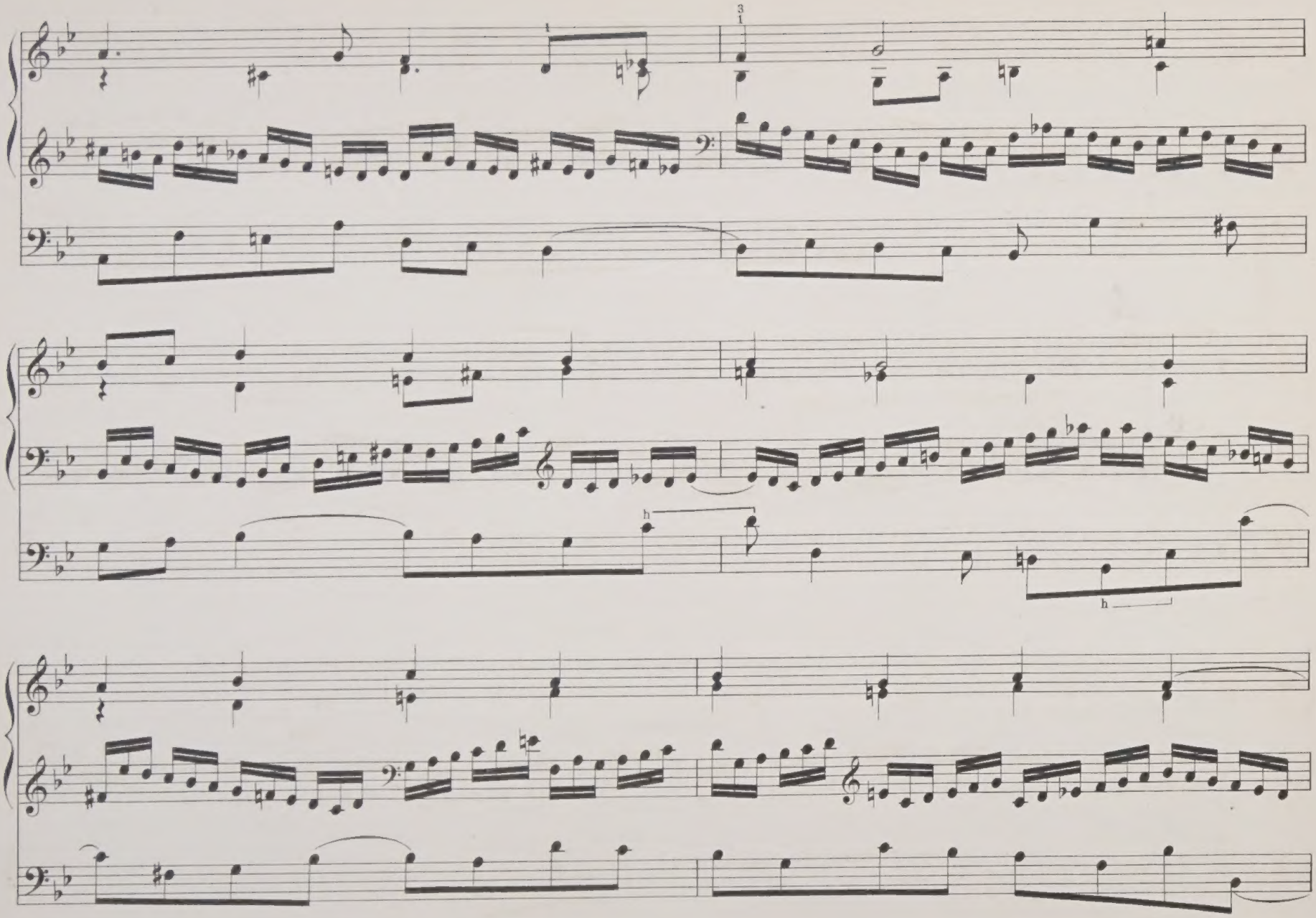
"Hilf Gott, dass mir's gelinge."

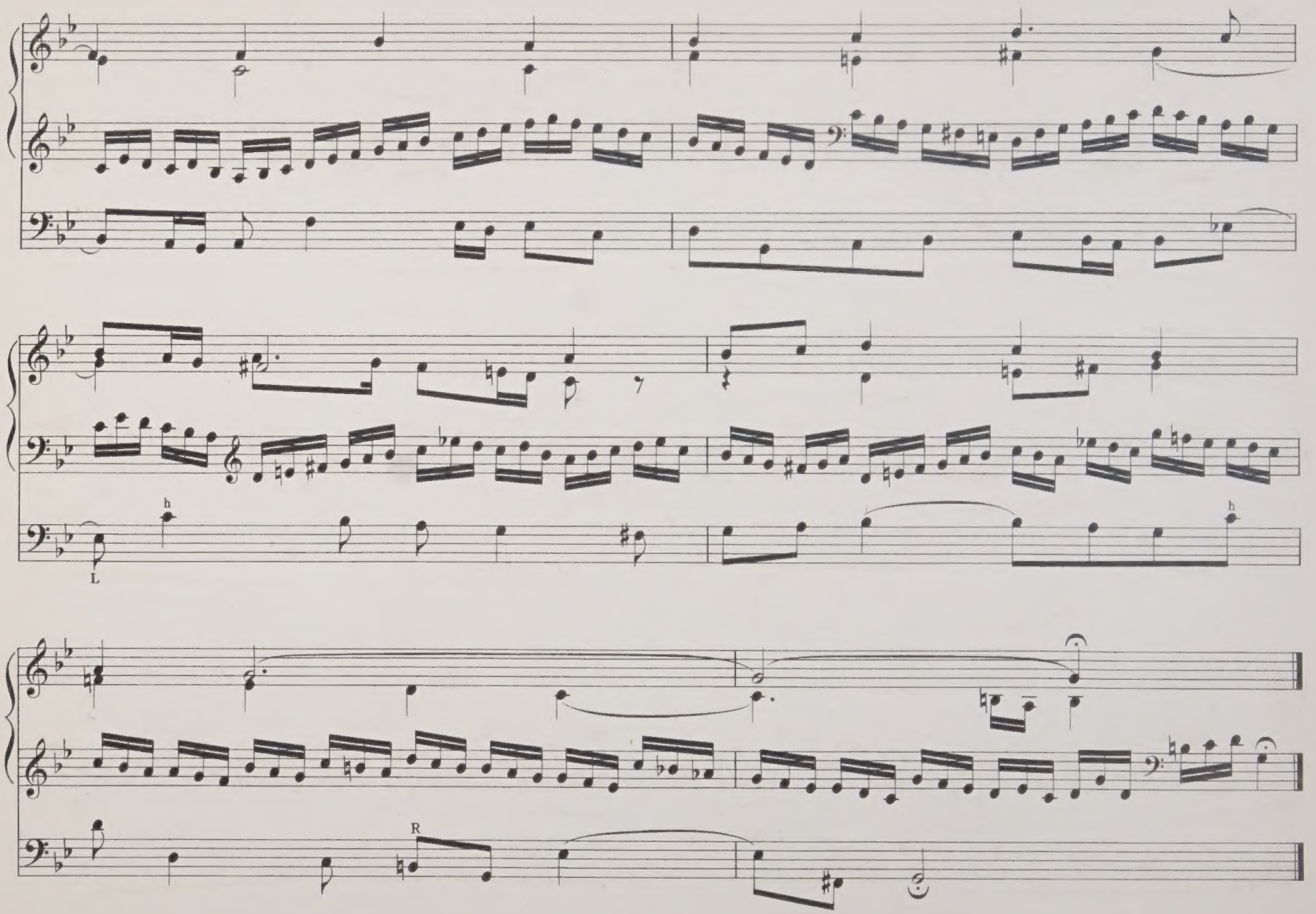
(Help, God, that I may triumph.)

Canon in the Fifth.

No. 49.



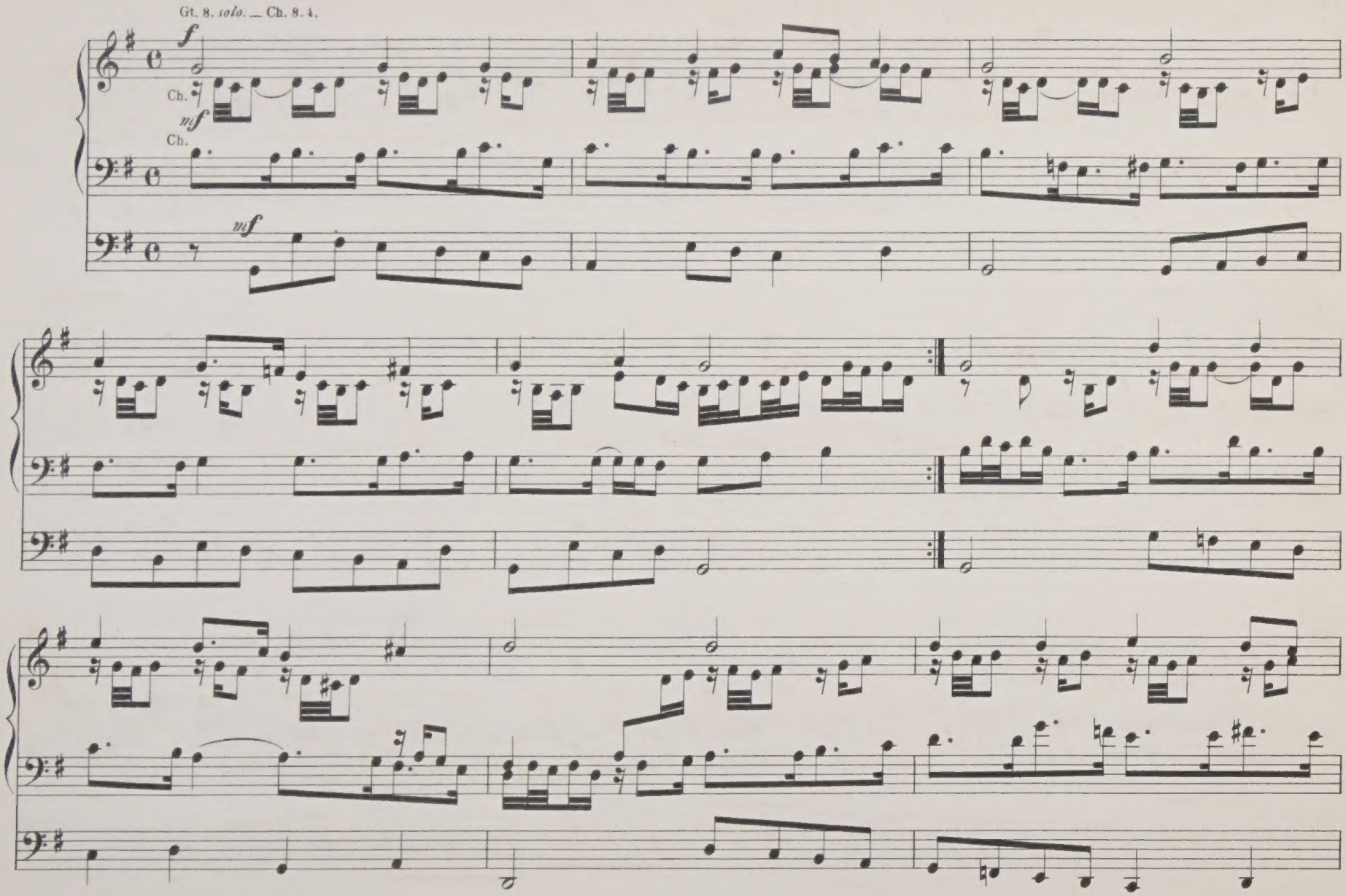


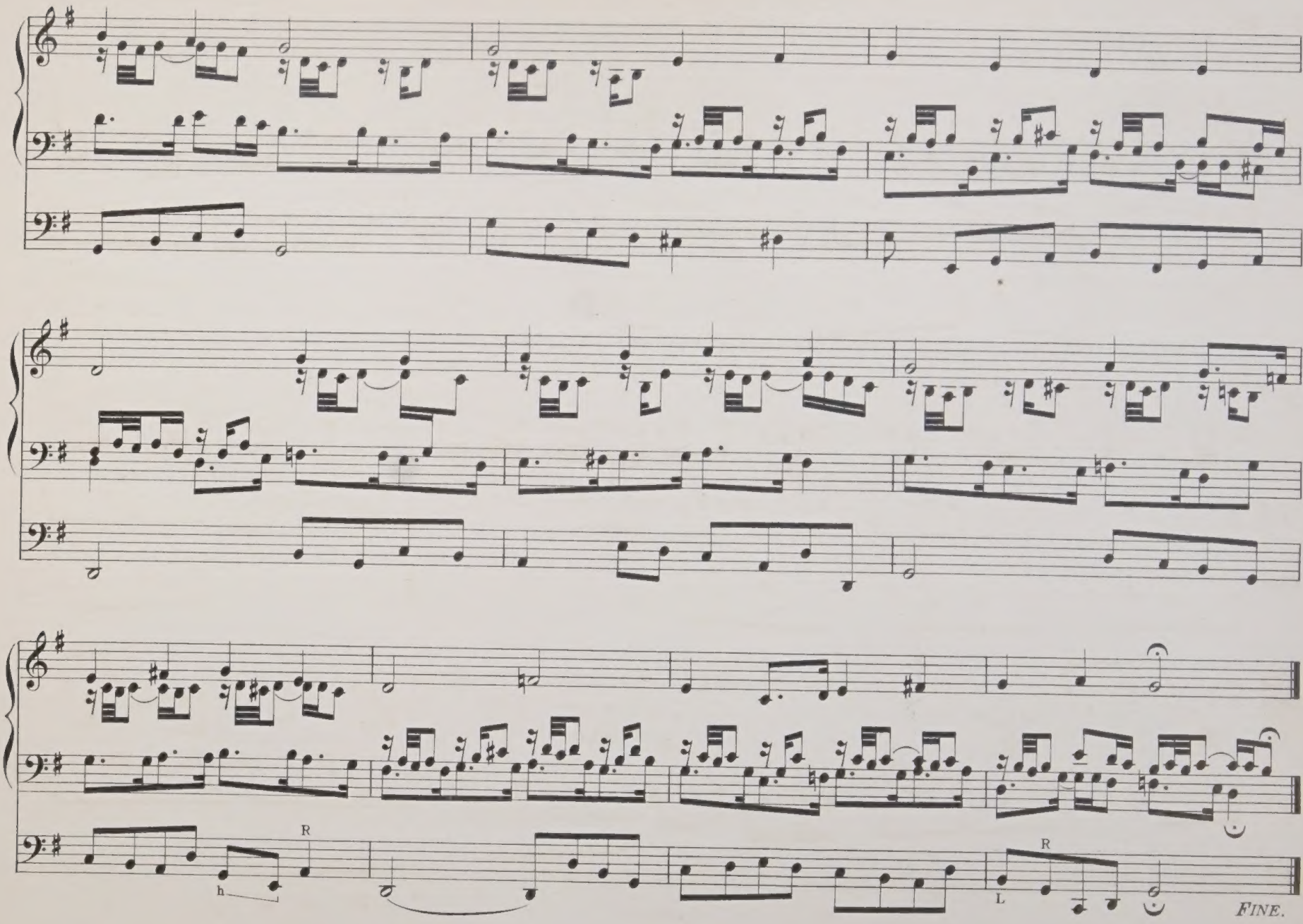

h
L
h
R

"Der Tag, der ist so freudenreich."

Nº 50.

(The Day, so full of joy.)




R
h
R
L
FINE.

DATE DUE SLIP

F. 255

M 7 B11 B56 A9 V-13-17
BACH JOHANN SEBASTIAN
1685-1750
JOHANN SEBASTIAN BACH S ORGAN
39495844 MUSIC

000009455544

M 7 B11 B56 A9 [v.13-17]
Bach, Johann Sebastian, 1685-1750
Johann Sebastian Bach's organ
works /
39495844 MUSIC